

## BUDGET WEEK IN THE TIMES

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## Dublin tables new proposals

# Clinton close to Irish peace breakthrough

By MARTIN FLETCHER in WASHINGTON, NICHOLAS WATT and NICHOLAS WOOD

THE American Administration is privately hoping to engineer a long-awaited breakthrough in the stalled Irish peace process in time for President Clinton's three-day visit to Britain and Ireland later this week, or very soon after.

The news emerged yesterday as John Bruton, the Irish Prime Minister, tabled fresh proposals for breaking the deadlock over IRA weapons.

Mr Bruton's proposals were set out in a letter to John Major, a spokesman for the Irish Government said: "The Irish side has made substantive new proposals. We are working intensively with the object of having a summit at the earliest possible moment."

Publicly, the White House insists Mr Clinton will not be "pulling a rabbit out of the hat". But well-placed American sources believe the Administration is tantalisingly close to persuading Sinn Féin and the Irish Government to sign on to some form of Britain's "twin-track" plan for breaking the deadlock over the decommissioning of IRA weapons.

US optimism that the President's visit could be a trigger for movement came amid intense diplomatic efforts involving Washington, London and Dublin aimed at crowning Mr Clinton's visit with an agreement to take the peace process forward.

Mr Major and Mr Bruton spoke four times by telephone last week but failed to break the deadlock.

Hopes of an Anglo-Irish

summit launching the "twin-track" formula, which also involves all-party exploratory talks, before Mr Clinton's arrival in London early on Wednesday looked slim, while not being ruled out.

Mr Clinton faces a tough re-election battle next year and the whole trip was planned with one eye on the substantial Irish-American vote. He would dearly love to cap his role in fostering the ceasefire 15 months ago by putting the peace process back on track.

Tony Lake, Mr Clinton's National Security Adviser, and Nancy Soderberg, the White House Irish affairs expert, spent a week in Britain and Ireland late last month seeking to facilitate a resolution to the impasse.

Gerry Adams, the Sinn Féin leader, had two meetings at the White House the week before last, and there has been a flurry of transatlantic telephone calls in the past few days.

Mr Bruton spoke to Mr Clinton on Thursday night and Mr Lake spoke to Dick Spring, the Irish Foreign Minister, on Saturday. America enjoys some leverage over Sinn Féin. Mr Clinton has taken considerable political risks by admitting Mr Adams to the US despite London's vehement objections and by letting him raise funds there.

The proposals from Dublin are designed to overcome differences between Britain and Ireland on the disarmament of the IRA.

Britain is adamant that Sinn Féin can join full scale

talks only when the IRA has decommissioned some of its arms under the "Washington Three" principle. Dublin regards this as an unacceptable precondition and says that "Washington Three" should be included within the remit of a proposed international disarmament commission.

The Irish Government spokesman yesterday refused to be drawn on the details of Mr Bruton's latest proposals. However, one senior Irish source said that Dublin would be pressing Britain to formalise comments by Sir Patrick Mayhew in October, which appeared to indicate a softening of Britain's position on the arms issue.

Speaking after the last meeting of the Anglo-Irish Conference in Belfast in October, the Northern Ireland Secretary said Britain would be prepared to consider proposals on the arms issue from the proposed international disarmament commission. Dublin wants Britain to pledge that Sir Patrick's comments covered "Washington Three".

Sir Patrick yesterday reiterated the Government's insistence that the IRA would have to decommission some of its arms before Sinn Féin could join all party talks.

Yesterday, British and Irish politicians appeared gloomy about the prospects of progress. A senior US source cautioned against firmly predicting a breakthrough during Mr Clinton's visit, warning it "could all fall apart. It's been up and down for the last week or two".



The Princess of Wales leaving Buenos Aires airport yesterday for her last engagement before flying home at the end of her four-day visit to Argentina. Page 3

# Lang clears way for tax cuts as Tories look to private capital

By NICHOLAS WOOD and JANET BUSH

TORY hopes of big tax cuts in tomorrow's Budget were fuelled yesterday by Ian Lang, the President of the Board of Trade, as he highlighted the Government's radical plans to turn to the private sector to build the roads, schools and hospitals of the future.

Foreshadowing an announcement that could give the Chancellor, Kenneth Clarke, an extra £2 billion for reducing taxes on top of the £3 billion already in the kitty, Mr Lang said the Government was set to raise the profile of the private finance initiative (PFI), which would prove a "very considerable assistance" to easing pressures on the public purse.

"The private finance initiative is there and is increasingly expanding to enable infrastructure expenditure to take place independently of public expenditure levels," Mr Lang said on BBC television.

But at the same time, he insisted that the Chancellor would not be seeking "irresponsible, cheap, short-term headlines". He emphasised industry's need for low inflation and interest rates.

This was taken by senior Tories as a signal that Mr Clarke will reduce the public spending ceiling for next year by more than the amount he gives away in lower taxes.

City analysts and Tory MPs believe he could slash the £263 billion control total for 1996-97 by as much as £7 billion and use some of the savings to rein in a worrying overshoot on public borrowing of as much as £4 billion. This would please the City and give him scope to bring off the "double whammy" of eye-catching tax cuts and an early reduction in interest rates.

Mr Clarke is due to meet Eddie George, the Governor of the Bank of England, two

weeks after the Budget. With the slowdown in the economy, hopes are rising among ministers that if Mr Clarke reassures the markets by being tough on spending, he may be able to cut rates by 0.5 per cent by Christmas.

Tessa Jowell, until recently the Chancellor's special adviser at the Treasury, indicated that Mr Clarke is poised to begin the Tory fightback by urging him to be "bold".

She said on BBC radio: "It is the last opportunity to show what the Conservatives stand for - lower taxes... he has an

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ideal opportunity to lower taxes. He also has the opportunity to take more risks because the economy is slowing a bit. That gives him a much greater leeway than he would have otherwise."

Mrs Keswick added that there was no point Mr Clarke playing safe and handing over an economy in "incredible shape" to an incoming Labour government.

Privately, ministers were in no doubt that the Chancellor had to make a dramatic impact with his Budget.

One minister said: "It is a make-or-break Budget. If this doesn't work, short of sacking half the Cabinet when Scott reports [on arms to Iraq], then there is not much Major can do. It is the last chance for us."

Government officials now readily confirm that PFI Continued on page 2, col 3

## Post strike over

Postal workers were returning to work after a week-long unofficial strike which has brought chaos to businesses in Scotland. The backlog of 12 million items delayed in delivery offices will take most of the week to clear, the Royal Mail predicted. Page 2

## Student debts

The amount of money owed in student loans is forecast to quadruple to £4 billion in under three years, according to unpublished government documents obtained by The Times. On present trends, £500 million of that money is never likely to be recovered. Page 8

## THE TIMES Christmas Appeal

in aid of The Royal Marsden Hospital

## The gift of life, page 5

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# Police recruit civilians to keep watch on criminals

By STEWART TENDLER, CRIME CORRESPONDENT

CIVILIANS are being used by a police force to perform undercover surveillance operations against targeted criminals. The specially recruited and trained 12-member team will have no police powers, but can give evidence in court.

The men and women were recruited by Hertfordshire police and include a number of former police officers and civilians who have left other jobs. One man used to produce videos for a London firm.

The plan is being monitored by Home Office officials, and other forces are likely to copy it. Police are now under pressure to target criminals and build up detailed intelligence on them rather than waste officers' time chasing them after crimes are committed.

Michael Howard, the Home Secretary, and his police advisers have urged chief constables



## A Police Review advert

to be "pro-active". The results of the Hertfordshire experiment will be reported on by the Inspectorate of Constabulary.

Questions are certain to be raised over the type of sensitive information to which members of the unit have access, and their safety. They cannot make arrests or restrain a suspect as the police can.

The team is due to begin work in January, but will not be used against top-level suspects. It could be sent to watch burglary suspects, car thieves or street drug dealers. If it

provides material which could lead to arrests, full-time police officers will take over.

Senior police sources say the scheme will give the force more surveillance officers. No police jobs will be lost, but junior officers are suspicious that the intention is to get police work done cheaply.

The Force Intelligence Developers are being given advanced police driving training and will be expected to use surveillance technology, including secret radios. Men and women have been taken on in a broad mix of ages and ethnic backgrounds.

They will be paid between £14,997 and £16,608 a year, which is close to the wages of a young constable. The jobs were advertised earlier this year in local Hertfordshire newspapers and police magazines.

# Classrooms to key into Old Masters

By NICHOLAS WOOD, CHIEF POLITICAL CORRESPONDENT

CHILDREN will be able to view great paintings and other art treasures at the touch of a button under proposals being drawn up by Iain Sproat, Minister of State at the National Heritage Department.

Pupils would have access via classroom computer links to all the country's great works of art, cultural artefacts and historical remains. Using the interactive new network, dubbed the "Arts Internet", they would be able to view paintings and sculptures on a screen, zoom in on areas of special interest, explore shapes and call up artists' biographies and details of their techniques.

Mr Sproat, the architect of the school sports initiative launched in the summer, is planning a similar exercise for the arts. Attention would be directed at building links with local arts groups, promoting

centres of excellence and strengthening the place of the arts in schools.

As with games, schools would be required to devote time to the arts, possibly two hours from the weekly timetable. They would also be encouraged to offer activities such as drama and music during breaks, after school and at weekends. Schools achieving a target of, say, four hours a week of extra-curricular artistic activity would be entitled to apply for an "artsmark" akin to the new "sportsmark" awards.

Lottery money would be used to pay for musical instruments and items such as stage props and lighting. It could also help to fund new roving teams of teachers, who would visit schools and youth centres and encourage young people to participate in a revival of

Continued on page 2 col 7

# Survey confirms that crime breeds crime

By NIGEL HAWKES  
SCIENCE EDITOR

CRIMINALS are breeding faster than law-abiding people, a leading psychologist claims. He believes the inheritance of criminal characteristics and the tendency of people with criminal records to have more children are contributing to the increase in crime.

Professor Richard Lynn, who recently retired from the University of Ulster

in Coleraine, says in the *Journal of Biosocial Science* that he studied 104 British parents with criminal convictions and found that they had significantly more children than the national average. He believes his findings suggest that criminal behaviour may be an inheritable genetic trait.

The data came from the Cambridge Study in Delinquent Development, a survey of 411 boys first selected in 1961-62 when they were eight or nine years

old. They were drawn from the poorer parts of London and their lives have been followed since then to try to identify the factors that distinguish those who became delinquent from those who did not.

Professor Lynn examined the records for boys whose parents had had convictions for criminal offences by the time the boys were ten. He found that the average number of children in families where either

parent had a conviction was 3.91, compared with 3.12 for those without convictions. "This result shows that the fertility of criminals is higher than that of non-criminals drawn from the same social class and urban residence in London," he says.

The gap between the fertility of the criminal parents and the national average of 2.21 was even greater, and provided a more important comparison, he argues.

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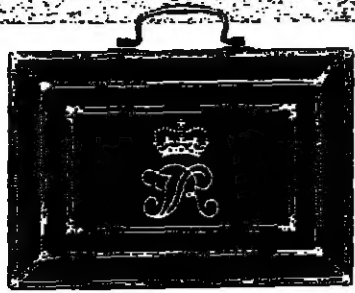
## THIS WEEK IN THE TIMES

TUESDAY

## BUDGET CHECKLIST

The guide to have beside you as the Chancellor speaks

PLUS: Libby Purves, Nigella Lawson, Interactive Team Football



BUDGET WEEK IN THE TIMES



## ESSENTIAL FASHION

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## FILMS OF THE WEEK

Joan Collins in Kenneth Branagh's *In The Bleak Midwinter*

PLUS: John Bryant on sport, and the Appointments section



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EVERY DAY THIS WEEK WIN A HOLIDAY FOR TWO

Challenge as historic referendum is decided by 9,124 votes

## Irish divorce opponents to fight in court

By NICHOLAS WATT, IRELAND CORRESPONDENT

OPponents of divorce in the Irish Republic vowed yesterday to mount a legal challenge to the referendum result that ended the constitutional ban on divorce.

As Ireland contemplated the most fundamental social change since its independence from Britain more than 70 years ago, an anti-divorce group said it would appeal to the High Court. Muintir na hEireann (the people of Ireland), a small, conservative Roman Catholic group, said it would base the challenge on the narrowness of the victory, secured by just 9,124 votes — the margin between the 50.3 per cent in favour and 49.7 against.

The organisation said it would also tell the courts that the result was unreliable because the Government had wrongly spent public money urging people to vote Yes. Although ministers complied with a ruling by the Irish Supreme Court on 10 November that it was unconstitutional to use taxpayers' money to urge a Yes vote, the Government had already spent £500,000 in the early stages of the campaign. Challenges must be lodged within seven days of the publication of the result.

Ireland's ban on divorce was introduced in Eamon De Valera's constitution in 1937. Rory O'Hanlon, a retired

judge who chaired the No Divorce campaign, described the change to the constitution as a "grave offence against natural law and a plague on society — I couldn't rest easy as long as there is such a provision contained in our law".

The Government yesterday defended the changes to the constitution that were drawn up with care to allay the fears of traditionalists. Couples must have lived apart for at least four years and satisfy the courts that there is no prospect of a reconciliation.

Successive governments have also passed a series of laws to deal with the division of property and custody of children since the opponents of divorce won the last referendum in 1986 with 63.1 per cent of the vote. Dick Spring, Ireland's deputy prime minister, said the Government would introduce legislation to enact the referendum as soon as possible.

He added: "I'm very glad it's been a victory for the Yes campaign. It does reflect huge change in social attitudes in Ireland since 1986."

The vote highlighted deep divisions between urban and rural Ireland. Only four rural constituencies voted in favour of divorce, although support had increased in rural areas. Voters in Dublin and Cork City registered a strong Yes.



Mags O'Brien and Peter Ward of the Right to Remarry group celebrate

## Result cheered by couples in life of 'suspended animation'

TENS of thousands of separated couples who have been unable to divorce were celebrating yesterday after voters decided to end Ireland's constitutional ban on divorce (Nicholas Watt writes). Up to 80,000 separated couples, who live in what the Government described as "suspended animation", will be free to divorce and remarry.

Mary Lacey, who has been unable to marry her partner of ten years because of an earlier marriage, said she felt "sheer relief" when the result was announced. Ms Lacey, 36, of Letterfrack, Co Galway, has a seven-year-old son by her partner, Peter Guy, 40. She said: "I couldn't bear to

watch the last two hours of the election coverage on television because the result was so close. When I heard the result it took a few minutes to sink in, but we wasted little time in celebrating."

Ms Lacey, who has organised the "yes" campaign in Connemara, said last month that there was a stigma attached to her relationship. "It is quite frightening that you cannot get divorced," she said. Another couple in Connemara rushed out after the result and wrote "Just Married" on their car with shaving cream.

Rosalind and Sean Coyne, who live in Renyffe, Co Galway, were married in

England and have two children. The Roman Catholic Church does not recognise their marriage because Mr Coyne was married before in the Irish Republic and obtained a divorce in England. Mr Coyne, 45, said he felt joy, elation and relief. "If the 'no' vote had won a lot of people would have been hurt. But nobody is hurt with a 'yes' vote."

Mr Coyne said he would be consulting his solicitors because he is unsure whether his English divorce would be recognised in Ireland. "It's a legal minefield," he said. Mr Coyne claimed that he had been ostracised by the Catholic Church after his divorce.

## Post Office workers end Scottish strike

By A STAFF REPORTER

POSTAL workers were returning to work last night at the end of a week-long unofficial strike which severely disrupted businesses in Scotland. The backlog of 12 million items in delivery offices across the country will take most of the week to clear, the Royal Mail predicted. It includes hundreds of useless tickets for the Scottish Coca-Cola League Cup Final yesterday.

The end of the worst postal strike in Scotland followed two mass meetings in Edinburgh and Glasgow yesterday when nearly 2,500 postal workers voted overwhelmingly to support an agreement between

Royal Mail managers and union officials. The 14-point plan includes the promise of a nationwide review of arrangements for the provision of delivery services. Local talks will be held to re-examine delivery structures at the Portobello office in Edinburgh where the dispute began.

John Mackay, Royal Mail's general manager for Scotland and Northern Ireland, welcomed the decision to return to work and gave a "cast iron" guarantee that Christmas post would not be affected. John Keggie, a union official, described the deal as "a superb agreement".

## Party boy in drug death

A BOY aged 15 found dead early yesterday after a party is believed to have been killed by a drug overdose.

Christopher Mitchell, 15, was one of about 30 people at a party in Blyth, Northumberland, on Saturday night. A post-mortem examination yesterday showed that he died from heart failure. Police were awaiting the results of further tests but sources said his death was thought to have been drug-related.

Christopher, in his last year at Blyth Ridley County High School, is the eleventh youngster in the area to die from drug abuse in the past three years. Four young people died within a month of each other earlier this year.

## 800,000 homes in England lie empty

By NIGEL WILLIAMSON, WHITEHALL CORRESPONDENT

A COUNCIL house in south London has been empty for almost 33 years while some elegant houses in Regent's Park, designed by John Nash and owned by the Crown Estate, have been vacant for up to seven according to a report on England's empty homes.

The properties are some of the worst examples of the 800,000 empty homes, an increase of more than 100,000 since the housing charity Shelter conducted a landmark survey in 1982.

Most of the empty homes are in private ownership, but there has been an increase in

the number of homes being kept empty by government departments.

The worst offender is the Ministry of Defence, which has 13,000 empty properties, almost one in five of its stock. Government departments now own 17,000 empty homes, up from 15,000 in 1982.

Antony Fletcher, chairman of the Empty Homes Agency and the author of the report, *Homes Still Wasted*, said: "From graffiti on the street to statements in the House, no one is in favour of keeping homes empty. But despite this overwhelming agreement we just can't get rid of them."

## Conservative hopes rise for big tax cuts

Continued from page 1

financing is being used to pay for existing investment plans, and not merely to supplement spending allocations. The availability of funds from this source suggests talk of only £3 billion worth of tax cuts may be over-cautious.

This amount could be raised at a stroke, simply by halving the Government's £6 billion contingency reserve laid aside for next year. There is up to another £1 billion thought to be available because the measure of inflation used by the Government has turned out much lower than expected. The sale of the Housing

Corporation's loan book could raise another £1 billion. On top of this, a fierce public spending round will have found additional savings.

Even without the political football of a windfall tax on the privatised utilities, the Government may be able to find up to £8 billion of savings, have up to £1 billion to plough back into health and education, and also finance tax cuts of £5 billion.

John Redwood, the former Cabinet minister, calls for such a reduction in *The Times* today, saying that "drastic action" is needed to win back supporters. A cut in the spending control total of £7

billion would be enough for Mr Major to fulfil his aim, restated at Guildhall last week, of reducing public debt as a percentage of gross domestic product to 40 per cent. In a Budget which has to balance political popularity with the approval of the financial markets, this would be another presentational gain.

If the Chancellor has money available for large tax cuts, Mr Clarke could both cut the standard rate of tax by one penny and double the 20p lower tax band. Alternatively, he could raise personal allowances, more valuable to the much-coveted voters of Middle England.

## Classroom Old Masters

Continued from page 1

the country's artistic traditions. They would also help local drama and music centres and thus further strengthen links with schools. Close attention would be paid to spotting young artistic talent and to ensuring that every child was exposed to a full range of artistic endeavours.

The public would be able to tap into Britain's artistic treasure-house simply by using computer screens at their local library or museum. A huge

computer network linking schools, libraries, art galleries and museums is planned to make the vision of an arts renaissance a reality.

National Lottery money, channelled through the Millennium Commission, could be used in helping to pay for the computer links and the vast new database that would be needed, although much of the infrastructure is being laid now by private firms cabling the country for the information superhighway.

# The Gleneagles January Sale.

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السنة الأولى



## Nairobi gang chases couple

# British diplomat shot in the neck by car robbers

FROM SAM KILEY IN NAIROBI

A BRITISH diplomat was shot in the neck by car thieves after a chase through the streets of Nairobi. It was the fourth armed attack on British diplomatic staff in the Kenyan capital this year.

Graeme Gibson, a second secretary in the High Commission, defied armed car thieves who ordered him out of his Land Rover Discovery after following him on Friday evening. The British High Commissioner, Simon Hemans, said Mr Gibson, who was driving home from a reception, took a circuitous route to see whether he was being followed.

Despite advice not to resist such thieves, Mr Gibson tried to outrun his assailants in a

chase through Nairobi's pot-holed streets. He was eventually forced off the road by the robbers, who were driving a stolen Peugeot, and crashed into a gate. The thieves then opened fire on the diplomat, hitting him in the neck.

Mr Hemans said: "They suddenly overtook him, and pulled in front of him; one man leapt out and fired straight at him. Then the car sped off, and he was left wounded in his car."

Mr Gibson was recovering in a Kenyan hospital yesterday. His wife Pamela was at his side and he was in a stable condition. Mr Gibson, 43, who has two teenage daughters, has worked in Nairobi in the commission's commercial de-

partment for a year, promoting trading links between Britain and Kenya.

He joined the Foreign Office in 1971 and has served in several other African and European countries. He became a second secretary, a middle-ranking diplomatic position, in 1990.

The shooting was the second assault on a diplomat in Kenya's capital this month. The Indian ambassador and his wife were seriously injured when they were attacked at their home in the Muthaiga suburb. Earlier this year the wife of another British diplomat was shot in the leg when she drove through a car-jacking, and two other Discoveries used by embassy employees have been stolen by armed robbers in the past three months.

The four-wheel-drive Discovery has become the favourite prey for car-jackers in Kenya, who are believed to repaint them and sell them locally or export them.

Mr Hemans said: "We should try not to drive around in expensive vehicles so that we protect ourselves; this will help the police to protect us." His own Discovery has been locked in a garage in recent months and replaced with "a more anonymous car" for his personal use.

He said: "This is not an anti-foreigner campaign; it's a general phenomenon at the moment, but of course we are concerned." He had spoken to senior police officers and was satisfied that they were doing enough to deal with the problem.

Mr Hemans added that the police had found the car that the assailants had been driving. "It seems that they had a traffic accident as part of their getaway, and they abandoned the vehicle, so the police are examining that and are also able to interview a number of people who witnessed the original attack, the traffic accident and the attackers' dispersal."

## Drivers at greatest risk on busy streets

BY HELEN JOHNSTONE

THE crime that has become known as car-jacking first appeared in Britain in August 1992, when a woman in Finchley, north London, was held at knifepoint by two men when she stopped at traffic lights.

An AA spokesman said: "Perhaps the worst area for car-jacking is along the A40 and nearby roads in Shepherd's Bush, west London. That is the car-jacking capital."

The BBC headquarters is in nearby White City and recently there were several incidents in which corporation staff were car-jacked and robbed as they left their offices, which are close to one of London's toughest council estates.

But the crime has become a problem worldwide. The Foreign Office is studying details of the Nairobi case before considering whether new guidelines should be issued to holidaymakers. A spokesman said: "Guidelines are already in place to cover people travel-

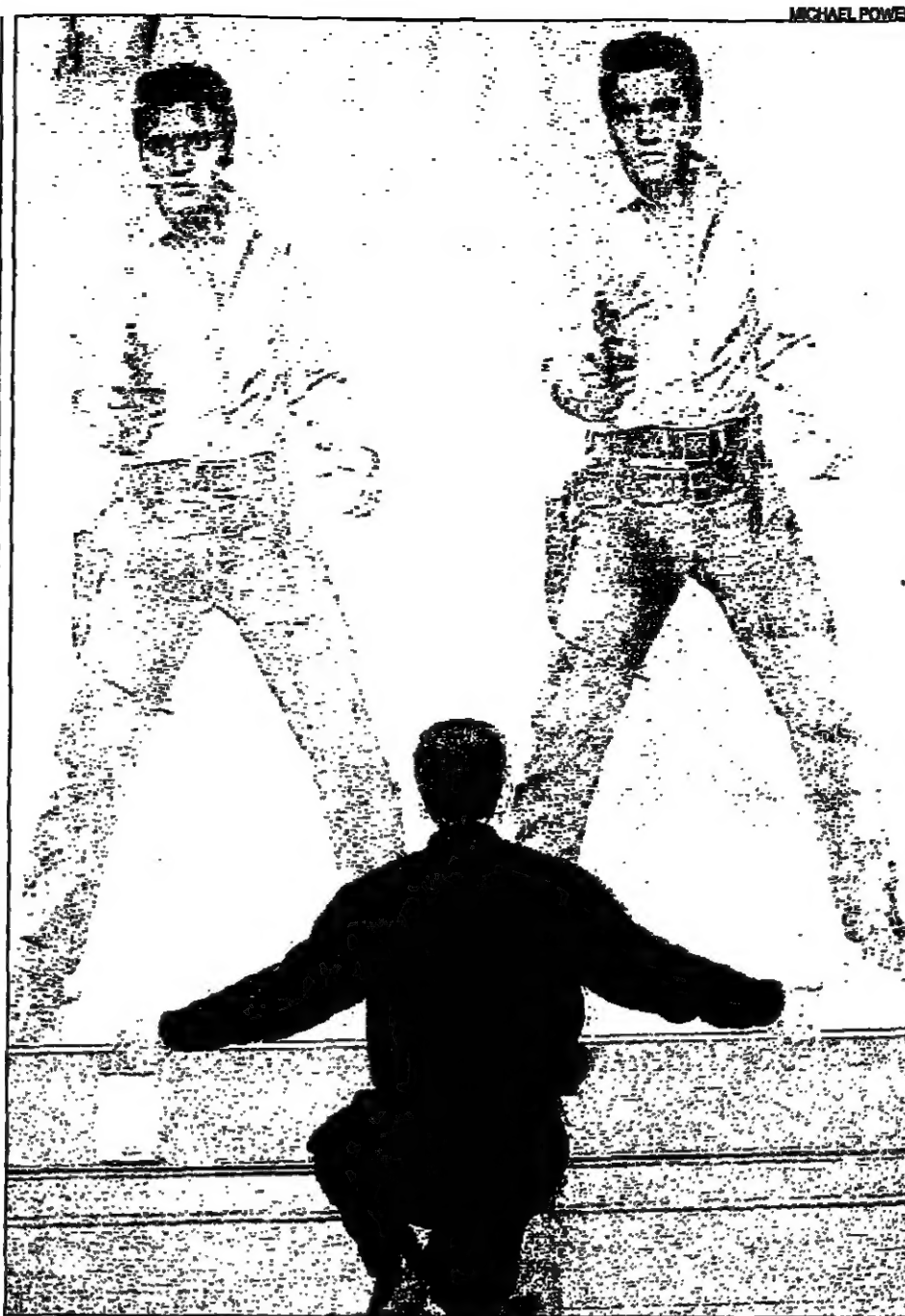
ling to Africa. Robberies do take place and people should take care, be vigilant and alert.

"We have asked for a report on the case involving the diplomat. There is no clear indication whether they were after this particular make of vehicle."

He added: "One has to weigh up the odds whether we should continue to use Land Rover Discoveries, which are very useful in Kenya. We will be looking closely at this incident, but we feel at the moment the guidelines are adequate."

In South Africa, well-organised syndicates have become increasingly brutal in their efforts to steal vehicles.

In Johannesburg hijackings average about 30 a day. Tourists are advised to take tour buses when visiting townships, such as Soweto, as these have a good safety record. When hiring a car, tourists can ask for advice on which areas to avoid.



Andy Warhol's *Double Elvis* is hung ready for its sale at Christie's, London, on Thursday. Warhol's tribute, created in 1963, is expected to make up to £380,000

## Wife accused of murder found dead in prison

BY MICHAEL HORSNELL

A WOMAN accused of stabbing her husband to death after discovering that he was having an affair has been found dead in prison, where she was on remand.

Claire Bosley, 34, who had been charged with the murder of her husband Barry, 42, during an argument last week at their home, is believed to have killed herself.

Mrs Bosley was remanded by magistrates at Aldershot, Hampshire, on Saturday but later in the day was found on a lavatory floor in the reception area at Holloway prison, north London. Ambulance staff were unable to revive Mrs Bosley, who is believed to have choked to death on tissue paper.

A post-mortem examination is expected to be held today. The couple's son Thomas, 8, was being comforted by relatives.

Mr Bosley, of Tadley, Hampshire, a former worker at the Atomic Weapons Establishment near by at Aldermaston, underwent two kidney transplants seven years ago and survived with the help of a dialysis machine. He retired on medical grounds more than ten years ago.

Mrs Bosley, a secretary, is believed to have discovered that her husband had been having a relationship with a neighbour in the close-knit community where they had

lived since 1983. She is thought to have attacked him with a knife as her son slept. She was arrested at her parents' home in Thatcham, Berkshire, on Thursday after the body of her husband was discovered in a pool of blood at the Bosleys' three-bedroomed house. Police were called to the house shortly after 6am after a 999 call and had to break down the door.

Prayers were offered for Mr Bosley at the parish church of St Paul's before news of his wife's death emerged. The Rev Martin Nockles said: "We remembered the family and the staff and pupils at Bishopwood Junior School, which the boy attends. The whole community is saddened by this tragedy."

David Loosen, a neighbour of the family, said: "She used to go to work and he was home all day. I used to speak to him when he took his son to school. He was very pleasant. No one would have thought something like this could happen to them."

Mrs Bosley was due to appear again before Basingstoke magistrates on December 4. A police spokesman said: "We are not seeking anyone else in connection with Mr Bosley's murder. The cause of Mrs Bosley's death is being investigated. It is being treated as non-suspicious and it will be the subject of a coroner's inquest."

## Byron letters reflect torment of marriage rift

BY LEVIA LINTON

LETTERS that cast new light on Lord Byron's acrimonious and scandalous split from his wife Annabella in 1816 are expected to fetch up to £45,000 at auction next month. The archive, previously unseen in its entirety by scholars, is regarded by experts as the most important information on Byron's marriage to have been uncovered for years.

The painful correspondence between the bisexual and licentious Byron, his wife, the niece of Lady Melbourne, and their various lawyers and mediators reveals the couple's attempts to come to some agreement without the embarrassment of going to court.

Byron married Annabella, a 22-year-old heiress, on January 2, 1815, after a

long and hesitant courtship. Within a year their daughter Ada was born. Shortly afterwards the marriage foundered amid rumours of Byron's incestuous relationship with his half-sister Augusta. His debts were also accumulating. Lady Byron made disclosures to a physician, Dr Baillie, who advised her that the poet was insane — the official reason for her leaving him and returning to live with her parents.

In one of the letters being offered for sale by Sotheby's on December 18, Byron regrets the mutual misunderstandings which had arisen "in this cursed business which blisters all it touches". In another, to his cousin Robert Willmot, his intermediary, written chiefly in the third person, Byron declares that he considers himself "no further bound by any project of

separation submitted to Ld. B's inspection than not to make use of Lady B's imputations — should the subject become that of discussion in a court of law (sic)" and that he had "acceded to the principle of a separation... subject to the advice of his friends and advisers".

Byron's wife, in a letter to her adviser, Colonel Sir Francis Doyle, refers to a letter in which Byron appeared to consider himself the injured party and writes of it: "It is the most skillful specimen of profound dissimulation."

Dr Peter Beal, of Sotheby's said: "This archive is the most important biographical source relating to Byron to have come to light and to have been offered for sale for very many years. It relates to one of the most crucial, most consequential and most scandalous episodes in his life."



Byron: Annabella left him after a year

## West hopes to attend daughter's funeral

BY MICHAEL HORSNELL

ROSEMARY WEST is expected to apply to the governor of Durham jail for permission to attend the funeral of her daughter Heather, who was one of her victims.

Heather, her oldest daughter, was 16 when she disappeared in 1987. Her funeral has not been held yet because her sister Mae, 22, wanted to await the outcome of their mother's trial.

Heather's remains were the first to be found when police dug up the patio of the family home at 25 Cromwell Street, Gloucester, in February 1994, and are stored in the forensic pathology department at Cardiff Royal Infirmary.

Leo Gootley, West's solicitor, said: "We will be looking into the possibility of Rosemary attending her daughter's funeral but I think it will be very difficult."

"We had an acquittal in mind and the family wanted to attend the funeral together. Mae is a good girl and she is supportive of her mother."

The nine other girls and young women that Rosemary West was convicted last week of murdering have already been laid to rest. Her legal team is drafting the grounds for an appeal.

Letters, page 19

## Ambassador Princess wins praise of envoys

FROM ALAN HAMILTON IN BUENOS AIRES

THE Princess of Wales was flying home last night at the end of her first foreign foray since declaring in her *Panorama* interview last week that she wanted an ambassadorial role. British and Argentinian diplomats are satisfied that her presence went some way towards oiling the wheels of a full return to normal relations between the two countries.

They were also relieved that her four-day visit passed off without any major demonstration over sovereignty of the Falkland Islands.

Claims that the Princess was undertaking a near-private working visit to raise the profile of the Association for the Prevention of Infantile Paralysis, a local medical charity, were soon exposed as a sham when the charity disclosed it had been chosen

by the Argentine Government as a vehicle for the Princess's visit. The association's profile has been raised but 100 out of 450 tickets for a charity fund-raising dinner went unsold even after they were halved in price.

Susana Duranona de Vila Echague, president of the charity, also disclosed that part of the profits of the dinner would be required to pay the Princess's £5,000 first-class return air fare from London. This system is not uncommon and has been used to lure the Princess in the past.

Ordinary Argentinians seemed only mildly interested in the Princess's presence. She was whisked at speed through seven hospitals and clinics over three days. Crowds were thin but media coverage was not. Commentators viewed

her as a celebrity rather than a serious ambassador. In a predominantly Catholic country, some have adopted a high moral tone. "Perhaps in view of her confession of infidelity, Argentina was not the most sensible choice of testing ground to promote her quest to be an international goodwill ambassador for Britain," the English-language *Buenos Aires Herald* said yesterday.

The visit was useful for President Carlos Menem, who was undoubtedly the prime mover. Some diplomats say privately that his motive in inviting her was to show his voters that the British were now so well-disposed towards Argentina that the question of Falklands sovereignty could soon be back on the negotiating table. The notion is vigorously denied by Britain.



The Princess with her police outriders before leaving Argentina yesterday

## Cult marks court victory with tea party

BY EMMA WILKINS

A MOTHER who won the right to bring up her three-year-old son in a free-love religious commune celebrated her victory at a tea party yesterday with other members of the group and their children.

The woman, who can not be named to protect the identity of her son, said the three years of legal battle had caused heartache and grief. But she is now planning to continue her missionary work with the group, called The Family, while bringing up her child.

The mother and son attended a party with cakes and glasses of wine for the adults, a spokeswoman for The Family said yesterday. The pair live in a commune with 20 other children, aged

between one and sixteen, and their parents. The child's grandmother had sought at the High Court in London to bring up the child at her home in Kenya. But, following the longest wardship hearing to be held at the High Court, Lord Justice Ward decided the child should remain with his mother.

The 27-year-old woman said yesterday: "On hearing the judge's final decision I was overjoyed and filled with a tremendous sense of relief. After years of heartache, mistrust, misunderstanding and grief, it is finally over. I feel free now to be able to live my life with my son, who is very special to me."

She said she hoped to work out a good relationship between her mother and her son. "I hope in time that my mother will

come to know and accept my life in The Family and come to know her grandson in his own right according to the life we lead."

Rachel Scott, a spokeswoman for The Family, said: "Whatever the decision, it would have had an impact on not just the child in question, but the other children in the group. I have 12 children of my own and eight of them still live with us. If the judge had decided that one child could not be brought up in The Family then it could have affected all the others as well."

Under Lord Justice Ward's ruling, the boy remains a ward of court and must have regular access to his grandmother, 58. He and his mother must live within the court's jurisdiction so that his progress can be regularly monitored.

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مركز الامارات



## Times Christmas Appeal: Special unit provides home from home for young sufferers

### Give cancer victims like Jessica the gift of life

Today *The Times* launches its Christmas appeal, this year on behalf of the Children's Cancer Unit of the Royal Marsden Hospital. The hospital, with sites in Sutton, south London, and in Chelsea, is one of Europe's leading cancer hospitals. Children's cancer centres were established in the 1970s to concentrate the specialised services required to diagnose and treat these rare disorders. They were a recognition that cancer is not only much rarer among children than among adults but that the recovery rate is much higher. Three years ago a new purpose-built unit was opened in Sutton, replacing a ward opened in 1973. The Wolfson Children's Cancer Unit treats up to 100 of the 1,200 children who develop cancer every year and aims to encourage a homely environment for the children and their families in which they are not subject to traditional hospital disciplines.

By JOHN YOUNG

ALAN and Jackie Houghton missed Christmas last year. At 4pm on Christmas Eve their daughter Jessica, aged 14 months, was admitted to the Royal Marsden Hospital in Sutton, Surrey, suffering from acute myeloid leukaemia. A year later she is back home, apparently in full remission. Jessica is an engaging, friendly child with a broad smile. Her hair, which fell out during chemotherapy, has regrown in a reddish-blond mop, and if all continues to go well she will be among the three out of five children cured of cancer today.

Mr Houghton, 35, and his wife, 30, come from the Wirral in Cheshire and now live in Roffey, West Sussex. They have two other daughters, Emma, 13, and Rebecca, 6. Mr Houghton, a former van driver turned landscape gardener, gave up working when Jessica became ill, although Mrs Houghton continues to work part-time as a barmaid. For the first year of her life Jessica appeared to be healthy. Then her parents noticed that she would wake up in the morning with bruises on her arms and legs which quickly

spread. "Normally you would expect a 14-month-old to bruise herself here and there, but these weren't ordinary bruises," Mrs Houghton said. "Also she started developing nosebleeds and sometimes went very pale." On December 22 Jessica was diagnosed at a hospital in Crawley as suffering from leukaemia. "At the time one doctor after another came in and looked into her eyes and we knew then that something was seriously wrong," Mrs Houghton said. "There were lots of tears because at that stage we thought we were going to lose her. I just felt numb but Alan was worse because his mother died from cancer."

From Crawley, Jessica was sent to St George's Hospital in Tooting, south London, and two days later to the Royal Marsden. There she was fitted with a Hickman line to administer drugs directly into the chest instead of by repeated injections.

"She quickly became used to it," Mr Houghton said. "It became almost part of her, but I felt as though someone had kicked me in the stomach or

banged my head against a wall."

During chemotherapy Jessica lost all her hair and a lot of weight. According to her parents she took it all in her stride. "At her age she probably didn't notice too much, but it hurt us dreadfully," Mrs Houghton recalled that when her sister travelled from the Lake District to see Jessica "it nearly broke her heart".

For the first four months Jessica's parents took it in turns to stay with her, at first for three or four nights at a time, then on alternate days, which they found less of a strain. They said that other parents in the same predicament were a great help and comfort.

Mrs Houghton said: "We made a lot of friends among them and we have kept in touch. But it put a lot of strain on our marriage. We went through a very bad patch, but things are a lot better now. The other girls took it badly, particularly Emma, who was

old enough to understand how serious it was."

"Everyone was very nice," Mr Houghton said. "It's not really like a hospital, there is a family atmosphere and everyone is on first-name terms. From the start we were reassured that it was not our fault, that we must not blame ourselves and that it was going to turn our lives upside down."

One of the worst moments came in March when Jessica was taken into intensive care suffering from a fungal infection of the lungs and windpipe. The result of chemotherapy. She also suffered from diarrhoea and vomiting.

"At about the same time my father died of a stroke, which was another blow," Mrs Houghton said. "But he lived just long enough to hear that there was hope for Jessica. He gave a victory sign and died about half an hour later. I think he was just hanging on to hear the good news."

By the beginning of the



Alan, Jessica and Jackie Houghton on one of Jessica's quarterly visits to the Royal Marsden Hospital at the weekend for continuing tests

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### Fireman stabbed on call-out

A fireman was stabbed when a gang of youths attacked his engine and crew after they were called out to a motorcycle fire in Newcastle upon Tyne. Doctors told Carl Latimer, a Tyne and Wear Station Officer, that he may need surgery for nerve damage to his right arm.

Mr Latimer, 34, said he was stabbed after going to help one of his crew, who was being attacked by four youths.

A 15-year-old youth has been charged with a wounding offence and will appear in court on December 20.

### The home leg

The bidders who paid £5,750 last week for a German telegraph message, requesting a spare tin leg for the captured air ace Douglas Bader, are believed to be the family of a pilot who was on the mission with Bader when he baled out over enemy territory.

### Rave arrests

Ten people were charged with possession of drugs after more than 80 arrests at a mass "rave" party. About 3,500 people attended the event at three venues in Great Yarmouth, Norfolk. Officers seized Ecstasy, amphetamine sulphate and cannabis.

### Rink poisoning

More than 40 people, most of them children, were treated for breathing problems after ammonia fumes from an ice rink's cooling system escaped during an ice-hockey match in Inverness. Three adults and 21 children were detained overnight in hospital.

### Rock island line

Adrian Ryan, 33, a former seaman of Waterloo, Hampshire, has won an order to supply more than 10 million sticks of rock a year to the Canary Islands. The rock will be made in Bognor Regis with the name of each island running through it.

## Bug risk prompts call for drug curb

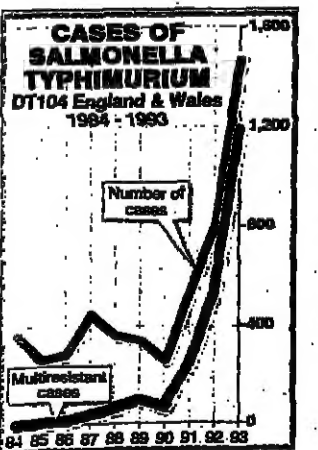
By JEREMY LAURANCE, HEALTH CORRESPONDENT

SENIOR scientists responsible for protecting public health want a ban on the use of new antibiotics in animals because of fears about the rise of resistant "super-bugs" infecting humans.

Scientists at the Public Health Laboratory Service, which monitors patterns of disease through its network of 53 laboratories, say that unless some antibiotics are reserved for human use alone, the population could be left defence-

less against drug-resistant bacteria. There has been a sharp rise in diseases caused by drug-resistant bacteria in recent years. The incidence of *Salmonella typhimurium* type 104, which causes food poisoning and is resistant to eight antibiotics, rose ten-fold between 1990 and 1993 after remaining level for the previous decade. Other resistant organisms include gram-negative *Serratia*, which causes septicæmia in the vulnerable, and methicillin-resistant *Staphylococcus aureus*, which causes blood infection.

Brian Duerden, deputy director of the service, said: "There is a risk that we will lose valuable antibiotics in the treatment of humans because of overuse in animals". There is acute concern at the use of quinolones, the newest class of antibiotics, in animals, he said. They have not been superseded by more effective drugs since being developed in the 1970s. "There is a need to ensure that agents that are very valuable in human medicine aren't lost, and some need to be restricted to humans."



## Mice may prove BSE link to man

By MICHAEL HORNEBY, AGRICULTURE CORRESPONDENT

EVIDENCE of a link between "mad cow" disease (BSE) and a similar incurable brain condition in humans could be available within two years, scientists say.

Laboratory mice have been injected with material from the brains of people who died of Creutzfeldt-Jacob disease (CJD) to see if the animals will develop the pattern of brain damage characteristic of bovine spongiform encephalopathy.

If such a pattern were found, it would indicate that the humans from whom the brain tissue came had themselves been infected by BSE, possibly through eating meat or handling cattle feed which was similarly contaminated.

Robert Will, consultant neurologist at Western General Hospital, Edinburgh, said: "This work is not being done in the expectation of getting such a result, but because we have a responsibility to try everything we can to find out if there is a link."

A woman who has died in a Manchester hospital, after giving birth while in a coma, is believed to be the latest victim of Creutzfeldt-Jacob disease. Michelle Bowen, 29, died on Saturday after falling into a coma at Manchester Royal Infirmary six weeks ago. Her baby, Anthony, who was delivered on November 2, is in a stable condition. Mrs Bowen and her husband, Anthony, of Manchester, also had two daughters. Mrs Bowen worked in a butcher's shop as a teenager. CJD cannot be confirmed until brain samples are analysed.

been taken from two of the four dairy farmers who have died of CJD in the past few years, from two other contemporary cases and from two older victims who developed CJD before BSE existed.

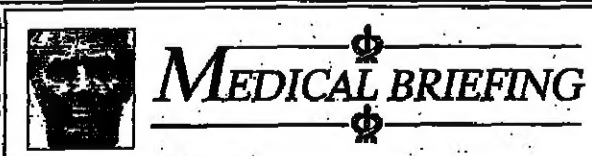
Strain-typing tests have already established that recent cases of spongiform encephalopathy in domestic cats and zoo animals were almost certainly caused by eating BSE-infected meat or pet food.

## Wine, women and doctors who know

THE public should take heed of their doctors' personal approach to health: the GPs' actions are likely to provide a clue to the importance of the latest precautions being advocated by proselytisers of healthy living.

Even before recent research confirmed the advantages of two to four glasses of red wine a day, this message had been accepted by doctors. Doctors were among the first to give up cigarettes, and they were prepared to take a daily half-aspirin to preserve coronary arteries.

The advantages for women in taking HRT are now well established. Women doctors are nearly five times more likely to be taking HRT than are their lay patients. The tragedy is that they, and their male colleagues, frequently fail to persuade patients to follow this example. A sur-



vey, funded by the Government, conducted by the London School of Hygiene and Tropical Medicine and published in the *BMJ*, questioned 1,550 women doctors who qualified between 1952 and 1976. Of those aged 45 to 65, 45.7 per cent had used hormone replacement therapy, more than 70 per cent took it for at least five years, and more than 50 per cent for at least ten years.

In contrast, Medical Research Council figures show that in 1989 only 9 per cent of women had HRT prescribed by GPs. A more recent survey said that only 7 per cent

aged 40 to 69 took HRT. If women want to avoid the fate of Myra Hindley — who suffered a spontaneous fracture of the hip while attending a keep-fit class in Durham jail — they would be well advised to take the advice of their doctor and, if the GP is a woman, follow her example.

The advantages of HRT extend beyond protecting against brittle bones, the loss of bone density in osteoporosis. The evidence is overwhelming in favour of hormone therapy in middle age as a means of preventing osteoporosis, when com-

bined with adequate calcium and exercise in moderation, not to excess, in youth.

HRT also has a cardio-protective effect which may prove to be even more important than its influence on bone density. Ovulating women have a built-in advantage over men as their hormones usually keep their coronary arteries healthy so long as the ovaries are producing adequate amounts of oestrogen. After the menopause, their coronary arteries become as vulnerable as any man's. However, HRT preserves this protection. Women with established coronary arterial disease but who then start on HRT have an 80 per cent reduction in mortality over ten years.

DR THOMAS STUTTAFFORD

## Herrera for M



Carolina Herrera  
New York



General Synod to be questioned about guidance for bishops

## Rector challenges Church silence on clergy 'blacklist'

By Ruth Gledhill, Religion Correspondent

THE General Synod will be questioned tomorrow about the existence of a "blacklist" of clergy considered dangerous or unfit to be employed.

The so-called Lambeth List, which is allegedly held by the Archbishop of Canterbury, Dr George Carey, is understood to divide clergy into three categories, from those who must be avoided at all costs to those over whom caution must be exercised. It can be consulted by bishops appointing clergy in their diocese.

Once on it, a clergyman or woman is rarely if ever removed, according to the Rev Stephen Trott, a newly elected member of the synod.

"The list is maintained by Lambeth Palace and names can apparently be put on it by any bishop for any reason whatever," Mr Trott said.

He is to ask Philip Mawer, secretary-general of the synod, whether the list is statutory and what categories it is divided into. He also wants to know whether those on the list are made aware of it and what rights of appeal exist, as well as who is responsible for maintaining the list and adding names to it.

Mr Trott, rector of Pilsford

with Boughton, Northamptonshire, was one of three clergy elected to represent the Peterborough diocese and comes from the traditional wing of the Church. He said: "It is a blacklist. I got involved because of Kit Chalkraft, who has been put on the list and who received a letter from the Bishop of Norwich, the Right Rev Peter Nott, telling him he was on it."

Mr Chalkraft was sacked from his Norfolk group of parishes for wanting to marry a third time. "He is in category C, which is to urge caution to anyone considering employing him," Mr Trott said. "I think there is a category which means do not touch this one with a bargepole, and I suspect there is another category for those with criminal convictions, and possibly one for those regarded as dangerous because of their views."

"Certainly there ought to be some central reference point in the Church for bishops to use when they are considering appointments, but there ought to be some judicial process for those put on it to appeal to come off. If it were on a computer it would come under the Data Protection Act, so I

imagine it is written in quill pen and kept in a bottom drawer."

A spokeswoman for Lambeth Palace said the existence of the list was not a secret but that clergy were told of it only if they were on the list. She said it was possible to have a name removed.

"It is a caution list. The purpose is to inform bishops of clergy who have been subject to a formal process of discipline under the Ecclesiastical Jurisdiction Measure 1963, and of clergy who are under pastoral discipline by their bishops."

After the new synod session is opened by the Queen tomorrow, there will be a discussion on the Turnbull report which recommends a radical change in Church structure, with a new central council to be chaired by the Archbishop of Canterbury.

Synod members, many of whom won their place in the quinquennial elections earlier this year, will also debate the controversial report on the family which recommended dropping use of the phrase "living in sin", and a proposal to limit the amount of time served by church wardens.



The Rev Stephen Trott, who says the list is unjust

## Howard supports glasshouse for young

By Michael Evans, Defence Correspondent

SERIOUS negotiations are under way between the Ministry of Defence and the Home Office to send young civilian offenders to military prison.

Michael Howard, the Home Secretary, and Michael Portillo, the Defence Secretary, believe that the tough regime at the Army's corrective training centre at Colchester, Essex, could be an ideal environment to persuade youngsters to go straight. It is known as the "glasshouse".

No final decision has been made, but a senior MoD official said that Mr Portillo believed offenders could benefit from being sent to a jail filled with "highly motivated" soldiers, although there are potential legal difficulties over civilians in a prison that is subject to military law.

Soldiers are sent to Colchester for a range of offences, including breaches of discipline, theft, absconding with regimental funds and assault. Those facing discharge from the Army learn trade skills, such as bricklaying. Others are subject to refresher infantry training.

The MoD official said: "Civilian offenders would be in the same jail as highly motivated soldiers who are due to return to their regiments. This could have a beneficial effect."

But he added: "Do we put the civilians under military command, or do we have a civilian governor, and to what extent can a military regime be applied to civilian offenders?"

The jail has 148 inmates — some of them women in a separate section — out of a possible total capacity of 210. From April 1 next year, the number of places at Colchester is due to be increased to 325 to receive other offenders from the Royal Navy and the RAF.

## People's court dominated by the middle class

By Frances Gibb, Legal Correspondent

THE small claims "people's court" — set up to offer quick and cheap justice — is dominated by middle-class professionals and managers pursuing claims against each other, official research shows.

The courts are often regarded with awe and ignorance, and their workload is believed to be only "the tip of a very large iceberg of unmet legal need", say findings by Professor John Baldwin, of Birmingham University's Institute of Judicial Administration.

"If the small claims procedures have been devised to enhance the rights of the poor, then they cannot be said to have achieved that objective," the professor said.

The research was part of a larger project funded jointly by the Lord Chancellor's Department, the Office of Fair Trading and the Economic and Social Research Council. The courts are to be expanded by the Lord Chancellor, with the claims limit raised from £1,000 to £3,000 in January.

The study found widespread ignorance about the procedures of the small claims court. Leaflets from the Lord Chancellor's Department had failed to "plug the gap of

ignorance." More than a third of the litigants had never seen them. The professor said: "Small claims hearings are not accurately depicted as the rich against the powerless. The genuinely 'poor' made few appearances at such hearings, and when they did, it was typically to face landlords or moneylenders."

Litigants "were to a large extent middle-class individuals suing other middle-class individuals".

At present, 87,000 disputes are handled in the small claims courts a year. This could be doubled or trebled with the new upper limit. The research showed that those who used the courts were highly satisfied with the outcome and could cope well without lawyers.

The courts were found to be sympathetic towards the consumer, demolishing the myth that the individual was likely to get a raw deal against traders and businesses.

Most people took no advice at all before the hearing, and less than 40 per cent used a lawyer at any stage. Professor Baldwin said that many would benefit from legal advice before the hearing.

## Lawyers attack Bill on evidence disclosure

A COALITION of lawyers and civil rights groups is urging the Government not to "tip the scales of justice too far" against the defendant with its plans for pre-trial disclosure of evidence (Frances Gibb writes). The proposals, contained in the Criminal Procedure and Investigations Bill, receive their second reading in the Lords today.

The Bar Council, the Law Society, Justice and Liberty say that the Bill goes too far in lightening the burden of disclosure on the prosecution. The Bill aims first to tackle the

concerns of prosecuting authorities that there is a wide and heavy duty on them to make limitless disclosure of evidence before trial. It also aims to oblige the defence to disclose the outline of its case before trial, to stop the so-called "ambush defence" late in proceedings.

Peter Goldsmith, QC, Bar chairman, said the proposals "leave too much discretion to the prosecution to decide what to disclose and too little power to the defence to obtain more".

Law Report, page 35

## I should be forgiven, says priest in sex row

By Emma Wilkins

AN ANGLICAN priest who resigned after admitting sexual misconduct with members of his congregation criticised the Church of England last night for failing to forgive his sins.

Christopher Brain, 38, who ran New Age evangelical services in Sheffield, said senior members of the Church of England should be pleased with his confession and repentance. "I would have thought that the thing they would want to see is someone who is repentant and wants to change."

Mr Brain confessed that he had gained sexual gratification from intimate healing sessions with up to 20 young women in his congregation.

"Most of the time if I was involved sexually it was after a long period of developing a close relationship with that person," he said during BBC's *Everyman* programme last night. "I did get gratification. The gratification I was after was not sexual although there was sexual gratification."

Mr Brain, whose activities were disclosed last August after an investigation by the Diocese of Sheffield, has

already been stripped of his preaching licence. His resignation from Holy Orders came on Thursday.

The Archdeacon of Sheffield, the Venerable Stephen Lowe, denied that the Church had turned its back on Mr Brain and questioned whether he had shown true repentance. He said: "I am glad he has resigned, although he has taken his time. Even now he is trying to push responsibility on others. I am not prepared for him to run away from something which is his responsibility."

Women who took part in the programme told of their experiences.

One said: "He would talk about how we were discovering a post-modern definition of sexuality within the church. But it is language covering up what was going on — one bloke getting his rocks off with about 40 women."

Another said he told her that "through him, he would teach me to discover my potential as a woman. I would come into sexual wholeness through allowing him to help me into it. It escalated from something that I found acceptable to something by the end that I find unbelievable now that I was doing — that he was doing."

ENTERTAINMENT'S NOT  
REALLY MY STRONG POINT

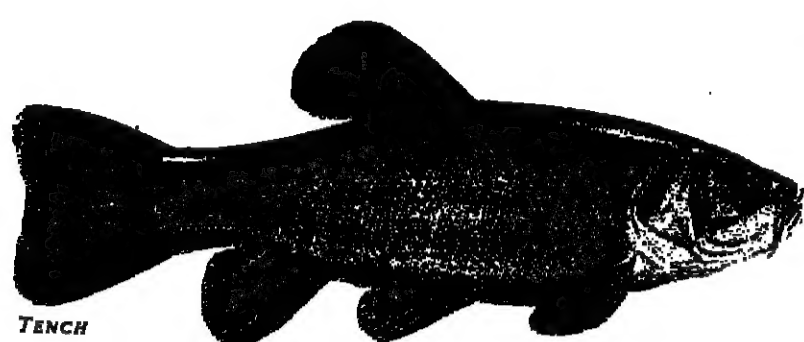
Trivial Pursuit

it takes all sorts

صحة من الامل



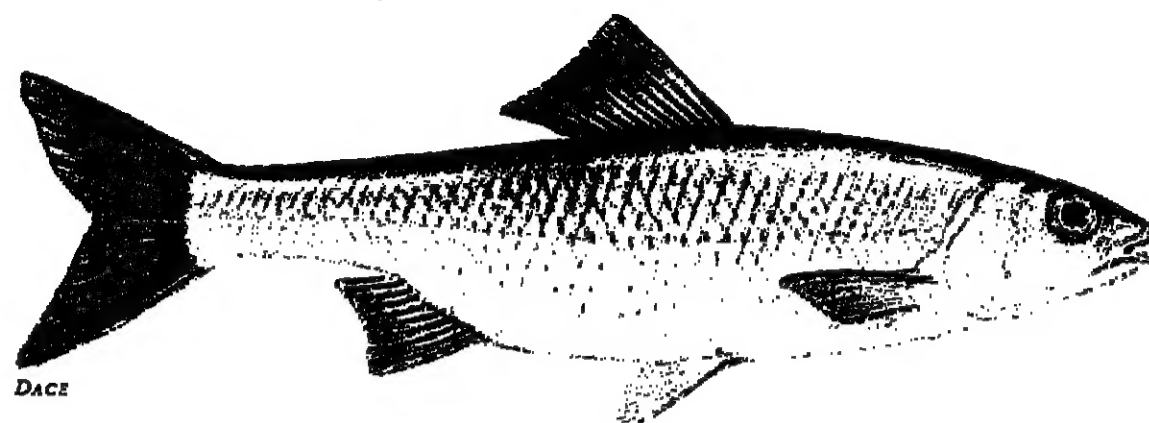
# Living conditions are improving. (Well, that's what the residents keep telling us.)



TENCH



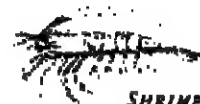
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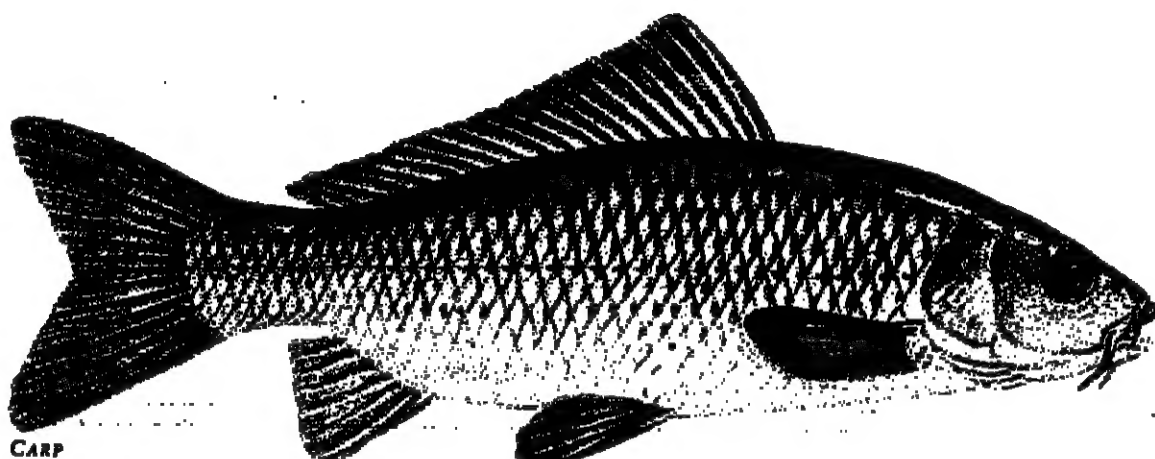
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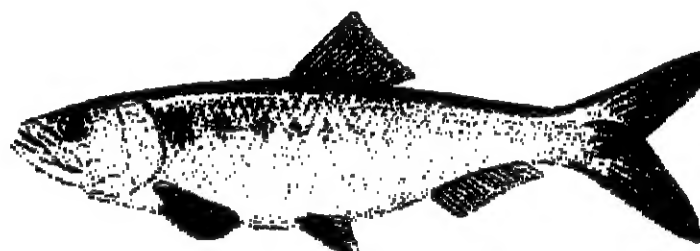
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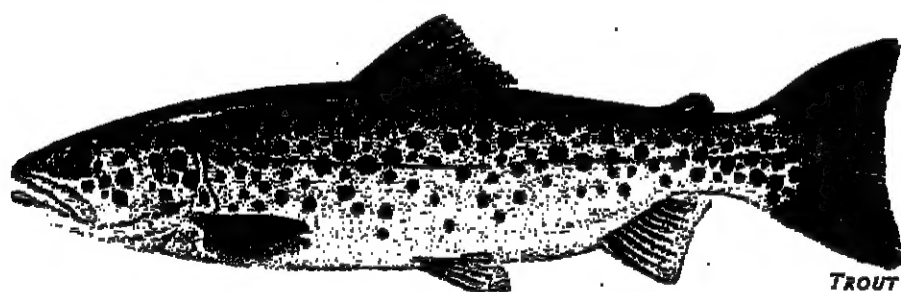
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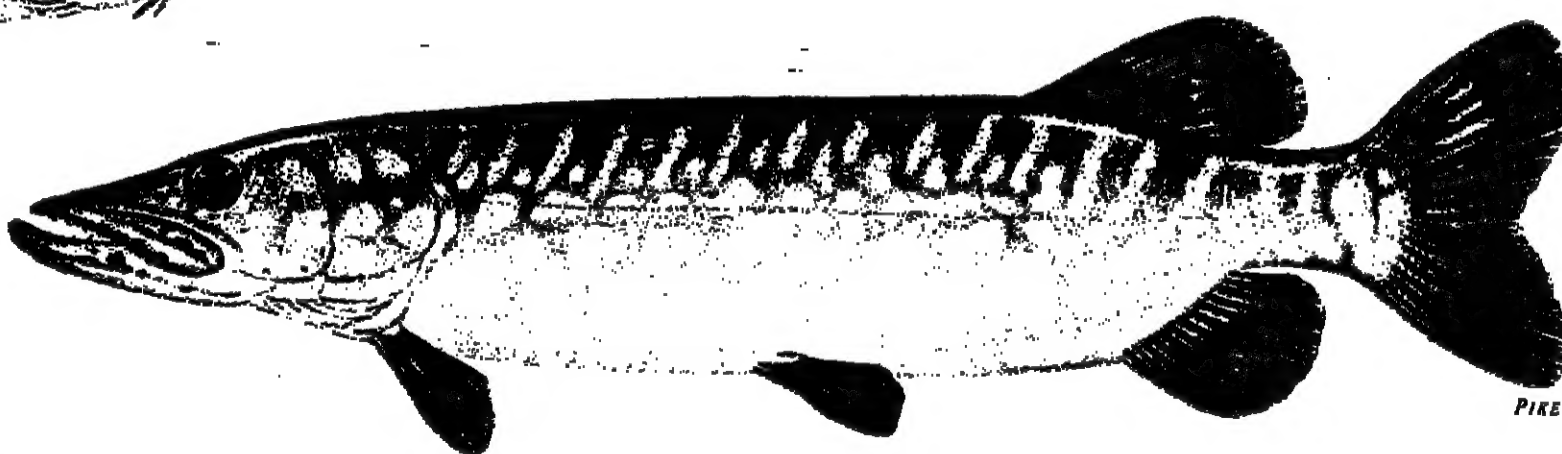
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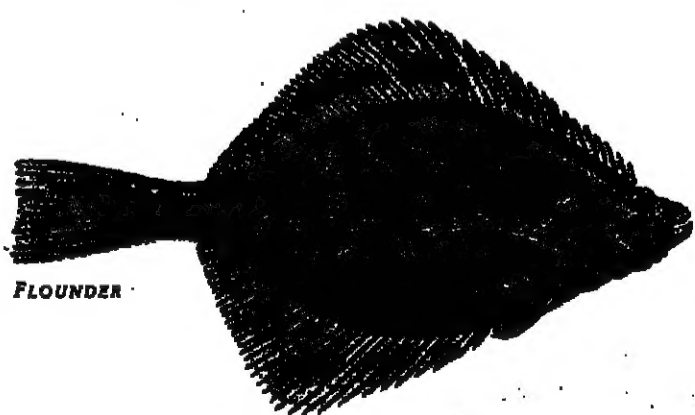
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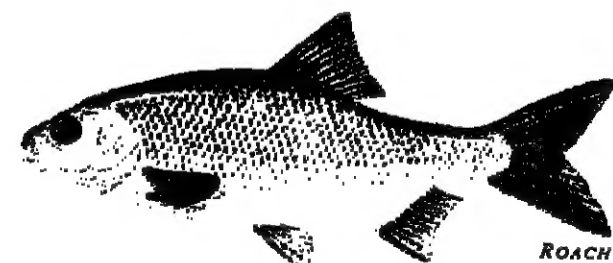
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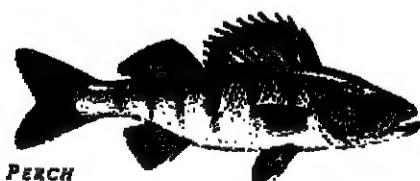
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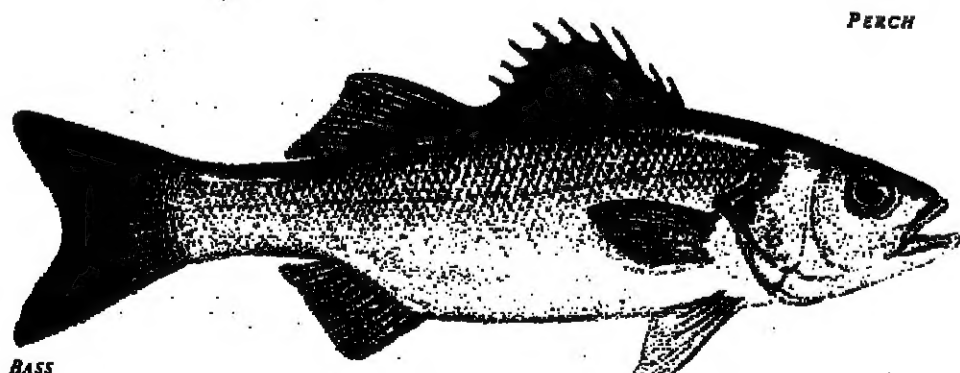
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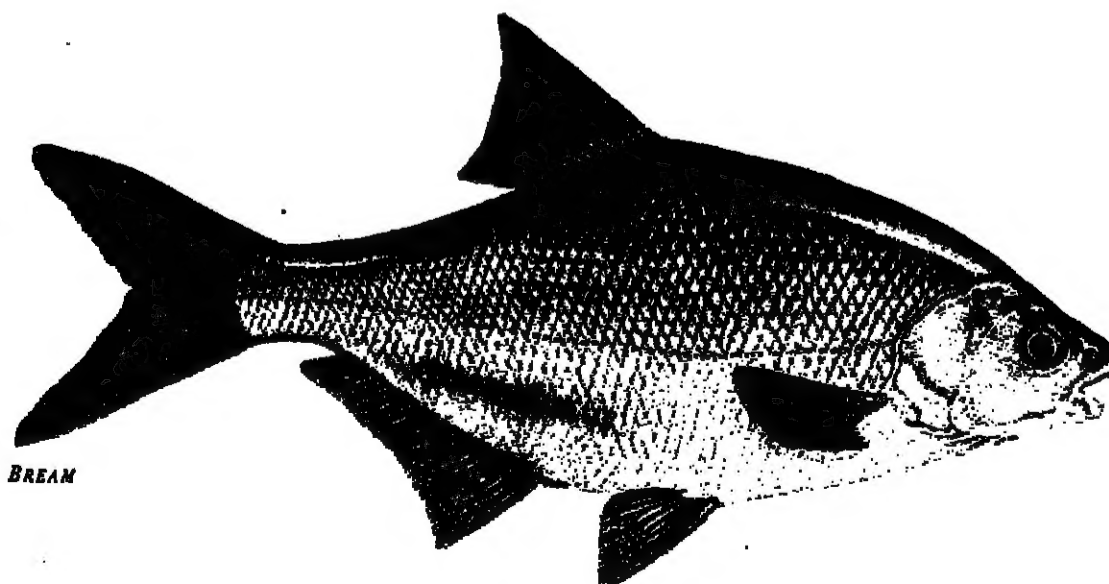
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## Banks voice scepticism

# Rising student debt forces Government into rushed sell-off

By DAVID CHARTER, EDUCATION CORRESPONDENT

THE amount of money owed in student loans is forecast to quadruple to £4 billion in under three years, according to unpublished government documents obtained by *The Times*. If present trends continue, £500 million of that money is never likely to be recovered.

The size of the projected deficit explains the urgency of the Government's move to privatise as much as possible of its Student Loans Company business. The Education (Student Loans) Bill receives its second reading in Parliament today, less than two weeks after being announced in the Queen's Speech, to allow privatised provision to be available for the next academic year.

Observers believe Government expenditure on higher education is "pushing against the ceiling" and ministers are desperate to stop the drain on the Public Sector Borrowing Requirement.

A draft of the tender document for banks or building societies thinking of running a privatised service discloses government predictions that there will be 1.7 million student loan accounts by the end of the 1997-98 academic year.

It forecasts loan take-up will "increase considerably" from the present 54 per cent of students to 80 per cent, as the value of the maintenance grant drops. Grant levels were frozen two years ago.

The document discloses:

"The objective... is to transfer a substantial part of this student lending activity and the associated risks into the private sector."

A National Audit Office report on the Student Loans Company last week said that one in eight student loans, representing £142 million of the £1 billion currently lent, was unlikely ever to be recovered. The tender arrangements being proposed would commit the Government only to bailing out privatised loan providers if the irrecoverable amount from a particular year exceeded 20 per cent of the total lent that year.

Iain Crawford, a member of the London School of Economics education-funding research group, said he was "saddened and perplexed" by the Government's privatisation scheme. He predicted it would fail to attract private-sector finance.

Dr Crawford believes that student loan repayments should be deducted at source by employers with National Insurance contributions.

He said: "Having served on the Conservative Political Centre's National Policy Group, which unanimously recommended the use of the National Insurance mechanism to the Conservative Party, I think my colleagues on that group will be as surprised and angry as I am."

Christopher Johnson, former chief economic adviser to Lloyds Bank, said: "The student loan scheme announced

in the Queen's Speech makes me despair."

He added: "The Government is trying to cut public expenditure — not to increase education spending, but to make tax cuts. Higher education spending on tuition fees and student maintenance is pushing against the ceiling, so the Government has at last decided the only way out is to privatise it." He said the current Bill was a "rehash" of the scheme he had advised Lloyds to have nothing to do with in 1989.

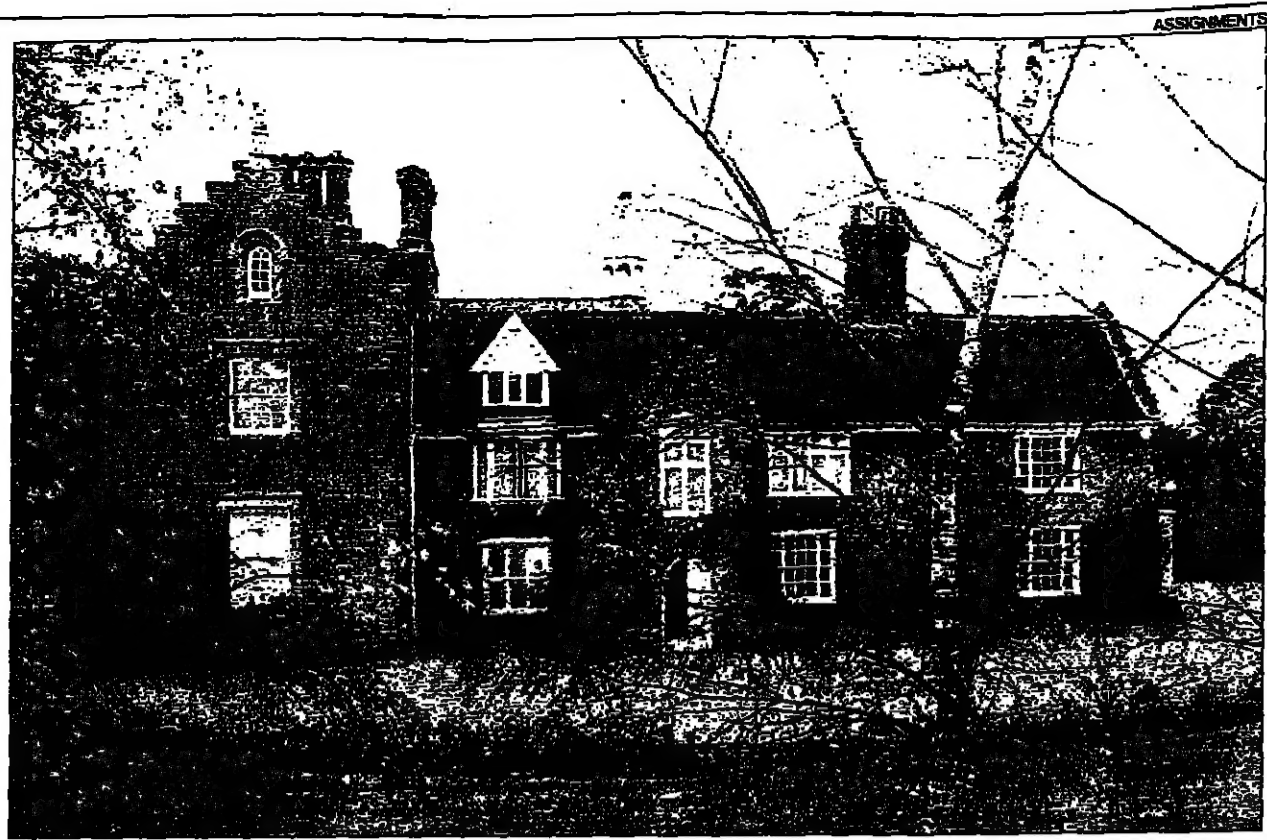
Banks and building societies are wary of showing interest in the scheme. *The Times* has learnt that neither the Woolwich nor the Abbey National is interested in joining.

Lloyds refused to comment. The NatWest and Nationwide said they were still talking to the Government about possible involvement.

A Barclays spokesman said: "There are many risks and we are asking the Government for more details because it is not clear how this scheme can be run commercially."

A Midland Bank spokesman said: "This is a high-risk venture and we see considerable potential problems in managing this book. It is not the most attractive proposition in the world."

Bryan Davies, Labour's higher education spokesman, said: "Banks have refused to co-operate in the past and they look set to do so again. We are extremely sceptical they will want to be involved."



Students say too much was spent on refurbishing the residence of the University of East Anglia's Vice-Chancellor

## Students protest at cost of Esteve-Coll's des res

By STEPHEN FARRELL

DAME Elizabeth Esteve-Coll, who attracted controversy as director of the Victoria and Albert Museum, has become involved in a dispute in her new job. Students claim the University of East Anglia spent £100,000 refurbishing her rent-free Vice-Chancellor's residence while putting up their own tents.

Dame Elizabeth, 57, took up the position in October after seven years as V&A director. The university acknowledges refurbishing her residence, a 17th-century farmhouse in Hethersett, near Norwich, before she moved in but denies spend-

ing £100,000. Sources claim the figure is nearer £25,000.

Students have used the issue in their campaign against rent increases of up to 13.7 per cent. Alison Ravenhall, the union women's officer, said: "The university says it has no money but they have refurbished the building because she is a bit arty-farty and wanted it done her way. This has created a lot of resentment." She said the Vice-Chancellor's residence had 24-hour security "and she has a chef and catering staff while our food is a bit crap". Miss Ravenhall said she had met Dame Elizabeth,

who had "seemed pleasant but she was not on my level. She just seemed out of touch."

When she took over running the V&A, supporters said she revitalised the museum and made it more accessible. But some disliked her commercial approach, one former director calling her a "vulgar populist". Her restructuring programme, with job losses, was criticised. However, the saving for the nation of Canova's *The Three Graces* by the V&A and National Galleries of Scotland was welcomed.

Yesterday, the university defended the refurbishment



Dame Elizabeth at the university yesterday

and rejected the £100,000 claim. A spokeswoman said: "It is a building of historic importance. An old building like that does need work."

"The Vice-Chancellor does so much entertaining there that it is another part of the university."

## Minister asks good sports to serve in Africa

By RUSSELL JENKINS

HUNDREDS of British sportsmen may soon be heading for a new challenge in Africa under a government scheme. Ministers want to harness the energies and talents of footballers and cricketers who have failed to make the top grade at home.

Potential recruits between the ages of 18 and 23 are to be invited to join a new form of volunteer work. Instead of building bridges or designing water courses for poverty-stricken villages, they will encourage sport in far-flung regions in South Africa, Namibia and Zimbabwe.

Officials at the National Heritage Department are drawing up outline plans to recruit the new sporting ambassadors from lower division clubs and county third teams. John Major is believed to be enthusiastic about the project, which follows an initiative to push sport in schools.

The Prime Minister, who supports Chelsea FC, and Surrey cricket club, sees it as a way of fostering goodwill in the tip of Africa. Ministers are convinced that sport represents a universal language which can reap rich returns for a small outlay in resources and equipment.

The idea was hatched during a conversation between Iain Sproat, the Sport Minister, and his South African counterpart on a recent visit. The minister was being shown township pitches badly damaged by the climate.

Volunteers could improve the cricket and soccer pitches before setting up organised games for children and teenagers. A senior Whitehall source said: "It is a kind of voluntary service overseas, but it gets completely away from the idea of the open-toed sandal brigade."

"It is all based on the theory that sport is a universal language that is readily understood by 14 to 15-year-old black youngsters with little formal education."

The source emphasised that the scheme had no connection with the British charity Voluntary Service Overseas, which exists to give assistance to Third World countries.

There are fears that a call for sport missionaries could prove an attractive rival to VSO. A spokesman for VSO said: "This is the first we have heard of this initiative. As always, we are still looking for volunteers to go out. There is a great demand in many parts of the world, right across all our projects overseas."



Sproat: saw the need for more resources

## Getty wants proof before buying

By NORMAN HAMMOND, ARCHAEOLOGY CORRESPONDENT

THE J. Paul Getty Museum in Malibu, California, which has antagonised its rivals by consistently outbidding them for the world's greatest art treasures, is to announce that it will no longer buy antiquities unless they have a documented provenance.

The news will send shockwaves through the auction houses and among antiquities dealers who until now have had to answer few questions about the origins of their offerings to the world's richest museum. In future they will have to provide details of the country of origin, relevant export licences and proof that they have not been stolen from archaeological sites.

The change of policy will, however, delight the directors of rival museums who claim that the Getty's enormous purchasing power has distorted the art market and unintentionally fuelled the market in stolen antiquities. Spiralling prices for ancient sculpture and other artefacts have led to looting of archaeological sites across the world.

Artefact smuggling is also being increasingly linked with

the drug trade, especially in South and Central America.

The decision by the Getty will bring it into line with other principal museums, including the British Museum, and with the Unesco convention on the movement of cultural property, ratified by the American Government more than a decade ago. It will not, however, prevent the museum buying ancient art as many objects have been in circulation for over a century and a general cut-off date of 1972 for the documented presence of a piece in a public or private collection is widely accepted as a compromise by countries according to the Unesco convention.

The move has been welcomed by Lord Reafer of Kaimsthorpe, who has addressed the problem in the House of Lords and in the media. It will also be applauded by the Archaeological Institute of America, the organisation most concerned with classical antiquities, and other bodies in America which have fought to have the Unesco convention accepted in the private sector.

## Jones sings duet with one voice

THE former choirboy Aled Jones is to accompany himself in a duet that will make recording history. He recorded one part of the specially written song while still a boy soprano, and is to record the second today as a baritone.

By singing with himself in two different voices, Jones, 25, will accomplish a feat never achieved before. The song was specially written for the singer while he was enjoying childhood success by the BBC disc jockey Chris Stuart. The first recording remained unheard for nearly eight years as Jones's voice changed. "My voice is settling down nicely and I'm enjoying my singing again," Aled said.

"I knew Chris had kept the tape of *What Can You Tell Me?* It's a lovely song and I always hoped that one day we could finish it." The song will be heard for the first time on Radio 2 on Christmas Day.

Mr Stuart said: "It's about innocence and experience, a rock ballad in which the child is very much the father of the man. It occurred to me that if we recorded Aled singing the boy's part and kept the tape on a high shelf in a darkened room, we could dig it out when Aled's voice had developed and combine the two."

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## For customers of Lloyds, NatWest, Barclays and Midland Bank.

### Survey finds bank errors still 'unacceptably high'

GORDON MILNE

BANKS are making fewer mistakes — but a quarter of customers still find errors in their current account, according to a

Bank of Scotland, Midland and Lloyds ranked only average in terms of customer satisfaction, with Clydesdale below average, Barclays and NatWest were bottom of the table.

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## Foreign Ministers begin search for 'Euro-Med' pact

By MICHAEL BINYON, DIPLOMATIC EDITOR

ISLAMIC terrorism, illegal immigration and the population explosion around the shores of the Mediterranean will preoccupy 27 Foreign Ministers from Europe, North Africa and the Middle East who meet in Spain today to propose a new zone of political and economic co-operation on Europe's southern flank.

The two-day Euro-Med conference, which opens in Barcelona, will bring together the European Union, the Maghreb countries — minus Libya — Israel and all its immediate neighbours in an attempt to usher in a new Helsinki process for one of the world's least stable regions. The aim is to boost European investment in the region, set up a high-level political exchange to replace the defunct Euro-Arab dialogue and build on the Middle East peace process by increasing economic links between Israel and its neighbours and bringing Israel and Syria into the same negotiating forum.

Malcolm Rifkind, the Foreign Secretary, will underline Britain's support for a new European focus on its southern neighbours, despite misgivings when the idea was mooted by Spain, France and Italy. The Algerian civil war, the threat of the spread of

Islamic radicalism and the quickening pace of political change in the Middle East has convinced Britain that the time has come for a comprehensive reassessment of security and trade in the region. The outcome, it is hoped, may change North-South relationships as radically as East-West ties were changed by the 1975 Helsinki accords.

The EU is proposing to double its funds for the Mediterranean region over the next five years. That aid will not be at the expense of EU help for Eastern Europe. Britain, how-

ever, wants the bulk of the effort to go into boosting trade and Western investment, which is low. Officials hope that the talks may persuade Arab participants to make the investment climate more hospitable to foreign companies.

Although regional security will be a main topic, the omission of Libya will complicate any attempt to develop a comprehensive package for North Africa. Britain and France have vetoed any invitation to Libya until Tripoli hands over the two men suspected of masterminding the Lockerbie bombing for trial in Scotland or the United States. Arab countries are urging Britain to accept a compromise and say that isolating Colonel Muammar Gaddafi will only strengthen radical Islamists in Libya.

Arab countries, especially Syria, are looking to Barcelona for warmer trade and political relations with Europe. There will be no formal negotiations on the Middle East peace process, although officials are hoping that Syrians and Israelis will use informal contacts to get the peace talks going again.

Like the Helsinki conference, the meeting will broach the question of human rights, but only in general terms. The sweeping rise of Islamic fundamentalism will not be on the agenda, although the Europeans will want to know how Arab governments propose to tackle that challenge. Some Arab countries, especially Egypt, are expected to repeat their concern to Mr Rifkind at the presence in London of Muslim activists.

Last week Cairo intensified its pressure on Britain by naming two men in Britain it holds responsible for organising terrorism: Abdel al-Bari, said to have been granted asylum, and Yassir al-Serri. Mr al-Serri has been sentenced to death in his absence for alleged involvement in the attempted assassination of Atef Sidki, the Egyptian Prime Minister, two years ago.

The Europeans are hoping that the conference will lead to better co-operation with North Africa on drug smuggling, illegal immigration, terrorism and other issues. But, as one British official said last week, "We will have to feel our way." □ Jerusalem: Shimon Peres, the Israeli Prime Minister, told the Cabinet yesterday that Ehud Barak, the Foreign Minister, would meet Yassir Arafat, the PLO chairman, in Barcelona today during the conference.

Focus, page 37



Rifkind: will emphasise support from Britain

## Law chief calls off Juan Carlos inquiry

FROM EDWARD OWEN IN MADRID

CARLOS GRANADOS, the Spanish Attorney-General, said at the weekend that he was closing his investigation into allegations that King Juan Carlos had been involved in shady financial transactions involving a former friend at the time of the Gulf War. He added, however, that he might forward the file to the national court judge who is considering if slander had been committed against the head of state.

The decision by Señor Granados comes after the claim in a recently published book, *El Saqueo de España* (The Looting of Spain), that the King, 57, is the victim of a blackmail attempt by two financiers facing fraud charges. One of them is Javier de la Rosa, a Catalan financier who is on bail after the collapse of a Barcelona company. He was also the agent in Spain for the London-based Kuwaiti Investment Office (Kio) at the time of the Gulf War.

The book's two authors claim the businessmen had

threatened to implicate the King in their previous business deals unless they were treated favourably. Señor de la Rosa has repeatedly claimed that King Juan Carlos received a payment from Kio of about \$100 million (£64 million) for political services when Kuwait was lobbying to expel the invading Iraqis.

A forged letter, reproduced in the Spanish press, was sent to Sheikh Ali Khalifa al-Athbi al-Sabah, the then Kuwait Finance Minister, by Manuel Prado, a business associate of Señor de la Rosa and a friend of the King, on October 10, 1990.

The letter, bearing the address of the royal palace, thanked the minister for his "latest and very sizeable contribution" that helped "in clarifying the delicate political matters connected with the USA and the use of their [air] bases". Señor Prado has now told the Attorney-General that "the Crown is not implicated in anything and never has been".



Yekaterina Gordeyeva, the Russian Olympic champion figure skater, pays her last respects to her husband and fellow skating champion, Sergei Grinkov, at his funeral in a Moscow ice hockey stadium at the weekend. Grinkov, 28, died of a heart attack as he practised for a "Stars on Ice" show in Lake Placid, New York

## French unions raise stakes as strikes continue

FROM SUSAN BELL IN PARIS

ONE of France's worst rail strikes since the 1950s continued yesterday, leaving most of the country paralysed for the third consecutive day.

Further strikes are planned for today and tomorrow. Two of the country's most powerful unions, Force Ouvrière and the Communist-led CGT, vowed at the weekend to step up pressure on Alain Juppé, the Prime Minister, to retreat on plans to overhaul the welfare system.

The proposed social security cuts are designed to reduce the country's £20 billion deficit and thus to enable France to qualify for European monetary union. The cuts have particularly angered public employees, who would be obliged to work two-and-a-half years longer before retiring.

Union leaders have threatened that tomorrow's strike will be even more devastating than that on Friday, when cities were paralysed and more than 300,000 people took to the streets in protest. M Juppé has said that it would take two million demonstrators to persuade him to back down.

Among the country's five million public sector employees, public transport workers are proving to be the most militant. Although the Paris Metro was operating normally yesterday, commuter and regional services were at a virtual standstill. Only one in four high-speed TGV trains were in action, and the Eurostar service between Paris and London was halved.

Public reaction to M Juppé's reforms has been mixed. Polls show most voters approve, but more than 80 per cent also have some sympathy with the strikers. Although he has tak-

en a firm stand so far, M Juppé's future is in the balance. If he fails to push through the reforms, he is unlikely to survive much longer as Prime Minister.

To add to his Government's trials, university students and teachers have also been staging sit-ins and boycotting classes to protest against a lack of public funding and overcrowding.

As the protests move into their seventh week, François Bayrou, the Education Minister, is facing an increasingly



Juppé: political future hanging in balance

united front. His emergency rescue plan was judged "insufficient" at a meeting of university heads last week and students have announced that they will hold mass demonstrations on Thursday.

About 30,000 women also marched through Paris on Saturday to defend abortion and contraception laws which they believe are threatened by the moral Right. Abortion facilities in France have come under threat recently as pro-life activists have mounted an increasing number of attacks on clinics.

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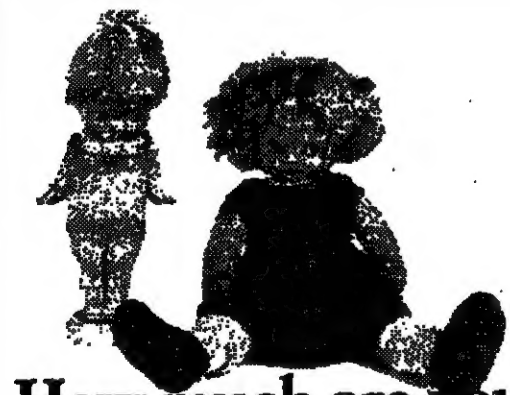
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## Russian politician murdered

Moscow: A liberal member of Russia's parliament was murdered yesterday while on a campaign trip for next month's general election.

Sergei Markidonov was shot in the head and a body-guard received head wounds while they were on a pre-election tour in the eastern Siberian town of Petrovsk-Zhailkalsky. Russian radio quoted an Interior Ministry source as saying the body-guard had shot Mr Markidonov, possibly after a row in a hotel room, and tried to kill himself.

Mr Markidonov was the fourth deputy from the State Duma to be killed since the last election in December 1993. The other deaths were linked to gang murders and violent business rivalries.

Mr Markidonov was elected in 1993 for the reformist Russia's Choice party, but later crossed to a pro-Government centrist group called Stability.

The Communist Party, one of 43 parties and blocs contesting the December 17 election, denounced the authorities. "No matter how Markidonov was killed, the whole thing has a touch of politics," Viktor Ilyushin, a senior member of the Communist group in the Duma, said. (Reuters)

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# Srebrenica refugee back from dead tells of survival in wilderness

FROM STACY SULLIVAN  
IN SARAJEVO

THE sunken eyes and swollen feet of Besir Jolic bear witness to some of the worst atrocities of the Bosnian war. Mr Jolic is a survivor of Srebrenica, where an estimated 6,000 to 8,000 Muslims disappeared this summer when the Bosnian Serb army overran the eastern enclave.

Mr Jolic was one of those unaccounted for, but last week, four months after the fall of Srebrenica, he and seven others slipped across the Bosnian Serb front line, having survived for 131 days in the forests, eating snails, nettles and fruit.

Yesterday he was reunited with his wife, mother and son, all of whom had believed he was dead. His brother, Omar, survived but another brother was killed.

As Mr Jolic recounted his escapes — hearing the screams of thousands of other refugees dying, seeing the digging of mass graves and fearing that he would starve to death — he kept his composure.

It was the question about his future that brought tears to his eyes. Although the Balkan leaders were in Dayton, Ohio, agreeing to end the war just as he was reunited with his family, Mr Jolic and those who escaped with him say the Dayton agreement will not change what

happened and does not provide them with anywhere to go.

Mr Jolic is from Cerska, a village near Srebrenica which was overrun in 1993 by the Bosnian Serb Army. He spent most of his four-month escape hiding in that village from Serb soldiers. "Cerska is a ghost town. The Muslim homes have all been burnt. There is nothing left."

In theory, the Dayton agreement provides for refugees and displaced people to return home, but Mr Jolic says he has nowhere to go. "I would return home tomorrow if I could, but there is nothing left."

His journey began on July 11, two days before the Bosnian Serb Army overran Srebrenica. He said good-

bye to his wife, hoping that the United Nations would be able to save the women and children. He joined a column of 15,000 refugees which stretched for six miles towards the government-held town of Kladanj.

He and the seven others struck out alone after an attack by Serb forces. While women and children were being evacuated from Srebrenica on July 13, the column of men was ambushed by the Bosnian Serbs as it neared Kamenica and split in half. Mr Jolic, who was at the front of the column, escaped.

He heard the screams of those behind him as the Serb forces attacked. As the shooting started,

the column dispersed, blinded by smoke bombs. Mr Jolic climbed a hill and found his injured brother. He carried his brother as he and six others made their way across a road and a river into the forest until they arrived in Cerska, the village where they had lived before being forced to flee Srebrenica.

There, in their home village, they took refuge in a mill for more than three months. They said they hid in the mill by day, as Serb soldiers patrolled the area, and foraged for food at night.

From Cerska, Mr Jolic and the others tried to escape across Serb front lines several times and failed. But as the first snow started falling

early this month, the men knew they had no choice. They could freeze or risk being killed in the escape.

They made their way to the mountains, then waited until dark and resumed their trek. When they finally reached a road, Mr Jolic said, he still did not know where he was, but he found several empty cartons of locally produced Drina cigarettes. "That is when we thought we might have made it," he said. By then the clothes of all eight men had rotted.

"I would not let myself cry this morning, but my heart wanted to explode when I saw him," his mother said.

## Aspirant members face EU delays

BY GEORGE BROCK  
EUROPEAN EDITOR

CENTRAL and Eastern European governments fear that Western Europe's enthusiasm for enlarging the European Union is cooling because it cannot cope with the problems involved.

Led by Germany and Britain, the EU has often hinted that negotiations to take the most advanced East European economies into the EU would start in two or three years' time and that new members would join in the early years of the next century.

However, the EU has bitten off more than it can chew in agreeing that over the next four years it will rewrite its constitution and budget, start a single currency, cut unemployment and open talks with prospective new members. The Union is formally committed eventually to taking 13 former Warsaw Pact states as members, but has never named dates. British officials believe that East European countries will succeed in the simpler task of joining Nato before they enter the EU.

Countries such as Poland, Hungary and the Czech Republic are afraid that decisions on their applications are being crowded out. Jan Kulakowski, Poland's Ambassador to Brussels, said: "I have the impression that this is not the main question for the Union."

But last week EU governments did give the first concrete sign that their commitment to open the Union was waning, when Foreign Ministers killed off a plan to raise the quantities of East European food imports.

Embarrassed German officials explained later that their much weakened Foreign Ministry had been overruled by an Agriculture Ministry influenced by farmers who fear cheap food from the East.

Governments which welcomed the idea of reuniting Europe are now facing the practical consequences. Increasing the EU's membership from 15 to perhaps 25 means decision-making has to be streamlined: national governments are divided about how to do this.

Extending the common agricultural policy and subsidies received by Mediterranean states and Ireland to East Europe would cripple the EU budget, while vested interests would be hurt as small founding states lose leverage.

Central and East European Prime Ministers arriving at the EU summit in Madrid next month would like to nail down an agreement that their entry talks could start in 1998. But they fear the EU's diary may be too full.

Leading article, page 19

## Karadzic predicts 'decades of blood'

BY MICHAEL BINYON, DIPLOMATIC EDITOR,  
AND MARTIN FLETCHER IN WASHINGTON

SARAJEVO will become the Beirut of Europe if its Bosnian Serb inhabitants are forced to accept Muslim rule, Radovan Karadzic, the Bosnian Serb leader, said yesterday.

He also said that any attempt to arrest him for war crimes would jeopardise the final signing of the Bosnian peace agreement, due to take place in Paris early next month. Western soldiers would die if attempts were made to apprehend or detain him, he said.

His warnings came as Croatian forces continued the looting and burning of villages due to be handed back to the Serbs under the Dayton peace accord. A United Nations spokesman said UN forces saw about ten houses burning, and BBC television recorded Croat lorries being loaded with goods stolen from Serb-owned houses.

Television pictures showed palls of smoke rising above Mr Karadzic's town, the largest town due to revert to Serb control, and nearby Sirovo. After furniture and fittings were removed, the houses were set on fire; empty houses known to belong to Croats were left untouched.

"There may have been a peace agreement, but on the ground it hasn't changed people's attitudes," said Brigadier Richard Dannatt, UN commander for western Bosnia.

Dr Karadzic's warning of further bloodshed was made in separate television interviews as Serb inhabitants of Sarajevo demonstrated against the Dayton peace accord.

He told the BBC's *Breakfast with Frost* that Bosnian Serbs in the divided city would require special status. The Dayton plan had to be changed, because it had "created a new Beirut in Europe. It is going to bleed for decades". It was not a question of Serbs making concessions to a central government; it was a matter of the legitimate rights of those who were supposed to be handed over to the Muslim/Croat Federation.

"They would not accept any Muslim policeman or Muslim soldier to enter the Serbian part of the city for at least five years," he said.

He said he was ready to sign a peace treaty, but gave a warning that this would be impossible if he was threatened with arrest in Paris. He



Horses draw a tram through Sarajevo in celebration of 100 years of public transport in the city. The tram was beginning a regular service yesterday

was the "legal and legitimate representative" of his people, and added: "It would be completely wrong because nobody can sign the final peace treaty except me, and if they want to arrest me, then how do they want to end this war?"

He vigorously denied that either he or General Ratko Mladic, the Bosnian Serb army commander, ordered a massacre at Srebrenica after the town fell to the Serbs. He

said they had witnesses, and the UN forces who had noticed the whole operation "did not notice any irregularity".

A Bosnian government spokesman yesterday dismissed Dr Karadzic's forecast of intercommunal fighting if Sarajevo was reunited. Bosnia quickly marked its national day on Saturday with a presidential wreath-laying. In a low-key ceremony, President Izetbegovic laid yellow lilies at

a memorial to the defenders of Sarajevo.

According to the Bosnian Serb news agency, Dr Karadzic told local commanders that the Serb army would maintain its position if the Dayton accord was not modified. And he said that the Bosnian Serb assembly in Pale would not accept Nato forces if they tried to "behave as a boss" when they arrived.

Meanwhile, President Clinton, who tonight launches an all-out campaign to persuade a hostile Congress to back the deployment of US troops in Bosnia, finds his task complicated by the deteriorating situation in Haiti, where 2,500 American servicemen are still on the ground.

In an address to the nation, Mr Clinton will emphasise the importance of sending 20,000 US troops to help Nato to enforce the peace agreement, but he will do so just as another of his much-vaunted

foreign policy achievements is in danger of unravelling in America's own backyard.

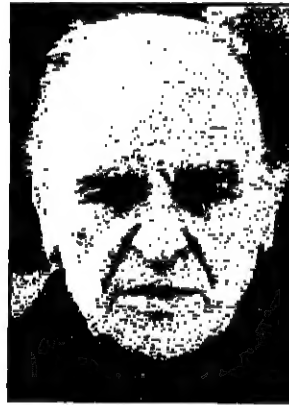
President Aristide, who the US restored to power in Haiti 14 months ago, last week publicly suggested he might break his solemn promise to the Clinton Administration to step down when his

term expires on February 7, as required by the constitution. The presidential election is due on December 17 and Mr Aristide's supporters are urging him to cancel it.

In a preview of his speech tonight, Mr Clinton gave a warning that, if US troops were not swiftly deployed in Bosnia, "the hard-won peace would be lost, the terrible slaughter would resume".

Mr Clinton will brief congressional leaders before leaving for London tomorrow night, and Bosnia is expected to dominate his meeting with John Major. On Saturday, he will visit Bosnia-bound US troops in Germany.

Delivering the official Republican response to Mr Clinton's radio address, Congressman Susan Molinari said that "our soldiers' burdens will be to protect new boundaries drawn with the blood of innocent Bosnian men, women and children".



Izetbegovic: an act of remembrance

## Nerve gas factories discovered in Serbia

BY MICHAEL EVANS  
DEFENCE CORRESPONDENT

SERBIA has a chemical weapons programme, posing a threat to the whole region, according to evidence uncovered by a British military expert.

Traces of precursor agents for the nerve gas, Sarin, were discovered in a disused factory near Mostar in southern Bosnia three weeks ago by Major David Craig, Major Craig, who was one of the chemical weapons advisers in the Gulf War, found the traces of Sarin chemical agents in samples taken from the plant near Potoci, five miles north-east of Mostar.

The samples were analysed by the Swedish defence establishment, which confirmed that Sarin was made at Potoci.

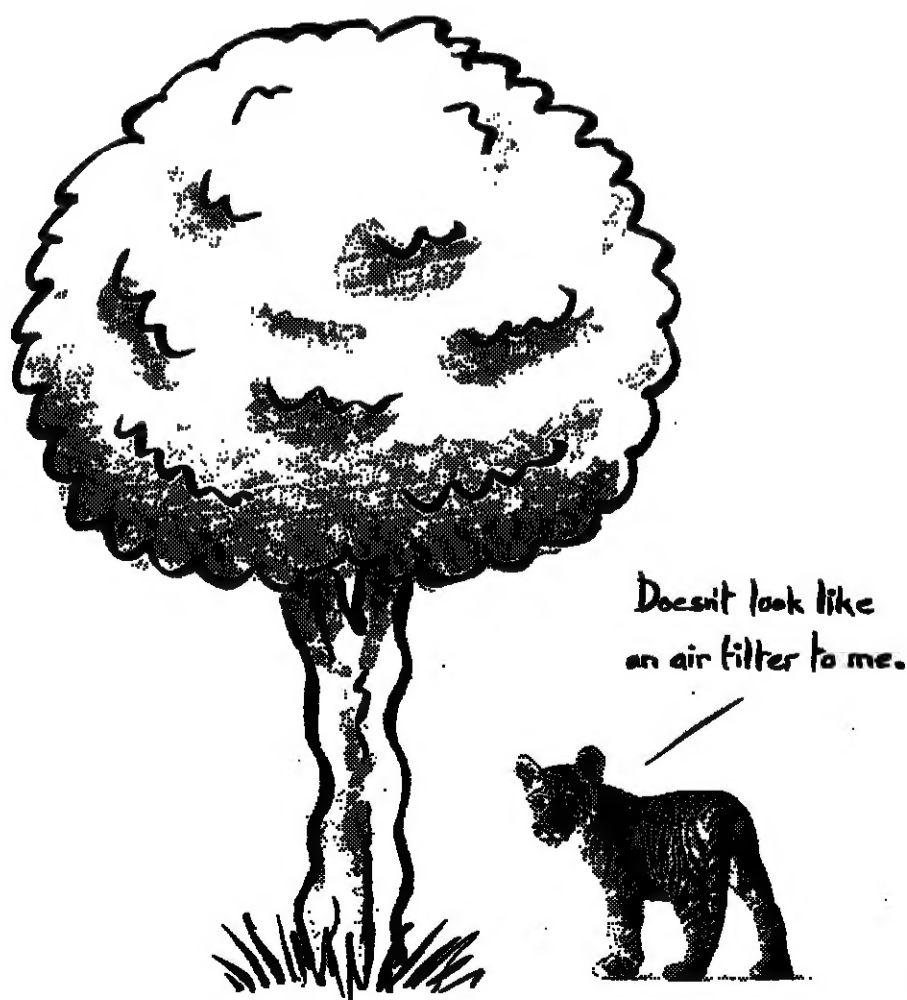
According to former workers at the plant, interviewed by Granada World in Action in a documentary tonight, Serb soldiers dismantled the equipment in the factory over a period of three months leading up to the Bosnian war in April 1992. They also claimed that Sarin and mustard gas were produced elsewhere in Serbia.

Major Craig said: "I equally believe that Sarin, sulphur mustard, and possibly others are being produced at a factory at Lucani, and in Baric."

He said that, although there was no suggestion that the Bosnian Serbs used Sarin in Bosnia, there was some evidence that they used a psychotropic drug called BZ (Benactyzine).

## Europe united on single currency

Until then, there's Glenfiddich to enjoy.



Trees work precisely the opposite way to humans. They take in carbon dioxide and release pure oxygen instead, cleaning our air supply. Line a road with trees and you'll reduce the atmospheric pollution by up to ninety percent. That's why we're working to increase Britain's tree cover with the Esso Living Tree Campaign, making the land a cleaner, healthier place to live. Oh, and nicer to look at, too.



# Most wanted man on run as Tigers fight for their lives

FROM CHRISTOPHER THOMAS IN COLOMBO

THE most wanted man in Sri Lanka spent his 41st birthday on the run, a cyanide capsule tied on a black string round his neck in readiness for suicide rather than capture.

His military dictatorship on the northern Jaffna peninsula has collapsed, thousands of his young soldiers have scattered and his dream of an independent Tamil homeland, Eelam, is in ruins.

The fall of Jaffna City, Velupillai Prabhakaran's headquarters for five years, could come at any time. Troops are battling yard by yard for control of the town centre, where an unknown number of Tamil Tigers are fighting for their lives. Their only escape route has been blocked and a fierce attack on Friday and Saturday to help the breakout, using teargas against the troops, failed.

Mr Prabhakaran, the only leader the rebels have known, is a portly Hindu from a fishermen's caste. He may already be off the Jaffna peninsula: certainly his bunker in the northern city outskirts has been abandoned, like the court-houses, police stations, schools and all the

other doomed creations of this formidable guerrilla leader.

He invented the Tigers and turned the force into one of the world's most proficient guerrilla groups. It would probably collapse without him. Tamils have few other leaders because Mr Prabhakaran had them killed, leaving them with a sense of vulnerability now that their main protectors have been scattered.

The Tigers are commemorating their leader's birthday as they always do, with Heroes' Week, a seven-day festival of fireworks and rebel songs being held in areas of the Jaffna peninsula and other parts of northern Sri Lanka still under Tiger control. Nobody expects Mr Prabhakaran to be taken alive, but India is nevertheless seeking his extradition for alleged involvement in the assassination of Rajiv Gandhi, the former Prime Minister, in 1991.

The siege of Jaffna has shaken Sri Lanka's Tamils, who make up 12 per cent of the population. It is their traditional centre of culture and learning, although it has been reduced to rubble during the 12-year war and almost every volume in a vast Tamil library has been destroyed. The army's military success may impede, not assist, a political solution by further alienating Tamils. Many of them fear that the weakening of the Tigers will lessen the Government's resolve to honour its pledge of constitutional changes to guarantee significant autonomy to the North and East provinces, where most Tamils live.

All nine Tamil political parties are urging the Government to end the siege of Jaffna, aware that the prolonged campaign is widening the ethnic divide. Many Tamils see this

as a Sinhalese victory over them. Sinhalese extremists, including Buddhist monks, have taken to the streets in celebration and see no reason any more why the Government should try to win over the Tamil people with political concessions.

The Government is struggling to contain the euphoria by explaining that this is a victory over the Tigers, not the Tamils.

Jaffna, at the heart of Tamil identity, is a ghost town, save for the Tigers who stayed for the final battle. The Government plans to install electricity, roads and running water to entice people back, but the chances are that few will return. The Tigers have ordered them not to, and most would in any case fear life under Sinhalese domination. Few have returned to islands west of the peninsula that were wrested from Tiger control earlier.



Aung San Suu Kyi, Burma's opposition leader, waves to supporters outside her home in Rangoon yesterday. At meetings of the democracy movement that she leads, Daw Suu Kyi has described the military-sponsored convention reassembling tomorrow to draft a constitution as "totally unacceptable" and threatened a boycott.

## Nine die in cricket stadium collapse

FROM COOMI KAPOOR IN DELHI

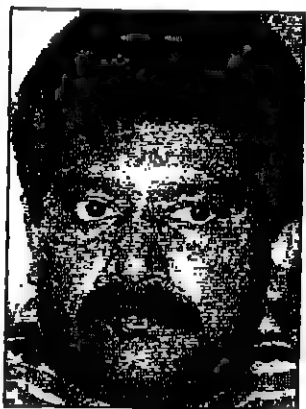
NINE spectators were killed and 50 injured when the parapet wall of a stadium in the west Indian town of Nagpur collapsed yesterday during a one-day cricket match between India and New Zealand.

Five people died instantly when they fell more than 35ft. Fifteen people have serious head injuries.

Officials said a portion of the back wall on the second level of the eastern stand at the Vidarbha Cricket Association stadium collapsed as spectators were making their way out during the lunch interval. "It was a single-brick wall and so failed to support the weight," Rajive Tambhe, a municipal official, said.

About 40,000 spectators were watching the match. Most were unaware of the tragedy until after the game.

The match, the fifth in a one-day series, was won by New Zealand. "There would have been a riot if we had suspended play," an official said.



Prabhakaran: suicide rather than capture

## Love letters lift lid off Boston's glitterati

FROM JAMES BONE IN NEW YORK

A BUNDLE of love letters released in court papers during a legal clash between two of Boston's leading socialites has set tongues wagging. Bostonians have watched with astonishment as a millionaire oilman, who once skipped his yacht to victory in the America's Cup, fought his former mistress in the tawdry Boston Housing Court.

"Wild" Bill Koch sued to evict his former flame, Catherine de Castelbajac, from his \$2.5 million (£1.6 million) flat over the Four Seasons Hotel. The legal proceedings have detailed a jet-set romance that tumbled in the space of months from transatlantic "sex mail" to accusations of extortion.

A playboy yachtsman who won the America's Cup in 1992, Mr Koch, 55, met Ms de Castelbajac, 42, in Paris in 1992. The California-born model had been married to a French marquis by whom she had two children. She and Mr Koch fell wildly in love.

Mr Koch now describes Ms de Castelbajac as a "professional seductress" who won his heart and then demanded \$5 million to go quietly. But Ms de Castelbajac presents herself as the spurned lover and, to prove her contention, has relied on private correspondence that includes intimate love letters most uncharacteristic of Boston society.

"My poor nerve endings are already hungry. You are creating such a wanton woman," Ms de Castelbajac wrote from Paris in February 1993. "I can feel those kisses and every inch of my body misses you."

"I cannot describe how much I look forward to seeing you again," Mr Koch wrote back. "It is beyond calculation by the largest computers."

The relationship soured when Ms de Castelbajac left Paris and moved into Mr Koch's flat. Mr Koch testified that he started to get nervous when his mistress told friends that she planned to have his child. Finally he decided in April 1994 to marry the mother of his nine-year-old son.

Mr Koch complains that his former mistress continued to live extravagantly in his flat after they separated, in one day spending \$1,980 in the gift shop. His lawyer told the court. The case is to go to the jury today.

## Show of force by Chinese

Peking: China has staged a huge show of military force against what it sees as pro-independence forces on the island of Taiwan, which is to hold parliamentary elections on Saturday.

Chinese television gave prominent coverage to the combined manoeuvres by army, naval and air force units off southeastern Fujian province opposite Taiwan.

Kao Koon-gian, acting chairman of Taiwan's mainland affairs council, said: "In a nervous period like this, China really should not, and has no need to, create a tense atmosphere." An analyst in Peking said: "This muscle-flexing exercise is a clear signal to Taiwan for caution."

## Shevardnadze pledges reform

Tbilisi: Eduard Shevardnadze was sworn in as President of Georgia and promised to continue reforms and restore the country's territorial integrity. The former Soviet Foreign Minister won 75 per cent of the vote in a November 5 election.

About 5,000 people braved violent winds in the Georgian capital to watch the ceremony at which Mr Shevardnadze promised to "reinforce democracy and protect citizen's rights". He said was ready to open talks with Abkhazia separatists who broke away from Georgia in 1993. (AFP)

## Canadians axe US sitcoms

New York: The Canadian Broadcasting Corporation is to axe US prime-time sitcoms such as *Central Park West* and spend the savings on domestic television production (James Bone writes).

The four cancelled US sitcoms came under attack in Canada earlier this year when the Government announced cuts to CBC, which many Canadians see as the glue that holds the country together.

## Deng's reward

Hong Kong: Coins with the likeness of Deng Xiaoping, China's senior leader, will be issued by China's central bank next month, signalling the takeover of Hong Kong in 1997 (Jonathan Mirsky writes).

£500 towards a new Corolla when you call 0800 777 555. (But don't leave it too long.)

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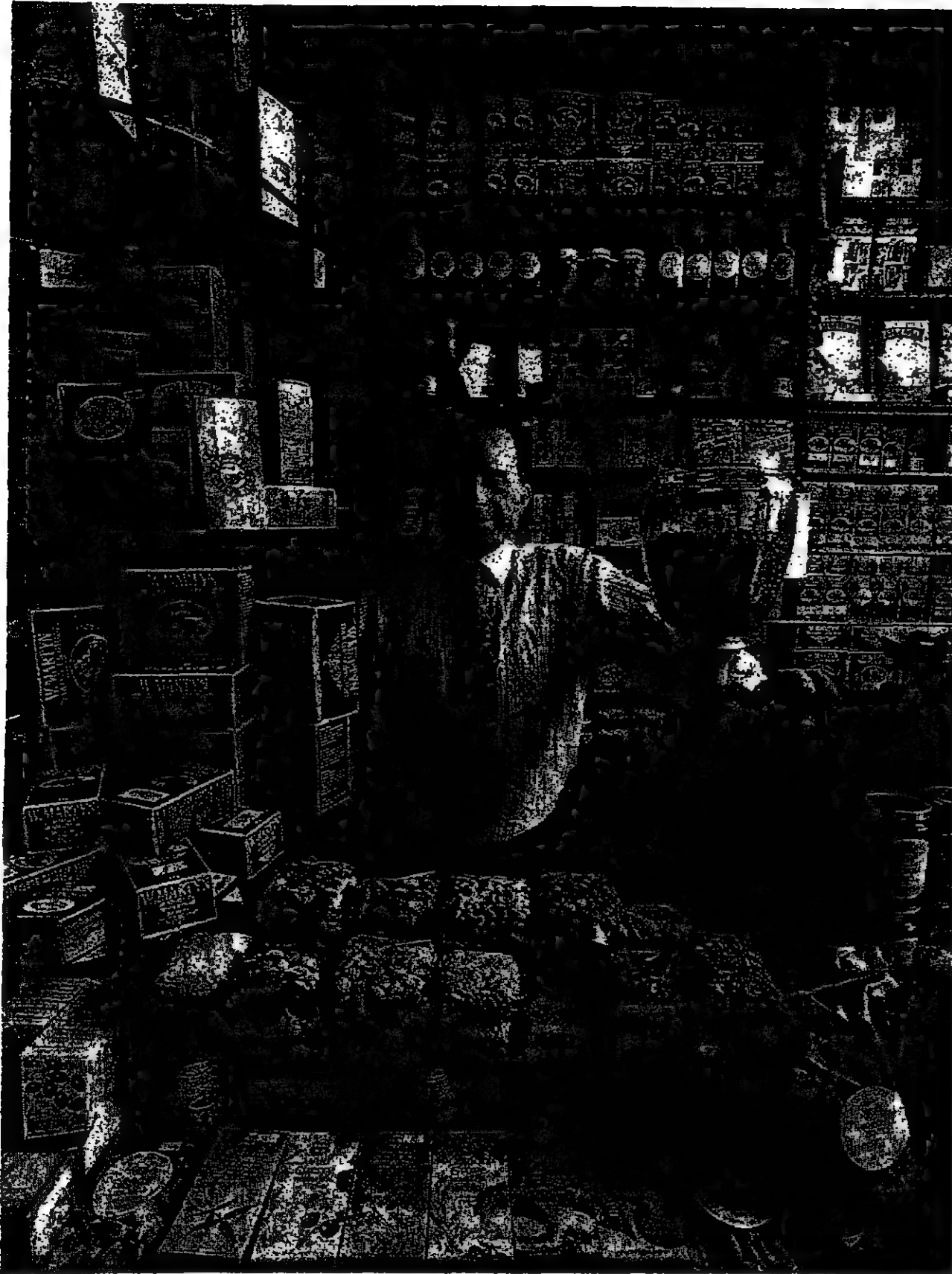








# Should a bank charge a small business?

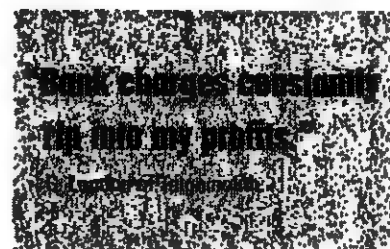


## What you said:

"Banks should be helping us, not trying to destroy us." *H. Lilley of Lincoln*

"As a small business, we find the charges banks impose quite difficult to meet." *M. Cassidy of Blackburn*

"Banks have to make money somehow — better to do it through businesses than through individuals." *K. Miller of Aylesford*



"It's the way that banks make their money — I wouldn't print their business cards for nothing."

*M. Hinson of Wellingborough*

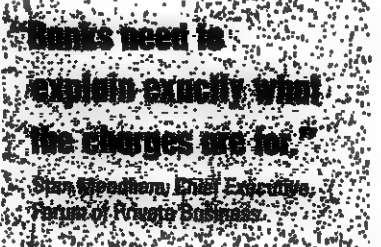
"I have yet to find a bank that will help a small business." *D. Clark of Weybridge*

## The independent view:



"Of course, cost is the overriding concern of business customers, but we've actually found that business people are prepared to pay for an efficient banking service. In return, they want banks to explain exactly what the charges are for, and to

assure them that they're not subsidising free banking for personal account holders. At the FPB, we believe that written contracts, setting out the whole relationship, would be a good way forward. Both sides have a responsibility to improve relations: customers should be more willing to share management and financial information. And banks, in turn, should reward those customers with improved margins and charges."



## The facts:



Do you consider these factors important when choosing a bank?	Yes
1. Competitive charges	47%
2. Good interest rates	43%
3. They understand my business	40%
4. Willing to provide finance	35%



## Our conclusions:

A bank is not only a service provider, it's a business, and as such has to make money. Charges really do vary between banks, and for the last five years our small business tariff has been the lowest among the high street banks. We've recognised that people are more tolerant about bank charges if they know exactly what they're for.

That's why we explain our charges beforehand: our policy is to charge fairly with no surprises. We've also recognised that banks have a responsibility to help businesses at their most fragile stage, which is normally their first year. So we're offering twelve months' free banking to new businesses, whether they're in credit or debit.



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ARTS  
THE WEEK  
AHEAD

## ■ VISUAL ART

The National Trust's finest paintings go on show at the National Gallery  
OPEN: Now  
REVIEW: Tomorrow



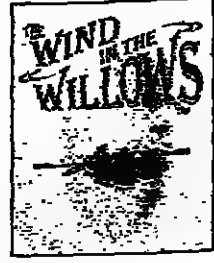
## ■ MUSIC

On the South Bank Esa-Pekka Salonen conducts the Sinfonietta in his own pieces  
CONCERT: Tonight  
REVIEW: Wednesday



## ■ DANCE

Striking stuff? Momix comes to Sadler's Wells with a show about baseball  
OPENS: Tomorrow  
REVIEW: Thursday



## ■ THEATRE

Kenneth Grahame's furry friends settle in at the Old Vic for the season  
OPENS: Wednesday  
REVIEW: Friday

POP REVIEWS: The dramatic rehabilitation of the Charlatans; plus, a surprising change of pace from Emmylou Harris

Troopers  
back in  
fashion

The Charlatans, who began 1995 in the film marked Yesterday's Men, have ended the year with a triumphant, sold-out tour and another No 1 album under their collective belt. Experts are still puzzled as to how the group has achieved such a dramatic rehabilitation. For, unlike the Stone Roses and Happy Mondays, their erratic contemporaries from the "Madchester" scene of the late 1980s, the Charlatans have never disappeared or changed what they were doing. Indeed, they have put out four, roughly similar albums in less time than it took the Stone Roses to produce *The Second Coming*. And yet, with the arrival of the new Mancunian superstars Oasis and the Britpop revolution, the fickle finger of fashion is once again pointing in the Charlatans' direction.

As their live show confirmed, they are certainly not a band with a talent for the grand gesture or the vision thing. Swathed in dry ice and lit in dull reds and greens, the four instrumentalists — Martin Blunt (bass), Mark Collins (guitar), Rob Collins (keyboards) and Jon Brookes (drums) — effected a defiantly nondescript presence. Sturdy musicians, no doubt, but the burden of putting the show across fell squarely on the slender shoulders of singer Tim Burgess. Dressed in a plain white T-shirt and dark, loose trousers, he lolloped around the stage in that trademarked, slow-motion baggy-boy shuffle, as if trying

Charlatans  
Brixton Academy

to run a marathon underwater.

There was a fleeting moment of drama as they began with the big, rolling beat and American Indian chant of *Nine Acre Court*, but then it was straight into *Just Lookin'*, the first of many mid-tempo numbers, with an almost-good tune and a fat, feel-good groove. Delivered with no frills or fuss, *Here Comes A Soul Saver*, *Thank You* and *Easy Life* were all greeted with delight by an audience so firmly crammed into this 4,200-capacity venue that it seemed like a club of half the size.

Like so many of their 1990s confreres, the Charlatans have evolved a modern, danceable style of music with its provenance in the 1960s. Live, as on record, their most distinctive feature was Rob Collins's authentic Hammond organ sound. Always on the money, Collins made an especially forceful contribution to *Toothache*, a somewhat murkier riff than the norm, which he guided with a peculiarly distorted solo full of brooding machismo.

Would that Burgess could have done anything half as distinctive with his voice, but despite his stunningly telegenic looks, as a singer he provided little more than a thin coat of icing on an otherwise rich cake. If anything, the most memorable



Tim Burgess, lead singer of the Charlatans, in action at the Brixton Academy on Saturday night: "a thin coat of icing on an otherwise rich cake"

times, *Can't Get Out Of Bed* and *Crashin' In*, both punctuated by lots of neat little stops and pushes, seemed to emerge despite rather than because of his performance.

While enjoyable on its own terms, there was a lack of variety and ambition about the show as a whole, and their shortcomings in the singing and songwriting department will probably prevent the Charlatans from ever becoming a first division band. But in vogue or not, they remain rock'n'roll footsloggers par excellence.

DAVID SINCLAIR

## Heartache spoken here

Emmylou Harris  
Empire, W12

Emmylou Harris has one of the greatest voices in country music, but her latest album, *Wrecking Ball*, on which she collaborated with Daniel Lanois, Neil Young and U2's Larry Mullen, refuses to be confined to one genre. Consequently, anyone who has yet to hear the album and went along to the Empire expecting a country show must have found the whole thing extremely confusing.

Be, while Lanois's guitar playing was a constant reminder of Young, especially during *Wrecking Ball* itself.

Harris seemed perfectly at ease, whether trading guitar licks with Lanois or just dancing around in the background, her tall, elegant figure offset by her trademark grey hair. Throughout the two-hour show, she sang of heartache and heartbreak, her vocals soaring and aching and occasionally close to breaking in the way only truly great voices can.

Harris played without the band just once, stepping forward to declare that it was "ladies' choice" and choosing one of her old favourites, *Making Believe*. But for the most part, she avoided country standards, not even giving way during the encore when she opted for a cappella

gospel and the traditional *You Don't Miss Your Water* instead. Even when the lights came up, the crowd refused to leave, drowning out the disco with their cries for more.

Some people were probably hoping that Harris and Lanois would do one of the duets that she used to do with her late friend and mentor Gram Parsons, but the whole band appeared to do *The Meters' Africa*. Its drum-heavy, tribal rhythm came as a surprise to everyone — Harris, who was apparently unfamiliar with it, included. But that is one of the great things about Emmylou Harris: she has always avoided the obvious choices and opted for more challenging material. If *Wrecking Ball* has proved anything, it is that.

ANN SCANLON

Fishy  
business

Double Bill  
Hampstead

THIS double bill of one-woman shows is the last offering in Hampstead's season of Edinburgh successes. The first half is clever and funny, the second all that and more, developing into an exposition on the true nature of love, no less passionate because the partners are a woman and a fish.

Geraldine McNulty lives up to the definition in her title, *Ten Women in a One-frock Show*, playing a decade of variously odd women but keeping on the same black frock. With a beret slanting across her head and a daff pedantry in her voice, she angles herself across a chair to explain how profound is the impact of love upon a truly sensitive soul. With her hair in a scarlet net and her mouth fixed in a new line she becomes a Gaiety landlady discovering the profit in guests who are dead but not departed. Brief, well-observed character sketches, none deep but mostly amusing.

In Lynn Ferguson's *Heart and Sole* there are two main characters, plus a strange deep-sea worshipper who dips, so to speak, the tip of a fin into the story but does not go the whole dorsal. The heroine is Carol, an infants' teacher from Glasgow, not exactly happy in her St Andrews school, burdened with a father who is big in the Lodge and a boyfriend who does not simply believe in God but, as she puts it, believes he is God. Small wonder that she turns elsewhere, finding love in the tank of a public aquarium. We laugh as Ferguson's chest heaves with excitement upon reaching this point in the story; laugh again at the sardonic comments uttered by Carol's friend Elaine, vouchsafing the popular view from across an ironing board.

But this curious story has such a freshness and charm that the matter-of-fact development and the sad/happy end make you feel that the relationship, though necessarily non-sexual, will have brought Carol more happiness than the human alternative.

JEREMY KINGSTON

Simon reading notes, Chris pacing back and forth. She's not gonna make it, is she. CHRIS, CHRIS, ...IT'LL BE ALRIGHT, SHE KNOWS WHAT TIME TO BE HERE. But if she's late then it's all going to start stacking up. Looks at studio clock, then at his watch. HOW LATE IS SHE? I don't know, she should be here by now... HANG ON, YOU DO A GOOD CHER, DON'T YOU?

DJ: Simon Mayo  
Time: 9am - 12pm  
Mondays - Fridays  
Frequency 97 - 99FM



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From the cradle  
to the stage

## CONCERT

LSO/Rostropovich  
Barbican

IT WAS nappy rash week at the Barbican: two consecutive nights when the London Symphony Orchestra had hired two infant prodigies to draw the crowds, excite the record companies and trail their clouds of glory with granddaddy Rostropovich in benevolent tow behind them.

The posters never do anybody many favours: the Snoopy dog lurking on the piano stool next to 13-year-old Helen Huang is certainly an improvement on the clinging wet T-shirt of Vanessa Mae. But it is no less an emblem of the baggage these young performers inevitably bring with them: the questions about exploitation, about the projections of parents, the vicarious glory of the teacher.

And do we really know what we are looking for? Is it the precociously old head on the narrow 12-year-old shoulders of a Han-Na Chang, whose cello playing knows no age or season? Or is it the truly childlike delight of a Helen Huang, obedient to her own learning and true to her own age? The first is what most would call a prodigy, the second may well be an adult musician in the making.

Beethoven's Piano Concerto No 1 revealed Huang's nascent technique — a full, singing tone with even, creamy articulation — and a gentle sensibility which listens to its own responses as well as to those around her. She chose Beethoven's marathon cadenza and, naturally lacking the arm power and extrovert confidence of an adult, tended to overcompensate in



Rostropovich: like a benevolent grandad

forceful emphasis. And there is a point, too, at which purely technical demands can override the innate spirit of the music at this stage: paradoxically, I have heard more genuinely playful, childlike rondos from grown men.

This, though, seemed to me right and proper — a live, bubbling potential, patiently waiting to be filled out by a broadening vision. Chang, though, is no bobbysoxer. Her performance of Tchaikovsky's *Variations on a Rococo Theme* was as sober as her long black gown. It moved from a self-possessed understatement of the theme, to a dark, almost harrowing investigation of its emotional potential. For the *Andante sostenuto*, a perfectly controlled bow glided on a film of fine ice the solo, cadenza-like variation was a passionate response to the work's inner imagination — no mere test piece this. With Chang's performance, the music-making all but obscured the child in her. I shall remember it longer but fear for her more.

HILARY FINCH

CLASSICAL CHOICE  
A guide to the best available recordings,  
presented in conjunction with Radio 3

STRAVINSKY'S  
PETRUSHKA  
Reviewed by Roger Nichols

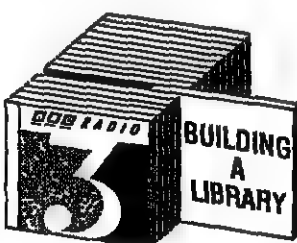
First performed by Diaghilev's Russian Ballet in 1911, *Petrushka* was the second of the three great scores Stravinsky wrote for the company before the First World War. In it he used Russian folk tunes in nearer their raw state than had the composers of the Five, who in general preferred to tailor them for bourgeois consumption.

Of the 36 recordings available, some are reissues of only historical interest, including that of the concert suite from the ballet, recorded by Stravinsky in 1928 (Pearl GEMMCD 9329). Unsatisfactory sound also rules out versions from Stokowski and Ansermet.

Stravinsky's 1960 recording of the complete ballet with the Columbia Symphony Orchestra is also of obvious historical interest, but it is too often brash and unloving. It is interesting that for this recording the composer went back to his original 1911 score, and not to the revision he published in 1947, in which he reduced the large orchestra and rationalised the scoring on more contrapuntal lines.

Increasingly of late, conductors have been returning to the early version, but both Simon Rattle, with the City of Birmingham Symphony Orchestra, and Esa-Pekka Salonen with the Philharmonia prefer that of 1947. Rattle has the advantage of Peter Donohoe's brilliant piano playing, but I find one or two of his speeds a little on the fast side, while in Salonen's version the commendable frenzy of the pianism is not always matched by accuracy.

Recommended recordings can be ordered from The Times CD Mail, 29 Pall Mall Deposit, Barby Road, London W10 6BL (freephone 0800 418419; e-mail: bid@mail.bogo.co.uk)  
Next Saturday on Radio 3 (9am): Dvořák's String Sextet in A



Of the versions of the 1911 score, the two by Pierre Boulez are crystal clear, but the earthy touch eludes him; and his 1971 recording with the New York Philharmonic Orchestra actually contains that Boulez rarity, a mistake.

Bernard Haitink's performance with the Berlin Philharmonic contains many excellent things, but is marred by some uneven piano playing in the second scene and one annoying spot of traffic noise.

Highly commended are Charles Mackerras and the LSO, and Gerard Schwarz with the Seattle Symphony, who get across both the ebullient surface and the strong structure of the score.

But my recommendation is the recording by Charles Dutoit and the LSO on Deutsche Grammophon (DG 439 463-2 £7.99), which renounces episodic brilliance to some extent, in favour of the narrative flow as well as responding to the tension in the work between the regular and the irregular — between the stiff, formalised movements of the puppets and the messier business of "real" life.

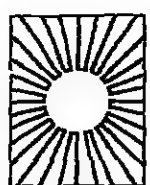
Best of all, in Dutoit's rendering of the marvellous final bars we are brought face to face with uncomfortable questions about the human condition.







Satellite to probe solar secrets □ What snakes and mongooses have in common □ Grease digester unblocks sewers



THE SUN, once worshipped by the ancients for its perfection, is about to have its imperfections anatomised by astronomers. The Solar and Heliospheric Observatory (SOHO) ought to have been in orbit already, but last Wednesday's launch was halted when a fault was found in the Atlas Centaur rocket. Rescheduled for tomorrow, it has now been further postponed to December 7.

The problem lies in a faulty engine thrust regulator. Engineers are working hard to put it right, but on Saturday were forced to call for a further delay. When SOHO finally does get off the pad at Cape Canaveral in Florida, it will begin a four-month journey towards a point in space about a million-and-a-half kilometres from Earth.

This is the Lagrangian Point, called L1, a region where the gravitational pull from the Earth and the Sun is equal. SOHO will not park itself exactly at L1, but will go into an orbit around it, on a plane roughly

## Shedding light on the Sun



SCIENCE BRIEFING

Nigel Hawkes

perpendicular to the axis between the Earth and the Sun. From here it will have a continuous, uninterrupted view of the Sun, and easy communication with the Earth.

Although all life on Earth depends on the Sun, there are plenty of things we do not yet know about it. SOHO, a joint enterprise between the European Space Agency and the US space agency Nasa, carries a dozen instruments. The Particle Physics and Astronomy Research Council is supporting British scientists on five of these

instruments, at a total cost over the two-year mission of more than £50 million.

The instruments will cover three different areas: helioseismology, the solar atmosphere and the solar wind. Far from being the perfect orb that it appears to us, the Sun is shaken by sound waves that cause its surface to vibrate rather like a jelly. By measuring these oscillations, solar physicists can learn something about what is going on in the interior.

"To disentangle these oscillations we will need continuous observation for months," says Professor Douglas Gough of Cambridge University. The process, he says, will be akin to working out how a violin is constructed simply from the noise it makes.

One instrument, called GOLF—global oscillations at low frequency—should be able to make deductions about the internal rotation of the Sun and the convection currents within it by observing the waves at the surface. A separate instrument will measure the variation in the Sun's energy output, and by comparing data with that from GOLF, may be able to detect gravity waves generated in the Sun's core.

Another set of experiments will look at the Sun's atmosphere. Here is a great unsolved puzzle: the solar atmosphere, or corona, is hundreds of times hotter than the photosphere, which is closer to the centre of the Sun.

Since the heat originates at the centre, this is the reverse of what one would expect, suggesting that there are undiscovered mechanisms by which the corona is heated.

## Deadly bite



THANKS to Rudyard Kipling, we know that a mongoose's business in life is "to fight and eat snakes". Israeli scientists have recently reported how the mongoose manages to get away with it.

Snake venom is lethal because it interferes with the signals sent by the central nervous system to the muscles. Many of these involve acetylcholine, which delivers the message by attaching to special receptors on the muscle cells.

Snake toxins stop the process by binding to the acetylcholine receptor, blocking the normal signals and paralysing the muscles. Yet snakes themselves appear to be immune to the toxins, as are mongooses.

Professor Sara Fuchs and colleagues from the Weizmann Institute in Rehovot have now found out why. They sequenced the protein that makes up the acetylcholine receptor in mongooses and

snakes, and report in *Proceedings of the National Academy of Sciences* that it differs very slightly from that in other animals. Of the several hundred amino acids in the protein, just four are different in mongooses and in snakes when compared to humans and other mammals which are susceptible to snake toxin. Of these four, only two are crucial for the actual attachment of acetylcholine, while the other two control how firmly it binds.

## Fat buster



ONE OF the less attractive consequences of the fast-food revolution is the accumulation in drains and sewage works of huge amounts of congealed fats. The only answer, in some places, is digging or rodding the drains out and carting the grease away.

Grease traps can be used, but they too need cleaning out and often fail. A simple piece of kit, made by Viridian Bioprocessing of Whitstable, Kent, promises a better answer.

The grease digester uses bacteria to break down oils and fats into harmless, soluble waste. The bacteria are nothing special, simply the normal range of commonly-occurring bugs that would feed on the grease anyway. But in a sewer, blasted by bleaches and faced by grease a foot thick, they cannot really cope.

The grease digester, placed between the kitchen outlet and the sewer, is a sealed container about the size of a bath-tub. It peeps up the bugs by regular, automatic feeding with pellets containing nitrogen and phosphorus, and by keeping the greasy water aerated by circulating it over weirs in the digestion chamber. The result is not clean water exactly, but something the sewers can handle.

McDonald's has already installed a couple of the fat busters. At its Woking restaurant, cleaners were being called out every three months to clear the gunge, at £700 a time. Since the digester went in in January, the problem has disappeared.

## Why we need crops that glow in the dark

Plants that can produce their own alarm signal will soon be with us. Anjana Ahuja reports

THE British countryside could acquire an eerie glow, if Dr Marc Knight and three colleagues at Oxford University get their way. Together with a team at Edinburgh University, they are planning to use plants which shine when attacked to spot crops under assault from mildew, blights and extremely cold weather. Beginning with potato crops, this luminous detection system could be available within three years.

The idea of light as an alarm signal is borrowed from the living world. Biochemists noted in the Sixties that the *Aequorea Victoria*, a jellyfish found in the Pacific ocean, had a ring of tissue around the mouth which glows if prodded. The protein responsible for the glow, aequorin, is triggered by the production of calcium.

Plant scientists were immediately interested because plants produce calcium when they come under attack, say from mildew or insects. The calcium acts as a trigger, switching on protective processes. They had to wait, however, until advances in



Dr Marc Knight

genetic engineering in the Eighties made it possible to clone the jellyfish gene which produces aequorin.

Building on this work, Dr Knight and his colleagues engineered an artificial plant gene which they hoped would make a plant light up when under attack. They tried it first in the tobacco plant, which is both easy to adapt genetically and good at regenerating itself. To test whether the engineering was successful, they placed calcium on its leaves. Once absorbed, the plant began to glow. At the time, Dr

Knight was based at the Institute of Cell and Molecular Biology at Edinburgh University, under Professor Tony Trevaas.

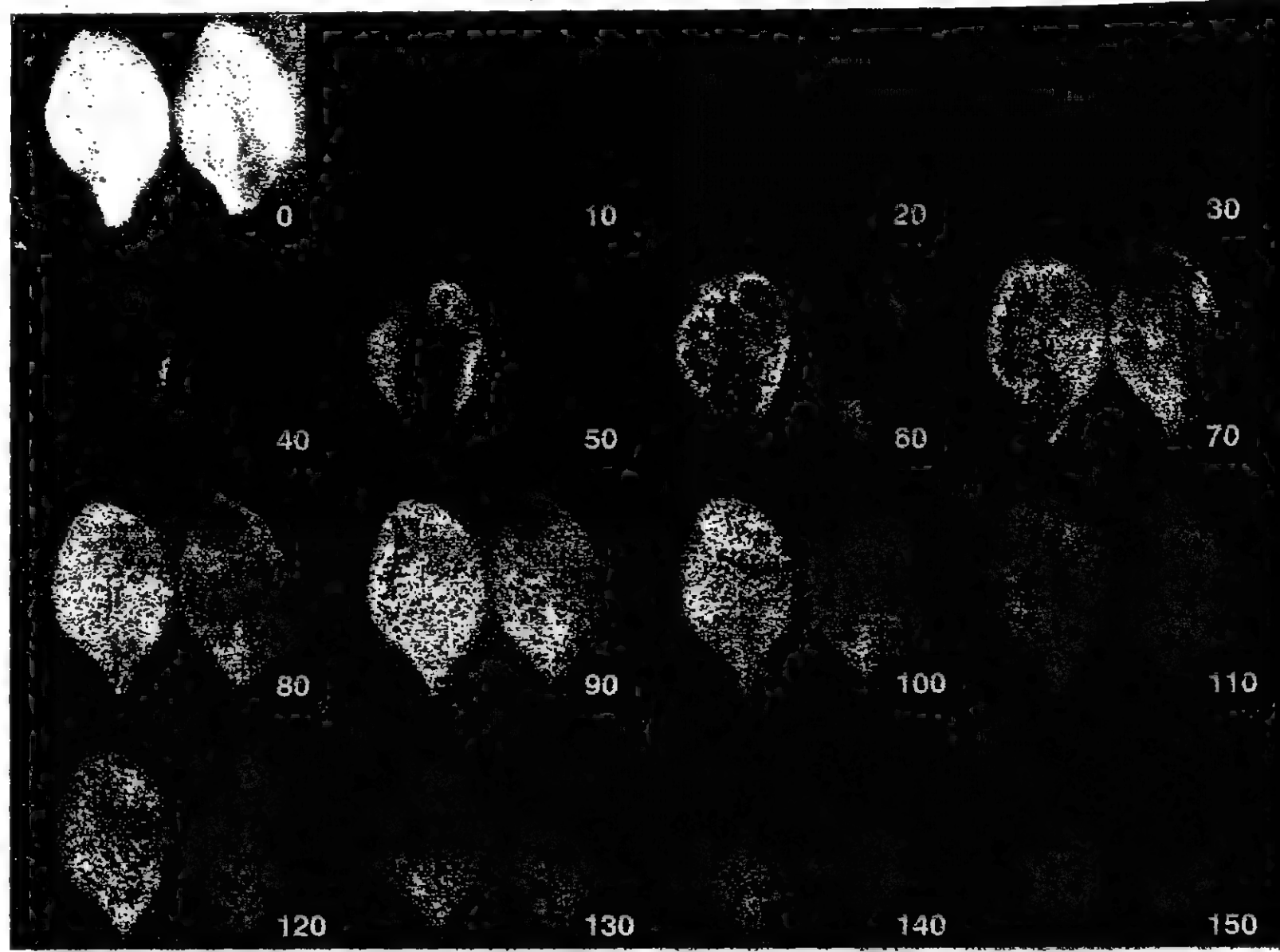
"We had gone to Cardiff because we did not have sensitive enough equipment in our laboratories to do the experiments," he says. "It was late at night, and suddenly we got light. It was one of the best moments of my career."

The glow was not visible to the naked eye but could be picked up by a sensitive light detector and amplified. "The reaction takes less than a millisecond," says Dr Knight. Previous ways of measuring the defensive reactions of plants involved using calcium-sensitive dyes or checking the electrical current produced by the flow of calcium ions. "They were slow and could only be used in single cells, making them useless for whole plants," says Dr Knight. "And prodding plants with electrodes disturbs what you are trying to measure."

The researchers now had an excellent way of measuring how plants reacted to the changing world around them, and they went on to assess the plants' reaction to fungal pests, low temperature and wind.

Their results appeared in *Nature* in 1991. Although their work had clear practical applications, they decided to pursue pure research further before making a jump into the practical side. "We wanted to find out everything there was to know about plant behaviour first. We showed that the principle would work for any plant."

Although Dr Knight, 30, then moved to Oxford as a Royal Society research fellow



Enhanced image of a tobacco leaf as it cools. Glowing red and yellow patches indicate calcium release and fade when the leaf activates defence mechanisms

at St Edmund Hall, he continued to collaborate with Professor Trevaas. After four years they are sure a detection system can be engineered for any crop.

It is not necessary for each plant in the crop to be specially adapted. The idea is that any field would contain a few plants genetically engineered to glow when they come under attack. In a field of potatoes, for example, one adapted potato plant could highlight potato blight (*Phytophthora infestans*), and another could warn of exceptionally cold weather. The detectors would spot anything amiss well before the rot sets in.

"Then the farmer could treat the crops selectively, spraying pesticide only where the crops needed it," he says. "At the

moment we have a 'spray and pray' approach, where absolutely everything is treated. Our method cuts down on the need for chemicals, which saves money, helps the environment and is better for us because we don't have to eat contaminated food."

The main shortcoming of the engineered plants is that the glow given off is too faint to be visible, and needs to be picked up by sensitive light detectors and amplified. However, this equipment is too expensive to include in a practical detection system.

Ideally, the glow would be visible to the naked eye, which means a hundredfold increase in the amount of aequorin in the plants. So one of the biggest tasks will be to engineer the plants to generate the protein in greater quantities, so that more light is given off

when the calcium is released. It is not only farmers who will benefit from this research. Despairing owners of drooping cheesepans could be grateful, too.

"I was moving the tobacco plants around and our detector suddenly picked up large amounts of light, which meant they were reacting to touch," says Dr Knight. "Perplexed by this observation, he then read a paper in the journal *Cell* which showed a difference between a plant that had been stroked regularly, and an untended neighbour. The one that had been stroked was shorter and sturdier."

Dr Knight is now convinced that the secret of green fingers lies in talking to and gently touching houseplants, because these actions mimic a natural environment. "I know it sounds wacky," he admits.

"But plants in the wild are used to being touched by wind and animals rubbing against them. Talking causes your breath to flow over them, which is like wind." As a result, the plant becomes more robust.

What about engineering

houseplants which glow when they need attention? "It would be nice to have poplar trees which light up in the wind, or even glowing roses for candlelit dinners," he agrees. "Now there would be a tremendous commercial opportunity."



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## A brief history of time travel

Stephen Hawking says he has changed his mind about visiting the past. Nigel Hawkes reports

IS TIME travel possible? In the year that marks the 100th anniversary of H.G. Wells' novel *The Time Machine*, it still fascinates people, to judge by the questions Professor Stephen Hawking was asked after his *Times* lecture at the Royal Albert Hall last week.

His answer came in two parts — yes and no. But for a serious physicist even to offer an answer on such a subject is a mark of the times. A few years ago nobody would have entertained the question, and in his book *A Brief History of Time*, Hawking himself dismisses the prospect.

Since then he has changed his mind slightly but, as he explained in his lecture, he still feels that for objects as

large as human beings, travelling back in time is probably impossible. For subatomic particles, however, different considerations may apply.

Travelling forward in time doesn't present any special difficulties. We do it every day, though only at the rate of one hour every hour. But it would be possible to travel into the future faster than that, by going into space on a rocket that travelled at a speed close to that of light.

On returning a year later,

we would find that, on Earth, several decades, or even millennia, had elapsed. This is a consequence of the fact that time runs more slowly if you are travelling very fast. Many people still find this implausible, but it is true. Atomic clocks carried on airliners have shown the effect, even though the speed of jets is only a millionth that of light.

But if we travelled into the future, could we come back? This is a much knottier question. Looked at from the point of view of Einstein's theory of general relativity, Professor Hawking said, it isn't entirely impossible. Relativity combines space and time into spacetime, which can be distorted in various ways. These distortions explain, among other things, the force of gravity.

But what if spacetime were so distorted that it bent back on itself? This might provide

more than one way of getting from one point to another. While time travelled by the normal route, we might take the short-cut and get there before it. By outpacing light, we would travel back in time. Solutions to Einstein's equations suggest that such "closed time-like curves" could exist.

If so, travelling back in time is not forbidden by relativity. But nobody knows how CTCs could be created, and if they existed naturally they would be found in awkward places such as right next to a black hole. A CTC forbids you to go back further than the moment of its creation, which explains why no travellers from the future have yet visited us.

The limitation on CTCs, and the reason why Professor Hawking doubts they are a practicable means of travel, are set by quantum theory. While they might allow time travel by subatomic particles, the same would not be true of objects as large as human beings, he said.

For all that, he believes the idea well worth investigating — as a number of people have already done.



Prof Hawking

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YOU CAN'T AFFORD TO IGNORE IT



# Gillian Bowditch on the Jewish pensioner whose sado-masochistic pictures of nudes continue to shock

## 'Every great photographer is a voyeur'

For a man who has produced some of the most shocking images of the 20th century, Helmut Newton is remarkably unprepossessing. A trifle titterer than most 75-year-old pensioners perhaps, but in his jeans, white sneakers and casual jacket he mingles easily with the crowds of shoppers on Glasgow's Sauchiehall Street.

He has just been addressing a packed audience of students from the Glasgow School of Art. Demonstrations had been expected but the feminists are sitting demurely at the back of the lecture hall. How can they heckle this nice old man who is taking the time to give them sound career advice?

It is only when the images start appearing on the screen that Newton's lecture becomes disquieting. Naked women chained up, naked women making love to shop mannequins, naked women in surgical corsets and splints, naked women with giant men and just plain naked women. Newton is going through his obsessions as if he is telling a doctor a list of symptoms: stiletto heels; underarm hair; bondage; half open doors; lesbianism and masochism. The by-products of the obsessions, dubbed "porno-chic", are up there on the screen. "I'm obsessed with store dummies. I did a lot of photographs with them which were pretty dubious," Newton says. "I'm amazed I got them published. Because it was dummies I got away with it. I would never have got away with it if it had been real people. I've got lots of Barbie

dolls at home. I've always thought I'd photograph them doing unspeakable things but I've never got round to it. "I have an obsession with surgical corsets but they are difficult to come by. I went to the orthopaedic hospital in Paris. The head doctor was interested in my work and said take what you like." The problem for Newton was that the surgical corsets

'It's a craft. I get nervous if people talk about art'

and callipers were mostly in small sizes (he likes big women — "I don't like the anorexic look") so in order to fulfil his obsession he travelled with the corsets in a suitcase, looking for small models who would fit them and whom he could persuade to be photographed wearing them. The result is a series of extremely disturbing photographs. Newton says: "I have had letters from women in wheelchairs thanking me for making them look beautiful." Incongruity has been hall-mark of his life. Born in Berlin in 1920, into a wealthy Jewish family, the twin influences in his early years were Nazism

and the glossy fashion magazines such as *Vogue* and *Berliner Illustrierte Zeitung*, to which his mother subscribed.

Drugs and alcohol were unknown vices to the young Helmut and his friends. Instead, he indulged in sexual daydreams. The naked woman opening her coat is a recurring theme in his work. "Although I am a Jew, I was brought up in Nazi Germany and I was fascinated by the imagery around in the propaganda films and in the newspapers. The Nazis influenced my work. I have been accused of being a fascist photographer," he says.

"The images you grow up with are a huge storage in your head and you draw on it. I show my own world in my photographs rather than a world I have nothing to do with."

But despite the complexities of his early life, Newton was single-minded about his ambition. "I always wanted to be a photographer," he says. "I was very ready to prostitute any talent I had. In the early days I photographed babies' layettes and weddings, which I hated. Money is very important. We live in a capitalist society and money allows you freedom."

Money is no longer an issue, of course, and Newton says he has enough money to allow him to do just what he wants. "In the 1970s I had a heart attack. I thought I was going to die. When I came out of it I thought I would only do what I wanted to do."

Not that anyone was twisting his arm to photograph the sado-masochistic nudes. "I photograph what I like. I don't



Helmut Newton and his wife: "After my heart attack, I thought I'd photograph what I like. I don't photograph things I think are ugly"

photograph things I think are ugly." Newton has always set the agenda even if his clients then took his photographs and used them in tacky catalogues advertising DIY products.

"I call myself an old-fashioned photographer. The product is untampered with. I do no retouching and I hardly ever crop a photograph. I need a brief and a deadline. I am not an artist. I am a photographer. I think it's a craft. I get very nervous when people talk about art," he says.

All the photographs are staged and Newton carries

around a notebook in which he writes detailed descriptions of what he wants to photograph. "The people I work with — models, make-up people, hairdressers — cost a lot of money and I don't come cheap either. If I wait for a divine spark I won't have any customers left."

Despite his age, he has no plans to retire but in many ways the 1990s are a more difficult decade than the 1970s or 1980s when he did some of his most shocking work. "I hate the words 'politically correct'. That's the lowest

thing we've come to. I can't find enough words to express my distaste for this. It's like my boyhood in Nazi Germany — it's just as bad."

Nostalgia is another *bête noire*. "Why is everyone so obsessed with the 1960s? It's the ugliest period I've seen. It's very easy to go back but where is the creativity in that?"

Voyeurism is something he will own up to. "That comes with the territory. Every great photographer is a voyeur. If he

denies it he is a liar or a fool." So is there anything he would not do? He says he does not photograph hard pornography, at least not for money. "I made myself do hard porn, not with models, but with friends. I found it difficult; it doesn't interest me. I hate the phrase 'good taste'. It's the worst thing that can happen to a creative person."

Occasionally the brief outrages even him. "I was in Japan to do a book three years ago. After a day I didn't want to do it. I was too timid. The model made me go through with it. She dragged me through it and broke down my defences. This has happened to me three times in my life. "It's a difficult thing when you can't deliver the goods. I always feel under pressure to come up with something new. I'm working mainly for just one magazine now (*Vogue*). I don't have enough ideas to go round any more."

Inspiration is never that far away, however. He is a keen observer of people in cafés, on the beach, in the street. "My wife says 'don't stare Helmut' but I can't help it."

## Islanders v bureaucrats in a classic comedy

Magnus Linklater reviews the story so far in a Scottish farce

Protests tend to be grim and rancorous affairs these days. There are places, however, where they can still be conducted with good humour and a dash of wit, which can prove every bit as effective as rage.

The campaign being waged by the islanders of Skye against toll charges on their brand new bridge is developing along lines which would sit well on the pages of a novel by Compton Mackenzie. The cast-list has obstinate islanders, frustrated officials, warm-hearted policemen and local heroes: it should be filmed in black and white, with Alastair Sim as the man from the

ministry. Whether it will have a traditional Ealing Comedy ending, with a whisky-drenched ceilidh in the village hall, remains to be seen.

It began on the day the bridge opened. The private company which financed its construction and has imposed a range of tariffs to pay for it — £4.30 for a car, £37.50 for a coach, making it the most expensive in Britain — hired the local pipe band at considerable expense to salute this great occasion. The protesters,

most of whom had boycotted the ceremony, bided their time until the Secretary of State and his officials had left, then commandeered the band. A Highland reel was danced on the parking lot, then the band turned round and, with pipes skirling, led a procession of 25 cars back across the bridge.

Next day, the 25 cars were back, each driver resolutely refusing to pay the tolls and demanding to be arrested. The police were called, and after much consultation — and con-

siderable frustration from other drivers waiting to cross legitimately — a decision was taken to charge them with obstruction but allow them to cross. This they did, then promptly turned round and demanded to be charged again. With notebooks overflowing and the rain teeming down, the local bobbies finally gave up and waved the stragglers through. Over the next few weeks cars and lorries criss-crossed the bridge, collecting charges rather than paying them. So far none has come to court, though the procurator-fiscal in Dingwall is hoping to deal with the backlog next month.

Other tactics have been adopted. A van from the Aberdeen-Celtic Association decided to pay the toll in pennies. It took half an hour to count them out. A bus from the Charles Rennie Mackintosh School of Architecture paid

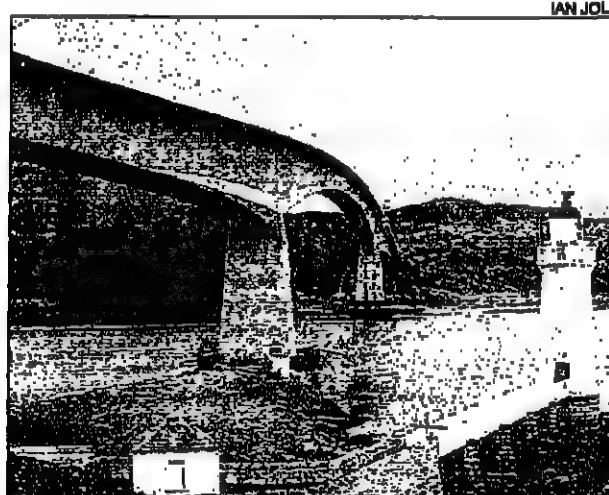
The tactics for sheep show a perfect Celtic symmetry

with an 8ft by 4ft cheque. It was accepted. A lady whose house overlooks the Kyleakin end of the bridge has given permission for a billboard which greets arriving motorists with a variety of messages such as "They have might, we have right", "A bridge too far", or "Should you decide to pay today, for ever more the toll will stay" (there is general agreement that this last one needs a bit more work).

But it is the transport of livestock which has caused most outrage, and led to the most imaginative tactics. The company argues that the cost of crossing the bridge is no more expensive than using MacBrayne's ferry used to be. But as so often in the Highlands, nothing is quite what it seems. It appears that MacBrayne's used to turn a blind eye to regular users. A sheep lorry using the ferry would be charged the full fare one way, but allowed the return journey free. The bridge exacts a full toll both ways and the extra cost can be as much as the annual subsidy for a single sheep. So local crofters have come up with a toll-beating scheme which involves a lorry with a full load of sheep driving up to the toll-booth, unloading its bleating passengers, driving them



Scenes reminiscent of Compton Mackenzie's *Whisky Galore!* (left) are being played out over the new Skye bridge



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## Matthew Parris



■ Learning science ought to foster openness, but instead it seems to result in narrow mindedness

Why do scientists tend to be conformists? This question struck me, not for the first time, when talking last week to a gay and lesbian student group at Imperial College, London. Though exotically named, the "Imperial Queers" seemed anything but outcasts: just pleasant, bright undergraduates such as you might meet at any good university.

Except that Imperial College is not typical. It is a science-based institution. The arts and language students who compose a goodly proportion of most student bodies in Britain are missing. Imperial is peopled exclusively by those whom, when I was an undergraduate, we used to call "grey men", but who now include plenty of women too.

Nor were my group grey. I asked them whether, ridiculous as it might seem, the dominance of a scientific, logic-orientated student culture caused their group to meet a greater degree of prejudice at Imperial.

My question was treated as ridiculous indeed, the answer being so clearly yes. Scientists were much more prejudiced. Some of the group felt it quite a struggle to be open about their sexuality in this environment. Their numbers were small, and when they put up posters, these were often torn down. They envied the openness of the ethos in colleges where not all the students are studying the sciences.

And I reflected that it is not just in matters of sexuality, but across the whole of our culture, and in questions of learning and science, as well as questions of lifestyle, that scientists as a human group seem disproportionately timid and differential to conventional wisdom. Why? Shouldn't the scientific method liberate individuals from prejudice? It should, but it does not. The role of science in mankind's struggle throughout history against myth and prejudice is actually rather disgraceful. You might expect scientists to have been in the forefront of resistance to the authority of the Church and the long march out of the Dark Ages, but with a few exceptions such as Copernicus and Galileo, science generally sided with religion to reinforce the latter's teachings.

Such writers as Hobbes, Voltaire and Swift, and philosophers such as David Hume proved braver in their scepticism than the career practitioners of the "scientific" approach to learning, which free-thinkers through the ages have idealised. Darwin got better and earlier support from the world of letters than the ranks of fellow scientists. Bertrand Russell was more likely to find denizens of the world of the arts than those in the sciences prepared to

Darwin was better supported by the world of letters than by fellow scientists

hard graft for a science student and in later life as a scientist or engineer, the sheer complexity and volume of work tend to bring their eyes in from the horizon to the task in hand. Though the scientific ideal suggests free rein for the initiative, in practice scientists have to be methodical.

I understand this. But why, in my undergraduate days, did the scientists wear Bri-Nylon shirts? Even at school one could see some sort of cultural divide beginning to open. Why, so often, does the unadventurous personality or cautious intellect incline in the first place to science? Shouldn't a readiness to step outside the ruling belief-system qualify us for — rather than disqualify us from — the pursuit of science? Is the discipline attracting too many of the wrong kinds of minds? Does its practice reward or punish intellectual and moral timidity? Why was it explorers and not scientists who pushed hardest against the belief that the Earth was flat?

I cannot answer these questions. They concern a world in which I am not at home and into which I no doubt tread clumsily. I may have framed them wrongly or wandered off-target. But I think there is something in my worries. I was grateful to the valiant Imperial Queers for making me reflect on this.

John Redwood says his party has let public spending rise by a third. Now it must rein back

# Tories must fulfil their tax promises

Just under a year ago, the Government forecast its total public spending at £312 billion for 1996-97. When the Cabinet met this summer, we were told the spending totals could not be reduced, even though this represented an increase of £10 billion, or 3.1 per cent. I disagreed. I thought there were easy ways of reducing this total without touching a single nurse, doctor, teacher, policeman or soldier. Ministers have been concentrating on the new control total, which at £262.8 billion for next year is only a part of the story.

If I and my wife sit down to work out our family budget for next year, we do not look at just part of the budget and ignore the rest. Nor do we start with the idea that everything we want to spend has to be spent. We certainly don't believe that everything we have been spending this year is essential. Yet these are the assumptions that so often underlie discussion in the Government about public spending. The arcane system is based on looking at only part of spending, rather than the total, and assumes that everything currently being spent has to be spent in a future year. The debate is about the wish-list of additional things that the Government might like to spend money on in an ideal world.

Shortly after the summer Cabinet had confirmed £312 billion as the necessary, immutable and irreducible figure for public spending next year, the Treasury published its summer forecast. This cut plans for spending next year by £2.1 billion. It also increased spending on debt by £700 million, and lowered the forecast of likely tax receipts. This occurred with no reference to the Cabinet. It provoked no press release,

no debate in Parliament and no newspaper interest.

So there we had it. A £2.1 billion cut in public spending with no blood on the carpet. In the meantime, if we believe what we read in the papers, we now have a massive argument going on about £3 billion of cuts with lurid stories of blood everywhere. It was very painful to reduce the accounting adjustments by £700 million. It was relatively painless to put in another £1 billion for privatisation proceeds based on the likely sale of the nuclear industry. It was good news to reduce the planned cyclical social security spending by £400 million, in recognition of the fact that more people have jobs and will not be claiming benefit. This was how the magic cuts of the summer were achieved without a shot being fired or a Cabinet minister being consulted.

It's time to have more of the same. Instead of the Cabinet meeting solemnly to discuss reductions in programmes and debating furiously whether the pressure should be put this year on defence, or the environment, or housing, or some other cherished area of public-sector life, the Cabinet should meet to discuss Government. It should assume that we need all the teachers, doctors, nurses, policemen and soldiers that we currently have. But it should not

assume that we need all the administrators, office buildings, consultants and glossy brochures that we currently pay for. Why are there 7 million sq ft of empty offices owned or rented by the Government? Why are thousands of empty houses owned in the name of the National Health Service or the Ministry of Defence? Why do central and local government between them spend over £1 billion a year on consultancy and advertising? Why do most of the lights blaze in government buildings long after the civil servants have gone home? Why if you write to a government department do you get a holding reply before the proper answer?

These are just a few questions that go to the heart of why public spending is so massive — high and how it could be reduced without damaging the important public-sector services. Since 1979, public spending has quadrupled. In the last year of the Labour Government, it was £75 billion. This year it will be more than £300 billion. Even after allowing for inflation that is an increase of 35 per cent. Every year there has been talk of reducing public spending, and every year the total has risen.

For this Budget I do not propose that public spending should actually

be cut, but instead of putting it up by £9 billion, the Government should limit the increase to £4 billion.

My proposals for reducing spending totals by £5 billion combine reductions in waste, reductions in unnecessary expenditure and some measures to replace public spending by private provision. It would not be right to achieve public expenditure reductions by a massive attack on capital spending: the country needs some public investment. It would certainly not be right to achieve reductions by a renewed assault on the military establishment: we have already made big cuts in our forces in the past ten years. Current plans show that by 1997, Royal Navy uniform manpower will be 35 per cent lower than in 1985. Army manpower will be 34 per cent down and Air Force manpower 39 per cent down.

We should look elsewhere. Increase the amount of private money going into housing association developments. Raise substantial sums of money by selling unused and empty homes and offices. Clamp down on the massive social security fraud. The public sector could run with considerably less consultancy advice, fewer glossy brochures, fewer advertisements and no quango administrators. Why are accounting adjustments forecast to go up by almost £1

billion in the current year? Couldn't the Treasury issue more index-linked stock and National Savings, both cheaper ways to borrow?

Armed with £5 billion of spending reductions, the Chancellor could then start to put right the nation's taxation. In 1992, people voted for a Tory Government on a manifesto of keeping taxes down. As two of the prime planks of his Budget, the Chancellor should remove VAT on fuel and should restore mortgage interest relief. The money remaining from the £5 billion reduction should be spent on increasing income tax allowances. These should be especially generous towards married couples taking responsibility for their own children.

The Government has to show that it is once again interested in home-owners, in families and in the lower paid who are struggling to take responsibility for their own lives. The message of recent Budgets has been that the Government is no longer serious about controlling public spending, and that it is no longer looking after all those decent people who pay their bills and their taxes on time and look to a Conservative Government to defend their interests.

With the Conservatives languishing at 20-25 per cent in the opinion polls, and Labour up to 40 points ahead, it is time for drastic action. A political recovery can be built only upon a first-class Budget. That Budget has to send a clear message to the nation that the Conservative Party has listened and understood. It has to show the nation that Conservatives once again believe in home-owners who take care of themselves and their families and who go out to work to earn a decent living.

The author is MP for Wokingham.

## Just a short-term affair

The Budget will be a classic pre-election bluff, says Peter Riddell



Winning the cheers of Tory MPs tomorrow afternoon will be the easy part for Kenneth Clarke. Any half-competent Chancellor — and Mr Clarke is much more than that — should be able to present a package of tax cuts which pleases his own party. However, producing a Budget which looks economically credible in six months' time, and which addresses strategic choices over the size of the public sector is much harder: indeed, is highly improbable.

Pre-election Budgets seldom look good in retrospect. Invariably, they rest on over-optimistic assumptions, so risks are taken with public spending or taxation, or both, and corrective action has to be taken after the election. The classic example was in 1955 when R.A. Butler blundered his reputation as Chancellor. He handed out tax reliefs "in the middle of a raging boom" in his April Budget, a month before the election, only to take back "the greater part of his earlier reliefs" six months later in an emergency autumn Budget, as Sir Samuel Brittan records in his classic book *Steering the Economy*.

Four years later, the usually cautious Derrick Heathcoat Amory was persuaded by Harold Macmillan to enlarge the cut in income tax in his pre-election Budget from 2s 6d to 3s 6d in post-decimalisation money. That again stoked up an already expanding economy.

The same pattern of giving and then taking back has been repeated in what may be called the modern era (that is since 1979), even though Keynesian fine-tuning of the economy has officially been abandoned. Nigel Lawson recalls in his memoir *The View from Number 11* that the urgent difficulty he faced on becoming Chancellor in June 1983 was "a very worrying surge in public expenditure. If uncorrected it would have meant increases in taxation or borrowing, or both. The pressure stemmed from the usual tendency to enter into new public spending commitments in the run-up to an election." The result was a spending squeeze across Whitehall, announced within weeks of the election.

A far greater relaxation occurred before the 1992 election. Sarah Hogg and Jonathan Hill acknowledge in their book *Too Close to Call* that the length of the pre-election period and the change of Prime Ministers, with their different priorities, proved to be expensive. The announcement in November 1990 of an £8 billion increase in spending plans for 1991-92 was followed a year later by a £5.6 billion rise for 1992-93, and much more in later years. Only part of this was due to the recession and an unexpected rise in demand for social benefits. The Government deliberately chose to raise spending, particu-

larly on health, as well as on education and transport, before the election. Even according to Treasury estimates, such decisions may have accounted for £8 to £10 billion of the jump in public borrowing in the early 1990s. This was, admittedly, dwarfed by the impact of the recession and by a large shortfall in tax receipts, but still the specific pre-election spending decisions have had to be paid for by the big tax rises of the past two years.

The current position is different in one crucial respect. The pressure for relaxation is all on the tax side, rather than the spending side. The danger is not that the spending plans announced tomorrow will be too high, but rather, that they will be implausibly low for a pre-election year. All the signs are that the bulk of savings will come from a further squeeze on administrative costs and from cuts in

capital programmes. Both are unachievable in the long-term.

Of course, there is always scope to cut waste and to improve efficiency. But running costs have already been frozen in cash terms for more than two years, and existing plans imply a cut of 10 per cent in real terms between 1993-94 and 1997-98. A further squeeze now could affect standards of services and lead to union attempts later on to recoup their position by boosting public-sector earnings.

Mr Clarke is likely to make much of the expansion of the Private Finance Initiative as an alternative to sharply reduced public financing of capital projects. But a lot of baloney is talked about the initiative's role in attracting private cash and in the management of infrastructure and capital projects. Not only has the initiative failed to live up to expectations so far, but, despite all the possible gains from the use of private expertise, it is essentially a way of

deferring the need for taxpayers to finance such investments. This can only be avoided if charges are introduced, as with road and motorway tolls, but this does not apply in, say, the health service.

Public spending can only be held down in the long run if the Government shifts costs of provision to the private sector. This has been happening in social security to a limited extent, notably with pensions. But otherwise there has been a pretence that the current structure of public services can be maintained while taxes are cut at the same time. This illusion has been exposed by Robert Skidelsky, Norman Lamont and, most recently, Nicholas Bosanquet in his paper for the Social Market Foundation, *Public Spending into the Millennium*.

Professor Bosanquet argues that many of the supply-side changes of the past decade — such as the Citizen's Charter and the introduction of the internal market in the health service — have increased the demand for higher standards and for increased spending. This creates the danger of a rise in the share of government expenditure as a proportion of national wealth, and hence a rise in taxation to unacceptable levels, unless much more radical solutions are considered for limiting taxpayer financing.

Consequently, the real questions about tomorrow's tax cuts are not whether they are big enough to win back former Tory voters, but whether they reflect genuine cuts in the size of the public sector, and whether they are compatible with a continuing decline in public borrowing. I am a sceptic on both counts. Indeed, even to talk about tax cuts may be misleading. Any reduction in income tax is certain to be only a fraction of the big tax rises of the past two years and may only be sufficient to prevent a further rise in the share of national income taken by taxes.

Mr Clarke is unlikely to be reckless tomorrow. After all, he will probably be delivering another Budget in a year's time, and he will not want to jeopardise hopes of a reduction in interest rates. But the political pressures from behind him to cut taxes regardless of the long-term costs are likely to produce a Budget of smoke and mirrors.

## Inside job

THE GOVERNMENT has found a successor for Judge Stephen Timmins, one of Michael Howard's more outspoken critics, as Chief Inspector of Prisons. He is a military man, General Sir David Ramsbotham, who was the Army's top personnel officer until 1993.



Ramsbotham: no nonsense

sense: he won't be a soft touch for the Government.

Rambo is nevertheless fondly regarded by his Army colleagues, and remembered for the idiosyncratic red cravat he invariably wore on the field of battle. He is not averse to criticising the Government, and has been outspoken in condemning defence cuts.

Judge Timmins, who took issue with government policy before his retirement this month, is known to be casting around for a high-profile post, and would enjoy being a head of house at Oxford or Cambridge. There are moves already to put him up as Principal of St Edmund's Hall, Oxford.

### Ken: Budg-11

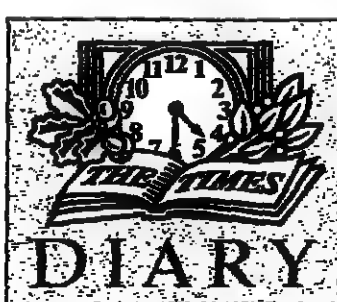
THE CHANCELLOR'S life will never be the same again. Reaction to his Budget, which traditionally pours in by letter, telephone, and fax will now be co-ordinated on the Internet for the first time.

The Treasury has been targeted by APCO UK, an American firm of political lobbyists based in London, who are specialists in "cyber-lobby-

ing". The company has set up a postbox on the Internet which will direct e-mail to the Treasury. It will be activated the moment the Chancellor sits down at the end of his Budget speech tomorrow, and with more than three million Internet users in Britain, the Treasury computers could be working overtime. First on screen is the Fair Smoking Campaign, which has taken up a site where surfing smokers can add their weight to protests about the level of tobacco taxation — which currently stands at 77 per cent on a packet of 20.



"My wife left me when she found out I voted yes"



● The Internet may have a reputation as being for computer-nerds, but some contributors are trying to raise the game. One so-called home page beckons: "Pagina Domestica P. Virgil Maronis: Why watch Oprah when you can join a discussion of Virgil's Aeneid?"

### Up trumps

ONE of Evelyn Waugh's best known conversational weapons, his ear-trumpet is about to come on the London auction market. The object epitomised Waugh's pomposity in his later years at his home, Combe Florey in Somerset.

He often deployed it to devastating effect, as on the well-known occasion he ostentatiously put down the trumpet when Malcolm Muggeridge was speaking at a literary

lunch. Evelyn's son Auberon parted with the artefact recently for Royal Society of Literature appeal. "He did have a far nicer one which disappeared," he said yesterday. Also at Sotheby's will be one of John Mortimer's barrister's wigs.

### Smashing time

HAZY MEMORIES of foreign protocol come from the bustling MP for Edgware, Dame Jill Knight, in her new book *About the House*. In 1967, she was one of a delegation to Russia, and she recounts the meal at the Kremlin.

Her mistake was to take a sip of vodka, then resume her seat. A stentorian monosyllable split the air: "YOU!!" bellowed a comrade. "You have insulted... Finish drink." She did, nervously, only to be refilled — eight times. "To tell the truth, I do not normally have eight vodkas at lunch," she explains. By the end she was so drunk that she smashed her crystal glass. "Every man rose to his feet to toast to me. After that, I cheerfully smashed my way round the Soviet Union."

### Splashing time

PICTURES of the Princess of Wales gamely leaning over the



Diana: what was the politically correct thing to wear?

rails of a catamaran off the Argentine coast as a pair of Southern Right whales frolicked alongside has caused consternation at the Royal Society for the Prevention of Accidents. Diana was one of the few trippers who refused to wear a safety jacket.

"It's a good idea for people to wear the equipment that is offered," harrumphs the society. "And on open and unpredictable

water on any kind of trip, one should expect everybody to be suitably equipped."

The Princess refused to don her orange lifejacket on diplomatic grounds, apparently. It would have clashed with the pale blue suit and white top that she was wearing — the colours of the Argentinean flag.

P.H.S





## BUDGET CALCULUS

A rash Budget could turn into an electoral trap for the Tories

Even if it offered every voter a complete tax holiday for the next 18 months, tomorrow's Budget could not overnight revive the Conservative Party's fortunes. At this stage in the political cycle, it would nevertheless be unrealistic to expect anything other than a highly political Budget this year. Kenneth Clarke is certain to come up with the biggest package of tax cuts seen since Nigel Lawson's 1985 Budget. Probably the Chancellor will go much further than the £3 billion in net tax reductions now expected in the financial markets and the Westminster backbenches. According to the latest reckoning done by our Economics Editor, John Redwood appears to have been right in the calculations he published during the Tory leadership elections, when he argued that the Treasury could find enough spending economies to pay for a tax cut of £5 billion.

The Budget cheers will quickly turn to groans if the Chancellor takes excessive financial risks to buy some favourable Budget headlines. The first question to ask in judging the Budget will be whether he has found enough genuine spending cuts to pay for the lower taxes and still keep the Public Sector Borrowing Requirement moving quickly towards zero. However much he cuts taxes, he must reduce public spending plans by up to £2 billion more. If he fails to do this, his Budget will justifiably be seen by financial markets as an irresponsible pre-election gamble. The consequent financial crisis and increase in interest rates would guarantee a Tory rout.

Fortunately, Mr Clarke seems to be well aware of these risks, as well as possessing a higher sense of public service than some of the backbenchers who have urged him to go for broke. The chances are, therefore, that any tax cuts will be more than matched by reductions in spending.

The key questions in that case will be whether the spending economies are fair and genuine — and whether the Budget tax

cuts are sensibly and efficiently deployed. On the first point, there will doubtless be much cynical comment about the Chancellor "raiding" the Treasury's contingency reserve and using "creative accounting" to transfer large chunks of the public capital spending programme to the Private Finance Initiative (PFI). These criticisms are likely to be unfounded. To refuse to allocate the funds set aside for unexpected contingency to spending ministers is a legitimate way of saving money. Expanding the PFI is desirable in its own right and does genuinely reduce the demands on taxpayers' money. The Chancellor would do well to push both approaches as far as possible.

The distribution of tax cuts will be judged by economists in terms of what it does to improve work incentives and move people off the dole. Politicians would be wise to focus on the same features, but will also inevitably consider another question. What will the tax cuts do for the middle-income floating voters who will determine the outcome of the election and who have been particularly hard-hit by the tax increases of the last three years? Both of these ways of assessing tax policy broadly coincide.

The way to increase incentives is to restore the value of personal allowances or, as a second best, to widen the 20p tax bracket. To cut the standard rate of tax would be least efficient, as an incentive and in restoring income to those hardest hit since 1992. Instead, the Chancellor should spend the money he has on a balanced package, including tax rates, bands and allowances.

The alternative is to announce a big cut — as high as 3p — in the standard rate. That might look attractive, but it could prove a political boomerang. To focus all attention on the standard rate might make it easier for Labour to argue that the Tories' long-term strategy is simply to raise indirect taxes inexorably, using this money for cuts in the standard tax rate which favour the rich.

## BAD EUROPEANS

The EU is foolishly dragging its feet on enlargement

Since 1989, the prospect of European Union membership has been a critically important source of encouragement and stability to the new democracies of Central and Eastern Europe. With only a few exceptions, they have now got past the wrenching early stages of political, social and painful economic reform. But if they hope to see their reward at the Madrid summit next month, they are due for a disappointment. In Western capitals the statesmanlike language of 1989, with its visions of stabilising the European continent, is being drowned out by the miserly discourse of accountants. Even Helmut Kohl, their erstwhile champion who made eastward enlargement of the EU a pillar of his "Agenda 2000" for Europe, has begun to beat a retreat.

To the peoples of these countries, footdragging by the EU will be hard to understand and harder to forgive. Compared with the countries of the former Soviet Union, they have taken convincingly to democracy, even if nationalists on the Right and post-communists on the Left command a worryingly high degree of popular support. Compared with Western Europe's record in tackling its own, far less demanding, challenges of restructuring their economic and social progress has been astonishing. Most are now growing at around 5 per cent a year, the task of macro-economic stabilisation is well advanced and their conversion to free market economies is reckoned by the World Bank to have passed the point of no return.

With the odd exception — intemperately-governed Slovakia springs to mind — they can therefore fairly claim to be on track to meet the standards of democracy and free markets set as entry requirements by EU leaders in Copenhagen in June 1993. They

are eager to open negotiations on EU accession. Five — Hungary, Poland, Romania, Latvia and Slovakia — already have their formal applications in; the Czech Republic is due to lodge its own in January, and at least four others will follow suit.

Yet when the leaders of these countries arrive in Madrid, they will find EU heads of government too preoccupied with internal arguments to give them a hearing. Western leaders may say that they understand the geopolitical imperative of enlargement, but they are demonstrably unwilling to do anything about it. Last week Felipe González, the Spanish Prime Minister, called for a pledge at Madrid to open talks in 1998 — after the conclusion of the inter-governmental conference to revise the Maastricht treaty. But this is almost certainly posturing. Spain has shown no evidence that it either expects, or really wants, a firm timetable.

As for Germany, Herr Kohl is running shy of Bavaria's cosseted farmers. Disgracefully but significantly, Germany even joined France last week to cut by half a modest Commission proposal to ease EU barriers against East-West trade in farm products. He has begun to float the idea of "partial" membership for the Central Europeans which rightly consider themselves to have earned a place at the head of the queue. This would offer them some say in common foreign and justice policies — which Germany wants to promote — but deny them any of the solid economic benefits of belonging to the EU's single market. To British protests, Bonn rejoins that if Britain wants enlargement it must sign up to the maximalist Kohl agenda for EU reform. John Major's hard task at Madrid is to shame Herr Kohl out of diluting, for shortsighted political gain, the EU's great mission for the millennium.

## A CAUSE FOR CHRISTMAS

Childhood cancer is being defeated

Not every worthwhile charity supports a desperate cause. Some of the best build on notable successes, encouraging proven initiatives, bringing to fruition projects well under way, capitalising on medical advances to eliminate or greatly reduce suffering. Causes where donations can reinforce a winning trend are often the most satisfying: rather than feel that their contribution is a mere drop in a boundless ocean of suffering, donors know that their generosity can make a real difference. This Christmas, *The Times* is supporting one such charity: the children's cancer unit at the Royal Marsden Hospital in Sutton. A small, well-managed fund, it builds on the extraordinary recent advances in the treatment of children with cancer.

The latest figures show that two thirds of children who contract this terrible illness now recover. Thanks to well-targeted research, doctors now have drugs and treatment available which have been remarkably effective in increasing survival rates. Much of the improvement has come from the kind of specialised research conducted by the Royal Marsden. Its paediatric unit is adjacent to the Institute of Cancer Research, and the hospital expects all its staff to be actively engaged in research themselves.

Staffing levels must necessarily be higher than usual if such cross-fertilisation of theory and practice is to be best effected, and

it is to support this that the hospital rebuild its specialist unit three years ago. Whatever improvements in treatment result will naturally benefit adult cancer patients as well.

Yet however much the picture has brightened in the past decade, cancer is still a deadly threat to children. After road accidents, it is the biggest killer of children under 15, and some 40 per cent of the 1,200 who contract the disease each year still die of it. About a third suffer from leukaemia, another third from brain tumours and the rest from other cancers. The overall rates for the disease are not coming down: indeed the increase in carcinogens in the environment nowadays could mean that the battle against the disease will last many years yet.

There are 22 specialist centres in Britain dealing with cancer in children, under the umbrella organisation of the United Kingdom Children's Cancer Study Group. The Royal Marsden, which does not have the funds or appetite for an extensive publicity campaign, makes a valuable contribution. For any sufferer, the treatment for cancer can be painful and prolonged; for sick children in hospital over Christmas it is particularly tragic. Dedicated staff will do their utmost to bring cheer to the youngest patients; *The Times* appeal is to ensure that in the future as few children as possible ever find themselves in a cancer ward at this, or any, time of year.

## Press payments and the West case

From Mr Ian G. Inglis

Sir, The Lord Chancellor and the Attorney-General have initiated an inquiry into cheque-book journalism in the light of payments promised to certain witnesses in the trial of Mrs West (report, November 23). They should dust down their copies of the report of the Phillimore committee, of which I was a member, published in 1974, and refer in particular to paragraphs 78 and 79.

The committee concluded that the potential dangers of cheque-book journalism were "sufficiently grave to warrant further inquiry as to its prevalence and, if found necessary, legislation to restrain or wholly prohibit this practice". It recommended that any such prohibition should be a separate criminal offence rather than part of the law of contempt.

The report further noted that the Attorney-General in 1966, following the Moors murder case, announced that the Government would examine the problem.

While it is no doubt too much to expect the Government to explain why nothing has been done to meet what the Phillimore committee described as the "widespread and justifiable concern" expressed in 1966 and repeated in their report, it is hoped that urgent action will now be taken rather than wait another 30 years.

Yours faithfully,  
IAN G. INGLIS,  
MacLay Murray and Spens  
(Solicitors),  
3 Glenfinlas Street,  
Edinburgh 3,  
November 24.

## Teaching discipline

From Mrs Anneliese Berry

Sir, As a mother, I have been getting very exasperated regarding the recent discussions and "scientific findings" in respect of disciplining children (letters, November 23). It is really possible that intelligent people cannot distinguish between smacking and violence?

The argument that children learn physical violence by being subjected to violence is, in my opinion, equally spurious. While we need to encourage the good in children, the bad occasionally needs to be controlled by gentle physical correction if words are not effective — and we all know how stubborn and defiant young children can be.

I look forward to the day when common sense rules again in this matter. Meanwhile we need to sack most of our social scientists and "child experts".

Yours faithfully,  
ANNELIESE BERRY,  
83 Oakley Park, Bexley, Kent,  
November 17.

From Mr D. W. Cox

Sir, I began reading David Tyler's article "Discipline brings results", *Education*, November 10, with a warm feeling of recognising some common sense at last. I then came upon the statement that this system, long practised in our once revered grammar schools, was developed in America twenty years ago.

I sincerely hope that no one will be silly enough to pay for a commercial course of training for teachers which propounds the long-established notion that to modify behaviour a "carrot and stick" approach, in the form of penalties and commendations, is effective.

Yours incredulously,  
D. COX,  
3 Laundry Lane,  
Shaftesbury, Dorset,  
November 17.

## Assisted places

From Mr Dennis Witcombe

Sir, I am baffled by Mr Walden's suggestion that assisted places should be reserved for private schools who open their doors to all by selective examination (letter, November 22). Is there any private school which does not do exactly this? The role of the AP scheme is to enable any boy or girl who qualifies through this form of selection to take up the place which he or she deserves.

Yours faithfully,  
DENNIS WITCOMBE,  
(Headmaster, Nottingham High School, 1970-1995),  
29 Denewood Avenue,  
Beeston, Nottinghamshire,  
November 22.

## Saving water

From Mr Bryan Chinn

Sir, Perhaps the Chairman of the Water Services Association (letter, November 21) can tell us how, whilst only 4 per cent of rainfall is put into the public water supply, 100 per cent of leaks are recovered.

Do his staff put a bucket under each and every leak?

Yours etc,  
BRYAN CHINN,  
74 The Lawns,  
Rolleston on Dove, Staffordshire,  
November 21.

Letters should carry a daytime telephone number. They may be faxed to 0171-782-5046.

## LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 0171-782 5000

## Last-minute Budget suggestions for the Chancellor

From Mr J. N. Bunker

Sir, With next Tuesday being Budget Day, it might be worthwhile to remind ourselves that the present welfare budget of £90 billion (letter, November 16) consumes more than the total raised each year in VAT, duties on fuel, tobacco and drink, betting and gaming taxes, customs and air-passenger duties, agricultural levies, and taxes on insurance premiums, capital gains and inheritance.

Yours faithfully,  
J. NOEL BUNKER,  
Croft Cottage,  
Old Kilm Lane, Churt, Surrey,  
November 23.

From Mr Anthony M. V. Coombs,  
MP for Wyre Forest (Conservative)

Sir, Nowhere is the Prime Minister's dictum that lower taxes encourage enterprise more apposite than in the overdue reform of capital taxes. At 40 per cent, capital gains tax is punitive, immensely complex and discourages investment by inhibiting capital disposals. Further, it yields less than the equivalent of a half penny of income tax.

A retrospective lower rate of 20 per cent on the disposal of assets held for at least three years would have four advantages.

First, it would encourage longer-term investment — a principle upon which even the Labour Party produced Finance Bill proposals in 1992.

Second, CGT could then be simplified by the phased abolition of the plethora of special reliefs and allowances introduced to mitigate its effects.

Third, such a reform would stimulate confidence and, indirectly, spending, particularly in the construction market.

Finally, it would even boost treasury revenues as owners realised pent-up gains and then traded more freely. The Chancellor must act boldly and imaginatively to reform CGT on Tuesday.

Yours faithfully,  
ANTHONY COOMBS  
(Secretary,  
Conservative Parliamentary  
Finance Committee),  
House of Commons,  
November 24.

From Mr S. Robert Hill

Sir, Anatole Kaletsky ("Brown breaks grey orthodoxy", *Business*, November 21) remarks that for too long the Treasury and the Institute of Fiscal Studies have pursued the orthodoxy of ever fewer income tax rates, allowances and bands. I would go further and say that these ideas are positively out of date.

With the present power of computers, and very much greater power in the immediate future, the tax efficiencies which greater flexibility brings are readily within our grasp.

It might well have been possible to argue that the manpower required to manually administer a many-banded tax system made that system inefficient, but the extra workload in a computer-based system is minor by comparison with the benefits.

Yours faithfully,  
S. ROBERT HILL,  
Douglasmuir, by Arbroath, Angus,  
November 21.

From the Director General of the Automobile Association

Sir, You rightly identify (leading article, November 20) "prudent management of the nation's finances" as the Chancellor's priority for the Budget. But what about the prudent management of the nation's assets, in particular the transport infrastructure?

Last year Mr Clarke cut the transport budget by 30 per cent. Today there is talk of even bigger cuts to fund tax reductions. Yet daily the business of travelling, near or far, brings us face to face with the depressing results of poor planning and woeful under-investment.

UK investment in transport infrastructure sits at the bottom of the European league. Yet we are chariot-toppers in our ability to waste money by planning and designing infrastructure that is never completed.

If Mr Clarke tries to screen further spending cuts and tax hikes by announcing a handful of privately funded roads under the "design, build, finance and operate" (DBFO) scheme he cannot pretend that these represent a fair return on the billions of pounds motorists pay on top of other taxes.

The AA has asked the Chancellor to announce a complete review of road taxation so that there is a fair system for funding transport that supports environmental and economic goals and lets transport policy deliver what is needed.

Yours faithfully,  
SIMON DYER, Director General,  
The Automobile Association,  
Norfolk House, Priestley Road,  
Basingstoke, Hampshire.

## 'Schools Week': basis of league tables faces examination

From Mr David Christopher Blair

Sir, According to Lord Henley, the Education and Employment Minister, the school league tables published today fulfil John Major's pledge to "give power back to parents and their children" (report, November 21). I cannot agree.

I have a son in whose ten GCSE passes I am well pleased but whose grant-maintained school did not allow him to study the A levels of his choice because they were not his easiest option and, as the career officer informed me, "happily the school can afford to pick and choose who it allows to enter each course". In my opinion this league table can only accurately record those schools which "pick and choose" the easy option for themselves. Until the tables reflect the amount of effort expended by staff, and governors, on behalf of students they will be of questionable value.

I heartily congratulate those schools which feature deservedly.

My son is now pursuing his chosen course of studies elsewhere.

Yours faithfully,  
DAVID CHRISTOPHER BLAIR,  
12 Columbia Street,  
Cheltenham, Gloucestershire,  
November 21.

From Mr Victor Serebriakoff

Sir, The heading to Ben Preston's article of November 21, "Getting better — but the gulf grows", is a glimpse of the obvious, a clear sign of average improvement. Some politicians use

the widening of the gulf between the best achievement and the worst as a cause for complaint, but how could it be otherwise?

Children vary in ability, home background and motivation, and teachers vary in ability. All these factors create differences in examination results, producing the "gulf". If there is an improvement it must show itself first by better performance at the top of the range, where this mixture of factors happens to produce the most favourable results.

The better the educational system the greater will be the gulf between the best and the worst. The gulf is a positive sign, not a negative one. Even if the low-achievement end is rising the high-achievement end is likely to rise faster, still increasing the gulf.

Yours etc,  
VICTOR SEREBRIAKOFF  
(Founder, Mensa Foundation  
for Gifted Children),  
Flat One, 6 The Paragon, SE3,  
November 22.

From the High Master of Manchester Grammar School

Sir, Your readers should be reminded that the Government's A-level league tables include General Studies, unlike the overwhelming majority of other league tables published in other newspapers and, as John O'Leary points out today, in your own tables published in August. Excluding General Studies produces, of course, radically different rankings.

Whether or not a school decides to

submit its candidates for an examination in General Studies is an issue of educational philosophy. Schools which differ on this philosophy should not be judged by the same yardstick. A fairer and more informative way of dealing with two separate types of school is to produce separate tables.

Yours faithfully,  
MARTIN STEPHEN,  
High Master,  
The Manchester Grammar School,  
Manchester M13 0XT,  
November 21.

From Mrs H. R. Williamson

Sir, Judging by a sentence in the final paragraph of your leader on Schools Week (November 20), your "mission" is not so much information as propaganda.

I refer to these words: "As more do so — preferring the successful opted-out school to a car-journey away to the mediocre council school two minutes' walk away — the pressure on places at the best schools will grow accordingly".

As the chair of governors of a successful LEA comprehensive, I regard the assumption implicit in this throw-away parenthesis as outrageous and indefensible. It is what I would expect from some right-wing think-tank.

Yours faithfully,  
HEATHER R. WILLIAMSON,  
11 Churchdown Road,  
Malvern, Worcestershire,  
November 20.

## Hold it . . .

From Mrs Jean Martland Binner

Sir, I should like to give a warning to Dr Anne-Carole Chamier (letters, November 15 and 21). I felt exactly as she does about wedding photographers. Therefore, when my daughter was getting married, I shopped around for the most easy-going photographer in town.

I found him. On one of the photographs, my new son-in-law had his eyes closed. The photographer painted them in, in blue. My daughter and her brown-eyed husband dined out on the story for years.

Yours faithfully,  
JEAN MARTLAND BINNER,  
25 Bamford Way,  
Rochdale, Lancashire.

## No man's land?

From Mr P. G. Uttley

Sir, I assure Mr W. S. Burnett, who writes from Ross-shire (letter, November 23), that the North Brits are not alone in being puzzled by the phrase Middle England. Earlier this summer I heard on the radio an interviewer talking to two ladies emerging from a meeting at which the PM had spoken. They were asked what they thought of Mr Major's appeal to Middle England. The reply was: "Oh, we don't know anything about that, we come from Truro".

Yours faithfully,  
P. G. UTTLEY,  
Jillingworth Hall Farm,  
Halifax, West Yorkshire,  
November 24.

From Lady Boreham

Sir, Maybe Middle England is related to Middle English, which no one speaks any more.

Yours sincerely,  
HEATHER BOREHAM,  
15 Lavington Court,  
77 Putney Hill, SW15,  
November 23.

new children's centre providing nursery, day care, health and parenting advice among other facilities. It also plans to enlarge its mediation, access, adoption and other care services.

There are many other charities with the dedication and commitment to tackle poverty in inner London but, like us, with no funds to do it.

The lottery takes money from the pockets of the inner-city poor. What poetic justice if the lottery were to return it, and more, to help those who through gambling are desperately trying to improve their situation.

Yours faithfully,  
CAROLYN STEEN  
(Chairman of Governors),  
Thomas Coram Foundation  
for Children,  
40 Brunswick Square, WCI.

## Urban deprivation

From Mrs Carolyn Steen

Sir, Urban deprivation is as bad if not worse than it was ten years ago, says the Church of England report *Staying in the City* (details, November 17).

The Charities Lottery Board has the resources to do something about this but seems reluctant to part with its millions, particularly to the poor of inner London, many of whom suffer from the worst excesses of deprivation.

The Thomas Coram Foundation (originally The Foundling Hospital), with an unbroken track record of caring for disadvantaged children since 1739, owns a derelict three-acre site near King's Cross. It has planning permission but no money to build a



## COURT CIRCULAR

**KENSINGTON PALACE**  
November 25: The Duke and Duchess of Gloucester this afternoon visited the Dolores Olmedo Museum, Xochimilco, Mexico City.

### Lord Grantchester

A Service of Thanksgiving for the life and work of Lord Grantchester will be held in St Margaret's Church, Westminster Abbey, at noon on Thursday, January 11. Those wishing to attend are requested to apply for tickets in Room 11, The Chapter Office, 20 Dean's Yard, London, SW1P 3PA, enclosing a stamped addressed envelope, by not later than December 22. Tickets will be posted by January 4.

### Lady Clio Crawford

A memorial service for the life of Lady Clio Crawford will be held at the Greek Cathedral of St Sophia, Moscow Road, W2, on December 6, at 6pm.

### Concert

**British Red Cross**  
Miss Angela Ripston presided at a concert given by the British Red Cross in St George's Chapel, Windsor Castle, on Saturday in aid of the 125th birthday appeal. Mr John F. Gray, director of public affairs, also spoke.

Miss Rula Lenka, Mr Peter Egan, Miss Gillian Humphreys and Mr Lynton Black were among those taking part. Others present included: The Swiss Ambassador and Mrs Nordmann, the Marquis of Marchmont, Sir Alan and Lady Munro, General Sir Patrick and Lady Palmer, the Dean of Windsor and Mrs Mitchell, Canon and Mrs Derek Stanbury, Canon and Mrs Michael Dixon and Mr and Mrs Jonathan Ross Williams.

### Reception

**Old Mercers' Club**  
Mr Peter Clark, President of the Old Mercers' Club, and Mrs Clark welcomed Old Mercers and their guests at a reception held on Saturday at the National Army Museum, Chelsea.

## Today's royal engagements

The Duke of Edinburgh, as senior fellow, will attend the Royal Academy of Engineering's new fellows dinner at Merchant Taylors' Hall, at 7.30.

The Duke of Kent, as president, will attend the Stroke Association's Life After Stroke award ceremony luncheon at the Hotel Inter-Continental, at 12.10.

Princess Alexandra, as Vice-President of the British Red Cross, will attend the City of London Red Cross Christmas market preview reception at Guildhall at 6.45.

### Birthdays today

Mr John Alderton, actor, 55; Dr John Ashworth, director, London School of Economics and Political Science, 57; Mr Rodney Bewes, actor, 58; Lord Bridges, 68; the Rev Dr Edward Carpenter, former Dean of Westminster, 85; the Earl of Cottenham, 47; Mr Gavin Davies, economist, 45; Mr Robert Dougal, broadcaster, 82; Air Marshal Sir Eric Dunn, 68; Mr James Evans, former chairman, International Thomson Organisation, 63; Lord Howard de Walden, 83; Dr Kim Howells, MP, 49; Miss Verity Lambert, film and television producer, 60; the Marquess of Lansdowne, 83; Sir John Maddox, Editor, *Nature*, 76; Baroness Mallet, QC, 50; Lord Nickson, 66; Mrs Margaret Parry, former Headmistress, Heathfield School, Ascot, 76; Mr Alan Simpson, scriptwriter, 66; Mr Ernie Wise, comedian, 70.

### College of Estate Management

The President of the Royal Institution of Chartered Surveyors, Mr Simon Pitt, presented Diplomas in Surveying and gave an address to successful students of The College of Estate Management on Saturday. Mrs Caroline J. Rhodes received the Royal Institution of Chartered Surveyors prize for the most distinguished student of the year. The Chairman of the College, Mr Stephen Burman, and the Principal, Mr Peter Goodacre, each gave an address.

### School news

**St Edmund's School, Canterbury**  
The Governors are pleased to announce that Mr Robert Bacon, BA (Hons), Housemaster of Southfields House, Stamford School, has been appointed as Master of the Junior School with effect from September 1996 in succession to Mr David Gahan, MA, who will be retiring.

## Nature notes



The bullfinch: demolishing blackberries

**HAWFINCHES** are feeding on hawthorn seeds, both in the tops of the trees and on the ground beneath. They are the largest of the British finches, with a massive horn-coloured beak, but they are shy, elusive birds. Bullfinches are eating blackberries, of which there are many still left on the bramble bushes. Winter vireos are still arriving on the east coast estuaries, where there are now many dunlin feeding by pools or at the tide's edge, and large flocks of knots moving like an army across the mudflats.

Leaves are blown into shoals by the wind, and the rain clatters

loudly on them. The greenest trees left are the weeping willows. On oaks, the zig-zag branches become noticeable when the leaves have fallen: they grow into this shape because a side bud on an oak twig often develops, while the bud on the tip fails. On young oak trees, there are many brown, marble-shaped galls hanging from the leaves. The larvae of the marbled whitefly live in these swellings: a small hole in them indicates that the occupant has gone. In ditches, the hartswingle fern is still green, with long brown spores under the strap-like leaves.

DJM

## Forthcoming marriages

**Mr R.E. Clarkson Webb** and **Miss R.N. Lancaster**  
The engagement is announced between Richard, son of Mr and Mrs Roger Clarkson Webb, of Connor, Oxford, and Ruth, daughter of Mr and Mrs Tom Lancaster, of Orpington, Kent.

**Mr A.R. Fookes** and **Miss M.J. Bladon**  
The engagement is announced between Andrew, younger son of Mr and Mrs Maurice Fookes, of Bushey, Hertfordshire, and Rachel, daughter of Mr and Mrs Stuart Bladon, of Radlett, Hertfordshire.

**Mr R.P. Wischesser** and **Miss T.J. Conway**  
The engagement is announced between Robert Frederic, son of the late Ian Winchester, CMG, and of Mrs Shirley Winchester, of Dulwich, and Tracy Jane, daughter of Mr Michael Conway and the late Mrs Jean Porter, of Sudbury, Suffolk.

**His Honour Judge R. Gee** and **Mrs M. Gross**  
The marriage took place on November 22 in New York, of His Honour Judge Richard Gee and Mrs Marilyn Gross.

**Mr A. Hanley** and **Miss J. Baylis**  
The marriage took place in Richmond, on November 25, between Mr Allan Hanley and Miss Jessica Baylis. A celebration was conducted by the Reverend Alan Glynn-Jones and the reception was held at Strawberry Hill, Twickenham. After their honeymoon the couple will live in Sumatra.

**Mr C.I. Tehrani** and **Miss J.E. Glyn**  
The marriage took place on November 25, 1995, at Chelsea Register Office, of Mr Christopher Tehrani, son of Mr B. Tehrani, of London and Tehran, and Mrs M. Tehrani, of Hove, Sussex, and Miss Joanna Glyn, daughter of Mr G.D.V. Glyn, of Hillersdon, Devon, and Mrs V.G. Browell, of Great Cheverell, Devizes, Wiltshire.

### Service dinners

**Royal Naval Sailing Association**  
Admiral Sir Horace Law, a founder member, was the guest of honour at the Diamond Anniversary Dinner held in HMS Nelson on November 17. Vice Admiral Sir Toby Freese, Commodore of RNSA, presided.

**Frinton Society**  
Mr Robert Avery, Chairman of the Frinton Society of former naval Russian interpreters, presided at the annual dinner of the society held on Saturday night at HMS Collingwood.

### Dinners

**English-Speaking Union**  
Mrs Valerie Mitchell, Director-General of the English-Speaking Union, was the guest speaker at the annual Thanksgiving Dinner of the union's East Midlands Branch held on Saturday at the Barnsdale Country Club, Rutland. Mrs Barbara Lancaster, branch chairman, welcomed guests and Sir Reginald Harland, president of the union's East Region, presided.

**Association of Old Brigantians**  
Mr W.S. Blackshaw was the guest of honour at the annual dinner of the Association of Old Brigantians, held on Saturday at Brighton College. Rear-Admiral P.G.V. Dingemans, president, was in the chair. Mr J.D. Leach, Headmaster, also spoke.

### Appointments

Mr James Roger Watson and Ms Jennifer Carole Waite have been appointed full-time chairmen of Social Security Medical, Disability and Child Support Appeal Tribunals in the North West region from today and Mr David Charlton as a full-time chairman in the Midlands region from December 1.



Some of the Christmas Children who joined Miss Christmas and 2,000 other performers taking part yesterday in London's Grand Christmas Parade, in aid of The Prince's Trust. Large crowds watched the parade on its way through the West End

### Anniversaries

**BIRTHS:** Anders Celsius, astronomer, inventor of the thermometer, Uppsala, Sweden, 1701; John Murray, publisher, London, 1778; Fanny Kemble, actress, London, 1809; Chaim Weizmann, biochemist, 1st President of Israel, 1879; N.J.P.V. Harry - MOD Bath 16.1.96; S.C. Howard - Manchester in Cmd 10.2.96; J.A. Humphreys - Dryad 19.4.96; K. Jones - Sultan 3.5.96; M.R. B. Wallace - MOD London 4.4.96; S.S. Young - BOD Washington 4.4.96.

**DEATHS:** Horace, Quintus Horatius Flaccus, Roman poet, 8 BC; Alexander Dumas the Younger, dramatist and poet, Paris, 1895; Eugene O'Neill, dramatist, Nobel Laureate 1936, Boston, Massachusetts, 1953; Arthur Hoebeger, composer, Paris, 1955.

Two policemen, the first to be granted official status in Britain, reported for duty at Grantham, Lincolnshire, 1914.

### Latest wills

The Hon Mrs Alexandra Naiders Metcalfe, of London SW1, vice-chairman of Save the Children Fund 1962-73, daughter of the 1st and last Marquess Curzon of Kedleston, a god-daughter of Queen Alexandra and a close friend of King Edward VIII, left estate in the UK valued at £1,306,843 net.

Mr Alan Breach Taylor, of Duxford, Cambridgeshire, who was a Fellow and Tutor in Mathematics at St Catherine's College, Oxford, left estate valued at £280,907 net.

Mr David Edward Charles Eversley, of Ashwell, Hertfordshire, the town planner and former chief planner with the GLC, left estate valued at £86,881 net.

Jean Suzanne Hastings, of Bramdean, Hampshire, left estate valued at £1,283,550 net. She died intestate.

### Appointments in the Forces

**Royal Navy and Royal Marines**  
**COMMANDER:** N.H. Davis - Staff of 25/CNH 83.96; R.G. Penrose - CDA Weybridge 13.96; N.J.P.V. Harry - MOD Bath 16.1.96; S.C. Howard - Manchester in Cmd 10.2.96; J.A. Humphreys - Dryad 19.4.96; K. Jones - Sultan 3.5.96; M.R. B. Wallace - MOD London 4.4.96; S.S. Young - BOD Washington 4.4.96.

**CHAPLAIN:** J.P. Ames - FO Portsmouth 18.1.96.

**Retirements**  
**COMMANDER:** A St J Steiner - 10.2.96; E.D.J. Styles - 20.1.96.

**SUBJUNCTIVE COMMANDER (D):** D.C.C. Alexander - 10.2.96.

**The Army**  
**COLONEL:** C.W. Puckell - To be Cdn 25 SE 21.1.96; S.D. Young - MOD, 21.1.96; R.J. Griffiths - To MOD, 12.1.96.

**LIEUTENANT COLONEL:** P.V. Budd RLC - To HQ Land, 30.11.95; J.M. Edwards RHF - To HQ Land, 21.1.96; E.G. Happe RA - To P&E Shorthampton, 21.1.96; R.A. James R Signals - To MOD, 21.1.96; R.A. Legg KOSB - To AF&DO Edinburgh, 21.1.96; J. Longland RLC - To Log Cn USA, 21.1.96; A.P. Philp Reme - MOD, 21.1.96.

**Retirement**  
**COLONEL:** A.M.H. Jocelyne Lee Gren Gds, 12.1.96.

**Royal Air Force**  
**GROUP CAPTAIN:** D.M. Moss - HQ PTC 12.1.96; P.A. Barrett - HQ PTC, 12.1.96; P.D. Rawson - HQ PTC, 12.1.96.

**WING COMMANDER:** J. Dyer - HQ PTC, 21.1.96; A.J. Grimes - NATO Weapons School, 21.1.96; E.A. Hargreaves - HQ PTC, 21.1.96.

**Retirement**  
**AIR COMMANDER:** C.A. Barnett - 12.1.96.

### Royal Aeronautical Society

The following have been elected Fellows of the Society and may use the designatory letters FRAeS:

**Princess Fahad Bin Abdullah:** Wing Commander John Michael Alcock, Norman William Angel, Michael Bagshaw, John William Correll, Baker, Oliver J. Boden, Oliver C. Boleau, Martin Tilston Broadhurst, Frederic Austin Burke, Trevor Herbert Burst, Group Captain Mtra Sikanter Beg Chaghrai, Brendan Peter Connor, Derek Charles Cook, Group Captain Edward Reginald Lombard, Colin Michael Fode, Michael James Foote, Air Marshal Sir Timothy Garth, Philip Norman Goddard, Ian Adam Gooden, John Alexander Gordon.

**Air Commodore David William Hill:** Anthony John Hines, Dun Nung Ing, Air Chief Marshal Muhammad Abbas Khanak, Captain Peter Jonathan Kidner, Robert Ashworth Kilgore, David G. Kolodziej, James Kriel, Professor Brian Edward Landauer, Raymond Norman Lee, David Albert John Martin, Paul Edward Mayes, James Cameron McKenna, Barry Mellors, James Hudson, Eric George Lomas, Michael G. Medlicott, Michael Frederic Myburgh.

The following have been elected as Companions of the Society: Roger Douglas Burnett, Matthew Charles Hudson, Eric George Lomas, Michael G. Medlicott, Michael Frederic Myburgh.

## Hopes are built on the ashes of a riot

By PAUL WILKINSON

THE Meadow Well Construction Co-operative is literally rebuilding the shattered morale of one of Tyneside's worst inner-city problem estates.

Its first task was to build a replacement for the community centre, raised to the ground by arsonists during the 1991 riots which gave the North Shields estate unlooked-for notoriety. Today, two years after the co-op was formed with funds from City Challenge and North Tyneside council, it is competing for building contracts all over the North East.

The co-op was set up by the Meadow Well Trust, an organisation led by local people which was devised to restore a pride in their community by giving them a hand in the estate's development. Seven trainees from the estate were taken on to learn a variety of construction skills. Today the co-op employs 20 carpenters, joiners, plasterers and bricklayers, has 12 trainees and three teenagers on YTS programmes. Last year they built their own headquarters block next to the community centre.

"The idea was to give people a feeling of ownership of their community," Nanette Heath of City Challenge said. "That's why rebuilding the community centre was so important as a first task. It has failed very well, suffering only minor vandalism and hardly any graffiti."

The co-op is now a valuable source of employment on the Meadow Well. John Smith, 25, its site agent who is studying to be a quantity surveyor, said: "In the past if you went for a

job and said you came from the Meadow Well, you were the first person to be crossed off the list. Now that has all changed.

"The estate is a 100 per cent better place to be, crime is down, the council and housing associations are doing up the properties, which is giving us a lot of work, and people are taking an interest in the area. A lot of pride has been restored and we are doing our bit by finding work for local people. The quality of our work is also being recognised."



We recently completed three bungalows for a housing project and received a letter saying it was the best job they have seen.

"We hope to go on finding more jobs for people from the Meadow Well and showing it is no longer the place everyone remembers from the troubles."

The Meadow Well Construction Co-operative is one of the winners of the 1995 Community Enterprise Awards, organised by Business in the Community and sponsored by The Times and Touché Ross.

## University news

**Oxford**  
All Souls College  
Miss Anne Caroline Lloyd Davies, BA (Lincoln College), and Mr Turlough Francis Stone (Merton College) have been elected to Fellowships by Examination from November 4.

**Cambridge**  
Queen's College  
Andrew Howard Gee, MA, PhD, has been elected to an Official Fellowship from October 1.

**Selwyn College**  
Russell Cameron Healey elected into a Fellowship and College Lectureship in Engineering.

**Fitzwilliam College**  
Derek John Fray, presently Professor of Mineral Engineering at Leeds University has been elected to a Fellowship in Class B on his appointment to the Chair of Materials Chemistry on February 1, 1996.

**Dominic Keown**, presently Lecturer in Catalan and Spanish at Liverpool University has been elected to a Fellowship in Class A on his appointment to a University Lectureship in Spanish from January 1, 1996.

The following have been elected to Fellowships in Class A from October 1, 1995:

Kevin Michael Brindle, University Lecturer in Biochemistry; Simon Andrew Crosby, University Lecturer and Director of Studies in Computer Science; Kenneth Walter Platts, University Lecturer in Engineering; Alison Mary Ashby, Royal Society University Research Fellow at the Department of Plant Sciences; Hero Ananyalis Chalmers, College Lecturer and Director of Studies in English.

St Catharine's College  
Elected into a Fellow Com-

monership from January 1: John Benjamin Bibby, Peter James Bozol.

**London**  
Queen Mary and Westfield College  
The Queen Mary and Westfield College Act has received the Royal Assent. The Act brings together the Medical College of St Bartholomew's Hospital, the London Hospital Medical College and Queen Mary and Westfield College into a single fully integrated multi-faculty college of the University of London.

The amended statutes establish St Bartholomew's and the Royal London Hospital School of Medicine and Dentistry, following the Queen's approval of that title, with the Lord Mayor of London as its President.

All graduates and emeritus professors and readers of the two former medical colleges automatically become members of Queen Mary and Westfield College.

**Leeds Metropolitan**  
The personal title of professor has been conferred on the following:

Professor John Bale, Faculty of Design and the Built Environment, Wilmot Dixon Professor of Construction Management; Professor David Band, Faculty of Business;

Professor David Dewhurst, Faculty of Health and Social Care; Professor of Health Sciences; Professor Gabriele Griffin, Faculty of Cultural and Educational Studies; Professor George Hainsworth, Faculty of Design and the Built Environment; Professor of Fine Art;

Professor Harry Smith, Faculty of Information and Engineering Systems; Professor of Mathematics.

BMD'S: 0171 782 7272  
PRIVATE: 0171 481 4000

## PERSONAL COLUMN

TRADE: 0171 481 1982  
FAX: 0171 481 9313

Your eyes are too pure to look upon evil, why then do you despise the transience of the wicked? Why are you silent when they devour those who are more righteous? Malachi 1: 15 (2/22)

### BIRTHS

**FITZROY REWESDALE** - To James and Georgia, at the Wellington, on November 23rd, a son.

**GRAVELL** - On November 21st, to Alicky (nee Lewitson Palmer) and Humphrey, a daughter, Xenia Isabel.

### DEATHS

**BEST** - Yolande, dearly loved sister of Celia, peacefully at Princess Louise Hospital on 20th November. Funeral Service at St Helier Church, Ladbroke Grove, 10 am 29th November. Family flowers only please.

**BRISCOE** - Teresa Lady, On 23rd November aged 76, peacefully in her sleep following a gallant fight against cancer. Appointed OBE for her services to the British Red Cross Society, she was also a noted archaeologist who was much loved by her children Diana, the late Sir James and Edward, by her daughters-in-law Felicity, Sandra and Anne, by her grandchildren Peter and John and by her step-granddaughter Claire. Funeral Service will be at St. Teresa's Roman Catholic Church, Brompton, 11.30 am on Friday 1st December at 11.30 am. Family flowers only. Donations, if wished, to The British Red Cross Society, 9 Grosvenor Place, London SW1X 7EE. All enquiries please to the funeral directors, Grimsdale Ltd 01494 875560.

**EDWARDS** - Teresa Mary, beloved darling wife of John and devoted mother of John and Susan, peacefully at home on Friday 24th November 1995. Funeral Service at Chesham Church on Friday 1st December at 3.30 pm. Family flowers only.

### DEATHS

**LAMPARD** - On 22nd November, Christopher, beloved husband of the late Margaret, dear father of Sylvia, Susan, and Michael, Paul and Roman, great-grandfather of James, died peacefully at home on 22nd November 1995. Funeral service at St. Paul's Church, Maresfield, on Thursday 30th November at 11.30 am. Family flowers only please. Donations if desired to St. Paul's Church, Maresfield.

**LAWSON** - Pamela Jane, aged 85, daughter of Alfred Dawson R.N., dearly loved mother of Simon and Martin, peacefully on 28th November in Overdale Hospital, Jersey.

**MINTO** - On 23rd November 1995, Elizabeth aged 98 who passed away peacefully at her home in Beaminster, Dorset. Funeral service at Yeovil Crematorium on Thursday 30th November at 3 pm. Family flowers only please. Donations to the charity of your choice. Cremation at Yeovil Crematorium on Thursday 30th November at 12.00 noon.

**MOSSE** - James Herbert, aged 95, husband of the late Ann, Funeral at Haycombe Crematorium, Bath on Thursday November 30th at 2.20 pm. No flowers, but donations to The Royal National Institute for the Deaf.

**ORTON** - Male A.M. Peacefully on 24th November at Windsor Banquet room aged 92. Family flowers only. Donations to the charity of your choice. Cremation at Bangor Crematorium on Thursday 30th November at 12.00 noon.

**PRICKETT** - Noni, on 21 November, beloved mother of Michael, Colin and Diana, and loving grand-mother, Funeral at St Luke's Church, 11.30 am on Thursday 30th November. Family flowers only, please, but if wished donations to St Luke's, Sydney Street, London SW3.

**RYALL** - David Scott, died peacefully on 24 November 1995 aged 93. Sadly missed by family and many friends.

### DEATHS

**SIMPSON** - William Geoffrey (Geoff) died peacefully on November 22nd at home. Beloved husband, father and grandfather. Funeral at St. Mary's and St. John's Church, Beaconsfield Old Town, at 1.30 am on Thursday November 30th.

**TONER** - (nee Stapleton) Kathleen, Go Dublin and formerly Kingston, Surrey. November 24th 95. Catherine (Kathy) widow of Robert. Deeply regretted. Funeral will take place in Ireland.

**MEMORIAL SERVICES**  
**CLOUT** - A Memorial Service for Colin H. Clout will be held in St Paul's Church, Westminster Abbey by kind permission of The Dean and Chapter, at 5.15 pm on Thursday, 14th December. Family and friends are welcome afterwards in the Camden Room at Westminster House, Westminster School.

**HALLIDIE SMITH** - A Service of Thanksgiving for the life and work of Dr. Dr. Katherine Ann Smith will be held on Thursday 18th January 1996 at 2.30 pm at St George's Church, Queen Square, London WC2.

**IN MEMORIAM - PRIVATE**  
**JONES** - Pauline, Dearly loved and deeply missed every day and especially today, our 60th wedding anniversary. Arthur and the family.

**LEVINE** - A Memorial Service will be held for Dr Gerald M. Levine on Wednesday 29th November at 8.30 am in the Edward Lewis Lecture Theatre at the Middlesex Hospital, Mortimer Street, London W1.

**OWEN** - (nee Phelps), Emma, died peacefully on 24 November 1995 aged 93. Sadly missed by family and many friends.

### SERVICES

**FLUOR PARTNERS** - Insurance, Claims, and more...  
Fluor Partners, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536,



# OBITUARIES

## LOUIS MALLE

Louis Malle, French film director, died from cancer in California on November 23 aged 63. He was born on October 30, 1932.

ONE of the great humanists of France's modern cinema, Louis Malle was regarded in some quarters as the finest director of his generation. Perhaps his work was too uneven for all to share that judgement, but across a career of some 40 years and 25 films he was a perceptive, urbane and warmly sympathetic film-maker, of great gifts.

Malle was a contemporary of the leaders of the so-called *nouvelle vague*, Godard, Truffaut and others, and was sometimes lumped with them. But he was never part of their group, and was quite different. He was more cosmopolitan, being almost as much at home in the United States, where he often lived and filmed, as in his native France. And he was more diverse. Whereas directors such as Rohmer and Chabrol ploughed a quite narrow furrow, repeatedly making the same kind of film, Malle remained eclectic.

In his early career he would unpredictably hop from subject to subject, from locale to locale and even from style to style, so that some critics found him lacking a defined personal approach. But he enjoyed his versatility. He made social documentaries, for example on poverty in India, but would also explore intimate themes of passionate adulterous sexuality; or he would stylise satire the bourgeoisie, and he was excellent at using personal dramas to illumine recent history (*Lacombe Lucien*; *Au Revoir les Enfants*).

His work did have two main common threads. One was his human warmth and sympathy. The other, his major trademark, seen in film after film, was his fondness for choosing themes provocative at the time and then treating them without moral judgement; these included incest (*Le Souffle au Coeur*), child prostitution (*Pretty Baby*) and, in two of his finest films, suicide (*Le Feu Follet*) and collaboration (*Lacombe Lucien*).

"I like to provoke and disturb audiences," he said — a result, in part, of his youthful rebellion against his privileged background. Louis Malle was born at Thumeries near Lille into a wealthy bourgeois family. His mother was a daughter of the Béghins, France's leading sugar refiners; his father was a naval officer who later became a company executive.

Malle studied at the Sorbonne, then took a diploma at France's national film school, but had to fight family opposition to his entering the "dubious" film world. For many years he was torn between affection for his family and rejection of their world and values, and this added depth to his work.

In 1953 he was spotted by Jacques-Yves Cousteau, the underwater explorer and film-maker, and worked with him for three years, finally acting as his co-director on the documentary *Le Monde du Silence* which won the Cannes Grand Prix in 1956. Malle later acknowledged his immense debt to Cousteau. Next he worked for a while as assistant to Robert Bresson.

In his first fiction feature, *Ascenseur pour l'échafaud* (1957), Malle managed to turn a routine thriller subject into something sophisticated, offbeat and atmospheric. It was an exciting debut and it won him a top French award, the Prix Delluc. Then came the first of his sharp changes of subject, with *Les Amants* (1958), a glossy love-story whose explicit sex scenes were daring for those days. *Zazie dans le Métro* (1960) was a lively and not unsuccessful attempt to translate into screen terms Queneau's cheeky pun-spattered fable about a child on the rampage in Paris.

These three varied works revealed little about Malle himself. But *Le Feu Follet* (1963) was perhaps the most personal and heartfelt of all his films, an adaptation of the notable 1920s novel by Drieu la Rochelle about a young alcoholic's vain search for a meaning in life, ending in suicide. Malle transposed it to his own modern milieu and made of it a restrained and moving film. Bresson-like in its concentration on the hero's inner suffering, but he depressed himself so much in doing so that he then had to leap off to Mexico to film Moreau and Bardot in their underpants in a picaresque period romp, *Viva Maria!* (1965).

The next shift in subject matter found him in India, making his worthy eight-part documentary series, *Phantom India* and *Calcutta*, studies of poverty, superstition and quietism — again, very personal works. The Indian Government thought the films gave so grim and distorted a picture that, when the BBC screened them, it closed down the Corporation's New Delhi office for 18 months. Malle, who loved India, found this ironic, seeing that in his films he had been trying to suggest that Indian traditional values had something to teach the spiritually impoverished West.

*Le Souffle au Coeur* (1971) was a beautifully composed but somewhat insipid study of adolescence, set in provincial France in the 1950s. Its sub-theme of incest, though discreetly handled, caused ripples of shock. *Lacombe Lucien* (1974) then set off much greater controversy, in a France still sensitive about the Occupation. It was the story of a dim-witted teenage peasant in the Massif Central in 1944 who by accident comes to work for the Germans. Malle's aim was to make people rethink their attitude to this period, by suggesting that not all *collaborateurs* were wicked or perverted: some were just stupid, even innocent. "I refused to make Lacombe either hero or villain. I neither judged nor justified." It was a brave film, with eloquent period detail, but some critics felt that, by focusing on such an imbecile, Malle had sidestepped the real moral dilemmas of collaboration.

By 1976 he decided that modern France was "a dull and mediocre society", whereas America was more lively. So he moved to New York, where he soon proved that he could look at America with a rare sensitivity while retaining an authentically European eye. *Pretty Baby*, starring Brooke Shields, was an evocative study of the New Orleans whore-houses of 1916, centring round a typically provocative Mallean thesis — that child prostitution can even be quite fun.

*Atlantic City*, USA, which won a top prize at the 1980 Venice Festival, followed the dreams of a hoodlum and a waitress in the tarnished world of a big gambling resort. *My Dinner with André* (1981) was one of the most unusual films of modern cinema. It was a semi-documentary record of 100 minutes of intellectual discussion in a restaurant between two real-life New York men of the theatre. The camera hardly ever left the dining-table. What could have been a tedious disaster emerged as a fascinating *tour de force* and became a cult success in America.



Julien (Gaspard Manesse), left, and the Jewish boy Bonnet (Raphaël Fejtő) in *Au Revoir les Enfants*, 1957

In 1980 Malle married the American actress Candice Bergen, and the rest of his life he divided between Los Angeles and Paris. Although he made six films in America, he never succumbed to Hollywood and remained independent. But he tired of working in the US, and in 1987 returned to France to make possibly his finest film, *Au Revoir les Enfants*, winner of several major prizes. It was based on an incident in his own school days, when a Jewish boy at his college near Fontainebleau was denounced to the Gestapo and taken to the death camps. Malle's quiet

humanity, his feeling for period detail and his narrative flair, were never seen to better effect. He always said that he was most interested in France's past, America's present.

Then came *Milou en Mai*, a gently barbed comedy about a bourgeois family's quarrels and reactions to the 1968 *événements*. Some critics called it "Chekhovian". *Damage* (1992), Malle's one film set in Britain, starring Jeremy Irons and Juliette Binoche, represented something of a hiccup in his output. It was an oddly cold and lifeless account of a self-destructive *amour fou* between a government minister and his son's fiancée, in which the distinguished principals were, oddly, acted off the screen by Miranda Richardson as the politician's betrayed wife. But Malle's reputation was redeemed by *Vanya on 42nd Street* (1994) which demonstrated that he was a long way from losing his touch. It was rated one of the best films of its year.

Malle's own *amours*, mostly with actresses, provided fuel for magazine articles across many years. Pipe-smoking, slight of build, he was a handsome, passionate man whom women found charismatic. And his elegant manners, his cultured sophistication, his wit and sharp intelligence were reflected in much of his work. He was a fine craftsman, with a visual flair plus a feeling for language (he generally wrote his own screenplays) whether working on adaptations or, as more often, devising his own stories.

He may not have equalled the imaginative lyricism of Resnais or Truffaut at their best, but he was seldom as bathetic as they could often be. He had a novelist's feeling for psychology and moral issues, plus a journalist's alertness to the modern world. His documentary work included a rather bleak study of workers in a Citroën car factory. But he was no crusading leftist, despite the occasional critiques of narrow bourgeois selfishness. "I try to make films that reflect my personal life," he once said. But this was always oblique, not shockily self-indulgent.

Though stylistically conventional, Malle was often an innovator. His determination to focus on themes such as suicide, incest, child prostitution, wartime collaboration, and the Tory minister's crazed, reckless adultery in *Damage* drew on him the judgment: "Malle is obsessed with passionate irrationality," from one critic. But in the main he treated these themes with tact and subtlety. He said that he liked to disturb audiences so as to force them to reappraise their values, be more tolerant, to see that evil and good were closely bound up. His two masters, he claimed, were Bresson and Tati — the tragic and the comic masks of the French cinema's marvellous humanism.

Malle's first marriage, to Anne-Marie Deschodt, was dissolved. He is survived by his second wife, the actress Candice Bergen, and their daughter.

After operational training on Wellingtons and Stirlings he joined 207 Squadron and was involved in operations over Caen on D-Day before moving to 630 Squadron. In all he flew 35 combat missions over France and Germany and was awarded the DFC.

Three days after the war in Europe ended, Millichap was seconded to BOAC and began his commercial flying career flying the Lancaster, a civil version of the Lancaster, on services from Bournemouth's Hurn Airport to the Middle East and Far East. He next converted to the Argonaut and it was in one of these aircraft that he was forced to land in Canton six months after the Communist takeover when three of the four engines failed. After a brief period of internment he and his passengers were allowed to fly out to Hong Kong when the aircraft was repaired.

He is survived by his wife Phyllis and by their two sons and a daughter.

Later he was a member of one of the Argonaut crews that flew Princess Elizabeth out to Kenya in 1952 and then brought her back again as Queen after King George VI died. Later Millichap flew the Queen and the Duke of Edinburgh to and from Canada when they visited the country in a Comet 4 to open the St Lawrence Seaway in 1959. At about the same time he was awarded the Queen's Commendation for Valuable Service in the Air in recognition of his work in support of the Comet's development.

Millichap went on to retire from BOAC in 1965 as a Senior Captain First Class, flying the Boeing 707. He then became an inspector in the Air Accidents Investigation Branch for a two year period before being appointed as a Civil Aviation Authority Flight Operations Inspector with responsibility for Britannia Airways, BEA's turboprops and Gibraltar Airways.

Retiring from aviation in the early 1970s Millichap moved to Sussex where he became a counsellor for the Samaritans for a number of years.

He is survived by his wife Phyllis and by their two sons and a daughter.

## CAPTAIN ROY MILLICHAP

Captain Roy Millichap, DFC, airline pilot, died on November 15 aged 79. He was born on July 22, 1916.

AS THE commander of the BOAC Comet 4 Delta Charlie from London to New York on October 4, 1958, Captain Roy Millichap carved himself a niche in aviation history. The flight was the first commercial jet passenger service from Europe to North America and was undertaken simultaneously with a similar operation in the other direction commanded by his friend and colleague, Captain Tom Stoner. The two flights marked the culmination of a nailbiting Anglo-American contest that had gripped the public's imagination on both sides of the Atlantic, and they beat the competing Pan American Boeing 707 into revenue service by a mere 22 days.

It was the highlight of an association Millichap had held with the Comet since it had launched the world's first jet passenger services with BOAC in 1952. Converting to fly the aircraft in April of that year, he was the commander of a training flight on which BBC Radio experimented with one of its first in-flight docu-

mentaries in the programme *Comet Over The Alps* recorded between London and Rome.

But later he had a narrow escape after landing at Rome and making way for another crew. The Comet took off again and disintegrated in flight, after disastrous cabin pressure failure, killing all on board. It was one of several accidents that plagued the Comet 1 and ultimately led to the grounding of the entire fleet. When asked later why he volunteered to fly home one of the other Comets which had been stranded in Rome as a result of the disaster, Millichap said "You do crazy things when you are young."

Millichap's wide experience of the BOAC development team set up to work with the manufacturer de Havilland, in the wake of the accidents. Basically the group was charged with establishing the integrity of a new Comet design which circumvented the metal fatigue problems found to be the cause of the crashes after a long and painstaking air accident investigation.

This involved him flying a long series of non-revenue



proving flights between London and Beirut — or "beetroot" as, to his great amusement, his young daughter referred to the city — in a Comet 2E which looked similar to the accident aircraft but had round windows. The success of this project led directly to the development of the larger Comet 4 with which he

inaugurated transatlantic jet services.

Roy Edgar Millichap was born in Plymouth, the son of a British Railways station master. After a grammar school education his career began with Spartan Air Lines on the Isle of Wight where one of his duties was to cycle seven miles to Bournemouth Airport and count the number of passengers he could see boarding competing airline services to *Croydon*.

In the run up to the Second World War he held a succession of airline ground appointments — a phase of his career which was incidentally recorded for posterity when Millichap was included in the famous Neville Chamberlain "Peace in Our Time" newsreel footage as one of the officiating ground staff. Before the outbreak of hostilities Millichap was posted to Budapest but was cut off from the UK after the German invasion of Poland. He managed to escape by train to Athens, took ship to Alexandria and from there returned by flying boat to Britain — where he was promptly reprimanded for mispending office funds in getting away.

In 1940 Millichap joined the RAF and after flying training

was posted as a flying instructor on Tiger Moths at Fairoaks. There a popular unofficial activity was to fly alongside the Hog's Back, level with the road, and surprise car drivers by keeping pace with their vehicles. He continued instructing until mid-1943 when he was posted to Bomber Command.

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Retiring from aviation in the early 1970s Millichap moved to Sussex where he became a counsellor for the Samaritans for a number of years.

He is survived by his wife Phyllis and by their two sons and a daughter.

## JOAN FRANCIS

Joan Francis, actress, died on November 22 aged 75. She was born on April 1, 1920.

THOUGH her role was not a leading one, Joan Francis was as much a part of *Coronation Street* as the woman who used to scrub the doorstep while the familiar theme tune churned. One of the original members of the cast, throughout the Sixties she played Dot Greenhalgh, the tart friend of Elsie Tanner, bosomy siren of the street.

Together this duo of good-time girls, with their bursting blouses and mascara-laden eyes, brought a touch of saucy dalliance to the grimy northern terraces. They had entertained the American GIs during the Second World War, and resumed old affairs again when the Yanks returned in 1947. When Dot's husband threw her out after discovering her infidelity, she moved in with her friend Elsie and together they went to work in the clothes department of Miami Modes, a department store.

Joan Francis Willi (as she was before she took her stage name) was born into a theatrical family. Her parents were touring repertory actors so her education was peripatetic. She attended classes at different schools every week, and at weekends would often appear in productions staged by the theatre company which her father ran, the Frank Fortescue Company.

Many of the members of this company were later to join the *Coronation Street* cast. One of the directors, Arthur Leslie, took the role of John Walker, the genial landlord of the Rovers Return, and another, Bernard Youens, played the layabout Stan Ogden.

As teenagers Francis and her sister joined a music hall cast where she gained valuable experience of the thespian world. She moved on during the 1950s and 1960s to take bit parts in television series, appearing in programmes such as *Z-Cars* and *Knight Errant*. It was in 1960 that she

joined a string of other hopefuls and auditioned for a role in a new drama by Tony Warren called *Coronation Street*. She was trying for the role of Elsie Tanner, but did not get the part. "I went home and broke my heart," she recounted in a later interview. "But a few weeks later I was asked to go back and play Dot, a part with a nice comedy ingredient and I'm glad now." She was to play this role from 1961 to 1969, appearing in more than eighty episodes.

Alongside this work, Francis also took a few film roles, including ones in *The Lonely and Faithful Heart* (1951). She also appeared in a D. H. Lawrence series at the Royal Court. In 1969 Francis made her last appearance as Dot in an episode in which Dot stood by and allowed her best friend Elsie to take the blame for stealing dresses which she herself had shoplifted. The case went to court but Elsie was acquitted.

Francis spent much of the next ten years in the Isle of Wight, working with her father's old company, now managed by Geoffrey Reed, whom she had married. Though she did return briefly to television in 1988 in the series *The Brothers McGregor*, the role was curtailed when she suffered a severe stroke and lost her power of speech.

In 1990 she attended a party to celebrate *Coronation Street's* 30th birthday. She leaves a son.



## JACK FINNEY

Jack Finney, American science fiction writer, died on November 16 aged 84. He was born on October 2, 1911.

THERE were few monsters, mutants or moments of terror in Jack Finney's science fiction. He was a cerebral entertainer more fascinated by the possibilities of time travel and its effect on human beings than with the conventional adventures in outer space. A notable exception was a stunning piece of work which brought Finney wider recognition than almost anything he wrote.

Originally entitled *The Body Snatchers*, and later reissued as *The Invasion of the Body Snatchers*, it was a chilling story of aliens who emerge from seed pods in the form of human beings from whom they have stripped both body and soul.

When it first appeared in 1955 *The Body Snatchers* was widely interpreted by critics as being an allegory of the Cold War paranoia of an America in constant fear of being taken over by communist infiltrators. But Finney maintained it was pure entertainment. Hollywood's nascent special effects industry produced some terrifying images of the emerging aliens in the film *The Invasion of the Body Snatchers* (1956). Produced as a low-budget picture in black-and-white, the film was remade twice in colour but neither version achieved the impact of the original.

Walter Braden Finney — Jack Finney was his *nom de plume* — had begun his writing career in the advertising industry, then began to write

short stories for such magazines as *Colliers*, *McCall's*, and the *Saturday Evening Post*. He was 43 before he published his first novel, *Five Against the House*, which was an imaginative crime story about five college students who plot to rob a Reno casino. *The Body Snatchers* followed a year later.

Finney began experimenting with the theme of time travel in a collection of stories entitled *The Third Level*, in which a commuter discovers a train that runs between New York and the year 1894, and a man rebuilds an old car and finds himself taken back to the 1920s. In *The Woodrow Wilson Dime*, published in 1968, he envisaged a coin which transports its owner into a parallel world in which he achieves fame by composing the musicals of Oscar Hammerstein and inventing the zip-fastener.

Finney returned to the thriller genre in 1959 with *Assault on a Queen* and tried his hand at comedy in *Good Neighbour Sam* (1963). Both novels were made into successful films. But somehow he was always drawn back to his fascination with time, and specifically to the 19th century, which was the setting for his most ambitious work, *Time and Again* (1970), whose hero takes part in a secret project to re-enter the world of New York in 1882. *Time and Again* was to be reprinted many times over the next 23 years and Finney produced a sequel, *From Time to Time*, earlier this year.

Jack Finney is survived by his wife, Marguerite, and by one son and one daughter.

## Church news

The Ven Thomas Walker, Archdeacon of Nottingham, diocese of Southwell, is to retire early on health grounds as from March 1, 1996.

**Appointments**  
The Rev Brian Banks, Rector, All Saints, Freshwater, Isle of Wight, to be also Priest-in-charge, St James, Yarmouth, Isle of Wight (Portsmouth).  
Canon Howard Barker, Bishop's Chaplain and an Honorary Canon of Portsmouth Cathedral: to be Vicar, St Helen, St Helen and St Peter, Seaview, Isle of Wight (Portsmouth).  
The Rev Robert Bowtree, Vicar, Hildenborough, to be also Rural Dean of Tonbridge (Rochester).  
The Rev David Couling, Master of Greattham Hospital and Priest-in-charge, Greattham: to be also Rural Dean of Hartlepool (Durham).

The Rev Harry Edwards, Vicar, Blythburgh, Repton: to be Diocesan Adviser in Pastoral Care

and Counselling (St Edmundsbury and Ipswich) and Priest-in-charge, Campsea Ash, Marlesford, Parham and Hacheston, same diocese.

The Rev Karen Emery, Assistant Curate, Royston: to be Team Vicar, St Stephen, Bells Hill, in the parish of Chipping Barnet w Arkley (St Albans).

The Rev Stephen Ferns, Priest-in-charge, Norton St Mary: to be Vicar of that parish (Durham).  
The Rev David Frith, Curate, Maidstone All Saints w St Philip (Canterbury): to be Vicar, St Michael, East Wickham (Southwark).

The Rev Michael Gobbett, Priest-in-charge, Norton St Michael and All Angels: to be Vicar of that parish (Durham).  
The Rev Duncan Green, Diocesan Youth Officer (Chelmsford): to be Chaplain Precinct of Portsmouth Cathedral (Portsmouth).  
The Rev David Low, Vicar, St John and Christ Church, Sandown, Isle of Wight: to be Vicar, St Mary,

also Priest-in-charge, Plumtree St Mary (Southwell).  
The Rev Philip Hamilton-Manon, Priest-in-charge, Cleland Park St Mark and St Cuthbert: to be Vicar of that parish (Durham).

The Rev Ronald Hart, Team Vicar, Church of the Good Shepherd, Aylesbury (Oxford): to be Rector, Brighton Gifford, Great Chalfont and Holt St Katharine (Salisbury).

The Rev Canon Michael Howard, Priest-in-charge, Cobham w Luddesdowne and Dode: to be Priest-in-charge, St George, Weald and continue as Diocesan Adviser in Evangelism (Rochester).  
The Rev Michael Ketley, formerly Priest-in-charge, Barkingside, St Cedd: now Rector, St James the Less, Hadleigh (Chelmsford).

The Rev Stuart Lewis, Chaplain, Malvern College (Worcester): to be Chaplain Precinct of Portsmouth Cathedral (Portsmouth).  
The Rev David Low, Vicar, St John and Christ Church, Sandown, Isle of Wight: to be Vicar, St Mary,

Brading and Rector, St John, Yaverland, Isle of Wight (Portsmouth).  
The Rev Christopher Lowson, Vicar, St Peter, Petersfield and Rector, St Mary, Burslem: to be also Rural Dean of Petersfield (Portsmouth).

Resignations and retirements  
Canon Peter Challen, Rector, Christ Church, Southwark (Southwark): to retire March 31, 1996.

The Rev John Diamond, Vicar, Shawbury in plurality w Moreton Corbet, Stanton upon Hine Heath (Lichfield): resigned October 31.  
The Rev Terry Fuller, Rector, Stoke Climsland and Priest-in-charge, Lezard (Truro): to retire December 31.

The Rev Dr John Gosling, Curate, Christ Church, Swindon (Bristol): to retire November 30.  
The Rev Bryan Jones, Team Vicar, East Bristol (Bristol): to retire November 30.  
The Rev Desmond Parsons, Rector, St Peter, Lymington (Southwark): retired October 31.

## THE SNEAK-QUESTS METHODS OF GOSSIP-WRITERS

To The Editor of The Times  
Sir.—"London Hostess", in her letter published in The Times of November 23, generalises about society journalism in a way that is unfair to many experienced and respected members of the profession.

Admittedly, there exists the man or woman who, while purporting to lead a life of leisure or while carrying on some profession, makes a supplementary income by sending in society paragraphs to the Press. This type of person would be horrified if accused of any such thing, and relies on being able to preserve his or her anonymity to slip malicious and indiscreet paragraphs past the editorial vigilance in the shape of apparently harmless innocuities.

The object of this letter, however, is to point out that it is grossly unfair to penalise the legitimate society columnist because of the misdeeds of certain individuals who are not even members of the profession and whose activities culminated recently in a feature in a London evening paper.

The legitimate columnists are divided into two classes—those who actually sign their own names and those who write under a pseudonym but are known to every one. Far from making any pretence of denial, they are proud of their profession and their place in the social scheme. In conclusion, I would like to make a point which to every journalist will be a platitude—

## ON THIS DAY

November 27, 1929

In a letter to The Times (reprinted in On This Day last Saturday), "A London Hostess" wrote of guests in private houses who made money out of their entertainment by contributing gossip paragraphs to newspapers about their fellow-guests, hosts and hostesses. Her letter was followed by many others.

namely, that indiscretion is no more expedient in our profession than it is in that of a lawyer or a doctor.

Yours faithfully,  
DONEGALL

The Sixth Marquess of Donegall was well known for his column "Almost in Confidence" which appeared in The Sunday Dispatch.

difficulties of bona fide journalists in earning an honest living by reputable methods.

It is becoming increasingly difficult for both men and women to get on to the staff of a paper if they do not possess a large circle of friends among the titled, political, or wealthy party-giving classes, and if they are not prepared to spy at their entertainments. One young man is paid £1,000 a year "entertaining allowance" in addition to his salary to pay for his expenses in going out in London, country house visits, shooting parties, &c. From all of these he is expected to bring back "gossip", the more private in its nature the better. Girls are tempted by alluring offers from newspapers to supply similar information and do not hesitate to betray the most intimate secrets told them, usually in ignorance of their connection with a newspaper.

The remedy is surely to a certain extent in the hands of hostesses, who could at least refuse to receive known purveyors of gossip.

I enclose my card and remain yours, &c.  
November 25.  
PUKKA JOURNALIST.

Sir.—Your correspondent can console herself by the fact that the ordinary person takes not the slightest notice of social gossip as published in the Press. I quite agree, however, that it is a pity that certain persons of standing should allocate to themselves the perquisites which belong to the War belonged to butlers and lady's maids.  
I am, Sir, your obedient servant,  
ALISTAIR RICHARDSON, Captain, Cavalry Club, Nov. 25.



## NEWS

## US hopes to broker Irish deal

The Americans are hoping to engineer a long-awaited breakthrough in the Irish peace process in time for President Clinton's three-day visit to Britain and Ireland this week. The news emerged as John Bruton, the Irish Prime Minister, tabled fresh proposals for breaking the IRA weapons deadlock.

The White House insists Mr Clinton will not be "pulling a rabbit out of the hat". But well-placed American sources believe the Administration is close to persuading Sinn Féin. Page 1

## Hopes of big Budget tax cuts

Tory hopes of big tax cuts in tomorrow's Budget were fuelled by Ian Lang, the President of the Board of Trade, as he highlighted the Government's radical plans to turn to the private sector to build the roads, schools and hospitals of the future. Page 1

## Amateur police

Civilians are being used by a police force to perform undercover surveillance operations against targeted criminals. Page 1

## Instant art

Children will be able to view great paintings and other artistic treasures at the touch of a button under proposals by the National Heritage Department. Page 1

## Row over divorce

Opponents of divorce in the Irish Republic vowed to mount a legal challenge to the result of the referendum which ended Ireland's ban by a narrow margin. Page 2

## Diplomat shot

A British diplomat was recovering in a Kenyan hospital after being shot in the neck by car thieves after a high-speed chase through the streets of Nairobi. Page 3

## Princess's role

The Princess of Wales was flying home last night at the end of her first foreign tour since declaring that she wanted an ambassadorial role. Pages 1, 3

## Times appeal

The Times launches its Christmas appeal, this year on behalf of the Children's Cancer Unit of the Royal Marsden Hospital. The hospital, with sites in Sutton, south London, and in Chelsea, is one of Europe's leading cancer hospitals. Page 5

## Criminals 'outbreed the law-abiding'

The criminal classes are outbreeding law-abiding people a leading psychologist has claimed in the *Journal of Biosocial Science*. Professor Richard Lynn, who who recently retired from the University of Ulster, believes that the inheritance of criminal traits and the tendency of criminals to have more children, are contributing to the increase in crime. Page 1

## Church black sheep

The General Synod will be questioned tomorrow about the existence of a "blacklist" of clergy considered dangerous or unfit to be employed. Page 6

## Student loan debt

The amount of money owed in student loans is forecast to quadruple to £4 billion in under three years, according to unpublished government documents. Page 8

## Problem meeting

Islamic terrorism, illegal immigration and the population explosion around the shores of the Mediterranean will preoccupy 27 foreign ministers meeting in Spain. Page 9

## Sarejevo warning

Sarejevo will become the Beirut of Europe if its Serb inhabitants are forced to accept Muslim rule, Radovan Karadzic, the Bosnian Serb leader, said. Page 10

## Rebel on the run

Vetupillai Prabhakaran, the most wanted man in Sri Lanka, spent his 41st birthday on the run, a cyanide capsule tied on a black string round his neck in readiness for suicide rather than capture. Page 11

## Rebel air raid

Rebel jets bombed residential areas of Kabul killing 35 people in the heaviest air raid on the besieged Afghan capital in more than a year. Page 12



The Duke of Gloucester, the first steam train to leave Euston for 30 years, starting a day trip to Manchester, Victoria, yesterday

## BUSINESS

**Budget:** Business leaders told Kenneth Clarke not to opt for big tax cuts and risk damaging the economic recovery. Page 44

**Takeover battle:** Forte is planning a board room shake-up as it prepares its defence against Granada's £3.4 billion bid. Page 44

**Emu answers:** Yves-Thibault de Silegny, European Commissioner for Economic and Monetary Affairs answers 36 questions from William Rees-Mogg on European monetary union. Page 40

**Gas bill:** British Gas will begin talks on the gas bubble which could cost the company £1 billion. The excess gas the company is contracted to buy would have been needed if the gas market had not been opened up. Page 41

## FEATURES

**Man behind the camera:** "Every great photographer is a voyeur. If he denies it he is a liar or a fool," says Helmut Newton, the Jewish pensioner whose sado-masochistic pictures of nudes continue to shock. Page 17

**Cabbage patch patrol:** Plants that can produce their own alarm signal when attacked by mildew, blights and extremely cold weather will soon be with us. Page 16

## FOCUS

**Euro-Med conference:** As fundamentalist forces grow, the European Union hopes that the conference, which starts today, will stabilise relations on its borders. Page 37

## TOMORROW

## IN THE TIMES

**BUDGET 95**  
Expert predictions on the Chancellor's measures in our full-page Budget checklist

**WIN £50,000**  
See how your players are performing in Interactive Team Football, our £50,000 prize game



## SPORTS

**Cricket:** England secured an easy victory over the Free State in a limited overs match at Bloemfontein but there is a doubt over Richard Illingworth for the second Test on Thursday. Page 26

**Football:** Blackburn Rovers, the struggling champions of the FA Carling Premiership, held Arsenal to a 0-0 draw in a dreary game at Highbury. Page 23

**Football:** Aberdeen, who last won a trophy in 1990, captured the Coca-Cola Cup, by defeating Dundee 2-0 in an error-strewn final at Hampden Park. Page 26

**Rugby union:** The governing bodies in England and Wales have come to an agreement over the setting up of an Anglo-Welsh club tournament. Pages 30, 31

**Snooker:** Stephen Hendry notched the third 147 maximum break of his career when beating Gary Wilson during the United Kingdom championships. Page 24

**Swimming:** China failed to notify Fina, the world governing body, of eight swimmers who tested positive after using steroids. The Times has discovered. Page 24

**Racing:** Coudent Be Better landed the Hennessy Gold Cup at Newbury to give trainer, Charlie Brooks, one of his biggest successes. Page 32

**LOTTERY NUMBERS**  
16, 23, 28, 30, 42, 46. Bonus: 45

**Preview:** The often acrimonious business affairs of the Beatles are scrutinised in *All You Need Is Cash* (Channel 4, 10pm) **Review:** *The Beatles Anthology* was a curiously under-excited confection, says Lynne Truss. Page 43

## Budget calculus

The Budget cheers will quickly turn to groans if the Chancellor takes excessive financial risks to buy favourable headlines. Page 19

## Bad Europeans

In Western capitals the statesman-like language of 1989, with its visions of stabilising the European continent, is being drowned out by accountants. Page 19

## A cause for Christmas

The purpose of *The Times* Christmas appeal is to ensure that in the future as few children as possible ever find themselves in a colder ward at this, or any, time of year. Page 19

## JOHN REDWOOD

Every year there has been talk of reducing public spending, and every year the total rises. Page 18

## PETER RIDDELL

Even to talk about tax cuts may be misleading. Any reduction in income tax is certain to be only a fraction of the big tax rises of the past two years. Page 19

## MATTHEW PARRIS

The role of science in the reinforcement of cruel but popular myths about race is a dark story. Page 18

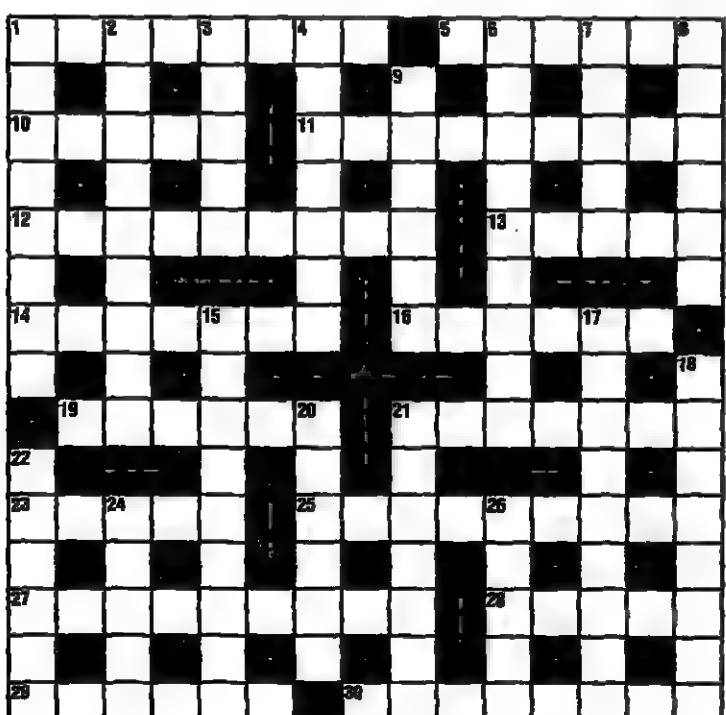
**Lois Maille, film director; Captain Roy Milliech, airline pilot; Joan Francis, actress.** Page 21

**Chequebook journalism:** Budget tips; school league tables; US leader for Nato? Page 19

It would be foolish for Britain to underestimate America's capacity for mischief in Ireland or Mr Clinton's lack of scruple when it comes to promoting his own re-election. — *The Sunday Telegraph*

We hope that, in his Budget on Tuesday, Chancellor Kenneth Clarke will have one, single-minded determination to cut taxes. — *The Mail on Sunday*

## THE TIMES CROSSWORD NO 20,023



- ACROSS**
- The retiring may find it illuminating, on reflection (8).
  - A work originally in French that is obscure (6).
  - Note introducing a condition rejected in European capital (5).
  - Basil and Rosemary have a place in his study (9).
  - Sickly pal needs a walk by the sea (9).
  - Northern soldiers including it as constituent of gunpowder (5).
  - Clothing we hear swimmer intended to put on (7).
  - Finally shed tear — extremely puny and ineffectual (6).
  - Ancient Egyptian cutting a metal for Tutankhamun's mask (3-3).
  - Endlessly put up with us tucking in to spread throughout (7).
  - Support beheading treacherous person (5).
  - Infamous refusal to American imbibing port (9).
  - Highly skilled participant in a put-up job (9).
- DOWN**
- Scholar thrown from engine into ravine (5).
  - A bed in Mayfair is dear, from what we hear (6).
  - Sensational US headline has one reacting with horror (8).
  - Soldiers once assembled on trains crossing river (8).
  - Children's high jump (9).
  - Master is anaemic in some degree (5).
  - Skill to limit what incorrectly gets across (7).
  - A sailor's simple argument (9).
  - Moderately turns tail, being of peaceful disposition (5).
  - Regard for opponents at bridge, sound players (6).
  - Rox, for one, cooked about noon (6).
  - Men let oil blend into a soothing agent (9).
  - Element briefly found in the borders of Peru (9).
  - Clothing sailors needed on southern river? (8).
  - Live wire secures rise for large number in party (6).
  - Diabolical contributor to displays at an ice-rink (7).
  - Vacillate in policy, making various points about it (6).
  - Be sparing — remove cream from top of pizza (5).
  - Frill gets male dog upset at first (5).

## KNOCKKNO

The solution of Saturday's Prize Puzzle No 20,022 will appear next Saturday. The five winners will receive a bottle of Knockkno, a superb Speyside Single Malt Scotch Whisky and a fine leather credit card wallet.

## TIMES WEATHERCALL

For the latest report by region forecast, 24 hours a day, dial 0393 500 followed by the appropriate code.

Region	Sun	Mon	Tue	Wed	Thurs	Fri	Sat
Greater London	701	702	703	704	705	706	707
Kent/Surrey/Sussex	708	709	710	711	712	713	714
Devon & Cornwall	715	716	717	718	719	720	721
Wales/Gloucester/Avon	722	723	724	725	726	727	728
Wiltshire/Dorset	729	730	731	732	733	734	735
Northamptonshire	736	737	738	739	740	741	742
Bedfordshire	743	744	745	746	747	748	749
West Midlands	750	751	752	753	754	755	756
East Midlands	757	758	759	760	761	762	763
Yorkshire	764	765	766	767	768	769	770
North East	771	772	773	774	775	776	777
West Yorkshire	778	779	780	781	782	783	784
North West	785	786	787	788	789	790	791
West of Scotland	792	793	794	795	796	797	798
East of Scotland	799	800	801	802	803	804	805
Wales	806	807	808	809	810	811	812
Wales & S. Wales	813	814	815	816	817	818	819
Wales & N. Wales	820	821	822	823	824	825	826
Wales & S. Wales	827	828	829	830	831	832	833
Wales & N. Wales	834	835	836	837	838	839	840
Wales & S. Wales	841	842	843	844	845	846	847
Wales & N. Wales	848	849	850	851	852	853	854
Wales & S. Wales	855	856	857	858	859	860	861
Wales & N. Wales	862	863	864	865	866	867	868
Wales & S. Wales	869	870	871	872	873	874	875
Wales & N. Wales	876	877	878	879	880	881	882
Wales & S. Wales	883	884	885	886	887	888	889
Wales & N. Wales	890	891	892	893	894	895	896
Wales & S. Wales	897	898	899	900	901	902	903
Wales & N. Wales	904	905	906	907	908	909	910
Wales & S. Wales	911	912	913	914	915	916	917
Wales & N. Wales	918	919	920	921	922	923	924
Wales & S. Wales	925	926	927	928	929	930	931
Wales & N. Wales	932	933	934	935	936	937	938
Wales & S. Wales	939	940	941	942	943	944	945
Wales & N. Wales	946	947	948	949	950	951	952
Wales & S. Wales	953	954	955	956	957	958	959
Wales & N. Wales	960	961	962	963	964	965	966
Wales & S. Wales	967	968	969	970	971	972	973
Wales & N. Wales	974	975	976	977	978	979	980
Wales & S. Wales	981	982	983	984	985	986	987
Wales & N. Wales	988	989	990	991	992	993	994
Wales & S. Wales	995	996	997	998	999	1000	1001

Weathercall is charged at 39p per minute (cheap rate) and 49p per minute at all other times.

## AA ROADWATCH

For the latest AA traffic/roadworks information, 24 hours a day, dial 0393 401 followed by the appropriate code.

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Kent/Surrey/Sussex	708	709	710	711	712	713	714
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Wales & S. Wales	967	968	969	970	971	972	973
Wales & N. Wales	974	975	976	977	978	979	980
Wales & S. Wales	981	982	983	984	985	986	987
Wales & N. Wales	988	989	990	991	992	993	994
Wales & S. Wales	995	996	997	998	999	1000	1001

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## HIGHEST &amp; LOWEST

Yesterday's highest







## Unit trust sales rise to £289m

Monthly net sales of unit trusts rose by £70 million to £289 million in October, the most for six months. Net institutional sales were £128 million lower at £307 million, leaving total net investment for October at £597 million, £57 million lower than September. The value of funds under management stayed at £107 billion.

## Profits rise

Photobition Group, the supplier to the display industry, saw pre-tax profits rise to £1.26 million (£740,000) in the half year to September 30. Eps were 8.1p (6.5p). The maiden interim dividend is 2.6p, due on April 8. The shares rose 3p to 320p.

## Pay demand

More than 32,000 white-collar workers at Barclays Bank are calling for a two-hour cut in their working week to 33 hours and a pay rise linked to inflation.

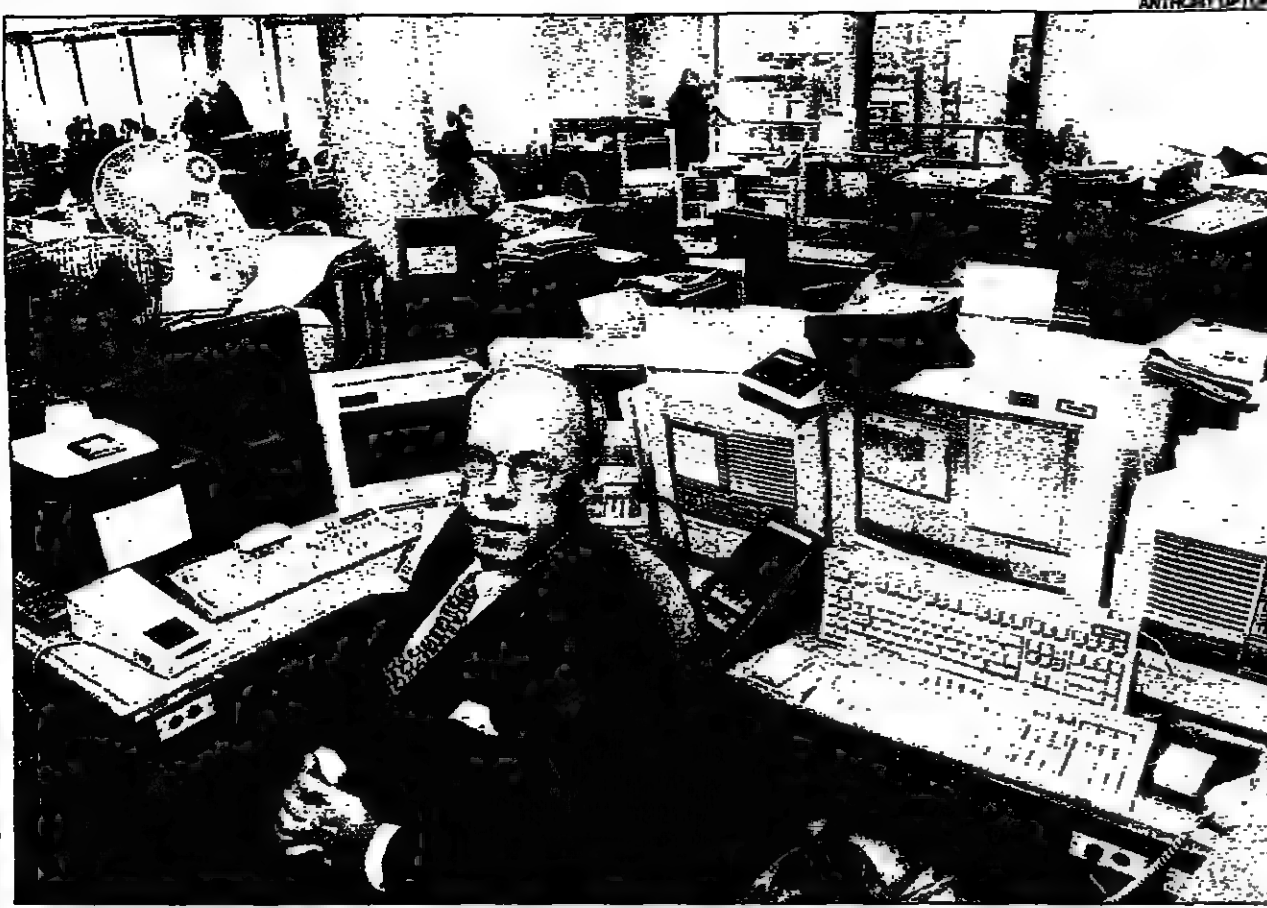
## Payout held

Gibbs Mew, the Salisbury-based brewer, has held the interim dividend at 4p. Pre-tax profits rose to £2.5 million for the 24 weeks to September 16 (£1.8 million in 26 weeks). Eps were 14.22p (15.57p). Shares were 315p, up 7p.

## TOURIST RATES

Bank	Buy	Sell
Australia \$	2.20	2.24
Austria Sch	16.58	15.08
Belgium Fr	48.54	44.24
Canada \$	2.219	2.059
Cyprus Cyp£	0.741	0.688
Denmark Kr	5.19	5.39
Finland Mk	7.16	6.91
France Fr	6.08	7.38
Germany Dr	2.36	2.32
Greece Dr	365.00	360.00
Hong Kong \$	11.28	11.88
India Ru	1.02	0.94
Israel Sh	5.1900	4.9400
Italy Lire	2693.00	2434.00
Japan Yen	172.00	166.00
Malta	0.589	0.534
Netherlands Gld	2.939	2.402
New Zealand \$	2.84	2.52
Norway Kr	10.35	9.55
Portugal Esc	242.50	224.00
S Africa Rd	16.00	14.45
Spain Ptas	164.00	153.00
Sweden Kr	10.72	9.92
Switzerland Fr	1.36	1.24
Turkey Lira	16000.00	79800.00
USA \$	1.655	1.525

Notes for small denomination bank notes only as supplied by Barclays Bank PLC. Different rates apply to travellers' cheques. Rates as at close of trading yesterday.



Erik Tonseth, of Kvaerner, yesterday in the dealing room of SBC Warburg, which is advising the company on its bid

## Amec rejects 100p-a-share offer from Kvaerner

By ALASDAIR MURRAY

KVAERNER, the Norwegian engineering group that owns Govan, Britain's biggest commercial shipyard, yesterday launched a 100p-a-share bid for Amec. The UK construction group immediately rejected the offer as undervaluing the company.

Amec, meanwhile, was forced to withdraw its own takeover approach to Alfred McAlpine after McAlpine issued a statement rejecting Amec's two-for-one share

swap offer. McAlpine's withdrawal from the takeover triangle leaves a straight fight between Kvaerner and Amec.

By the close of trade yesterday, Kvaerner had secured 14 per cent of Amec's share capital, up from 12 per cent on Friday. Amec's share price closed at 98p, just below the offer price, while McAlpine's slipped back from 159p on Friday to 140p, after its rejection of Amec's bid.

Kvaerner's bid values Amec's ordinary share capital at £202 million, but the company is expected to have to pay about £375 million in total for Amec to cover a further £175 million of preference shares.

Kvaerner said yesterday that it did not want to set an offer price for the preference shares until after today's Budget.

Kvaerner's bid price represents a premium of 28 per cent over Amec's closing price of 78p last Wednesday, the day before Kvaerner launched a full defence soon, but Sir Alan Cockshaw, the chairman, flew to Japan on Friday and is not expected back until later this week. Amec is likely to argue that the company is at the bottom of the building cycle and that Kvaerner's offer does not take into account future earnings growth.

Kvaerner made no comment on possible management changes at Amec if a takeover succeeds, but Sir Alan Cockshaw stands to gain £520,000 from any pay-off. The directors will lose out on their share options as Kvaerner's offer price is well below the average exercise price of 174p.

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## Airbus to develop long-range jet

AIRBUS INDUSTRIE, the European aircraft-maker in which British Aerospace has a 20 per cent stake, is to develop a long-range version of its big A330 twin-jet (see Tieman writes).

The project is expected to cost \$450 million. The shortened A330-200 will carry 256 passengers over 6,400 nautical miles, compared with 335

passengers in the standard version, which has a 4,500-mile range.

Engines already in service from Rolls Royce, Pratt & Whitney and General Electric will be used to power the new aircraft.

The launch, scheduled for spring 1998, will intensify already fierce competition with the 767 and 777 built by

Boeing of the United States. The A330/A340 has so far won 269 firm orders and 118 options from 39 customers. More than 100 A330/A340s are in service with more than 20 operators.

Market forecasts by Airbus Industrie indicate a demand in the next 20 years for some 3,000 aircraft in the 250 to 300-seat category.

## Inquiry into computer company under way

By ROBERT MILLER

OPERATION Gale, a £1.4 million joint international fraud investigation by the Serious Fraud Office and Devon and Cornwall police into a failed computer company in the West Country, has officially started.

Some 11 officers, led by Detective Inspector Steven Harrison, yesterday began questioning former employees of Rom Data Corporation, of Falmouth, who are owed more than £200,000 in wages. The investigation will cover overseas jurisdictions including the Caribbean island of St Lucia and the United States.

The main providers of funds are the Department of Trade and Industry, which made grants totalling £850,000 to Rom Data, and National Westminster Bank, which made a £250,000 loan under the DTI's Small Firms Loan Guarantee Scheme. Rom Data's directors, including John Dawson, a former Conservative MP, are also being questioned.

Mr Dawson, an American, was declared bankrupt at Truro Crown and County Court last month.

The DTI yesterday gave holding answers to parliamentary questions tabled last week by David Jamieson, Labour MP for Plymouth Devonport. The department admits that, contrary to earlier parliamentary answers to Mr Jamieson, it did not check the financial background of Rom Data's directors prior to making regional selective assistance grants available to the company.

Mr Dawson's John Dawson Motor (Holdings) company collapsed in the early 1980s and he subsequently left the country before a bankruptcy hearing into his company's debts of £1.4 million and £893,597 of personal debts.

Mr Jamieson said: "It is clear by their hesitation to answer my questions that there are some very serious investigations being conducted at the DTI. At best it is incompetence and at worst there has been a gross misuse of taxpayers' money."

## BUSINESS ROUNDUP

### Small firm rescues to be made easier

SMALL companies on the brink of financial collapse are to be given a 28-day breathing space in which to organise a rescue, Philip Oppenheim, the Minister for Company Affairs, has announced. Legislation will provide temporary protection from creditors for companies with annual sales of less than £2.8 million, assets of less than £1.4 million, and fewer than 50 employees.

The changes stem from a review of the company voluntary arrangements provisions of the Insolvency Act 1986. Mr Oppenheim said he was still considering recommendations that creditors should have to give five days' notice before a receiver is appointed. Colin Bird, president of the Society of Practitioners of Insolvency, said the proposals would "turn the company voluntary arrangement into a viable rescue tool for small businesses". He also approved the Government's "commitment to the rescue culture".

### Tunstall progress

TUNSTALL GROUP, the emergency communications company, said it continued to make good progress in spite of government restrictions on providing for the elderly and disabled. Mike Dawson, chairman, said: "The question of provision of proper care for frail elderly in every area that we operate cannot be postponed indefinitely." When policies change, Tunstall would be well placed to benefit, he added. In the year to September 30, Tunstall lifted pre-tax profits to £9.6 million (£7.6 million). A 2.875p final lift the total to 4.365p.

### Operation Labis charge

DEVON and Cornwall police and the Serious Fraud Office have charged another man in connection with their joint ongoing Operation Labis, an international "advanced fee" fraud investigation in which investors are believed to have lost £100 million. Bernd Josef Kreuter was charged that between April 1993 and September 1995 he was knowingly a party to carrying on a business, Associated Financial Management, with intent to defraud creditors of that company. He was remanded on police bail until Monday, when he is due to appear in court.

### MAM visit for Granada

GRANADA, the media and leisure company, will begin visiting institutional investors on Thursday in an effort to convince them to back its £3.4 billion offer for Forte, the hotels and restaurants group. Gerry Robinson, Granada's chief executive, said that Mercury Asset Management, which holds a 12.5 per cent stake in Forte, "is on the top of our list". MAM has been an ally in the past. Last year, it sold its 15 per cent interest in London Weekend Television to Granada, allowing Granada to win its hostile bid for the ITV company.

### GKN seeks new chief

GKN, one of Britain's biggest engineering companies, is searching for a new chief executive, paving the way for the departure of Sir David Lees, chairman and chief executive since 1988. He is to become non-executive chairman for at least three years from January 1, 1997, after reaching normal retirement age. The senior roles will be split and a new chief executive appointed next year. There is likely to be a number of internal candidates, including David Turner, finance director, and Marcus Beresford, head of industrial services.

### Field Group advances

ORGANIC growth, acquisitions and expansion into Europe helped Field Group, the folding cartons maker, to a 25 per cent rise in pre-tax profits to £9.07 million in the half year to October 1. The company, which supplies the food, tobacco, drinks, confectionery, cosmetics and photographic industries, saw sales expand by 25.3 per cent to £97.3 million. There is an interim dividend of 2.8p (2.5p), payable on February 19, on earnings of 11.5p (9.4p) a share. The company is installing additional capacity and continues to seek acquisitions.

### Vibroplant warning

VIBROPLANT, the specialist plant-hire group with operations in Britain and America, signalled a sharp deterioration in the UK construction market over the past six months and warned shareholders that the plant-hire industry faced a difficult period. The company still lifted profits to £3.68 million before tax from a restated £3.22 million in the half year to September 30. Earnings were 5.10p a share, compared with 4.44p. The dividend is increased to 1.4p a share from 1.35p, due on January 9. The shares fell 5p to 77p.

### Atreus reduces losses

ATREUS, the kitchen and bathroom products group refinanced last year by Bill Rooney, the former head of Spring Ram, accompanied reduced first-half losses with two acquisitions and a proposed name change to Full Circle Industries. Atreus is buying two kitchen-makers - Scottwood, for £720,000, and Full Circle, for £100,000 as well as assuming its debts of about £1.1 million. Pre-tax losses were £234,000 in the six months to September 30, against losses of £331,000 last time. Turnover was £2.79 million (£2.94 million).

### Tinsley Robor ahead

TINSLEY ROBOR, which supplies packaging to the music and multimedia publishing industries, lifted pre-tax profits to £1.52 million for the six months to September 30, from £700,000 previously, helped by some large contracts and contributions from acquisitions. Earnings rose to 3.7p a share from 1.8p. The interim dividend is 0.75p (0.333p) a share, due January 31. The shares rose 3p to 129p. Tinsley announced the purchase of Arun Labels, a printed labels supplier, for a maximum, profit-related consideration of £1.3 million.

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## Pink Panther steals Lloyds' EGM show

By PATRICIA TEHAN, BANKING CORRESPONDENT

A LLOYDS BANK protester dressed as the Pink Panther at an extraordinary general meeting yesterday to approve the £13.6 billion merger with TSB won the support of more shareholders than nine who were ejected for disrupting the proceedings.

The results of the votes will be announced to the Stock Exchange at 8am today. Most of the 300 shareholders at the meeting voted for the merger, and Sir Robin Ibb, the chairman, said the board already had proxies representing 524 million shares in favour of the deal and 5.69 million against. There are 1.3 billion shares in issue.

More than half the questions at the meeting were from the Lloyds and Midland Boycott Campaign (Lamb),

who called on Lloyds to use its influence with Shell to demand that it "cleans up all existing pollution relating to their activities and to henceforth ensure that Shell as their customer operates to the same stringent environmental standards as are operated in Britain, Europe and North America".

Almost an hour into the meeting, after taking repeated questions about Lloyds' ethical and environmental principles, Sir Robin asked the meeting to vote on whether the issue should be debated no more. Most voted to end the debate on ethical and environmental issues. When protesters refused to sit down, Sir Robin asked "security staff to assist" them from the room.

### New sales success for Fokker

By A CORRESPONDENT

FOKKER, the embattled regional plane manufacturer majority owned by Germany's Daimler-Benz Aerospace (Dasa), has won new orders for 11 aircraft, bringing its total this year to 59.

The company said Brazil's Transportes Aereos Regionais (Tarn) ordered five F50 50-seater turboprops, and an airline it declined to identify leased six F100 100-seater jetliners. Tarn ordered the F50s in addition to the five it booked at the Paris Air Show last summer, when it also ordered eight F100s.

Fokker is negotiating a rescue with its main shareholders, which include the Dutch Government, to overcome its cash crisis. It has blamed its difficulties on a weak dollar and a sluggish market, but claims to have regained viability after severe cost-cutting and currency hedging. The official selling price for the total 24 aircraft is \$564.2 million, but analysts estimate the real price to be 20-25 per cent lower because of oversupply.

### Fox to buy half TCC channel

By ERIC REGULY

FOX, the American television network owned by The News Corporation, the parent company of The Times, is set to buy a half interest in The Children's Channel from Flextech, the British media group.

The purchase, which is likely to be completed after the new year, is expected to cost Fox as much as £40 million. TCC, as the channel is known, is 75 per cent owned by Flextech and is, along with Bravo and UK Gold, one of the company's most popular broadcast properties.

TCC broadcasts a variety of children's programming, such as *California Dreams*, and is available to British and Northern European satellite and cable subscribers from 6am to 5pm. It is understood that Fox is to invest only in TCC's British service; the European side will continue to be majority owned by Flextech.

Fox will supply children's programming to TCC, including shows based on the best-selling Power Rangers toys.

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□ Guinness appeal a reprieve for the SFO □ Bridging the public spending gap □ Facing political flak in Oz

## Restoring faith in British justice

IT COULD all so very easily have unravelled. A successful appeal in the Guinness case, setting aside for a moment minor questions of guilt, justice and fair play, would have been another disaster for big fraud prosecutions, one which the Serious Fraud Office would itself have been unlikely to survive.

The Department of Trade and Industry inspectors are given certain powers because of the difficulty of bringing financial prosecutions of such complexity. DTI inspectors can question suspects without cautioning them, who must answer or be held in contempt of court.

The aim is that specialised inspectors should not be hobbled by being limited to the same powers available to the bobby on the beat. After that the matter must eventually end in court, and take the same chance as the average jury trial. The best indication of whether such a law is unfair and tilts the burden of proof against the defendant is the pitiful number of DTI prosecutions that end in criminal action.

The Guinness affair was the classic victimless crime. Those who suffered, the Distillers shareholders, were a huge and diffuse class including probably anyone at the time with a pension or similar investment. They were all sold something at marginally less than its true

worth, but the loss in each individual case was tiny.

The laws broken by the Guinness Four stand on the boundaries of criminal and civil law — indeed, in many jurisdictions, they would have been dealt with by the civil courts. In the US, sharp-suited lawyers would have sued Guinness plc for millions, to the cost of shareholders who had entrusted Ernest Saunders and his minions with its administration. The Appeal Court decided yesterday that those running the company were ultimately to blame.

### The price of ideology

NOTHING is ever sure about the contents of that wretched Budget red box, and those who speculate are often damned the minute the Chancellor stands up. But it is this morning a racing certainty that the private finance initiative (PFI) will be this Budget's philosophical cornerstone.

For this once most ideological of political parties, there seems little exciting in the way of new

policy to offer. Tony Blair called the new legislative agenda a mouse of a Queen's Speech. Privatisation, the big idea of the 1980s Conservative Party, has fallen into public disrepute, synonymous now with fat cats, leaking pipes and lucrative directorships for former Conservative ministers.

But wait! The Government is proposing an expansion of the PFI. Not a superstore, nor yet a software company, but, instead, potentially the most far-reaching privatisation ever undertaken in Britain. The 1980s saw market discipline forced on monolithic state corporations. What is now being proposed is no less than the privatisation of public services and the Government's capital budget, as companies are invited to step in and take on the role of funding, developing and building state projects.

The attractions for the Government are obvious. Most relevant to today's Budget, any private money attracted by the PFI comes straight off the Government's capital spending bill. At £22 billion a year currently, this means enormous cuts in public



spending in years to come. Spending can be thus be magically lowered without the damaging deflationary effects of cuts in capital spending. Taxes can be cut to expand people's spending power, apparently without cost. After all, the same money will be spent, the same hospitals and roads built, but the initial costs will be borne by the private sector.

This is classic privatisation. The Government gets a front-loaded dividend. Before, it was the sale price. Now, it is a cut in public spending, funded by higher current spending spread over future years. The Tory enthusiasm for the PFI might stem no less from the chance of saddling a Labour government with all

that deferred cost. All this sounds marvellous — except that the private sector isn't playing ball. Where are the returns, business is asking? Is the Government prepared to take any risk? What do we get out of this accounting wheeze? Where, indeed, are all those companies besieging the Treasury for a slice of the PFI action?

This is not a magically cost-free exercise. In the past, privatisations had to be sold cheap to the Sids. Participating companies being persuaded to buy the new model will also want significant sweeteners, in the form of a healthy margin between what they have to pay up front and what they gain from the work they undertake.

Ideology comes at a price. So surely must tax cuts. Imagine the deflation if capital spending is cut but the PFI is not yet, as John Major last week promised, a reality. Perhaps one idea that has been in and out of favour might come to the Chancellor's aid here. The couple of year's gap opening up between traditional public spending on capital projects and the new-style PFI

should be made up with the £1 billion-plus proceeds of the much-forecast tax on the privatised utilities.

### Thames's luck dribbles away

WHETHER or not the Chancellor today decides to leave them anything to invest, those utilities have already carved out an unlucky record in efforts to spend their profits overseas.

Unlucky, because the diversifications by water and electricity companies in the UK have almost all been disastrous, but through over ambition and incompetence. By contrast, several purchases overseas have fallen apart before they could even prove their worth, and the hitch has been political risk.

Yorkshire Electricity's decision last year to take a 17 per cent stake in Stockholm's power business for £150 million was derailed by a Swedish general election. Now, Thames Water's involvement in a £1.5 billion contract to run South Australia's water services has been caught

in sniping between the local liberal-conservatives who orchestrated the sell-off and the (Labour) Federal Government.

Labour does not like the way the three-part consortium has locked the Australian third out of the running of the water operation, by sub-contracting to a business run by the two foreigners. The federal Government talks of "cultural cringe", but the fact is the Poms and their partner Compagnie Générale des Eaux, French and therefore deeply loathed in Oz after the nuclear bomb tests, are being opposed for party political reasons.

A Thames contract in Turkey is likewise delayed by political change. While the British cult of privatisation has been one of this country's most successful ideological exports, it will never be applauded everywhere.

### Complete package

CLUB 18-30, the package tour firm that launched a thousand teenage pregnancies, is planning its own airline as part of a merger with another "value-for-money" operator. Splendid news! A careful reading between the lines of the holiday brochures can generally ensure your destination is a job-free zone. Now you also stand a chance of avoiding the Club's unique in-flight entertainment on the way.

## Minorco to buy Tilcon for £330m

By COLIN CAMPBELL

MINORCO's \$1 billion European spending spree gathered pace yesterday with the £330 million purchase of BTR's Tilcon Holdings aggregates business in a deal that signals further consolidation in the UK aggregates sector.

Alan Jackson, BTR's chief executive, said BTR was pleased to make the divestment because it allowed BTR to concentrate on industrial manufacturing.

Hans Slack, Minorco's chief executive, said Tilcon had long been viewed as an attractive acquisition for Minorco, which aimed to build up its industrial minerals division.

Only last week, Minorco announced a \$44 million acquisition of additional aggregates interests in eastern Germany. To date, Minorco has spent \$1 billion in establishing a European industrial minerals division and expects it to become as important as its gold and base metal interests.

"We aim to build up sources of operating income that are not subject to the volatility of metal cycles," Minorco said.

The deal is subject only to European Commission clear-

ance, and BTR will use the gross proceeds, of which £10 million will be deferred, to reduce borrowings.

Tilcon, the UK's seventh-largest aggregates producer, operates predominantly in the West Midlands, North of England, and Scotland. In each region, it is a market leader.

Minorco's other UK aggregates interests include Buxton Lime Industries, operator of a superquarry in Derbyshire, and Nash Rocks, a small quarry on the Herefordshire/Welsh border. Minorco says there is limited geographic or product overlap.

In 1994, Tilcon produced 14.5 million tonnes of sand, gravel, limestone and hardstone. The acquisition effectively doubles Minorco's current production capacity.

Tilcon, which operates from 180 sites and employs 2,300 people, made operating profits of £23.7 million on sales of £231.8 million in 1994. An operating profit of £29 million is expected for 1995. Minorco says the deal will enhance earnings.

Temps, page 28

## Spring Ram warns of big losses

By ALASDAIR MURRAY

SPRING RAM, the kitchens and bathrooms company, shook the City yesterday by warning that it expects significant losses in the second half because of extremely difficult trading conditions and tight margins caused by dearer raw materials.

Spring Ram shares fell 7p to 17p, down 60 per cent from their year-high of 43p. The City now anticipates a £43 million loss for the year against a £3.3 million profit in the previous 12 months.

The company sees no improvement in market conditions for the foreseeable future, Roger Regan, chairman, said. "We have taken a large chunk of costs out of the business and the new structure should be in shape by January." Spring Ram also said it may not pay a full-year dividend and would decide in the light of the final results.

Temps, page 28

## Christian Salvesen advances

By PHILIP FANGALOS

A GREATER trend to outsourcing and strong performances from distribution and specialist hire helped Christian Salvesen to overcome tough conditions in the retail distribution market.

The distribution, specialist hire and food services group lifted pre-tax profits by 8.7 per cent to £45 million in the half-year to September 30. Turnover rose to £348 million from £319.3 million.

Chris Masters, chief executive, said difficult trading in the UK and German food distribution business were offset by strong performance in France. The UK grocery market remained tough.

The interim dividend is raised 2.9 per cent to 3.5p (3.4p), payable on February 5, from earnings up 3.2 per cent to 10.84p (10.5p) a share. Gearing stood at 22.7 per cent. The shares rose 14p to 254p.

Temps, page 28

## Merrydown profits revive

By MARTIN BARROW

THE successful launch of Two Dogs alcoholic lemonade in Britain underpinned a profits recovery at Merrydown in the first half and the resumption of dividend payments.

In the half-year to September 30 the company, whose principal business is making ciders, saw profits recover to £1.16 million before tax from £340,000. Earnings improved to 7.11p a share from 2.08p.

Merrydown, which passed payment of a final dividend last year, is paying a 1p interim (1p), although the com-

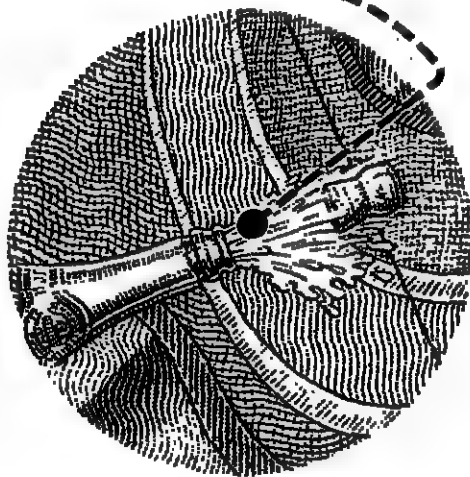
pany says it will need to retain more earnings for two to three years to rebuild its balance sheet. Borrowings at half-year were £7.49 million, with gearing of 86 per cent.

A rise in turnover to £18.43 million from £12.11 million was attributed mainly to the launch in July of Two Dogs. But competition in the cider market remained intense.

The distribution agreement with Whitbread is not expected to provide full benefit until the next financial year. The shares rose 1p to 129p.

## Improving business performance. A few helpful ideas from Mercury.

A Champagne bottle.



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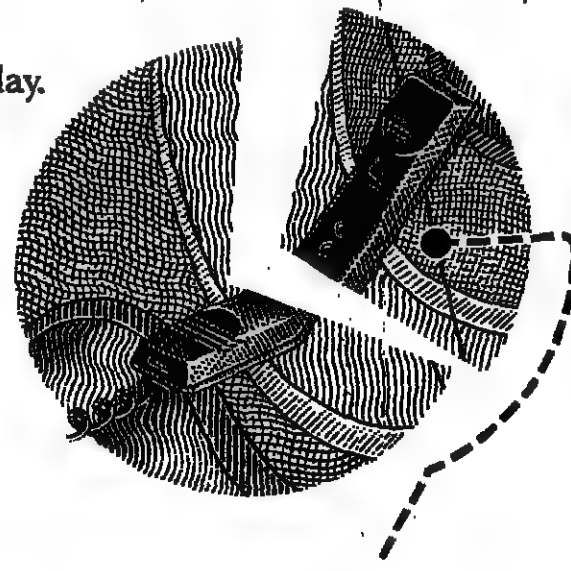
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The Chancellor's options: we leave you space to make your own record

# Budget day of reckoning

ECONOMY	CURRENT POSITION	PREDICTIONS	BUDGET STATEMENT
Public sector borrowing requirement (PSBR)	The Treasury's summer forecast predicted PSBR of £23.6bn for 1995/96 and £18bn for 1996/97	The City believes that the Government will have to revise up its PSBR forecasts for both years. The betting is that the 1995/96 PSBR will be revised up to £28bn and the 1996/97 figure will increase to between £18bn and £20bn.	
Growth	The Treasury's summer forecast predicted growth this year of 3%, falling to 2.75% in 1996	The City believes the Treasury will have to revise down its forecast for 1996 to between 2.5% and 2.75%. The betting is that next year's forecast will be left unchanged, or even raised to 3%, if there are particularly large tax cuts.	
Inflation	The Treasury's summer forecast predicted underlying inflation, excluding mortgage interest payments (RPIX), at 3% in the 4th quarter of this year and 2.5% in the fourth quarter of 1996	The City believes inflation predictions will be left unchanged. October RPIX fell to 2.9%, very near to the 3% the Treasury predicted for the full year.	
Current account	The Treasury's summer forecast predicted a current account deficit of £2bn for 1995 and a deficit of £1bn in 1996	Given a clear disinflation in the trade trends this year, the City believes that the Treasury will revise its forecasts for the current account to a deficit between £1bn and £2bn this year and next.	
Taxes	Total taxation receipts in 1994/95 were £100.4bn, including £68.5bn from income tax and £28.1bn from corporation tax	Income tax cuts of between £3.5bn in taxes are politically expedient and widely predicted.	
BUSINESS	CURRENT POSITION	PREDICTIONS	BUDGET STATEMENT
Utilities		In the last week, some have claimed that the utility companies have been promised to offer large sum rebates to customers. A verdict tax now appears unlikely.	
Private Finance Initiative	Last year, it was announced that the PFI would lead to the investment of about £5bn of private sector cash in public projects	The expansion of PFI is widely predicted to rise at least £2bn. Possible projects include the Channel Tunnel Link.	
Company Taxation	Capital allowances are given on plant and machinery and other assets acquired by business	The CBR is seeking 100% allowances on plant and machinery up to £200,000.	
Small companies rate	33%		
Small companies rate	25%		
Small companies rate	£300,000		
Employment	The 1994 Budget contained various incentives to look for work rather than stay on benefit	It is thought that the Chancellor will wait to see the impact of last year's measures on the jobless figures. Cuts in the funding of training are possible.	
VALUE ADDED TAX	CURRENT POSITION	PREDICTIONS	BUDGET STATEMENT
Standard Rate	17.5%	No change is expected to the standard or fuel rates, although a 1% rise would raise £2.5bn.	
Fuel Rate	9%		
Registration limit	£45,000	An increase in the registration threshold to £45,000 is possible, to take small businesses out of tax.	
EXCISE DUTIES	CURRENT POSITION	PREDICTIONS	BUDGET STATEMENT
Alcohol	Beer: 24p per pint, Cider: 22.5p per litre, Wine: £1.05, Sparkling wine: £1.50, Fortified: £1.50, Spirits: £3.17	The Chancellor is committed to raising duty on road fuels by 5% a year, and on tobacco products by 3% in real terms. But complaints from the drinks industry over cross-Channel shopping may mean that he decreases duty on spirits and leaves duties on wine and beer unchanged or raises them in line with inflation.	
Tobacco	Cigarettes: £1.89, Tobacco: £2.14, Pipe tobacco: 94p		
Road fuel	Leaded petrol: 36.1p per litre, Unleaded petrol: 31.3p per litre, Diesel: 31.3p per litre		
Betting levy	7.75%		
Vehicle excise duty (VED)	£135	A reduction in the betting levy would please bookmakers who have complained about competition from the National Lottery. VED could face change from tax on use to tax on ownership, with possible exemptions for classic cars.	
EMPLOYEE BENEFITS	CURRENT POSITION	PREDICTIONS	BUDGET STATEMENT
Benefits in kind	At present, employers Class 1A contributions do not apply to any period except company cars and fuel.	The extension of Class 1A contributions to all benefits, such as season ticket loans, was forecast. Now a review is expected.	
Company cars	Employees are taxed on the benefit itself and on the fuel, if this is provided.	The car scale charges are not expected to change. But an increase to the fuel scale charge has been talked about.	
Executive share options	All executive share options are now subject to income tax, a move affecting ordinary employees, as well as top executives.	In a consultation to the shop floor and middle management, the Chancellor could allow options of less than £40,000 to be exempt from capital gains tax.	
Share as You Earn (SAYE) Trusts	Tax relief is given on contributions of up to £250-a-month (SAYE), £5,000-a-year (profit sharing).	To encourage employee participation, it is speculated that the Chancellor may double these tax benefits.	
Profit-related pay	The first £4,000 worth, or 20% of salary, if given in profit-related form, can be free of income tax.	The abolition or restriction of profit-related pay has been mooted.	
Redundancy payments	The first £30,000 worth of redundancy payment is tax-free.	The Chancellor could raise £1bn by taxing redundancy payments.	
NATIONAL INSURANCE	CURRENT POSITION	PREDICTIONS	BUDGET STATEMENT
	The current rates are: Class 1 employed where earnings are more than £28 a week: Employee (contracted-in), First £28 a week - 2%, next £282 - 10%, Employer (earnings below £28 a week - nil, £28-£104.99 - 3%, £105-£149.99 - 5%, £150-£204.99 - 7%, £205 plus - 10.2%.	It is thought that the Chancellor could abolish the 2% rate for the low-paid, but the majority expect no change.	
HOUSING	CURRENT POSITION	PREDICTIONS	BUDGET STATEMENT
Mortgage interest relief	Mortgage interest relief is given at the rate of 15% on the first £30,000 of a loan, a limit lifted in 1983-84. Higher rate relief was abolished in 1991; the relief was restricted to 20% in April 1994 and to 15% in April 1995.	The housing industry would like to see a doubling of MRAS for first-time buyers, or have the relief given as a lump sum at the time of purchasing (at a cost of £2.5bn). But the chances of success seem slim.	
Stamp duty	Stamp duty is charged at the rate of 1% on the whole of a transaction of £50,000 or more.	The housing industry wants stamp duty abolished, albeit initially.	
Mortgage protection insurance	Proceeds of policies are not taxed. There is no tax relief on contributions.	Tax relief on contributions to mortgage protection insurance could encourage borrowers to take out policies.	
Housing investment incentives	Housing investment trusts are intended to encourage private sector investment in rented housing.	Following a white paper an announcement is anticipated.	
PENSIONS	CURRENT POSITION	PREDICTIONS	BUDGET STATEMENT
Employment	A tax-free lump sum of up to one-and-a-half times salary is available from company pension schemes.		
State pension	16% of salary		
State pension	From 17.5% to 40%, depending on age		
State pension	If you joined your scheme after March 1989, an earnings cap of £70,000 applies to the amount of salary that can count for pension purposes.	To encourage the mobility of higher paid labour, the earnings cap could be abolished, or reduced by more than inflation. The Chancellor could improve the popularity of Additional Voluntary Contribution (AVC) schemes.	
State pension	The elderly can apply for state help with their residential fees, only if their capital falls below £10,000.	Age Concern is anxious to see a doubling in the limit to £15,000. Discussion is expected of proposals to encourage savings for long-term care, such as insurance or mutual pension schemes responsible for saving.	
INVESTMENTS	CURRENT POSITION	PREDICTIONS	BUDGET STATEMENT
Investment Corporation	When a company pays a dividend, it pays over 20% to the Inland Revenue in ACT. Pension funds and charities, as non-taxpayers can reclaim this tax credit.	The Chancellor could raise the rate of ACT unchanged but reduce the tax credit from 20p to 15p to raise £1bn.	
Investment Corporation	£9,000 can be contributed over five years (£3,000)	Building societies have lobbied for a change in the rules, allowing savers with matured deposits to be able to invest the accumulated interest, as well as the capital, in a tax-advantaged account.	
Investment Corporation	£6,000 (General PEP) £3,000 (single company PEP)	There has been the usual lobbying for the creation of a PEP and PEPs would, the Treasury has said, have the same rules as the first of income tax and capital gains.	
Investment Corporation	£3,000. Five per cent of certain bonds can be withdrawn each year tax-free.	A commitment that the first individual contribution will be established.	
Investment Corporation	25% tax automatically deducted from interest	There have been suggestions that the tax deduction could be reduced to 20%.	
CAPITAL TAXES	CURRENT POSITION	PREDICTIONS	BUDGET STATEMENT
Inheritance tax	IHT is paid at the rate of 40% on estates worth £154,000, or more. Your home is included.	Extension of the threshold at least is expected, or the introduction of a 20% band.	
Capital gains tax	£3,000. Above this, gains are taxed at 20-40% (individuals)	The various predictions include the abolition of the tapering of gains and the introduction of different rates for short-term and long-term gains. Introduction of the allowance is generally predicted. Retirement allowances will be exempted up to £25,000.	
INCOME TAX	CURRENT POSITION	PREDICTIONS	BUDGET STATEMENT
Personal allowance	£3,525, £4,630 (65-74), £4,800 (75 plus)	Most business allowances will be increased, taking the low paid out of tax.	
Married couple's allowance	The allowance is the amount that you can earn before you pay tax. Pensioners receive higher allowances.	Any increase in the allowance would be seen as an indication of support for the family. A married couple's allowance for those with financially dependent children has been rejected.	
Basic rate	The married couple's allowance of £1,720 was reduced from the 20% rate of tax to 15% in April 1995, making it worth £258 only to a married man. The level of the allowance has been frozen since 1990/91.	A cut of at least 1% in the basic rate is expected, at a cost of £1.6bn in 1996/97 and £2.2bn in 1997/98. Above £25,000 a 2% cut.	
Higher rate	Lower rate: 20%, Basic rate: 25%, Higher rate: 40%		
Higher rate	The 20% rate was introduced in the 1992/93 tax year when it applied to the first £2,000 worth of taxable income. It is the Government's eventual aim to make 20% the basic rate of tax.	It is anticipated that the Chancellor will, once more, move to raise the lower rate but not more than inflation, to remain as just a 20% rate. The basic rate is the eventual goal. Corporations that the number of higher rate taxpayers have increased from 22.1m may prompt over-valuation of the 40% threshold.	
Higher rate	20% £1 - £2,200, 25% £2,201 - £24,900, 40% £24,901 plus.	Further measures are expected this year.	
Higher rate	To take people out of the tax net, the lower rate band was increased from £2,000 to £2,500 in 1993/94, with a further increase of £500 in 1994/95. In last year's Budget, the band was widened by £200 to £3,200, twice the amount necessary for inflation.	An increase of as much as 140% to 5% in IPT is expected. Variable rates are a possibility.	
Higher rate	The 1994 Budget contained measures to prevent artificial avoidance aimed at yielding an additional £1.5bn in the next three years.	Any cut could be doubled. Added to the proposed changes to IPT this would add a 1% cut in the basic rate of tax.	
Higher rate	Insurance Premium Tax was introduced in 1994 Budget. It is charged at the rate of 2.5% on general insurance premiums.		
Higher rate	Airport Passenger Duty is £5 on European flights and £10 on long-hauls.		



ANATOLE KALETSKY

## For the good of the party

A few days ago, I had an unusually frank conversation with a Conservative backbencher. The subject was the same as it always is in conversations with Tory politicians these days: what would be in the Budget and whether it could save off a seemingly inevitable defeat.

The answer to the question about defeat in the general election was immediate and predictable. As many political commentators have noted, the Tories have taken a cold, hard look at the challenge posed by Tony Blair and his "new" Labour Party. They are now far more confident than Labour about victory: a Labour victory, that is.

What impressed me, however, was my backbencher's attitude to the Budget. I had been arguing that Kenneth Clarke could afford to make big tax cuts this afternoon, but only if he found ways of saving even more money through genuine reductions in public spending.

The Chancellor's top priority, I argued, should be to keep public borrowing moving rapidly towards zero and thereby maintain the conditions for low interest rates. Restoring order to the public finances was the one genuine economic achievement of the Major Government and on no account should he put it at risk.

But my Tory friend's view about the Chancellor's duty was even more passionate than his attitude to the looming Tory defeat: "This is the worst possible time for a cautious Budget. In fact it would be thoroughly irresponsible. A Tory Chancellor should not be in the business of handing over to a Labour Government a balanced Budget with easy scope to cut taxes and expand public spending. Such a thing has never happened

before. To hand Labour an economy in the prime of health would practically be a breach of the British constitution. It is the Chancellor's duty to see that Tony Blair does not get a free ride." Naturally, I was stunned by this broadside, but after a few moments I plucked up the courage to try a rebuttal.

Actually, I said, the "scorched earth" policy he was proposing was no part of the British political tradition. It was far from unprecedented for a Chancellor to put public finances in order and then go down to electoral defeat. That was exactly what Roy Jenkins did in the Labour Government of 1970. I had often been struck by the similarities between Lord Jenkins and Mr Clarke, I added.

Both were passionate pro-Europeans when this was unfashionable in their parties. Both were political moderates struggling against extremists. Both were fated to join the gallery of great prime ministers that Britain never had. Perhaps Mr Clarke might one day even find a suitable refuge from British politics as President of the European Commission. My interlocutor, however, was unimpressed.

"All nonsense," he said. "Of course, I know that Jenkins put the economy in order before the 1970 election. But that had nothing to do with so-called responsibility or so-called national interest. Jenkins expected Labour to win. This time we are going to lose." So scorch the earth if you will, Mr Clarke.

And don't forget that a "Tory" is defined in the *Oxford English Dictionary* as "one of a band of dispossessed Irish outlaws who subsist by plundering".

THE TIMES

100

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## Shares at new high

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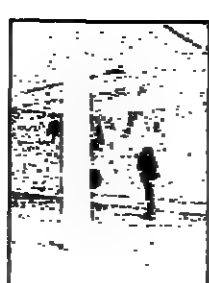








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Delight in landscape and portrait: the National Trust's paintings at the National Gallery



**■ VISUAL ART 2**  
Exercises in evolution on a grand scale: Ian McKeever's huge work goes on show in London

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**■ VISUAL ART 3**  
Waiting to be decoded: Polish artist Miroslaw Balka brings his enigmatic messages to the Tate



**■ TOMORROW**  
And they said sex comedy was finished? *An Experienced Woman* reviewed in Manchester

**VISUAL ART: Richard Cork enjoys a closer look at paintings from stately homes; plus other recommended shows**

# Treasures in a new light

**D**elighted though I am to come across exceptional paintings in National Trust houses, my pleasure is too often marred by irritation. Poor lighting can easily snuff out even the most powerful canvases, above all in rooms shrouded to protect watercolours and textiles. Peering into the shadows, and sometimes prevented from closer scrutiny by ropes intended to stop visitors treading on fragile carpets, I long for the greater access and clarity provided by a museum.

That is why the National Gallery's new exhibition, *In Trust for the Nation*, is such a tonic. Throughout the winter, while their homes are closed to the public, nearly 100 paintings can be seen afresh in the Sainsbury Wing. Their selector, Alastair Laing, has attempted to evoke the flavour of the settings they usually inhabit. But even in the first room, where a sequence of sumptuous full-length portraits is assembled, the show offers an experience quite different from the halls and long galleries where these effigies normally hang.

Many ancestral portraits are excruciatingly dull: however intriguing they may be as family history, their aesthetic interest is often negligible. Laing's choice concentrates on quality and variety alike. Nothing could depart more outrageously from the norm than Van Dyck's portrait of the shameless popinjay Sir Robert Shirley. In 1622, when this flamboyant painting was probably produced, Sir Robert occupied the unlikely position of Persian Ambassador in Rome. Van Dyck saw him there, and doubtless relished the chance to portray Shirley decked out in turban, lavishly embroidered tunic and cloth-of-gold cloak. The casual viewer might mistake the entire outfit for fancy dress, worn only once at a ball. But a contemporary of Shirley's observed that "he much affected to appear in foreign vests, and as if his clothes were his limbs, accounted himself never ready till he had something of the Persian habit about him".

If nothing else in the portrait section matches Shirley for sheer peacock swagger, outstanding examples of Gains-

borough, Reynolds and Romney round off the room. The Reynolds, a portrait of the Hon Theresa Robinson in neo-classical robes, turns out to be surprisingly poignant. She lays her left hand on her right arm, a gesture which prompted the sitter's husband to remark prophetically that she was "feeling her pulse". Within three years, she had died at the age of 30. Seen in this light, the whole image takes on an eerily prescient air. For the face is presented in profile, like a funerary portrait, and the autumnal landscape accentuates the sense of foreboding.

The next section, devoted to

**‘The selection concentrates on quality and variety alike’**

Conversation-pieces, breaks away from the single portraits' emphasis on dignity and poise. Philippe Mercier sounds an informal note in his sprightly painting from Belton House, where Viscount Tyrconnel gathers with his guests in the grounds. The casual mood is set by Mercier himself, shown sitting on the grass and sketching. But the figure who really makes the painting fizz is young Elizabeth Dayrell, propelling herself forward on a swing so enthusiastically that she almost collides with the elderly Tyrconnel. She also stares out at us, challengingly aware of her charms. The other young woman, confined to the 18th-century equivalent of a wheelchair, watches Elizabeth's gusto with a yearning look. But the overall atmosphere is festive. The man holding the swing's rope is clearly captivated by Elizabeth's *joie de vivre*.

By the time Hogarth painted *The Hervey Conversation-piece*, he could not resist introducing a knockabout element. While Baron Hervey and his friends cluster convivially round a table festooned with a cornucopia of fruit, a

solemn clergyman stands on a chair and raises his telescope to view a distant village. He is the Huguenot physicist John Theophilus Desaguliers, and his eagerness to scan the horizon makes the chair tilt sharply backwards. In another second, the oblivious clergyman will fall into the nearby water, and Hogarth even suggests that the accident is being hastened by a mischievous prod from Baron Ilchester's cane.

We are a long way, now, from the grandiloquence of the full-length portrait. Hogarth opened up other, broader possibilities, and they were seized by the anonymous artists who painted two complete sets of servants at Erdig in Clwyd, North Wales. Although poorly preserved, the portraits of Thomas Rogers the carpenter and Edward Barnes the woodman offer a refreshing corrective to the proliferation of lords and ladies. They are depicted at work, Rogers with his wood and Barnes on the estate with his dog. Both men look up, as if to acknowledge the artist's presence. But the glances are only momentary: unlike their languorous employers, they have no time to pose and preen while daily tasks demand attention.

Working men are shown in the throes of far tougher and more dangerous toil in Henry Hawkins's remarkable painting of Penrhyn Slate Quarry. Once the largest in the world, the quarry is seen in this dark, awesome canvas as a place of burdensome labour. While the foreground is occupied by men in repose, most of the workers are seen further off as diminutive figures, scaling precipitous cliffs and perching unsteadily on hazardous cradles. To his credit, Hawkins makes little attempt to disguise the perils involved. But he strikes an unconvincing note by including a boy, who gestures to the heavens in a theatrical pose based on Reynolds's painting of the infant John the Baptist. Perhaps Hawkins or his patron felt the need to justify all the gruelling activity in the quarry by giving his painting a redemptive dimension.

This fascinating canvas is shown in a room devoted to Topographical Landscape, including major paintings by



Jan Wyck's *A Dutch Mastiff (Old Vertue)* with Dunham Massey in the Background, one of the NT paintings now at the National Gallery

Belotto, Bonington and Turner. But they are all overshadowed by the most delectable Cuyt I have ever seen: the *View of Dordrecht from Ascott*. Cuyt spans a surprising breadth as he moves from the houses, spires and moored ships at Dordrecht itself towards the open water. The right half of the painting gradually becomes more serene, luminous and free. Smaller boats hover on the channel's still surface, as though spellbound by the beneficent sun spreading across the sky. Cuyt's absolute mastery of light and reflections has a transfiguring power, showing how an everyday scene in his native city can be suffused with a sense of limpid, unfathomable enchantment.

Nothing in the room filled with Ideal Landscapes provides the same revelation. Claude's magisterial *Landscape with Jacob and Laban*

and his Daughters looks far better here than it does at Petworth. But the exhibition's other high points lie in the gallery beyond. Here Del Sarto can be found at his most crisp and tense, making both the madonna and her child turn as if startled by an evil intruder. Rembrandt's portrait of Catrina Hooghsiet is more impressive still, a shadowy affair which threatens to engulf the sitter and her parrot, suspended on a nearby perch. Wealthy yet austere, Catrina clutches a handkerchief and eyes her pet. It could easily be a gloomy image, but Rembrandt ensures that his sitter's face emerges from her rigid Protestant head-dress with unexpected humour.

If Catrina is approaching the end of her life with seasoned stoicism, Prince Balthasar Carlos relishes the pleasures of boyhood. In Velázquez's superb portrait, from Ickworth, the six-year-

old heir to the Spanish throne is shown as a hunter. The countryside beyond is surprisingly bleak and thunderous. Little Balthasar, though, stands his ground and grasps a rifle with precocious confidence. Two greyhounds stand to attention beside him, waiting for a command. But the boy, perhaps lulled by the sleepiness of his recumbent partridge-dog, seems in no hurry to shoot. Dead game is absent from this severe yet marvelously sensuous picture, where Velázquez invites us to concentrate on the watchful humanity of the prince's face. Only his pallor, so incongruous in this rural setting, hints at the delicacy that would cause his death a decade after this consummate portrait was completed.

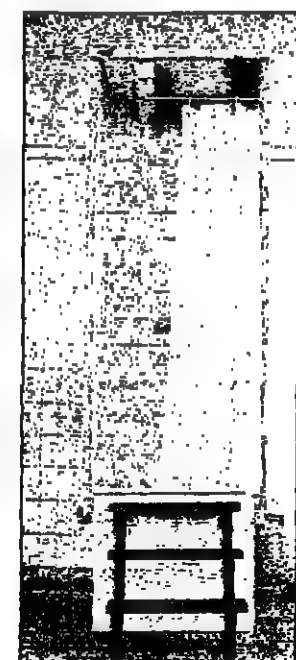
● In Trust for the Nation, at the National Gallery (0171-330 3321) until March 10  
● Details of Times Readers' Evening, page 42

## AROUND THE GALLERIES

A MAJOR retrospective of paintings by the Irish artist Basil Blackshaw, in the recently opened Ormeau Baths in Belfast, makes an interesting but somewhat overcrowded show. It includes a large number of paintings dating back to the early 1950s. From pictures of the artist's beloved animals — racehorses, ponies, dogs — to portraits of friends, all reveal an easy interplay between painting and drawing. An approximate impasto of enthusiastically smeared paint suddenly takes on a sharpness of focus and detail.

There is very little angst here: the work is restrained and sociable. The decision to hold this exhibition is itself an indication of change in Northern Ireland: Blackshaw's unusually fresh and confident paintings have been largely overlooked for the past 25 years, because they bear so very little relation to the Troubles. Ormeau Baths Gallery, 18a Ormeau Avenue, Belfast (01232 32402), until December 14

solitary plinth. Behind the "stage" a different picture emerges. A copy of Jos van der Pol's kitchen in Rotterdam presents an ordinary but nonetheless welcome sight. There is washing-up liquid, a pot, coffee, a gas heater for water, a rubbish bin, fridge, rice holders and utensils. There are little lights, a kitchen door, a circular table, an empty Bois bottle, a blue cake tin, overhead cupboards, and a sink unit. Detail gives it conviction; it is all plumed and plugged in, and the artists who have studios upstairs can now make themselves a



Shower piece, by Peter Fillingham, Lisbeth Bik and Jos van der Pol

cup of Dutch coffee. The three collaborating artists — Peter Fillingham, Lisbeth Bik and Jos van der Pol — raise interesting questions about how far art has to go in order to be convincing. In the next-door space a series of frail chalk drawings on blackboard by Tacita Dean shows outlines of men to-ing and fro-ing, pulling on ropes, in an attempt to prevent a disaster on the stormy seas. An illusion of danger surfaces out of a mist of chalky spray. The ship has already turned over in the next picture and been wrecked; the last of the story boards shows the temporary image of a rock emerging from a stormy, foaming sea. The ship is obviously soon to be lost, rubbed out, and replaced by the limitless black surface of an empty school blackboard after class.

Cubitt Gallery, 2-4 Caledonia Street, London N1 (0171 278 8226), until December 17

SACHA CRADDOCK

**Charles Hall gets close to the canvas to fathom Ian McKeever's new works**

## Fresh layers of meaning

**I**an McKeever's work takes its structure and energy from the most basic processes of painting. It has to do with the manipulation of a fluid material, the creation and dissipation of space, the way each mark modifies and qualifies those on which it lies and those which will come after it. This is the kind of work that seduces you into closer physical inspection.

McKeever no longer paints over photographic images of the landscape, as he used to, and his exclusion of the photographs has eliminated all overt references to natural structures and rhythms. But the three huge paintings currently on show at Matt's Gallery in east London are still unmistakably organic.

This does not mean that there are echoes of natural forms here (though there are tendrils of translucent white here that certainly have something fungal about them). Rather, the paintings themselves look like objects which owe their form to an extended evolutionary history.

And that is exactly what they are. Every day's work becomes the starting point for the next. McKeever never scrapes away mistakes. As drips and splatters find their place in the composition evolving around them, the painting comes to seem like sensitive scar tissue. Its past matters. McKeever likes to let his work mature in the studio, often for rather more than a year, actively resisting any inclination to get on with

things. "I'll think 'Hold on, I'm pushing this too fast, it's too even-tempered. I'll put it aside, and come back to it in a different mood.'"

This is more than a question of wanting not to rush. It is an attempt to allow time into the process of painting, to allow personal experiences (a sunny day, an aggressive dog) to adhere somehow to the developing surface.

I say "somehow", because I am not sure that this is wholly successful. Since McKeever steers clear of conventionally expressionistic gestures (he says he finds them embarrassing), it is not at all obvious how specific experiences are communicated.

I certainly could not disentangle the mood of one day's painting from another. The long gestation process may in fact have more to do with personal ritual than with the demands of the painting itself. Then again, it has to be admitted that one of the black and white works seems lighter, less melancholic than the other, while the red canvas seems tougher, less evanescent than either.

All three canvases are, in theory, supposed to be regarded as one work. It is true that there is a continuity in method and proportion here, a sense that they have grown up together. But then that is true of all McKeever's works. What these new paintings have in common is that, seen from a distance, they are all indisputably beautiful. Seen close, they are so startlingly matter-of-



From a distance Ian McKeever's paintings are beautiful

fact as to verge on actual grubbiness.

Take, for example, the large red painting, a horizontal composition built up (like the other paintings here) from four squarish panels. The first impression is of light glowing from the furthest depths of the canvas, as though glimpsed through trees or from inside a cave.

This light is obstructed and filtered by successive layers of paint, layed on in broad, flat bands, to be read as stains rather than brush-strokes, but the vertical bands on the very surface of the painting are darker and harder, even shiny, like bars. Seeing them as barriers intensifies the relief with which the eye pushes between them, penetrating veil after veil of colour to arrive at — well, at a patch of slightly dirty canvas.

This is an effect McKeever repeats time and again. Both his other two paintings here are purely black and white, the black veiled and obscured

by the white, establishing an intense illusion of recession in space — like glimpsing a mountainside through broken mist. The black looks impossibly deep and soft — until you arrive at the canvas, and find it is the hardest, flattest surface on the canvas.

It is a tease, but a serious one. McKeever has often addressed the idea of the threshold — the exact point at which an image in a painting is unveiled or destroyed, the exact moment when a new layer of paint ceases simply to obliterate what is beneath it, and instead gives it a new and vital form, squeezing it into life.

Here he is playing on the threshold of the sublime: not denying the possibility of transcendence in painting, but insisting that it is achieved through the material world, through the labour of the painter.

● Matt's Gallery, Copperfield Road, London E3 (0181-983 1771), until December 10

## East Bloomsbury

London has a £10 million new gallery for African and Asian art

**B**UILT on a former bomb site at the corner of Russell Square, at a total cost of £10 million, the Brunel Gallery is part of a six-storey teaching complex which now houses the Department of Art and Archaeology of London University's School of Oriental and African Studies (SOAS).

It has space for both the small teaching collection and for temporary exhibitions. Although SOAS was initially reluctant to reveal the identity of the donor, it now acknowledges that the building has been funded by a gift from the Sultan of Brunei, negotiated by Dr Nasser David Khalili, a prominent collector and former dealer, whose own collection of Ottoman art will be the first major loan show (expected to open in March next year).

The architects, Nicholas Hare Associates, have incorporated oriental features in the barrel-vaulted ceilings and Japanese-style security gates on the inside, as well as creating an Islamic water garden on the roof. The gallery spaces, which combine bricks, American oak, white fair-faced concrete and Portuguese limestone, meet the high conservation and security requirements for government indemnification of loan shows from abroad — an indication of future ambitions. Rosemary Scott, Head of Museums at SOAS, confirmed that she is talking with curators at the Victoria and Albert Museum and the British Museum about future collaborative exhibitions.

For those who want to know more about SOAS, the present

exhibition is a survey of its research work since its foundation in 1917, and of its collections. These include superb Chinese celadon vases and bowls from the Percival David Foundation which mirror examples of the Topkapi Serai in Istanbul.

Also from the Percival David Foundation come the white Ming Dynasty Chinese bowl encrusted in semi-precious stones by the Ottomans, and cobalt blue and white Ming vessels and bowls — all of a quality to rival the Chinese collection in the nearby British Museum. SOAS library has lent Islamic texts. The opening of the Brunel Gallery and the prospect of the Museum of Mankind moving to the British Museum (now delayed by the slow exit of the British Library until the year 2000), combined with the existence of the undeservedly little-known Percival David Foundation in Gordon Square, established Bloomsbury as a centre of excellence for Islamic, Oriental and African art.

London's collections have been static for too long, partitioned into separate buildings; this is just the sort of space that should loosen them up and use loans from the Victoria and Albert Museum and the British Museum, as well as from abroad, to create exhibitions of a range and depth not possible before in London.

ISABEL CARLISLE  
● Islamic Art and Archaeology at SOAS: Arts and Collections 0171-330 3321 at the Brunel Gallery (0171-637 2388) until December 21



## CHOICE 1

**Max Stafford-Clark directs Timberlake Wertenbaker's new *Break of Day***

VENUE: Opens tonight at the Royal Court

## CHOICE 2

**Rozhdstvensky conducts the CBSO in Schnittke's *Dead Souls* suite**

VENUE: Symphony Hall Birmingham, tonight

## THE TIMES ARTS

## CHOICE 3

**Check by Jowl's *The Duchess of Malfi* warms up for London**

VENUE: This week at the Grand, Blackpool

## DANCE

Some of the Royal Ballet's brightest stars bring lustre to a programme of four sparky pieces

## One brilliant move after another

One can only speculate about how Zoltan Kocsis would have fared as Apollo, since his recent hasty departure from the Royal Ballet deprived us of his debut performance on Thursday. Instead we got Jonathan Cope as a last-minute replacement. But this was no occasion for regret, since the remarkable Cope looked completely at home with the role despite not having danced it in seven years and having less than a week to prepare for it.

Cope has a magnificent physique for Apollo — impressively tall and sculpted to classical statue-like proportions — but you need more than that for Balanchine. The choreographer's 1928 work for Diaghilev's Ballets Russes (his historic first collaboration with Igor Stravinsky) marks the birth of neo-classicism, a style which demands that purity of form be coupled with a total belief in the power of movement alone to carry the artistic load. From the moment of his awkward birth and confused first steps, Cope's young Apollo spoke with an eloquent grandeur. His classical technique, always impeccable, served the choreography in long, ultra-clean lines while the warmth of his physical presence made sense of the ballet's underlying passion, especially in his exiting pas de deux with Terpsichore.

The three Muses of Poetry, Mime and Dance (Deborah Bull, Belinda Hatley and Darcey Bussell) all shone brightly in their individual efforts to educate the artistic soul of the young god. The moments when the four of them danced together, balanced in Balanchine's sophisticated and symmetrical formations, were dazzling in their clarity. Bussell's Terpsichore was

## Apollo programme

Covent Garden

particularly outstanding: through the exhilarating richness and amplitude of her dancing she seemed to embody an eternal ideal. The entire work, meticulously staged by Patricia Neary, was a polished tribute to Balanchine's early genius. Kenneth MacMillan's *Side Show*, also to Stravinsky, was never intended for the repertoire, having been created as a humorous party piece for Rudolf Nureyev and Lynn Seymour more than 20 years ago. So it was a surprise to discover that there is so much choreography in it, plenty of virtuosic steps and jolly circus tricks. A ridiculously moustachioed Irek Mukhamedov, as the self-adoring strongman, relished his comic fumbles along with the bravura displays, while Miyako Yoshida provided the diversity of her talents — which extended to cartwheeling across the stage.

An abrupt change of gear brought us straight into *Duo Concertant* without an interval, but Viviana Durante and Bruce Sansom managed to put us in the mood for more Balanchine, and yet more Stravinsky. Their playful response to the music being made by Yuri Torchinsky's violin and Philip Gammon's piano seemed like a natural outpouring of dance, uncorrupted by any attempt to give it a context Balanchine never intended. They simply



Exciting pas de deux: Darcey Bussell and Jonathan Cope in *Apollo*

ply drew breath from Stravinsky's rhythms and floated along his melting phrases and sad farewells.

The programme ended with one of the biggest Royal Ballet hits in many years, Ashley Page's *Fearful Symmetries* (set to the unstoppable momentum of John Adams's brilliant

minimalist score). Repeated exposure to this work only confirms its impressions: it is a thrilling and classy piece of dance-making that brings out a ferocious grace in everyone — especially Mukhamedov — who dances it.

DEBRA CRAINE

## Soon into her stride

POP

Aimee Mann  
Forum, NW6

Seemingly composed entirely of straight lines and sharp angles, the American singer-guitarist Aimee Mann basks into the spotlight like a show-off child suddenly paralysed by stage fright: she ducks and dives as if with embarrassment, strikes out in all directions with her elbows and knees, seems almost capable of disappearing behind her instrument. The voice, though, is big and sure right from the start and on this, the closing night of a short British tour, more urgent than when captured on record. Meanwhile her body language — increasingly loose and limber — suggests the nervous melt quickly away before the highly vocal support of a capacity audience.

She is now 30, with several false starts to her career already behind her, so it is unsurprising that Mann's persona, as revealed within her clever, acute songs, is somewhat cynical and

## Sax with a smile

JAZZ

Michael Hashim  
Pizza Express, W1

Saxophonist Michael Hashim is a great communicator — so much so that in 1992 he was called upon to spearhead the first tour of China by United States jazz artists for more than 60 years. On that occasion, Congress sent him a letter congratulating him on improving relations between America and the People's Republic.

Whether he's conjuring up the spirit of the great Ellingtonian saxophonist Johnny Hodges in a sophisticated blues, emulating the suave elegance of Benny Carter, or applying his formidable improvisatory gift to a Charlie Parker classic, Hashim makes it his first priority to ensure that his audience is with him every step of the way. In the London performance of his current UK tour he enlists touches of vaudeville ("What do you get if you push a piano down a mine shaft? A flat minor"), learning lightly impaired, general

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CHRIS PARKER

## LONDON

**BREAK OF DAY** Opening night for Timberlake Wertenbaker's play in which Max Stafford-Clark directs a fine cast with songs by Jeremy Sams. Three Sisters can be seen in promenade at Roseway Park, Bournemouth during the run. Royal Court, Sloane Square, SW1 (0171-730 1745). Tonight, 7pm, then Mon-Fri 7.30pm, Sat 3.30pm.

**BASEL** All Max Stafford-Clark's new show for his company Monks developed out of a short dance commissioned for a new stadium, and is said to unleash "a cornucopia of classical, legend and nostalgia". It is set to a mixture of play-by-play chatter, rock and classical music, so while Monks's entertaining if surreal work is not to everyone's taste, it is worth a look. Focality Avenue, EC1 (0171-413 6000). Tonight, Dec 9, 7.30pm, Sat 2.30pm.

**THE CABINET OF DOCTOR CALIGARI** Last week of performance for this stage version of the German silent classic. Good seats, unearthly music, and a haunting performance by John Barron as Matthew Kelly's skelephant-like figure. Kings Head, Hammersmith, W6 (0181-741 2311). Tonight-Sat, 7.30pm, Sat 2.30pm.

**THE COUNTRY GIRL** Strong and subtle performance by Conn Rodgerson in Clifford Odets's drama of love, drink and marital protest. Kika Merikman plays the supportive wife. Greenwich, Crooms Rd, SE10 (0181-858 7755). Mon-Sat, 7.45pm, Sat 2.30pm.

**DEAD FUNNY** Balada Lung, Kevin McNulty and Sam Kelly in Terry Johnson's sharply funny play about comedy and some of our fears. Savoy, The Strand, WC2 (0171-405 8838). Mon-Fri, 8pm, Sat 8.15pm; mat 2.30pm and Sat 5pm.

**HYSTERIA** Henry Goodman plays Freud, with Tim Pinner as Salvador Dali, in Terry Johnson's surreal, double award-winning. Phyllida Lloyd directs. Dates of York, St Martin's Lane, WC2 (0171-426 5122). Now previewing, 7.30pm; opening Nov 30, 7pm.

**AN INSPECTOR CALLS** Stephen Dillard's powerful production, with Nicholas Leeson as the all-knowing inspector, and Edward Peel and Susan Engel as the pillars of society. Garrick, Charing Cross Road, WC2 (0171-494 5285). Mon-Fri, 7.45pm, Sat 8.15pm, mat 2.30pm, Sat 5pm.

**KING LEAR** Warren Mitchell in Jude Kelly's often unrelenting production, shot through with flashes of brilliance. First week. Haymarket, Strand, WC2 (0181-985 2407). Mon-Sat, 7.30pm, Sat 2.30pm, Sun 5pm.

## TODAY'S CHOICE

A daily guide to arts and entertainment compiled by Kris Anderson

**ELSEWHERE**  
**BIRMINGHAM** Connard Rozhdstvensky conducts the City of Birmingham Symphony Orchestra for tonight's debut premiere of his composed and based on Dostoevsky's *Dead Souls* suite. The place is framed by Haydn and Tchaikovsky. Symphony Hall, (0121-212 3333). Tonight and Wed, 7.30pm.

**BRIGHTON** Sun Pomeroy's excellent Good Company offers another chance to catch the magic of Paddy and Paddy. With John Burt, Jonathan Newth, Lucy Akhurst and George Asprey. Theatre Royal, New Road (01273-528 489). Tonight-Sat, 7.45pm; mat 2.30pm and Sat 4pm.

While you are out and about in Brighton, don't miss the annual jewellery show at the Hugo Budge Gallery. All the jewellers are chosen for their individuality, innovation and technical skill, in a wide range of materials and prices.

**THEATRE GUIDE**  
Jeremy Kingston's assessment of theatre showing in London  
■ House full, returns only  
■ Seats at all prices

**JOHN BURT** Philip Howard's *Travels* Theatre production of a David Harrower play set in Scotland's distant past. "A powerful story of liberation through a forbidden love". Bush, Shepherd Bush Green, W12 (0181-743 3388). Preview tonight and tomorrow, 8pm. Opening Nov 30, 7pm.

**THE SHAKESPEARE REVUE** A witty evening of song, dance and sketches in do with William S. Assembled by Christopher Luscombe and Michael McClellan. Vaudeville, Strand, WC2 (0171-336 9887). Mon-Fri, 8pm, Sat 8.30pm, mat 2.30pm and Sat 5pm.

**CLUBBERS** (12): Frivolous fun of the life and empty minds of Beverly Hills. MGM, Fulham Road (0171-370 2630). Truncated (5) (0171-434 0031). Pinner (0171-437 1234). UCL Whiteley (0171-437 3332). Warner (0171-437 4343).

**CRIMINAL MINDS** (12): Antic antic antic in a musical summer, with David Hackett and David Hackett. Director, Tony Scott. MGM, Baker Street (0171-305 9772). Chelsea (0171-352 5090). Odeon Kensington (01426 914085). Swiss Cottage (01426 914098). West End (01426 914098). UCL Whiteley (0171-437 3332). Warner (0171-437 4343).

**LAND AND FREEDOM** (12): Karl Lagerfeld's powerful Spanish Civil War drama, with Ian Hart, Fanny Ardant. Director, Tony Scott. MGM, Baker Street (0171-305 9772). Chelsea (0171-352 5090). Odeon Kensington (01426 914085). Swiss Cottage (01426 914098). West End (01426 914098). UCL Whiteley (0171-437 3332). Warner (0171-437 4343).

## LONDON

**BLACKPOOL** American Hill takes the title role in Check by Jowl's latest. *The Duchess of Malfi*. Decan. Donnell directs Webster's tragedy of greed, murder and the borders of the mind; designs by Nick Ormrod. Last also before a brief West End run. Grand, Charing Cross (01234 2630). Tonight-Sat, 7.30pm; Sun, 2.30pm.

**EDINBURGH** Arthur Koppe's comic blues at Hollywood's hands: *It's a Wonderful Life*. The Road to Nowhere gets its British premiere. Justin Gernsey directs. Not for children or the easily offended. Traverse, Cambridge Street (0131-226 1404). Tue-Sun, 8pm; until Dec 17, 10.40pm.

**LONDON GALLERIES**  
British Museum, Westminster Palace and its Medieval Palace of Westminster (0171-496 1555). ... Hayward, Art and Power Europe (0171-338 0055). ... MetLife, Richard and Edna Milne (0171-338 0055). ... Regent Academy, David Hockney Drawing Retrospective (0171-438 7430). ... Shakespeare, William Turnbull sculpture and paintings (0171-723 9072). ... Tudor Dynasties: Paintings in Tudor and Jacobean England (0171-332 8000). ... V & A, Jan Art from India (0171-638 6500).

**THREE TALL WOMEN** Maggie MacKenzie and Sam Kelly in Terry Johnson's sharply funny play about comedy and some of our fears. Savoy, The Strand, WC2 (0171-405 8838). Mon-Fri, 8pm, Sat 8.15pm; mat 2.30pm and Sat 5pm.

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■ OPERA  
Verdi in the Bull Ring: *Falstaff* is staged at Birmingham's unlikely venue



■ FESTIVAL  
Huddersfield's new-music fans pay tribute to the avant-garde mastery of Luigi Nono

## THE TIMES ARTS



■ CONCERTS 1  
Andrew Davis presides over a sedate Royal Concert, only partly enlivened by a new Maw



■ CONCERTS 2  
... but at the Barbican a celebration of Bartók brings out the best in Solti

MUSIC AND OPERA: City of Birmingham Touring Opera re-enters the ring with Verdi in miniature; plus concerts

## Bombast dominates a tired royal affair

WHEN the future role of the monarchy is finally settled, perhaps someone will remember to revamp the annual Royal Concert, this year a dreary affair. First held in 1951, the event is always given close to St Cecilia's Day and in aid of the Musicians Benevolent Fund and other musical charities — but good causes do not guarantee great art: from the split notes in the ear-splitting fanfare to the nat-

BBC SO/Davis  
Festival Hall

ional anthem played by musicians of the Royal Military School of Music, it was clear that Thursday's concert was to be one of "those" evenings. With nasty modern music out of the question, even the new work had to be tame: Nicholas Maw's Variations

for Orchestra fitted the bill. But the premiere was a disappointment, showing the composer at his most accomplished but with nothing fresh to say. The piece is substantial, about 25 minutes long and structured with nine variations and a passacaglia based on a theme written in the early 1970s for the first of Maw's *Life Studies*, but the variety of textures he uses finds no matching variety of emotions. Even the faster, more pungent variations are dominated by muted, autumnal colours — the sometimes lush orchestration is for large, conventional forces — and Maw seems not to have explored the full range of possibilities that variation form offers. Only the funeral C minor of the final section achieves eloquence, and provides the tribute to Purcell, a master of the passacaglia, intended in this BBC commission for the tercentenary year. Andrew Davis brought his trademark enthusiasm and energy to the proceedings, but little rubbed off on the BBC Symphony Orchestra's playing.

The first half of this all-British programme was completed by Walton's breezy *Portsmouth Point* overture and Elgar's *In the South*, which came across with the appropriate mixture of sunny exuberance and introspection. Davis is, of course, a natural Elgarian, and drew flexible playing from his orchestra. He plainly enjoyed putting the players through their paces in Britten's *Young Person's Guide to the Orchestra*, a good show-off piece but an ironic choice for an older-than-average audience and when the guest of honour was not one of the younger royals but the Duke of Kent.

Britten's ingenious use of a Purcell theme may have been the excuse for including the work this year, but Purcell himself was well represented in the *Funeral Sentences* and three anthems sung by the King's College Choir under Stephen Cleobury. Though in the Festival Hall one missed the enhancing effect that the Cambridge acoustics have on Purcell's counterpoint, these were beautifully shaded performances that provided welcome respite from the bombast around.

BARRY MILLINGTON

## Vigorous toast to spirit of Bartók

CONSIDERING that Bela Bartók is generally regarded as one of the handful of seminal figures of 20th-century composition, the fiftieth anniversary of his death has passed with surprisingly little notice.

Bartók's compatriot, Georg Solti, is doing his bit, however, in three concerts at the Barbican. The first, on Sunday night, with the London Symphony Orchestra, offered the high-spirited Dance Suite and two masterly scores from the Thirties: the Violin Concerto No 2, with Kyung-Wha Chung the soloist, and the *Music for Strings, Percussion and Celesta*.

Even in his eighties, Solti has lost none of the map, none of the nervous, febrile animation that has always characterised his music-making. With the orchestra responding to every muscular spasm, every flick of the wrist, the kinetic energy released throughout all three works was truly invigorating. Not only the Dance Suite but also the agitated sections of the other scores boasted rhythms of a crispness that left nothing to be desired.

Solti's accompaniment to the concerto was similarly alive to the work's shifting impulses now striding with a powerful tread across swaths of cross-rhythms, now yielding to the more genial spirit of a lyrical interlude. If Solti has the devastating tenacity of a bird of prey, Kyung-Wha Chung resembles a tigress. Tense in posture, as though ready to pounce on any unsuspecting syncope, she can summon a ferocity equal

LSO/Solti  
Barbican

to anything the composer demands. Elsewhere, she can exploit her feline grace to bring out the tenderness in a singing line. All in all, a virtuoso, mesmerising performance.

In general, Solti and Bartók seem made for each other. Solti's interpretations are distinguished not only by their energy and rhythmic acuity, but also by an almost obsessive attention to textual detail. In the second movement of the concerto, for example, he brought out the vaguely unsettling scrubbing low down on cellos and basses, pointing up the contrast moments later with the crystalline plops of harp and celesta. This spotlighting of detail can become a bad habit, though. The adagio of the *Music for Strings* is one of Bartók's evocative "night music" movements, and the last thing one wants in this atmospheric nocturnal scene is the glare of a flashlight. From the opening xylophone note (too loud and penetrating for a mezzoforte) to the attention-seeking accents and intrusive glissandi on strings, the adagio had none of the otherworldly quality that Bartók surely had in mind.

This lapse aside, the Solti laser brought welcome illumination to a score that for the most part can only benefit from eagle-eyed scrutiny.

BARRY MILLINGTON



Keith Latham as Falstaff, the affable figure at the centre of Graham Vick's touring production of *Falstaff*: a carnival of costume and movement

## The fat knight trimmed

Verdi's *Falstaff* was the opera which launched City of Birmingham Touring Opera eight years ago, and it is back to cheer the bleak midwinter with its carnival of costume and tumbling movement. Vibrant scarlets burn out from Bardolph's nose, lunar blue wraps the stage in an all-pervading enchantment, and Falstaff sports yellow stockings that would be the envy of Malvolio himself.

Yet Graham Vick's production is, as Berlioz might have said, a caprice written with the point of a needle. With its cast of ten, its chamber-musical orchestration for just 15 players by Jonathan Dove, and its back-packing single set, it defined CBO's style and set a precedent for many a small company riding out the 1990s on the shortest of shoestrings.

While awaiting its new home in Birmingham, the CBO has had some pretty challenging spaces in which to

work over the years. That, of course, is part of its *raison d'être*. It is accustomed to making virtue out of necessity by going — quite literally — out of its way to reach audiences who may be unlikely to attend performances in conventional opera theatres. (The wonderful morality play of a *Ring* in two evenings was an outstanding example of CBO magic in miniature.)

The dank and disused Mayfair Suite of Birmingham's Bull Ring Centre beats them all. Its main claim to fame has been in providing the venue for Enoch Powell's notorious "rivers of blood" speech: my taxi driver assured me it had been closed for 15 years. He had obviously had the misfortune to miss both CBO's fine *Les Boréades* and last year's *Silas Marner*.

In adapting to an extraordinary diversity of spaces it will meet on tour

Falstaff  
Bull Ring,  
Birmingham

the company will, though, have to face considerable challenges in keeping the needle sharp. In Birmingham, for instance (where *Falstaff* plays on Thursday and Friday before moving on to Cambridge and Carlisle), instrumental and vocal ensemble, set delightfully a-chatter in Dove's version, was at times at odds with itself. And a certain diffusion of concentration inevitably brought about by wide space, tiny stage and no pit requires even firmer stage focus.

*Falstaff*, for a start, must be even larger than life. Keith Latham is affable enough, and can bow a Verdian phrase like a proud cellist. But the character is a little ill-defined. The post-ducking soliloquy, in particular, showed that he was not quite sure of the register, the tone of voice. More heights and more depths are needed in

this *Falstaff* if we are to tune in to the moments of pathos and torment beneath Verdi's burlesque. His teasers and tormenters, though, are a robust lot and, if the ensemble is at times still a little unsteady in the letter of the vocal law, it is unassailable in spirit.

So much so that it seems invidious to single out any one or two performers. Like the excellent orchestra, conducted by Simon Halley, with its eloquent single horn and cor anglais, its dancing woodwind and fearless string quartet, the voices make their own rich chamber music. With Nuala Willis's booming *Mistress Quickly* as their ground-bass, Deborah Myers's Nanetta, Stephen Rooke's eager Fenton, Mark Holland's sombre Ford and Kate Flowers's fluttering Alice play contrapuntal catch with each other until the great scarlet curtain finally enfolds them. Don't miss it.

HILARY FINCH

## Free Penguin 60s Classics

The Times, in association with Penguin Books and Dillons and Ottakar's bookstores, offer readers up to six free books from the Penguin 60s Classics series, launched this month as part of Penguin's 60th birthday celebrations. The 60s Classics, some of which are abridged, some essays, and some complete works, follow on from the first successful series of Penguin's 60s paperbacks, also included in this offer, which flew straight to the top of the bestseller lists. This gives you a choice of up to 120 titles to choose from subject to availability at participating Dillons and Ottakar's stores. The launch of the new 60s Classics series, a full list appeared in *The Times* on Saturday, offers you some of world's greatest literature, and the original 60s series offers such titles as Edith Wharton's *Madame De Treymes*. To get a free book, present the voucher, below, at a participating Dillons or Ottakar's bookstore. More vouchers will appear this week. For your local participating Dillons bookstore, one of Britain's largest booksellers, call: 0121 7038114.

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## Yes to Nono, maybe

Not consumed by ambition to be there in his lifetime — at least, not responding to invitations — this year Luigi Nono has been present in every way but one at the Huddersfield Contemporary Music Festival. No fewer than five Nono concerts, devoted mainly to the early and late works rather than the politically motivated manifestations of the 1960s and 1970s, have made a special feature of his music.

The paradox remains unresolved. It was represented in a particularly acute form in a late-night concert given by the direct legates of the late Nono tradition, the Freiburg Soli-anchor and Experimental Studio of Südwestfunk, conducted by a close artistic collaborator of the composer, André Richard. On the one hand there was a ten-minute sixtieth birthday tribute to Pierre Boulez — *A Pierre, Dell azzurro silenzio, inquietum* — for bass flute, double-bass clarinet and live electronics.

FOUNDER of the Portsmouth Sinfonia, famous as the ensemble in which possession of an instrument was all, and composer of *Jesus Blood Never Failed Me Yet*, which catapulted a down-and-out from the streets of London to fame, Gavin Bryars has never been ashamed to champion the cause of the common man. Barry Millington writes. To write a Cello Concerto for Julian Lloyd Webber, who seasons his high-brow repertoire with a dash of his brother's populism, would seem a logical step.

The new concerto, commissioned by Lloyd Webber's recording company, Philips Classics, will certainly not

### HUDDERSFIELD FESTIVAL

which captures, amplifies and redistributes the merest whispers of instrumental sound in a magical half-heard kind of way. On the other hand, in another first British performance, there was *Das atemende Klarstein*, which does much the same for bass flute and choir but, at more than four times the length, with correspondingly less effect.

Apart from *A Pierre*, it was not a rewarding evening. Earlier, in the Lawrence Batley Theatre, Opera Theatre Company Dublin had performed a version of Monteverdi's *Orfeo* which was disappointing not so much for Michael Alcorn's "interactive" realisation of the instrumental score — at least it left the singing parts more or less intact — as for James Conway's failure to make anything more of his production than a sorry spectacle of seven well-intentioned young sing-

ers stranded on an alien stage with a heap of white stones and no hope of rescue. They coped reasonably well with the vocal line and the period decorations but seemed to find themselves disorientated in pitch from time to time by Alcorn's synthesizer and were embarrassed by his slow tempos, though not half as embarrassed as the audience by Orfeo's consumption of his marriage to Euridice.

In the first British performance of Mauricio Kagel's *The Compass Rose* in St Paul's Hall, the heroic percussionist of Musikfabrik climbed on a chair and from his exalted height poured water from a plastic jug into a metal container. At this point we were less than halfway round a banal, two-hour review of eight points of the compass as seen from the southern hemisphere. In concert conditions, with an interval, the world does stop and you can get off.

GERALD LARNER

## Meandering without intent

ECO/Judd  
Barbican

frighten away any punters on account of harsh sonorities. But whether a piece so conspicuously lacking in grit, muscularity, or eventfulness of any kind will commend itself to even the lowest of brows remains to be seen.

Subtitled *Farewell to Philosophy*, the work alludes to a pair of similarly nicknamed Haydn symphonies. It falls into loosely connected sections distinguished by texture as much as theme. After a cantilena for the soloist that seems to stretch for an etern-

ty, the roles are reversed, with solo violins taking the lead. Marimba, glockenspiel, vibraphone and tubular bells add colour to the texture, which is attractively transparent, allowing the soloist to be heard clearly. But not even the eloquent Lloyd Webber, supported by the English Chamber Orchestra under James Judd, could banish the impression of an amiable, post-prandial meander through the poppy-fields: no end in view and precious little incident on the way. If that sounds to your liking, then you will be pleased to hear that Lloyd Webber and the ECO have just taken *Farewell to Philosophy* into the recording studio.

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LAW

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# Battered but unbowed

After a string of battles, Lord Mackay next month becomes the longest-serving Lord Chancellor this century. Frances Gibb reports

Lord Mackay of Clashfern has just survived the most bruising battle of his eight-year Lord Chancellorship. Mid-contest two weeks ago, he looked tired and drawn. But last week, after clinching a double victory with both his divorce reforms and domestic violence measures included in the Queen's Speech as one Bill, he bore no scars of what might have been the biggest blow of his political career.

"Obviously," he reflects, "I was disappointed that the Family Homes and Domestic Violence Bill didn't reach the statute book in the last session, as was intended." But MPs had raised concerns which "turned it into a more controversial Bill than had hitherto been thought". Lack of parliamentary time then meant the Bill had to be dropped. "On the other hand, it fits quite well into the Divorce Bill and, therefore, I had the opportunity of putting it back in, making some modifications to take account of the concerns expressed in it."

The furore sparked by a group of right-wing Tory MPs and fanned by the *Daily Mail* ignited almost overnight. Criticisms first focused on the domestic violence measures, wrongly thought to give property rights to "live-in lovers", but then spread to the divorce reforms, already charged by some as undermining family values. Lord Mackay suddenly found himself fighting a last-ditch battle to retain key reforms which had been years in gestation and undergone exhaustive consultation.

Typically, he rejected politicians' tactics and played it by the book. There was no breaking of ranks with Cabinet colleagues; nor use of public platforms to stake his claim. "I think it's right that the Government should give an opportunity to Parliament to consider this very important part of our law relating to divorce, and also, I was very keen that legal aid funds should be available in support of mediation. I was certainly very keen for that."

But, he adds, there were "competing claims" for the Queen's Speech and the decision on its contents was for the Government as a whole. "I was just one of a team in that connection."

In the aftermath, Lord Mackay has been accused of lacking in political nous, or the antennae which might have prevented the rumpus. He rejects the charge. "Well, I've been a member of the Government for something like 13 years (including time as a law

officer in Scotland). And it would be a slow learner that learnt nothing in that time." Nor will he brook any implied criticism of John Taylor, MP, who represents him in the Commons. "I have the highest confidence in the Parliamentary Secretary." The problem arose very quickly, he added. "I don't think anyone could have known it was going to arise until it did."

A battle still looms ahead in Parliament. Notwithstanding, Lord Mackay is driving ahead on other fronts: notably reforms to the £1.4 billion legal aid scheme. The proposals are controversial. He envisages the first cash-limits to what has always been a demand-led scheme. But, in recent weeks, he appears to have shifted the focus of his message: the proposals are not primarily aimed at curbing soaring costs. "Obviously, it is of concern to make sure that public money is properly spent, but the central issue that I'm addressing is how to deliver legal aid services to a predetermined budget."

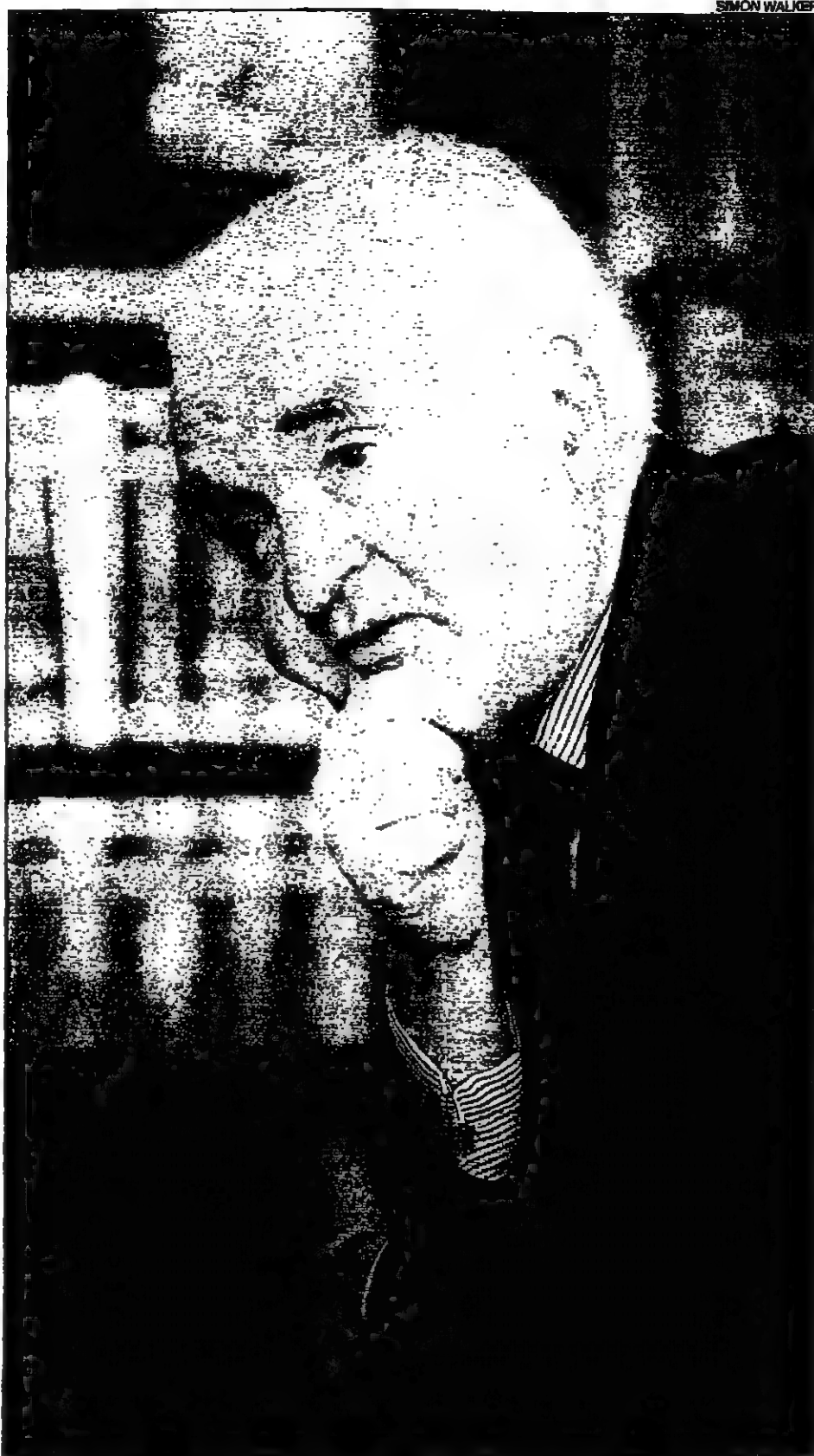
The White Paper, therefore, is likely to suggest a move in legal services from lawyers to advice agencies. The question was not just how to keep down costs of a particular service; it was also whether those services themselves were the best from the public's viewpoint. Lord Mackay gives no signs of backing off from any proposal, even that to impose a cash-limit on criminal legal aid. The task was "difficult, but not impossible," he says. "I certainly believe that it's wise to try to have a predetermined budget for the legal budget as a whole and its principal component parts."

He still also favours block contracts with law firms or advice agencies working to NHS-style budgets and hiring barristers where needed. But he accepts there must be "incentives" to ensure that solicitors, in making best use of their money, do instruct the Bar where it is in the client's interest.

Then there are interim proposals from Lord Woolf on civil justice. So far Lord Mackay has announced action on just one proposal, an increase in the limit of the small claims court. Lord Woolf is anxious that this should be a first—not an isolated step.

Lord Mackay is cautious. He says, however: "I would wish to consider the report as a whole and to do what I can to implement it... I believe that the thrust of what he is

He will go down as the man who shook up lawyers' restrictive practices



Lord Mackay: "I've found it stimulating and a privilege to have this responsibility"

proposing is correct." Detailed work, however, had to be carried out on the resource implications.

Lord Mackay, now 68, shows no sign of slowing down. Next month, he becomes the longest-serving Lord Chancellor this century at a single stretch. His unique constitutional position straddles judiciary and executive. That, he says, brings its own challenges. But he dismisses reports that relations between the two powers are at an all-time low in the wake of several court rulings against the Home Secretary; or that the judges are getting above themselves.

"No one likes, as a litigant, to be found in the wrong, and obviously it's a very difficult thing for someone prominent in the public eye," he says. "The judges, in judicial review cases, were just fulfilling their

role in examining the legality of procedures in the decision-making process."

Among lawyers, Lord Mackay will probably go down as the man who shook up their restrictive practices. But he cites the Children Act 1989 as the piece of work of which he is most proud. "I believe the parts of it I was concerned with, the principles of the Act, have proved to be extremely good and have been adopted in other parts of the world."

Meanwhile, streetwise politician or — perhaps more accurately — canny advocate, he relishes the tasks ahead. "Some days are better than others but I've found it stimulating, interesting and a great privilege to have this responsibility." It has been a heavy and difficult one, he adds. "I haven't been one to run away from responsibilities."

competing with Diana. He said: "I could not have confessed to infidelity with James Hewitt, since the courts have upheld the ban on gays in the Armed Forces." The numbers in a judicial marriage were best not investigated, he added. "But I could have predicted that I would never be Queen."

**Legal brief**  
CHRISTOPHER Bellamy, QC, the British judge on the Court of First Instance of the European Communities, will be explaining to a distinguished gathering at Lincoln's Inn this evening exactly how the European Commission is kept in check. The judge is delivering a lecture, organised by Hardwicke Building Chambers, on the contemporary role of the European Court of Justice.

SCRIVENOR

STUART & FRANCIS

## Should JPs be made to pay costs?

When magistrates' decisions are overturned on appeal, should they be made to pay the costs? Magistrates award costs in suitable cases but, until recently at least, never considered that they themselves might be on the receiving end. Yet this is an increasing risk they face. The rise in judicial review, which has brought challenges to justices' decisions over "poll tax" defaulters and this year's award of costs against the Lincoln justices, is a worrying trend.

A similar case in the High Court last Tuesday involved another Lincolnshire Bench. Apart from the fear of having costs awarded against them, what also worried the justices was that only a week before the judicial review, the bench in question was asked to quash the original justices' decision to commit the defaulter to prison. If a consent form was signed to this effect, the appeal for the review would be cancelled.

The chairman of the bench said: "It is virtual blackmail and makes a mockery of the justice system." As much of a mockery perhaps as what eventually happened. No one turned up and the judge dismissed the case.

The Justices' Clerks' Society, in a paper suggesting reform of the costs system, says there is "grave danger that wrong judgments may be made in default because of fears of awards of costs being made against individual members of a court". Yet an ordinary person might reasonably say that "under the law justices ought to be treated like anyone else".

In fact it would be fairer if they were treated like judges who are indemnified against any costs. "This matter touches us deeply," Rosemary Thomson, chairman of the Magistrates' Association, says. "Like judges, magistrates man our courts conscientiously, day in and day out and form judgment and pass sentences on the facts before us. Unlike judges, we do this work at some personal sacrifice of time and money and, unlike judges, costs may be awarded against us. We feel demeaned and undervalued by the present situation and seek its speedy amendment."

Yet again, there seems to be no real problem since justices will be reimbursed by their local Magistrates' Courts Committee. In the past, and indeed in the case of the Lincoln justices, this is what has happened.

But the reimbursement of costs is not automatic. It can happen only at the discretion of the local Magistrates' Courts Committee — which run the magistrates' courts — provided JPs can show that they have acted reasonably and without bad faith. Apart from the difficulties of defining reasonableness, there is another problem which has come

about with the Police and Magistrates' Courts Act. Thanks to the new cash-limited budgets that Magistrates' Courts Committees have to operate, there is no guarantee that reimbursement can continue.

If the committee has no funds available, then an application has to be made to the Lord Chancellor's Department or to the local authority for supplementary payments. These bodies — as the Justices' Clerks' Society points out — may be unable or even unwilling to help. In the end, the local authority could be the body entitled to the costs payable by justices and be in the invidious position of having to agree to reimburse or refuse to reimburse costs due to itself.

Magistrates are even afraid of being made bankrupt. Joanne Atkinson from Spalding resigned in October from her local bench because of her worries. "I spoke to our clerk and have written to the Lord Chancellor. The answers I received were somewhat ambiguous. They tried to put my mind at rest but soothing noises are not good enough. We do the job voluntarily and I believe magistrates should be nurtured and not put under such strains."

A justices' clerk who is at present involved in defending judicial review applications is equally worried. "Provided the court had acted in good faith and without malice, no costs against justices were usually ordered even if the judicial review found against their judgment. This attitude seems to be changing as more cases appear." The Justices' Clerks' Society has just undertaken a survey of its members about cases over the past 18 months. These are expected to show a significant growth in the number of community charge defaulters, cases sent for judicial review. One clerk even suggested that fine defaulters are moving this way, too.

The Lord Chancellor's Department says that the problem of magistrates' liability for costs is under consideration.

Perhaps the Lord Chancellor is waiting to hear what the European Court of Human Rights will decide in the case of *Benham v UK*. In this case heard last Wednesday, Stephen Benham, a "poll tax" defaulter, is asking for compensation for false imprisonment. The application was made after the Divisional Court allowed his appeal in 1991. Judgment is not expected until next year. Whatever the outcome, however, there is little doubt that, unless there is suitable indemnity against costs for lay justices, the Lord Chancellor may find that recruiting new magistrates will become very difficult indeed.

● The author is an Inner London magistrate.



PAULA DAVIES

## Bar to ballot

THE BAR will be in trouble if its membership does not approve its watered-down complaints system. Since the proposals failed to win rank-and-file backing last week, they will go to a ballot of the profession.

The claim of Peter Goldsmith, QC, that if the Bar did not regulate itself, others would, swiftly proved justified. Paul Boateng, Labour's legal affairs spokesman, said that Parliament might have to introduce a statutory complaints system.

Barristers voted by 188 to 104 not to press ahead but to hold a ballot on the proposals.

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### Sharp words

HEADHUNTERS are seeking a successor to John Hayes, the Law Society's chief executive for the past ten years. Mr Hayes has just been appointed by Peter Lilley, the Secretary of State for Social Services, as the chairman of the new Occupational Pensions Regulatory Authority. A delighted Mr Hayes said he hoped that the timing of his departure — next May — would allow the Law Society Council enough time to appoint a successor.

Martin Mears, the society president, wants the next chief

executive to be more answerable to the society council.

### Master's voice

SIR Thomas Bingham, Master of the Rolls, looks like getting the three extra Court of Appeal judges he wants to ease the record backlog of civil appeals. Lord Mackay of Clashfern is sympathetic and is said to be optimistic about finding the resources.

The normally staid-looking Sir Thomas caused hilarity at the High Court Journalists' Association dinner last week. Praising the organisers for not fixing the date on the night of the Princess of Wales's revelations, he admitted that he would have found difficulty

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LEGAL ROUNDUP

Retreat over tribunals

□ The Government has withdrawn the most controversial of its proposed reforms of industrial tribunals, published in a White Paper last year. John Monks, the TUC General Secretary, welcomed the decision. The proposal — to allow chairmen to sit alone without lay members in some cases — "would have done most damage to the industrial tribunal system", he says.

□ Lawyers are softening up their vocal chords for Christmas. The Law Courts in The Strand on December 14 will resound to choral music and carols in aid of the Royal Courts of Justice Citizens Advice Bureau. The Lord Chief Justice and other senior judges will hear the Treasury Singers, a group of 50 from Whitehall, including a sizeable group from the Lord Chancellor's Department. Edward Adams, the choir's conductor, is a department official, as well as secretary to the Lord Chief Justice. The event is to raise money for the trust, which supports the CAB and its work with litigants in person.

□ The Chancery Bar Association is urging judges to be "innovative" over the law on home-sharing so that the law can be reformed without legislation. Reforms are being prepared by the Law Commission. Problems can arise when people set up home and the arrangement later ends. But Rezia Harrison, a Chancery barrister who organised a workshop on the topic, says that much could be done by the courts to tackle the problems without legislation. Groups affected are those sharing a home, old relatives living with younger families, or people buying council homes with a relative's help.

FRANCES GIBB

The £1.4 billion a year legal aid scheme is being overhauled. Lord Mackay of Clashfern, the Lord Chancellor, has outlined a series of measures in a Green Paper, prompting strong opposition from the legal profession.

SIR TIM CHESSELLS, who writes here, favours the proposals for quality controls on those doing legal aid work and — more controversially — for some kind of audit of their "outcomes"

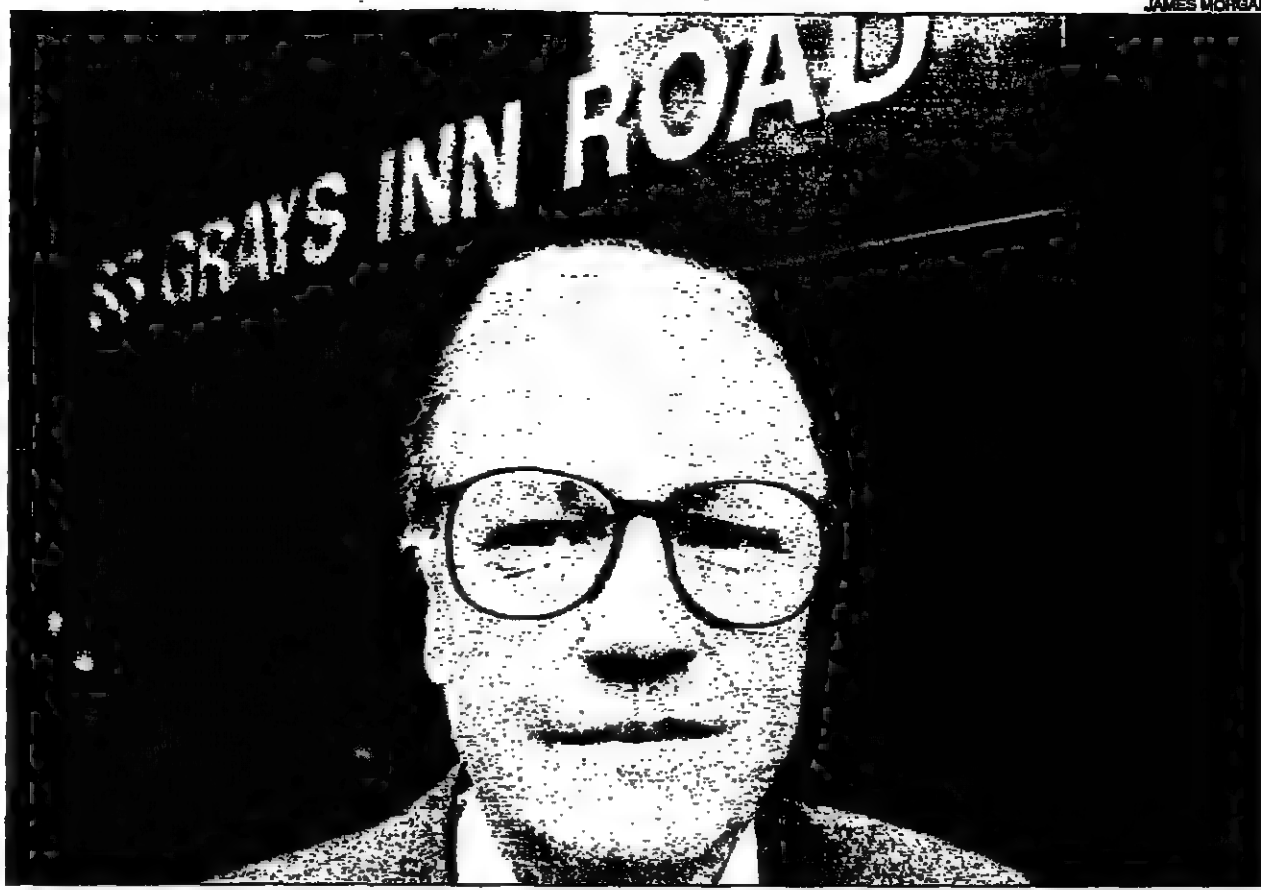
Today the Legal Aid Board publishes its response to the Lord Chancellor's plans for the £1.4 billion legal aid system. At the board, we take a different view from the Law Society and the Bar. The board, while recognising the problems inherent in fundamental change, believes such change is necessary.

Lord Mackay of Clashfern has offered an opportunity to make improvements that could lead to more of the right people receiving the legal aid they need, while excluding the undeserving and the less competent lawyers. Such a change was never going to be popular with the professional bodies. But many individual practitioners share our view that the present system is losing credibility and cannot continue.

The main changes the board wants to see include more involvement by non-lawyers in the delivery of legal services. Many advice agencies, including Citizens Advice Bureaux, have developed great expertise in legal advice in areas such as employment, housing and welfare benefits. This work brings benefits to the poorest and most vulnerable. Some solicitors do this work but not many. A widespread involvement of advice agencies, working closely with solicitors and law centres, can deliver the sort of service more likely to meet people's needs.

We also want poor quality lawyers excluded from delivering legal aid. Over five years the board has developed a

# First aid for legal aid



Sir Tim Chessells: the challenge presented to all involved with legal services is how that money can be best spent

quality assurance scheme for legal services, designed to recognise good practice. Lord Mackay proposes that eventually only those lawyers, agencies and law centres meeting the quality standards will be paid legal aid money.

My challenge to the Law Society and the Bar is to recognise public disquiet and to address it. The Law Society has introduced specialisation panels and worked with the board on an accreditation scheme that seeks to ensure that non-lawyers giving advice at the police station have the right training and skills to do it. This approach should be extended.

One of the best ways of ensuring a quality service to the client is to insist that, in each area of law, every lawyer's practice has at least one person with experience and legal knowledge of a high order who will supervise all relevant work carried out in the practice.

The Law Society could introduce a scheme which identified the level of experience and competence required in a supervisor and the board could check, through our work with individual firms, that the supervision methods were robust enough to ensure that more junior or less experi-

enced staff were delivering a good service. If not, then any problems should be addressed through training and appraisals. This approach is basic to the way most organisations are run. Why cannot it become part of the culture in all legal practices?

There are other elements we think are relevant to good quality work. Every case has an outcome of some sort, whether it be a damages award, a court order or negotiated agreement on contact with the children of a failed marriage, or a settlement of a dispute over the state of disrepair of a house. We should

look much more closely at the outcomes achieved by individual firms for their clients. How did the outcomes compare with the lawyers' expectations at the start of the case? Was the client satisfied? Obviously, individual cases do not always turn out as expected, but a view taken over a number of cases would be a valid method of forming judgments on the quality of work performed.

Lord Mackay also believes that the overall cost of the system must not exceed what is affordable. What is affordable can be decided only by the Government of the day. This is not unreasonable given the competing demands on the public purse. The challenge to all of us involved with legal services is how that money can be spent to the best effect, providing maximum good in a way that gives the public confidence in a legal aid system which, ultimately, they pay for.

□ The author is chairman of the Legal Aid Board.

## Right for TV? Ask a lawyer

Specialist firms are being called in to deal with the pioneering issues arising out of broadcasting

It is no surprise that Virgin Television is taking its battle with the Independent Television Commission (ITC) over Channel 5 to the High Court. Freshfields, a leading City law firm, is acting for Virgin and concentrating its attack on the ITC's argument that the Virgin consortium had failed the "quality threshold". Sorting out what quality means on television has now become the job of lawyers.

Medwyn Jones, of Harbottle & Lewis, a media law firm, acted for Virgin when the original bid was made. He says: "When the ITC originally announced its decision on the Channel 5 bid, we were surprised that the reasons given for failing Virgin on the quality threshold were so detailed. What was supposed to be a press release read as if it had been written by lawyers... like a defence in an action." Many lawyers regarded the unsatisfactory nature of the Broadcasting Act to be the key cause of this, and many another, dispute.

According to David Norris of the broadcasting specialists Marriott Harrison, the Act is "a mess", which has given the ITC an almost impossible task. As a result, the regulatory regime seems to be full of grey areas.

Tony Ballard, of Allison & Humphreys, which regularly advises the BBC, as well as many independent producers, says exasperated clients "look at the regulations and tear their hair and ask: 'What on earth does this mean?'"

Mr Ballard said that the fact that Virgin is being allowed to go to judicial review is part of a growing trend towards its use as a commercial option and symptomatic of the blurring of lines

between the public and the private sectors. Mr Ballard cites the deal between the BBC and Pearson as reflecting the impact of the Government's private finance initiative. Law firms such as Allison & Humphreys are increasingly being brought in to deal with such transactions.

Mr Ballard says: "Life in the broadcasting field used to be very predictable, but that has completely changed. The regular work has all gone in-house, leaving specialist firms to address the pioneering issues arising out of new business opportunities." The role of the independent producer is central to this. Actually defining what an independent producer is has almost become a specialism in itself. Mr Jones is aware that the "sweetheart deals" and cross-ownership between broadcasters and producers can create

doubt about whether or not a producer truly is independent and therefore counts towards the obligatory 25 per cent outsourcing.

Over the horizon, however, lies a further debate about how far the ITC will run. Laurence Kaye of the Stimpkins Partnership, a specialist in multimedia law, says that under the impact of new technology and the introduction of broad-band services, there was also a blurring between broadcasting and telecommunications.

"As a lawyer who acts for American companies interested in providing video on demand, I foresee an unclear border zone between the role of Ofcom and the ITC," he says. "The division between the two is by no means clear-cut."

EDWARD FENNELL

### LAST CHANCE FOR THE 1995 TIMES LAW AWARDS

STUDENTS have until the end of this week to submit their entries for this year's Times Law Awards, sponsored by the chambers of Anthony Grabner, QC, at 1 Essex Court. The theme is "Advocacy — what is the future?"

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## Court of Appeal

## Chancery Division

## No unfairness in Guinness trial evidence

## Whether deceased had control of company

**Regina v Saunders**  
**Regina v Parnes**  
**Regina v Ronson**  
**Regina v Lyons**

Before Lord Taylor of Gosforth,  
Lord Chief Justice, Mr Justice  
Macpherson of Cluny and Mr  
Justice Patten

[Judgment November 27]

There was no unfairness in allowing the use in a criminal trial of evidence arising out of interviews conducted with the defendants by inspectors from the Department of Trade and Industry.

The contention that section 78 of the Police and Criminal Evidence Act 1984 could be used in a judge's discretion to prevent use in a trial of self-incriminating statements of a defendant made because of powers in section 434(5) in Part XIV of the Companies Act 1985 formed an unsuccessful ground of appeal against conviction in what had become known as "the Guinness trial" on a reference by the Home Secretary under section 17(1)(a) of the Criminal Appeal Act 1968.

The appellants, Ernest Walter Saunders, Anthony Keith Parnes, Gerald Maurice Ronson, and Isadore Jack Lyons, had each been convicted on August 27, 1990 at the Central Criminal Court after a six-month trial (Mr Justice Henry and a jury) on an indictment containing counts of conspiracy to contravene sections of the Prevention of Fraud Investments Act 1958, false accounting contrary to the Theft Act 1968, theft, and conspiracy to contravene the 1985 Act.

Saunders was sentenced to five years imprisonment, reduced to 2½ years on appeal; Parnes to 2½ years, reduced to 21 months on appeal, and ordered to pay £440,000 costs, reduced to £300,000 on appeal; Ronson to 12 months imprisonment, fined £5,000,000 with four years consecutive in default and ordered to pay £440,000 on appeal; Lyons to 12 months imprisonment, fined £5,000,000 with five years imprisonment in default of payment and ordered to pay £440,000 on appeal.

The first broad ground of appeal

Section 78 of the 1984 Act provides: "(1) In any proceedings the court may refuse to allow evidence on which the prosecution proposes to rely to be given if it appears to the court that, having regard to all the circumstances, including the circumstances in which the evidence was obtained, the admission of the evidence would have such an adverse effect on the fairness of the proceedings that the court ought not to admit it."

Section 434 of the 1985 Act provides: "(2) The secretary of state may appoint... inspectors to investigate the affairs of a company and report on them..."

"(3) An inspector may examine on oath the officers... of the company... and may administer an oath."

"(4) An answer given by a person to a question put to him in exercise of powers conferred by this section... may be used in evidence against him..."

Section 437 of the 1985 Act provided for punishment of an offender in default of payment of a fine or costs if he had been guilty of contempt of court and sections 449 and 451A, as substituted by section 66 of the Companies Act 1989, permitted the secretary of state to disclose information obtained under Part XIV to any competent authority including the Director of Public Prosecutions and the police.

Mr Jonathan Caplan, QC and Mr Justin Cole, neither of whom appeared below, for Saunders; Mr Nicholas Purnell, QC, who did not appear below, and Miss Clare Montgomery for Parnes; Mr John Mathew, QC, who did not appear below, and Mr Ian Gatt for Ronson; Mr Anthony Scrivener, QC and Mr Mark Ellison, neither of whom appeared below, for Lyons; Mr Sidney Kembridge, QC, who did not appear below, Miss Elizabeth Glaston, QC and Mr Victor Temple, QC, for the Crown.

THE LORD CHIEF JUSTICE, delivering the reserved judgment of the court, said that the main issue at the trial was whether the appellants were proved to have acted dishonestly.

The first broad ground of appeal

arose from the circumstances in which Department of Trade and Industry (DTI) inspectors rather than the police were allowed to interview the appellants a number of times and from the admissions in evidence of the transcripts of those interviews.

The submission was that, since the inspectors were not obliged to conduct their questioning under caution or otherwise in accordance with the 1984 Act, once it appeared that criminal offences had or might have been committed, the police should have been brought in and interviews with the appellants as suspects should then have been conducted by the police in accordance with the Police and Criminal Evidence Act 1984 (s.66) Codes of Practice.

The failure to adopt that course was unfair. Because of the sanctions for failing to answer DTI inspectors' questions, the appellants were deprived of protection against self-incrimination. In the result, reliance by the prosecution on the transcripts amounted to an abuse of process.

Alternatively, the submission was that pursuant to section 78 of the 1984 Act, the trial judge ought not to have admitted the transcripts in evidence, and he would not have done so had he seen the documents which had been disclosed since the present appeal was launched, and those documents should have been made available for the trial.

Mr Caplan had referred to the long-established common law principle that no person should be required to incriminate himself. However, Parliament could override that principle and had done so, for example, in the fields of insolvency and company fraud.

The appellants did not contest that Parliament had created it. When enacting section 289 of the 1987 Act, it would have been open to Parliament to have amended section 434(5) of the 1985 Act and other similar provisions so as to bring them into line with section 289. Parliament's decision not to do so was no oversight.

Mr Caplan submitted that, in applying section 78 of the 1984 Act, the trial judge should also have regard to article 6 of the European Convention on Human Rights and, having done so, should have excluded the transcripts.

English courts could have recourse to the European Convention on Human Rights and decisions thereon by the European Court of Human Rights only when the law of England was ambiguous or unclear.

Saunders had taken his case to Europe on that issue and the European Commission on Human Rights had referred it to the European Court in Strasbourg. Should he succeed there, treaty obligations would require consideration to be given to the effect of the decision in the United Kingdom. But their Lordships' duty at present was to apply our domestic law, which was unambiguous.

Parliament had made its intentions quite clear in section 434(5) of the 1985 Act. It could not be right for a judge to exercise his discretion to exclude evidence of interviews simply on the ground that Parliament ought not to have countenanced the possibility of self-incrimination.

Nor could he properly do so for the general purpose of bringing section 434(5) into line with section 289 of the 1987 Act, a step which Parliament had advisedly declined to take.

The admission in evidence of answers which Parliament had not regarded as unfair per se under section 78 simply because of inherent features of the statutory regime under which they had been obtained.

However, in considering whether the particular application of the statutory regime in a given case created any unfairness, a judge could, in their Lordships' view, as part of the background setting, have in mind that under that regime there was an obligation to answer the inspectors' questions on pain of sanctions.

In that sense their Lordships respectively agreed with Lord Browne-Wilkinson that the judge could take those features of the regime into account.

Their Lordships, having seen all the transcripts of privileged documents produced for the appeal, concluded that there was no abuse of process or improper collusion and nothing in the circumstances rendered admission of the transcripts unfair.

Their Lordships considered in detail the facts and grounds of appeal and concluded that, despite the mass of paper and the factual complexity of some of the transactions, the issues in the case were essentially stark and simple.

They turned on the jury's view whether the appellants had been proved to have acted dishonestly. A combination of indemnities paid by Guinness to purchasers of its own shares, false invoices, huge success fees even to the Guinness board, provided ample evidence of a dishonest scheme in which all the appellants played their parts.

The jury clearly disbelieved Saunders' evidence that he knew nothing of the indemnities and success fees. None of the other appellants had given evidence. In their Lordships' view the jury were well justified in finding them all to have acted dishonestly. It followed that, apart from allowing Lyons' appeal in respect of a count of conspiracy of which Saunders had been acquitted on appeal and quashing Lyons' conviction and sentence on that count, all the appeals had to be dismissed.

Solicitors: Vernon, Miles & Noble; Peters & Peters; Mishcon de Reya; Stephens Harwood; Serious Fraud Office.

Walding and Others v Inland Revenue Commissioners  
Before Mr Justice Knox  
[Judgment November 27]

For the purposes of obtaining business property relief from inheritance tax, the determination of whether a shareholder controlled the company within the meaning of section 269(1) of the Inheritance Tax Act 1984, as re-named by section 100 of the Finance Act 1986, required account to be taken of the shareholding of a child who was too young to exercise the voting rights attached to the shares.

Mr Justice Knox so held in the Chancery Division when dismissing an appeal by Mr A. T. G. Walding, Mr G. M. Wildin and Mr S. G. James, the executors of the estate of Mrs K. L. Walding, deceased, against a notice of determination by the Inland Revenue Commissioners that at the date of her death she did not have control of Leeways Packaging Services Ltd with the result that certain company property comprised in her estate was not relevant business property so as to qualify for relief under section 104 of the Act.

Section 269 of the 1984 Act provides: "(1) For the purposes of this Act a person has control of a company at any time if then he has the control of powers of voting on all questions affecting the company as a whole which if exercised would yield a majority of the votes capable of being exercised on them."

Mr Hugh McKay for the executors; Mr Michael Furness for the Crown.

MR JUSTICE KNOX said that the company had in issue at the date of the deceased's death 100 shares: 48 were registered in the deceased's name, 31 in the name of her son or his wife and 21 in the name of her grandson who was not quite five years old. It was clear in practical terms that the child was not in a position to exercise the voting rights attached to his 24 shares.

The issue was whether the provisions of section 269(1) applied so as to confer on the deceased control of "powers of voting on all questions affecting the company as a whole". If she had that control the business property relief was available.

The executors it was argued that the test of whether a person had the necessary control was

subjective and required regard to be had to the personal capacity or incapacity of persons holding the powers of voting.

Thus, it was said, the test necessitated an inquiry into the circumstances of any particular case to determine who had control and in the instant case that hinged on whether the votes in respect of the child's shares were capable of being exercised.

That argument was not acceptable. Section 269(1) was dealing with the ambit of the powers of voting, not the capabilities of the shareholders in whose names the shares were registered.

It distinguished between powers of voting on all questions affecting the company as a whole and those voting rights which, when exercised did not have such an effect and which would fall to be disregarded under the subsection.

Such a construction of the provision was fortified by its practical consequences of giving to all taxpayers an equal right of claiming relief regardless of any mental or physical incapacity that they might have.

Solicitors: Gwyn James & Co, Lydney; Solicitor of Inland Revenue.

## Consultant's travel costs not tax-deductible

**Miners v Atkinson (Inspector of Taxes)**  
Before Mrs Justice Arden  
[Judgment November 7]

Travel costs incurred by a computer consultant working and living in service accommodation during the week but travelling home at weekends were not deductible for Schedule E income tax purposes.

The consultant had not shown that the expenditure was necessarily incurred by him in the performance of his duties within the meaning of section 198(1) of the Income and Corporation Taxes Act 1988.

Mrs Justice Arden so held in the Chancery Division when dismissing an appeal by the taxpayer, Mr Roger C. Miners, from a determination in principle by a special commissioner (Mr T. H. K. Everett) that related to assessments to income tax under Schedule E for the years from 1986-7 to 1990-1.

Mr Jeremy Woolf for the taxpayer; Mr Timothy Brennan for the Crown.

MRS JUSTICE ARDEN said that the question was whether the

expenditure on journeys made by the taxpayer from his home in Bedfordshire to his work place in Croydon was "incurred wholly, exclusively and necessarily in the performance of" the duties of his employment.

The taxpayer at all material times was a computer consultant employed by his own company, WCLA Ltd. The company's registered office was the taxpayer's home address at Flitwick in Bedfordshire. Under the terms of a consultancy agreement between the company and Lombard North Central plc, the taxpayer provided his services to Lombard at its Croydon office.

The taxpayer purchased a flat in Croydon that he used when he worked at Lombard's office. He returned to Flitwick at weekends where most of his duties as a director of WCLA were carried out.

Having referred to *Pook v Owen* (1970) AC 244, *Horton v Young* (1972) 2 Ch 157 and *Taylor v Proven* (1975) AC 194, the special commissioner had said that he could not accept that the taxpayer's travelling expenses were incurred necessarily.

The taxpayer, he had said, had "made it clear that the reason he purchased the flat was because of the hassle, as he described it, of his daily journeys, some 80 miles each way, from Flitwick to Croydon". He could have moved to Croydon and established WCLA's registered office there. In his journeys to and from Flitwick, the commissioner concluded, the taxpayer was merely going to and from his home.

Lord Reid in *Taylor v Proven* having referred to *Ricketts v Colquhoun* (1926) AC 1, said (at p.208): "If the place where a man resides is his personal choice he cannot claim with regard to expenses made necessary by that personal choice. If the holder of an office or employment has to do part of his work at home the place where he resides is generally still his personal choice."

In the light of that and the findings to which the commissioner came, he was correct in his conclusion that the taxpayer's travelling expenses were not deductible.

Solicitors: Russell, Chingford; Solicitor of Inland Revenue.

## Duty to obey order

**Coca Cola Company and Another v Glibbey and Others**

The fact that the associates of a tortfeasor had a propensity towards violence and a willingness to adopt extreme measures could not exempt him from his ordinary obligation to provide information necessary to protect and preserve the interests of his victim.

Mr Justice Lightman so held in the Chancery Division on September 15, in refusing an application

by the sixteenth defendant, Mr Pericles Pericleous (alias Peter Smith), to discharge so much of an Anton Piller order made against him on September 5, 1995 as required him to give information relating to the whereabouts of items and documents and the names of those involved in making, supplying, distributing and selling to the public counterfeit bottles of Coca Cola and Schweppes lemonade.

by the sixteenth defendant, Mr Pericles Pericleous (alias Peter Smith), to discharge so much of an Anton Piller order made against him on September 5, 1995 as required him to give information relating to the whereabouts of items and documents and the names of those involved in making, supplying, distributing and selling to the public counterfeit bottles of Coca Cola and Schweppes lemonade.

There were three possible methods of questioning the appellants about suspected fraud: by the police, by the Serious Fraud Office (SFO) or by the DTI inspectors. Only the third course permitted both questioning without the safeguards of the 1984 Act and the admission of the answers at the trial of the present indictment.

It was submitted that that constituted an anomaly which the judge ought to have corrected by discretionary exclusion of the transcripts.

The appellants relied strongly on *Hamilton v Naviede* (1995) 2 AC 75 by Lord Browne-Wilkinson

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For further information in complete confidence on these and the many other vacancies currently registered with us, please contact Andrew Russell, Lisa Hicks or Jonathan Brenner (all qualified lawyers) on 0171-737 0510 (0171-622 6213 evenings/weekends) or write to us at Zarak Macrae Brenner, Recruitment Consultants, 37 Sun Street, London EC2M 2PY. Confidential fax 0171-247 5174. E-mail andrew@zmb.co.uk

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# Brazilians offer rugged challenge Ajax put youthful pedigree to the test on world stage

NOBODY will catch a cold in the National Stadium, Tokyo, today. As night falls and the fine warmth of late autumn is replaced with a sudden chill, the Japanese hosts of the 34th world club championship, between the champions of Europe and South America, effectively the contest to decide the best football club on earth, have issued visiting journalists with green coats, lined with as much warmth as an Eskimo could desire.

The Japanese, bidding to hold the 2002 World Cup, are concerned that everyone arrives and departs happy. Ajax, the Amsterdam club that has conquered Europe with its youth development, demanded that the Dutch national airline, KLM, tear out some seats on the plane so that the players would be comfortable. Grêmio, the Brazilian and South American champions, protested that the prize for competing was no more than \$350,000 (about £230,000), then promptly handed it to their players and spoke of the prestige counting for more than money to the club.

So, one trusts, the 22 players will forget all that troubles them and turn this night of the Toyota Cup into the celebration of football. For once, it is the European champions who carry the pedigree of purists, and the Brazilians, performing in a hardened "English" mode of 4-4-2, who have the reputation of being as tough as it takes to win the spoils.

Ajax, understandably concerned that their "boys" have to play not only in Dutch competition and in Europe, but also en bloc against Ireland at Anfield next month, will use their familiar 3-4-3 formation. Their coach, Louis Van Gaal, insists that his team may lack the speed of the English and the technique of the Italians, but is tactically on a high that nobody can surpass. Ajax demonstrated as much in a spectacular demolition of Real Madrid in Spain last week, a match that left seasoned observers using a single word: Utopia.

If Ajax, with their home-



**ROB HUGHES**  
Overseas Football

grown ethics and their Finnish and African imports, can indeed transmit to Japan their flowing attributes, then Grêmio will struggle to stay on the same plane.

Take just one teenager from the Ajax side. Take Nwankwo Kanu, at 19 a full Nigerian international. He bounds the field like a gazelle, head held high, on the alert while he senses danger or opportunity. Then he glides into action, a majestic player chosen by Ajax when he toured Europe with a Nigeria under-17 side in 1993.

So, while never supposing to pay the kind of fees that English clubs do for foreign talents, Ajax import them young and teach them a second language to their native tongue.

Grêmio, if anything, have roots back in Germany. For, shortly after the turn of the century, the club was formed by a group of young men in a restaurant in Porto Alegre, a city populated by a German colony that had settled in the Rio Grande do Sul. Grêmio's first colours copied, of all teams, those of Exeter City. But they chose from as cosmopolitan a make-up as Brazil provides — white, black and mulatto.



Elleray: in charge

That still is the make-up today, though the team has a rugged streak and volatile form, to judge from performances in the Copa Libertadores. They beat Palmeiras 5-0 and lost 5-1 to the same team in the second leg.

They are led in attack by Jardel, 22, who has scored 12 goals in 14 South American championship games. Their rock, their captain, is Adilson, their creator is Carlos Miguel, their speedy right winger is Paulo Nunes... and their hard nutter? Dinho, who has the dubious distinction of being sent off four times this year.

The Japanese hosts, quite used by now to the talents of Brazilians, from Zico to Dunga, may be accustomed to seeing the flow of skill roll more fluently from Europeans than Brazilians. But they will understand the language that Grêmio preach: for in their club brochure, they translate football pride into dollars per column inch.

Grêmio boast that they have been responsible for 367 goals in Brazil's press this year, the equivalent, they maintain, to \$1,289,277. They add that 412 radio hours equate to \$1,660,528 and 109 television hours correspond to \$3,803,962.

England has a presence here tonight. David Elleray, a housemaster at Harrow, will officiate in a game that diverted to Tokyo in 1980, Europeans and South Americans having become over-heated to the point of violence when trying to compete in home and away legs in the 1970s. It was Ajax who first refused to play such matches.

Ajax (3-4-3): E. van der Sar — M. Reuser, D. Sijm, M. Bogaard — M. Kari, J. Uthman, E. Dams, F. de Boer (or K. Musampa) — P. George, P. Kluiter (or R. de Boer), M. Overmars.  
Grêmio (4-4-2): Dinho — Aro, Pivoto, Adilson, Fagner — Dinho, Gilmar, Falcão, Carlos Miguel — Paulo Nunes, Jardel.  
Referee: D. Elleray (England).



Kiki Musampa, left, and Edgar Davids come face to face in Tokyo as Ajax prepare to meet Grêmio

## Bradford decline costs Lawrence his job

LENNIE LAWRENCE was dismissed as manager of Bradford City yesterday after 18 months in charge. Chris Kamara, Lawrence's assistant, is to take charge for the rest of the season.

Geoff Richmond, the club chairman, said: "Lennie has worked tirelessly for the club and it has been a pleasure to work with him. The decision to terminate his contract has been done with a heavy heart and much soul-searching."

Bradford led the Endaugh League second division at the end of August but have since dropped to eleventh with one

win in their past eight games. Lawrence, formerly in charge at Middlesbrough and Charlton Athletic, said: "I realise the results have not been up to scratch in recent weeks but the parting has been amicable. I am disappointed at the way things have turned out and I hope to continue in football management."

Mark Halsey could be called to replace Lawrence as manager of Bradford City tomorrow night. The former England international was transferred from Rangers for £1.5 million in

September, but a knee injury has so far kept him out of action. "I'm absolutely desperate to play but I'll be happy with 45 minutes," Halsey said.

Reading play Southampton at Elm Park in the Coca-Cola Cup this evening. Lou Macari, the Stoke City manager, was warned by the Football Association yesterday after being found guilty of bringing the game into disrepute. The charge followed remarks made by Macari to Gerald Ashby, the Worcester referee, during Stoke's Coca-Cola Cup tie with Newcastle United last month.

## Reward for Carlisle proves tie at Leeds

By Christopher Irvine

CARLISLE wanted Wigan at home but glamour for the surviving second division club in the rugby league Regal Trophy came in the form of an away tie at Leeds, the harsh reality of making the quarter-finals for the second time in three years.

Not that the Headingley side will inhibit them. In 1993, Castleford emphatically ended Carlisle's run. They got their comeuppance, however, on their second-round visit to the sport's most northerly outpost two weeks ago, the second of the Cumberland side's three Yorkshire club victims in the competition. Of the three divisions, Carlisle's 11-match winning sequence is the longest. They are not to be underestimated, especially by a side as jittery as Leeds appear.

Wigan may have escaped the trip to Gillford Park but, an away tie at Widnes where Doug Laughton returned as coach during the summer — presents a difficult obstacle in the holders' quest for a record eighth Trophy title, albeit that their once-great rivals are now in the first division.

Widnes, winners three times, have already claimed the championship scalp of Oldham and Workington, and are unbeaten at home this season. St Helens survived a close call on Sunday at Hull, who they resoundingly beat in the league at Knowsley Road earlier this month.

Rochdale Hornets will find progress hard at Warrington, who yesterday completed a treble signing of players from the South Pacific. Manoa Thompson, the Fijian back, will make his first appearance since moving from Auckland Warriors for the visit tomorrow of Leeds. He is expected to make his debut on the wing.

The arrival of Mateaki Mafi, who represented Tonga in the 100 metres at the 1992 Olympic Games, is eagerly awaited. He is a recent convert from union.

Salesi Pinau, his fellow countryman, also came to Warrington's attention during the recent World Cup when he impressed in a try-scoring appearance in Tonga's narrow defeat by New Zealand at Warrington.

REGAL TROPHY: Quarter-final draw: St Helens v Huddersfield, Leeds v Carlisle, Warrington v Rochdale, Widnes v Wigan. (Ties to be played December 9 or 10.)

## SHEEHAN on BRIDGE

By Robert Sheehan, BRIDGE CORRESPONDENT

Forcing the dummy to ruff is sometimes the winning defence. The usual symptoms are that the dummy has a weak trump holding and a good side suit which will provide sufficient tricks if declarer is left to his own devices. Here is an example from the BBL Premier League match between Sower and Rosen. Senior and I were West and East.

Dealer North	Love all	IMPs
♠ 10 6 3 ♥ A K J 9 8 ♦ 10 8 6 4 ♣ A		
♠ K 8 2 ♥ 4 3 ♦ 9 8 7 2 ♣ 9 8 7 6		
	♠ 9 4 ♥ Q 8 2 ♦ K Q 8 3 ♣ K J 10 4	
	♠ A 8 7 5 ♥ 10 7 5 ♦ 8 3 ♣ 8 5 3 2	

Contract: Four Spades by South. Lead: Six of Clubs

North opened the bidding with One Heart and South subsequently inquired about North's shape and discovered it was 3-5-4-1. Dummy won the first trick with the ace of clubs, and I played the jack. Declarer played a trump to his seven and West's nine. What should West do?

I must say I looked to me a prime moment to punch dummy — it seemed declarer was intending to draw two rounds of trumps before running hearts. Senior decided to try for tricks in diamonds and switched to the two of diamonds.

That would have been fatal if declarer had had the queen of hearts. But, after winning the ace of diamonds, he played a heart to West's four, dummy's jack and my queen. There was still time for me to play clubs but I tried to cash a diamond and that was our last chance gone — now declarer

ruffed, played off the ace of spades and ran hearts, making in effect three spades in hand, four heart tricks, a diamond, a club and at the end a club ruff.

It was clear that I should have played the king of clubs after winning the queen of hearts — my partner was almost certain to have K x of spades left so a diamond trick could not run away — West would be ruffing hearts before the declarer could discard the diamond. After the club return the best declarer can do is to come to hand with a diamond ruff, ruff a club, ruff a diamond and play off the ace of spades. He then runs hearts but West ruffs the third round and exits with the king of spades, leaving declarer with only nine tricks.

Robert Sheehan writes on bridge Monday to Friday in Sport and in the Weekend section on Saturday.

## WORD-WATCHING

By Philip Howard

### BOMBASTIC

- a. A fabric
- b. A big bustle
- c. A green baize-door covering

### BUGLE

- a. A bull's horn helmet
- b. An ornament
- c. Bandmaster's mess kit

### SUBFUSC

- a. Mourning bands
- b. Formal student wear
- c. A diving suit

### CAMLET

- a. A material
- b. Cheese wrapping
- c. Formal wear at Cambridge

Answers on page 46

## KEENE on CHESS

By Raymond Keene, CHESS CORRESPONDENT

### Belgrade lead shared

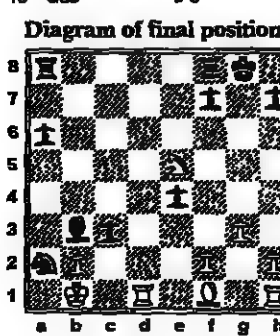
With one round to go in the powerful international tournament in Belgrade, the lead is shared with seven wins out of ten by the Russian Grandmaster Vladimir Kramnik and the Belorussian Grandmaster Boris Gelfand.

Michael Adams, of Great Britain, has recovered from a poor start and now lies in the middle of the field.

The following dramatic miniature win helped Kramnik to move into the shared lead.

White: Ljubomir Ljubojevic  
Black: Vladimir Kramnik  
Belgrade, November 1995

Sidilian Defence	
1 ♠4	c5
2 N3	Nc6
3 ♠4	c6
4 Nc4	Nb6
5 Nc3	0-0
6 Nd5	0-0
7 Bg5	0-0
8 N3	b5
9 Bb5	0-0
10 Nd5	0-0
11 g3	0-0
12 e3	0-0
13 f5	0-0
14 Nd5+	0-0
15 Qc5	0-0



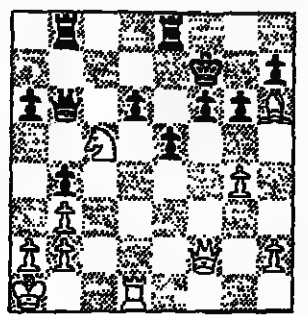
### Diagram of final position

White: Ljubomir Ljubojevic  
Black: Vladimir Kramnik  
Belgrade, November 1995

## WINNING MOVE

By Raymond Keene

This position is from the game Platz - Lampe, Halle 1967. Black appears to have a solid wall of pawns around his king but White's next move exposed this as an illusion. What did he play?



Solution on page 46

## FOOTBALL

kick-off 7.30 unless stated

\* denotes all-Ireland

Coca-Cola Cup

Fourth round

\* Reading v Southampton (7.45)

Auto Winlosses Shield

Second round

Northern section

Chesham v Rochdale

Hull v Blackpool

Lincoln v Preston

Rotherham v Wigan

Scunthorpe v York

Wrexham v Carlisle

Southern section

Sheff Wed v Fulham (7.45)

Sheff Wed v Fulham (7.45)

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## TODAY'S FIXTURES

kick-off 7.30 unless stated

\* denotes all-Ireland

Coca-Cola Cup

Fourth round

\* Reading v Southampton (7.45)

Auto Winlosses Shield

Second round

Northern section

Chesham v Rochdale

Hull v Blackpool

Lincoln v Preston

Rotherham v Wigan

Scunthorpe v York

Wrexham v Carlisle

Southern section

Sheff Wed v Fulham (7.45)

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Old Etonian proving perfect foil for Illingworth in South Africa

# Players respond to four in harmony

Alan Lee believes the optimistic and united aspect offered by the England cricket side is a tribute to its skilled management team

It seemed an unlikely recipe for spirit and harmony — two rough, opinionated Yorkshiremen, an urbane doctor from Stroud and a bubbling Old Etonian with three initials. And yet it is working. England's cricket, which has bumbled along for years casting off mismatched and ineffectual management teams, has hit upon a happy formula.

In any leadership structure, cracks will only be visible beneath the microscope of defeat and, as this six-week-old tour has yet to suffer turbulence, caution is required. But on the evidence of observation and the unreserved endorsements of those within the party, the Lord's casting-couch has excelled itself.

Michael Atherton, the captain, gave an unsolicited testimony. "This is the best management I have toured with," he said. Other players are equally flattering and the spirit that has plainly been created between them tells its own story. There is a cheerful, united feel to this team which has been absent from many recent England sides. So what is going on behind the dressing-room door?

The first and most important point is that Raymond Illingworth and John Robert Troutbeck Barclay are an inspired pairing. Barclay, the Etonian in the camp, is the perfect foil to the team manager, different in every conceivable way and yet dovetailing seamlessly. "I am a tremendous believer in complete contrasts making very good marriages," Barclay said.

"I didn't know Ily well before this tour. I once captained Sussex against him when he came out of retirement to play for Yorkshire. I remember thinking I could not believe he was better than any spinner I'd faced that season. But he was, at last."

"The thing is, I respect people who are as passionate about cricket as I am. Just because Raymond was awfully good at the game and I was fantastically ordinary doesn't

matter. We're on the same wavelength." If Illingworth, who has a well-chronicled disregard for the "jazzhats" of cricket's old-school set, had any doubts over his assistant, they exist no longer. Barclay, 41, does all the diplomatic, logistical and bureaucratic duties that would drive Illingworth to distraction. But he does much more besides. And so do the two remaining members of the backroom team.

Phil Bell, a silver-haired 37-year-old who once played club cricket with Jack Russell, is the team doctor. He has not been overworked yet and can consider this a gentle net for the World Cup in India and Pakistan. But he fits: the players like and respect him, which applies equally to Wayne Morton, officially physiotherapist but in practice everything from fitness instructor to dressing-room disc jockey.

Morton, once a rugby league player with Carlisle, gave it up because "I was being paid £8 a week to have my head kicked in" and the bruises did not sit well with his community care role as an NHS physiotherapist. Since then he has worked with Leeds rugby league club before branching into cricket, which he had never played, with Yorkshire.

Apart from being demonstrably good at his primary job — Darren Gough says the fitness levels on this tour "are far higher than I've known before" — Morton is the players' sounding-board, their trusted counsellor. And, in the dressing-room, on a vast gherkin-blasted, he pounds out Crowded House, REM or the team's tour song, *Sit Down*, by James.

It makes for a noisy, vibrant and essentially young atmosphere and it frequently sends Illingworth in search of peace, threatening the team with his Johnny Mathis tapes. Barclay, who worked with Morton on the England A tour of India last winter, hovers



Barclay received a warm welcome from the locals during a visit to Soweto. Photograph: Graham Morris

paternally in the background. He beams and bubbles disarmingly but he is not to be underestimated. "No one has just one role in our set-up," he explains. "We all muck in. It's leadership by consultation not by direction. I have set no disciplinary rules or curfews — that would not be my style."

The challenge is to get players working with you willingly. "We have regular team get-togethers. I don't like the word meeting, it sounds too formal. Of course, we have technical and motivational talks, from the captain or manager, but we also have social gatherings where people can talk about

cricket if they want to, or not if they don't. I'm not naive enough to say there won't be a problem on this tour. In a way I hope there is, because it will then show whether we have done things right and if we have the framework to sustain spirit and come out of the troubles stronger than before."

Barclay is an engaging man and a convincing one. "Ordinary" cricketer he may have been, but he is turning out to be anything but ordinary at man-management. With him, and those around him, the England team may now possess the infrastructure that has long been lacking.

## Munton ready to benefit from Smith's misfortune

FROM PAT GIBSON IN LAHORE

A FINAL decision about Mike Smith's future on the England A cricket tour of Pakistan will be made today, but it seems to be a foregone conclusion. All the signs are that the Gloucestershire left-arm swing bowler will be going home in the next few days and that Tim Munton, the Warwickshire seamer, who was blown out to cover for him, will be staying for the rest of the trip.

Munton took two more wickets yesterday to give him match figures of seven for 67 on his first appearance. Smith, still feeling the effects of a rib injury, bowled only four overs as England A's run of six successive victories came to an end. The Patrons' XI, set an improbable target of 242 in 49 overs, had reached 83 for three when the light began to fade and the match was abandoned as a draw an hour before the scheduled close.

It was a low-key finish to a low-key game in the relaxed atmosphere of the picturesque Gymkhana ground here, which would be reminiscent of Kew Gardens if it was not for the parrots in the trees and the kites circling overhead. Yet, Nasser Hussain, the England A captain, insisted that they

had got what they wanted from it. "Unfortunately, it was virtually impossible to get a result in a three-day game which was the equivalent of a two-day game in England because the light goes so early," he said. "But we wanted to find a few things out and we did."

This means that England A now have a clear idea of how they are going to deploy their resources in the two remaining five-day international matches and three one-day internationals. They have two

Scoreboard 45

objectives — to win both series and give everybody a game. Munton and the off-spinner, Shaun Udal, will certainly figure at some stage but the only significant change for the second international, which starts at Rawalpindi on Thursday, could see Jason Pooley, of Middlesex, replace the young Yorkshire batsman, Anthony McGrath. "We will have to think about it very carefully because McGrath is a good young player," Hussain said. "But he has just had three low

scores while Jason got a century here. He is also a left-hander who looks to be very positive against the spinners." Dominic Ostler failed to press his claim yesterday when he was caught behind off the impressive young fast bowler, Shahid Nazir, before Hussain and Craig White took England A to a declaration at 130 for four with an unbroken stand of 77.

There was never much prospect of the Pakistanis chasing the runs and it disappeared completely when Munton struck twice in his opening spell and Udal took a wicket with his second ball. That was the extent of England A's success and, in the end, they seemed to be going through the motions.

"The five days coming up in Rawalpindi are probably the most important days of the trip so far," Hussain said. "If we win we will have taken the 'Test' series, which is what we are here for, so whatever's gone before is now irrelevant. I think Pakistan A will improve by 15 to 20 per cent with a few more experienced players coming into the side and I think we will have to improve by that much as well."

## England's thrilling triumph

ENGLAND'S women cricketers snatched a dramatic victory over India in the second international in Jamshedpur yesterday. With two overs remaining and India just four runs short of victory on 124 for eight, wicketkeeper Jane Smith ran Sangita Dabir out at the bowler's end and Jo Chamberlain trapped Laya Francis leg-before to clinch an unlikely two-run win.

England had resumed on 94 for four in their second innings — a lead of just 27 — and progressed to 194 all out thanks to a defiant innings of 42 not out from Smith. That left India needing 128 from 40 overs.

Spinners Debbie Stock, who took four for 32, and Kathryn Leng, who took two for 34, put England in command as India collapsed to 106 for eight.

However, the ninth-wicket pair took India to the brink of victory before Smith and Chamberlain combined to kill off their hopes.

England now have an unbeatable lead in the three-match series as they prepare for the third and final international starting in Hyderabad on December 10.

## Warne gets chance to prove fitness

BY OUR SPORTS STAFF

THE Australia selectors yesterday named Shane Warne in a 13-man squad for the third and final Test match against Pakistan, only ten days after the leg spinner broke his toe.

Warne, who was originally given little chance of playing, has until tomorrow to prove his fitness for the game, which starts at the Sydney Cricket Ground on Thursday.

Warne sustained a fracture to his left big toe when he was struck on the foot by a yorker from Waqar Younis while batting on the first day of the second Test in Hobart. He took no further part in that match and has not played since. He claimed 11 wickets

in Australia's innings victory in the first Test in Brisbane. If he is ruled out for the Sydney Test, his place is likely to be taken by Peter McIntyre, a fellow leg spinner, who has been added to an otherwise unchanged squad. Australia lead the series 2-0.

Pakistan are expected to give a late fitness test to Salim Malik, who has not played since cutting his hand while fielding during Australia's first innings in Brisbane.

Javed Miandad, another former Pakistan captain, has been included in the 20-man preliminary squad for the World Cup next year. The final party of 14 will be chosen in mid-January.

Nagpur, where a stadium wall collapsed during the one-day match between India and New Zealand on Sunday, may be taken off the list of World Cup venues. It is due to stage the match between Australia and Zimbabwe. Police yesterday charged the organisers of the game on Sunday with causing the deaths of the spectators.



Warne broken toe

Australia: M A Taylor, M J Slater, D C Boon, M E Waugh, S R Waugh, I A Hiley, G S Blewett, P E McIntyre, S K Warne, P R Reel, C J McDermott, G D McGrath, B P Johnson.

## Elite hold key talks

BRITISH ice hockey's future is under discussion today at a meeting which could reshape the structure of the sport (Norman de Mesquita writes). The British Ice Hockey Association (BIHA) meet members of the new "Super League" to discuss plans for an elite competition.

The participating teams would be decided on the basis of arena size and quality of facilities. There are only three rinks — Manchester, Sheffield and Newcastle — which are big enough for such a venture, but it is hoped that Wembley Arena might be persuaded to stage ice hockey again and also that the NEC in Birmingham could become a regular venue.

If the Spectrum in Ayr could overcome its difficulties and find a way to stage the sport, that could complete a nucleus

of rinks with a good geographical spread and the "Super League" could become a reality.

Nottingham Panthers joined Cardiff Devils at the top of the premier division after their win over their Welsh rivals on Saturday. But they lost the position on Sunday when they were surprisingly beaten by Durham Wasps, while the Devils beat Newcastle Warriors to regain sole possession of first place.

The Warriors have moved into their new 7,500-seat arena although the team is not nearly as good as its home. Help is on the way with Gary Douville, the Warriors' coach, hoping to sign four new players, including Richard Laplante and Tim Salmon, two former British League favourites.

## Drugs vote awaited

DECISION day dawns for world swimming here today with the sport's governing body proposing a series of rule changes that could see nations suspended from competition for up to two years and competitors denied titles and records.

The International Swimming Federation (FINA) called the extraordinary congress to coincide with the world short-course championships, partly in the light of the 19 positive drugs tests taken from Chinese swimmers in the past five years. If the proposals win approval, those guilty of steroid abuse will face a suspension of at least two years. A subsequent positive test by the same athlete would result in a life ban.

Responsibility is also being placed on the shoulders of national federations. A second positive test within one coun-

try in the same year would result in a fine of \$10,000 (about £5,500) for the federation, a third test \$30,000 and a fourth would merit the suspension of that nation for two years. Under such rules, China would not have been eligible to compete at the Olympic Games in Atlanta next year.

Federations would also be compelled to report all drug test results, positive or negative, to FINA. Suspensions could also be backdated by six months, if the proposals are agreed. The new wording would have meant that Lu Bin, 200m medley world champion, and Jang Ahnua, 400m freestyle world champion, would have been stripped of their titles. As the rule stands, the two suspended Chinese swimmers retain titles won in September because their positive tests were taken in October.

## When peace broke out

War and Peace. Radio 2, 9.00pm

In Maura Clarke's montage of ordinary people's memories during the first decade after the Second World War, the only famous voices are Stafford Cripps's and Aneurin Bevan's. Which is how it should be. If we don't know by now what the opinion formers of the decade were up to, we never will. *War and Peace* is history through the eyes of Everyman and Everywoman. There's the man who saw his first banana and did not know how to unzip it. There's the man who, as a youth, did not know whether he was being disloyal by learning German. There were holidays on barbed-wire beaches, and film fans queuing for three hours to see the latest Cary Grant.

Kelly's Eye. Radio 4, 2.00pm

Gill Adams's two-hander is like a grey February day when, with a bit of luck, the sun cooly shows its face. It is about lives that have settled into a deep rut. Gladys (Rosemary Leach) and Tom (Roy Barraclough) are an elderly couple whose affection for each other runs as deep as their shared history. They communicate tangentially, a chair-bound Gladys's course long ago. They communicate tangentially. A chair-bound Gladys's only pleasure is the weekly bingo. She waits for the phone call that we know will never come. The song with which the play begins and ends contains this plea: "Love me as though there was no tomorrow. Take me out of this world, tonight." Its hollow ring is almost deafening. Peter Daville

### RADIO 1

FM Stereo. 4.00am Olive Warren 6.30 Chris Evans 9.00 Simon Mayo 12.00 Lisa 'Anson, Inc. at 12.30-12.45pm Newsbeat and at 1.15 The Net 2.00 Nicky Campbell 4.00 Mark Goodier, Inc. at 5.30-5.45pm Newsbeat and at 6.15 The Net 7.00 Evening Session with Jo Whaley and Steve Lamacq 8.00pm Song Film with Mark Kermode and Wendy Lloyd 10.00 Mark Radcliffe and Roy Lloyd 12.00 Wendy Lloyd

### RADIO 2

FM Stereo. 6.00am Sarah Kennedy 7.30 Wake Up to Wogan 9.00 Ken Bruce 11.30 Paul Harvey 2.00pm Ed Stewart 3.30 Jimmy Young 6.00 Ed Stewart 7.00 Heyes Over Britain 8.30 A Spanish Lover by Joana Tropea, with Jemma Redgrave and Caroline Langrishe (6/6) 9.00 War and Peace — See Choice 10.00 Tommy Steele Presents Harold Falick 10.30 The Jamsons 12.00pm Steve Macdon 3.00 Alan Leslie

### RADIO 3

5.00am Morning Reports 6.00 The Breakfast Programme 6.30 The Magazine, Inc. at 10.35 Euronews; 11.00 News; Day News 12.00 Midday with Mel; Inc. at 12.35pm Moneycheck; and at 1.15 Entertainment News 2.05 Ruscoe on Five 3.00 8 Live Budget Special with John Innesdale 7.00 News Extra, Inc. at 7.30 Sport 7.35 The Tuesday Match, with Marcus Buckland: Coca-Cola Cup, fourth-round tie 10.05 News Talk, Budget Special 11.00 Night Extra with Valerie Sanderson, Inc. at 11.15 The Financial World Today 12.00pm After Hours 2.05 Up All Night

### TALK RADIO

6.00am Sandy Verr 7.00 Simon Bates 10.00 King 12.00 Tommy Boyd 2.00pm Raeburn 4.00 Chisham and Turner 7.00 Sean Bigger 9.00 Mac Doe 10.00 Whole 1.00-6.00am Ian Collins

### RADIO 3

6.00am On Air, with Penny Gore, Smetana (Viola), 6.15 Bruch (Scottish Fantasy in F minor) 6.45 Debussy (Preludes), 7.00 Monteverdi (De La Bellezza), 7.22 Farkas (Ancient Hungarian Dances from the 17th Century) 7.32 Beethoven (Overture: King Stephen) 7.53 Stravinsky (Prelude et Ronde des Princesses) 8.05 Turina (Piano Sonata) 8.25 Stravinsky (Symphony in D) 9.00 Morning Collection with Paul Gambaccini, Schubert (Finlandia) 9.09 Purcell (Horn Concerto No 6 in E flat) 9.26 Mascagni (Intermezzo) 9.36 Ravel (String Quartet) 10.00 Musical Encounters, with Edward Baker, Vivid (Concerto in G minor) 10.10 Schumann (Kinderszenen) 10.20 Stravinsky (Symphony in F minor) 11.15 Wersalovsky (Wind Serenade in F) 11.36 Wersalovsky (Violin Concerto No 2 in D minor) 12.00 Composers of the Week: Vivaldi, 2: The Pastorals, Sonatas in B minor, Stabat Mater, Concerto in E flat, Motet: Non in prae ubi in heris, Credo 1.00 Ulfar Orchestra under Jan Latham Koenig, with Hugh Timney on piano, Wallace (Overture: Lurelei), Poulenc (Suite: Les Biches; Mosaic (Rhapsody in F sharp) 2.00 Schools, Playtime 2.15 Time to Move 2.30 Listen 3.00 Mozart (Sonata No 11 in E flat), The Scottish National Orchestra Wind Ensemble 3.25 Britten's Apprenticeship, At Gresham's and with Frank Bridge, Paul Hindmarsh and

### WORLD SERVICE

All times in GMT. 5.00am News 5.30 Europe Today 6.00 News 6.30 Europe Today 7.00 News 7.15 Off the Shelf: Middlemarch 7.30 News 7.45 Off the Shelf: The A-Z of News 8.10 Words of Faith 8.15 Concert Hall 9.00 News in German 9.15 Countdown 9.45 Sport 10.00 News 10.30 BBC English 10.45 Off the Shelf: Middlemarch 11.00 News 11.30 Thirty-Minute Drama 12.00 News 12.05pm Business 12.15 Britain Today 12.30 From Hoplite to Hammer 1.00 Newswatch 2.00 News 2.05 Outlook 2.30 Multitrack: Hit List 3.00 News in German 3.15 On Screen 3.30 Omnibus 4.00 News 4.15 The World Today 4.30 News 4.45 Europe Today 5.00 5.30 Business Report 6.45 Britain Today, the Budget 6.50 News 6.55 News in German 7.01 Outlook 7.25 Words of Faith 7.30 Mosaic 7.45 News 8.00 News 8.05 Business 9.15 Britain Today 9.30 Meridian 10.00 News 10.30 The World Today 10.45 Sport 11.00 News 11.10 Encore 11.15 Anything Goes 11.45 County Style 11.55 Newsdesk 12.00pm What's News? 12.45 Britain Today 1.00 News 1.10 Press Review 1.15 On Screen 1.30 Purcell's London 2.00 Newsday 2.30 Andy Kershaw 3.00 World News 3.15 Sport 3.30 Discovery 4.00 Newsdesk 4.30 Europe

### CLASSIC FM

4.00am Mark Griffiths 6.00 Nick Bailey 8.00 Henry Kelly 12.00 Susanah Simon 2.00pm Concerto 3.00 Jamie Crook 4.00 Newsday 6.30 Sonata 7.00 Opera Guide 8.00 Concert 10.00 Michael Mappin 1.00am Sally Peterson

### VIRGIN RADIO

5.00am Russ 'n' John 9.00 Richard Skinner 12.00 Graham Dene 4.00pm Nicky Home 7.30 Paul Coyle 10.00 Mark Forrest 5.00-6.00am Robin Banks

### RADIO 4

Philip Reed present a selection of works which Britten composed under the guidance of Frank Bridge. They include: Sonatas, Rhapsody, Bagatelle, Everyone Sang, A Little Idyll, Quintet, Elegy and A Hymn to the Virgin (6/4) 5.00 The Music Machine, How IMA promotes music on the internet 5.15 In Tune, with Geoffrey Baxendale in Glasgow Debussy (Etudes) 6.03 Wiloya (Draw on Sweet Night) 6.36 Prokofiev (Sonata in D, Op 94) 6.55 Live from Covent Garden: Matthe der Maier, by Paul Hindemith, Alan Turing as Martin Thomas Young as Hans Schwab, Christus as Oetis his daughter Regina; Robin Laygate as Sylvester von Schumburg and Peter Rose as Lorenz Pommersfeldt, with the Royal Opera Chorus Orchestra of the Royal Opera House under Esa-Pekka Salonen 10.45 Night Waves, new art and drama with Christopher Cook. Announcing the winner of the Turner Prize, Alec, Timberlake Wertheimer returns to the Royal Court Theatre with a new play, The Break of Day 11.30-12.30pm Music Review: Ars for the Seasons, Jeremy Barlow on a cycle of instrumental suites by the 18th-century Scottish composer, James Oswald. Also readings from James Thomson's poem, The Seasons

### WORD-WATCHING

Answers from page 44

#### BOMBAYINE

(a) A corded fabric of silk and worsted, derived from the Greek *bombos* (a silk-worm). Much favoured by late Victorian matrons such as the Queen Empress and Mrs Beeton for dreary black dresses. "I have just the gear for your next apothecia at ballroom dancing. Ruth dear. It is a voluminous tussle of black bombazine all set off with jet spangles and sparkles. It is bound to cause a sensation, and possibly a pile-up, in the rumba."

#### BUGLE

(b) A narrow long black bead, like a werewolf's tail, which could be used by those of a subtle inclination to ornament a bombazine dress. Possibly from the Dutch *beugel* a ring, though it shaped more like a stilette. "Sensational, Ruth. Now all you need is a bugle with which to trip your partner up in the paso doble."

#### SUBFUSC

(c) Formal wear for Oxford undergraduates when taking exams, from the Latin "pretty damned dark". The full requirement used to be dark suit, white shirt and white dress (bow) tie, black shoes and socks, plus cap and gown. As always with dress regulations for the young, it was tested to the limits of the examiner's tolerance. "Why so subfusc, Rachel, or can that be your disingenuous interview twin-set?"

#### CAMELET

(a) A material of wool and goat's hair. Etymology the Latin *camelus*, possibly once camel-hair cloth. Sir Edmund Berry Godfrey went to his death in a camel coat. "His stockings were a kind of rusty black, and his coat of a dark-coloured chamblet." Chamblet was a variant of camel, and

SOLUTION TO WINNING CHESS MOVE

1 Qxf6! Kxf6 2 Rf1+ Kc7 3 Bg5 mate.

Results, page 45



# Exit Fitz, left, pursued by a femme fatale

And so, in a puff of stylishly backlit smoke, Fitz was gone. The automatic doors swished symbolically shut, separating him from Judith, from Penhaligon and finally from us. *Cracker* (ITV) was over and Fitz was a man alone with his thoughts — such as how exactly was it that he had been so completely upstaged by the Princess of Wales last week?

But by last night the nation had caught up with its video recordings, the damage had been repaired. Someone was out there electrocuting male psychology students and we knew who. It was that Janice — by day a mousy lab technician but by night transformed by some serious eye shadow and a little velvet choker into the sort of femme fatale who used to crop up regularly in *Tales of the Unexpected*. The 1970s revival has a lot to answer for.

Of the three stories that have

made up the final *Cracker* series, *True Romance* managed to be both the scariest and, if you thought about it, quite the silliest. A failed psychology student murdering her youngers and betters because she nursed a quiet passion for a big, Scottish know-all. It hardly had the ring of truth about it.

But it did have more than a ring or two of enjoyable television about it, helped by a splendidly convincing performance from Emily Joyce as Janice, whose sustained menace was a joy to behold — unless it was you she had handcuffed and wired-up to Old Sparky, her iron bedstead.

Actually it was Mark, Fitz's son, who had drawn the short fuse, presenting Robbie Coltrane with the dramatic challenge of showing he could do high emotion as well as whisky and cigarettes. It was a challenge he met with only limited success, although he made up for it

by smoking that final cigarette quite beautifully.

In the past, *Cracker* has never fought shy of borrowing from real life but writer Paul Abbott could never have anticipated the additional resonance that recent events in Winchester would bring to his disturbing denouement. Janice's problem turned out to be that unlike her sisters she had not been abused by her father. "Men like your father," Fitz told her, "say they can look into a crowd of a thousand kids and know within seconds which ones are vulnerable... But you were a strong little girl."

Coltrane is right to call an end to *Cracker*. Its third sitting-on-the-sofa shot in three episodes somehow seems indicative of a series that had exhausted its supply of provocative ideas, while the progress of the secondary storylines — the wife,

## REVIEW



Matthew Bond

the mistress and the career — has been slow, unexciting and incidental. Still, its departure leaves ITV with a huge hole in its drama schedule and 15 million people wondering what they are going to watch on Monday night.

Well, if they were after more scenes of sickening violence, they would have enjoyed *Nature Special: City Trees* (BBC2), which began with horrific scenes of mass

arboreal murder. Axe murderers and chainsaw massacres became almost commonplace, as trees met their end in a variety of awful ways — strangled, strangled, poisoned and sliced untidily through by cable television gangs. It may have been scheduled for after the nine o'clock watershed, but scenes of slow-motion amputation proved the final straw. I sent my quivering sobbing yucca to bed.

"It is a play trees don't scream when they are hurt," complained Professor Tony Bradshaw: "then people would pay more attention." True enough, but if trees could scream, this programme — made by Neil Nightingale, one of the producers behind *The Private Life of Plants* — would never have got on television.

But they don't, it did and the result was a fascinating, if rather depressing look at the legion of problems facing our urban trees. The programme had two central

themes — first it looked at the problems now being faced by the majestic, mature trees planted by the forward-thinking Victorians a century ago. Misapplied herbicides, trenching gangs and redevelopment pose the biggest threat to these gentle giants, which apart from doing all manner of things for the common city good (reducing dust, pollution and noise to name but three) also manage to look very nice.

The second was to explain one of the mysteries of modern urban life — why it is that so many of the thousands of young trees planted each year spend their miserable years tied to a post, growing nowhere — and then fall over dead. If the strummer doesn't get them, then the postie will. My yucca doesn't know how lucky it is.

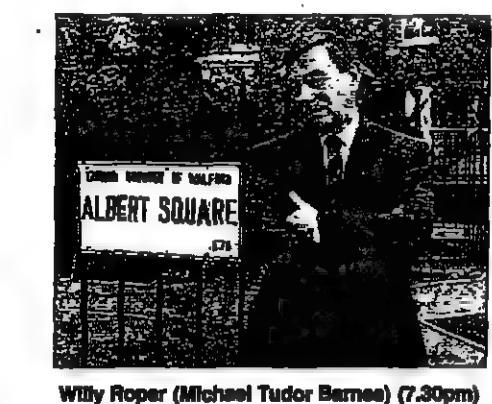
Earlier, I had been looking forward to the evening getting off to a gently enjoyable start with the

return of *Wish You Were Here?* (ITV), that lightly bronzed cornerstone of the early evening winter schedule. But something had changed — the question was, what? There was Judith Chalmers being a bit grumpy about a not quite inclusive enough holiday on Eilat; there too was Anna Walker minning around the Isle of Wight in a pair of cut-off denims; and there was John Carter, complete with multipocketed and much travelled waistcoat, in South Africa. Nothing very new there then.

But then I dived on the new, the famous Chalmers links have gone. Those wonderfully surreal sentences, that could transport us from the Sahara desert to Antarctica in two shakes of a tortured smile, are no more. Instead, the film reports are joined by a sulky-sounding and off-screen Chalmers, reluctantly obeying instructions to play it straight. Life will never be the same again.

## BBC1

- 6.00am Business Breakfast (76954)
- 7.00 BBC Breakfast News (94244751)
- 9.10 Kilroy (4484119)
- 10.00 News (Ceefax) and weather (5231770) 10.05 Can't Cook, Won't Cook (s) (588988)
- 10.30 Good Morning with Anne and Nick (s) (63954)
- 12.00 News (Ceefax), and weather (9236022)
- 12.05pm Pebble Mill. Ross King introduces Rolf Harris, Carla Lane, Eric Sykes, and the Patersons (s) (4382770) 12.50 Regional News (2309022)
- 1.00 One O'Clock News (Ceefax) and weather (33732)
- 1.30 Neighbours (Ceefax) (s) (9240409) 1.50 Snooker: The third round of the UK championship (s) (6301954) 3.05 Inconceivable (s) (1630935)
- 3.30 Orville and Cuddles (s) (621645) 3.35 Blinky Bill (5854935) 4.00 Oscar's Orchestra (s) (633551) 4.25 Animal Hospital (s) (522251) 4.35 It'll Never Work (Ceefax) (s) (1492409) 5.00 Newsround (Ceefax) (8414515) 5.10 Byker Grove (Ceefax) (5003916)
- 5.35 Neighbours (s) (Ceefax) (400190)
- 6.00 Six O'Clock News (Ceefax) and weather (789)
- 6.30 Regional News (751)
- 7.00 Holiday. Jill Dando sails in the Aegean aboard a gulet; Alan Hansen visits Atlanta; Sanika Guha roams Budapest; and John Pittman samples Bogor Regia (Ceefax) (s) (1888)



Willy Roper (Michael Tudor Barnes) (7.30pm)

- 7.30 EastEnders. Ricky leaves for Paris, Willard and Sonia share supper and a troubled Pat goes walkabout. (Ceefax) (s) (938)
- 8.00 Due South: Letting Go. Final episode in the series starring Paul Gross and David Merciano. With Victoria going, Fraser's physical and mental well-being hang by a thread, as a gut-ridden Ray hovers at his bedside. But what is going on outside the hospital window? (Ceefax) (s) (757138)
- 8.50 How to Be a Little S'rd. A mother mistakenly believes that now she has given birth she can take up the threads of her life again. With Rick Mayall (Ceefax) (s) (28615)
- 9.00 Nine O'Clock News (Ceefax), regional news and weather (5231) 9.30 Budget Broadcast by the Chancellor of the Exchequer (Ceefax) (s) (614913)
- 9.40 FILM: Fire in the Sky (1993) with D. B. Sweeney, Robert Patrick, Craig Sheffer and James Garner. A group of loggers report the disappearance of a colleague in Arizona in 1975. The men, who claim to have seen a bright object in the sky just before the disappearance, become murder suspects until, five days later, he reappears unable to explain his absence. Based on a true story. Directed by Robert Lieberman (Ceefax) (s) (451409) WALEX: 9.40 Week in Week Out (316405) 10.10 The Dragon Writes Back (840441) 10.20 Film: Fire in the Sky (957374) 12.05am News 'N' Roses (4528994) 12.55-1.55 News (7958929)
- 11.25 GUNS 'N' ROSES: The Photographic History (109798)
- 12.15am Snooker. Highlights of today's play at the Royal Liver Assurance UK Championship (s) (485728)
- 1.15 Weather (3831875)

## BBC2

- 6.00am Technology Season
- 7.00 Breakfast News. With signing (4578003)
- 7.15 Lassie (311206) 7.40 The Legend of Prince Valiant (s) (Ceefax) (s) (171088) 8.05 Blue Peter (s) (Ceefax) (s) (3844022)
- 8.35 The Record (s) (4727206)
- 9.00 Daytime on Two. Educational programmes. Plus, for children, 10.00-10.25 Playdays (6239139)
- 2.00 The Family News (s) (7869967) 2.05 Christopher Crocodile (s) (7689816)
- 2.10 Budget 95. Live coverage and analysis, introduced by David Dimbleby, of Kenneth Clarke's third Budget (9635049)
- 6.00 Fresh Prince of Bel Air. American teen comedy (s) (s) (508374)
- 6.25 Heartbreak High. Drama series about the students and staff of a school in Australia. (Ceefax) (s) (383353)
- 7.10 Dear Dilemma. Real-life crises are dramatised and then discussed by celebrities. Clare Buckfield from 2Point4Children and racing driver Johnny Herbert join Lisa Hanson. (Ceefax) (s) (605312)
- 7.30 From the Edge. Series made by disabled people for the disabled. (Ceefax) (s) (577)



Hugh Doherty faces a challenge (8.00pm)

- 8.00 The Limit: Trickiest Tunnel (s) (5849)
- 8.30 Food and Drink presented by Chris Kelly. Andrew Brown, who last year won the first Raymond Blanc scholarship, goes back to college where he helps students prepare a special lunch for Raymond Blanc. Michael Barry makes party canapés; Jilly Goodwin and Oz Clarke recommend low-priced wines for Christmas. (Ceefax) (s) (7683)
- 9.00 Whatever Happened to the Likely Lads? Classic comedy starring Rodney Bewes, James Bolam and Nigel Forsyth (s). (Ceefax) (s) (8595)
- 9.30 Picture This: No Ordinary People. (s) (Ceefax) (s) (813874)
- 10.20 Another Foot in the Past. Barons Castle revisits Kelmscott Manor in Gloucestershire, the former home of the 19th-century artist and active socialist William Morris (631515)
- 10.30 Budget Broadcast by the Chancellor of the Exchequer (s) (230003)
- 10.40 Newswatch with Jeremy Paxman. (Ceefax) (s) (508956)
- 11.25 Equal Before the Law. Do black and Asian people have confidence in the police and courts in Britain? (Ceefax). Followed by Weather (448190)
- 12.05am The Midnight Howl with Sarah Baxter. Political chat show (s) (962417)
- 12.35-6.00 The Learning Zone

## CHOICE



Alex Hall soothes troubled minds (ITV, 10.40pm)

Network First: Midnight Callers. 10.40pm. The lines are open to a Bradford radio station's late night phone-in show. Among the callers are a wife-batterer, a 14-year-old girl who wants to go on the Pill, a bulimic victim, two hopeless alcoholics and a young woman terrified that the man who sexually abused her may strike again. Fielding the calls, and trying her best to be understood by what she hears, is Alex Hall. We could have done with knowing more about Hall, a heroine if ever there was one, though the programme notes suggest that she deals so well with other people's troubles because she has been through a few herself. But she can also be blunt, telling a man who has been having affairs to average himself on his unfaithful wife that he is "absolutely pathetic".

Picture This: No Ordinary People. 10.40pm. Revisionist accounts of the French Resistance have tended to downgrade its military importance and question whether it had much of a popular following. Drawing on first-hand accounts of Resistance in the south-east of France this is a more traditional version which stresses bravery and comradeship in face of a hated enemy. We hear from a Jewish couple who fled south with their small daughter after the rest of their family was arrested. We watch a morning pilgrimage to the grave of five British airmen, killed when their Wellington bomber crashed. And we visit a village where 53 men were rounded up by the Germans and shot. One of the victims, who took a bullet through his neck, astonishingly survived to tell the tale.

Grand Designs: The Limit — Trickiest Tunnel. 8.00pm. The series celebrating achievements in engineering spends a year with the Jubilee Line extension, the ambitious new addition to the London Underground system. The hazards are awesome. At one end of the line tunnelling could affect the stability of historic buildings such as Big Ben and the clubs of Pall Mall. At the other end, tunnel walls must be made secure against treacherous sand. Hugh Doherty has built tunnels from the Clyde to Hong Kong but the Jubilee Line is something else. Moreover he has been given just four years to complete the project. As work is held up near Waterloo pending a safety inspection, and two tunnelling machines, known as Sharon and Tracy, break down in Docklands, delays begin to mount.

Guns 'N' Roses — The Photographic History. 11.25pm. Not Scotland. Robert John is not a member of the American rock band Guns 'N' Roses, though with his long, unkempt hair and stubby chin he would fit easily into the line-up. John is the group's resident photographer, and has snapped them since they were unknowns playing to tiny audiences in Los Angeles in the mid-1980s. Noted for their harmonious relationships with photographers, Axl Rose, Izzy Stradlin and the rest have made an exception for John and he has responded with striking images. The programme talks to John and the members of the group during their two-year "Use Your Illusion" tour, and includes footage from their concerts in Barcelona, Tel Aviv and Milton Keynes Bowl.

## CARLTON

- 6.00am GMTV (9588409)
- 9.25 Supermarket Sweep (s) (9837393) 9.55 London Today (Teletext) (958428)
- 10.00 The Times... the Place (s) (845483)
- 10.35 This Morning (7257845) 12.20pm London Today (Teletext) (923203)
- 12.30 ITN News (Teletext) and weather (9265770)
- 12.55 Home and Away (Teletext) (9240461) 1.25 Emmerdale (s) (Teletext) (9237549) 1.55 A Country Practice (s) (9249764) 2.20 Vanessa (Teletext) (s) (70546393) 2.50 Capital Woman (s) (2107935)
- 3.20 ITN News headlines (Teletext) (8306761)
- 3.25 London Today (Teletext) (8308022)
- 3.30 Giggle Allsorts (s) 3.40 Tots TV (s) (6538577) 3.55 Hot Rod Dogs (s) (5338732) 4.05 The Twisted Tales of Felix the Cat (5504119) 4.15 The Sylvester and Tweety Mysteries (8857208) 4.40 The Ward (Teletext) (s) (2518205)
- 5.10 The Chancellor's Budget — What It Means to You. Demot Munnaghan is joined by a panel of finance and tax experts. Includes the rest of the day's news with John Suchet (Teletext) (264157)
- 5.55 Your Showtime: star interviews (251954)
- 6.00 Home and Away (s). (Teletext) (887)
- 6.30 London Tonight (Teletext) (119)
- 7.00 Emmerdale (Teletext) (9554)
- 7.30 The Tuesday Special: Homers. There are 200,000 hoax telephone calls each year. What sort of person plays these stupid, and sometimes dangerous, pranks? (s) (913)

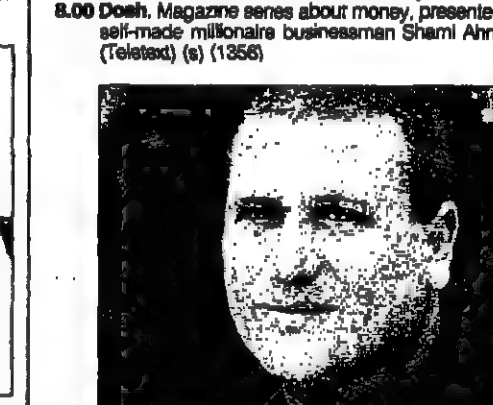


Russell Boulter and Martin Bell (8.00pm)

- 8.00 The Bill: Poison. A blackmailer is tampering with food at the local supermarket and Dinkin tries to stop him. With Shaun Scott, Kerry Peers and Russell Boulter. (Teletext) (2374)
- 8.30 The Cook Report. What has happened to more than a million pounds of taxpayers money designed to help Europe's poorest country — Albania? (1409)
- 9.00 Soldier, Soldier: Under the Skin. The King's Own Fusiliers are on exercise in South Africa. (Teletext) (s) (4225)
- 10.00 ITN News at Ten and weather (71867)
- 10.30 London Tonight (Teletext) (287157)
- 10.40 Budget 95 — The Chancellor of the Exchequer, the Rt Hon Kenneth Clarke MP (500374)
- 10.50 Network First: Midnight Callers. (Teletext) (242683)
- 11.50 Prisoner Cell Block H (559770)
- 12.50am War and Remembrance (s) (6130875) followed by ITN News headlines
- 2.15 Cinema, Cinema, Cinema (s) (s) (1578875)
- 2.40 The Best (s) (1318078)
- 3.35 America's Top Ten (s) (1806939)
- 4.05 The Forten Presents music from the American Dream. England Dan and John Ford Coley (s) (8255622)
- 4.30 Videoisation (73078)
- 5.00 Vanessa (s). (Teletext) (s) (51368)
- 5.30 ITN Morning News (25504). Ends at 6.00

## CHANNEL 4

- 6.30am Ulysses 31 (s) (14119)
- 7.00 The Big Breakfast. With Max Bygraves (56883)
- 9.00 The Golden Girls (s). (Teletext) (s) (58916)
- 9.30 Schools: Eureka! (4371409) 9.45 Stop, Look, Listen (438954) 10.00 Fourways Farm (5215732) 10.10 Maths Everywhere (9272428) 10.25 How We Used to Live (3251935) 10.45 Caravan (9786136) 11.00 New Living Body (1308913) 11.20 Stage One (5204799) 11.35 Film and Video Showcases (467022) 11.45 First Edition (4800598)
- 12.00 House To House. Political magazine (61480)
- 12.30pm Sesame Street (52119) 1.30 Wipeout (s) (s) (2509779) 1.55 How Now Boing, Boing? Cartoon (15308461)
- 2.05 FILM: Deep Valley (1947, b/w) starring Ida Lupino and Dane Clark. A melodrama about a lonely and shy young farmer's daughter who falls for a prisoner on the run. Directed by Jean Negulesco (186119)
- 4.00 Think Tank. Team quiz. (Teletext) (s) (732)
- 4.30 Fifteen To One (Teletext) (s) (916)
- 5.00 The Oprah Winfrey Show. The hostess talks about diet and explains how she shed almost five stones (s). (Teletext) (s) (4831225)
- 5.50 Muriel Nazzari. Cartoon (241577)
- 6.00 The Avengers: Escape in Time. Spoof spoof agent adventures starring Patrick Macnee and Diana Rigg (s). (Teletext) (88835)
- 7.00 Channel 4 News. A slightly extended edition to provide extra Budget coverage. Includes headlines and weather at 7.30. (Teletext) (6663)
- 8.00 Dosh. Magazine series about money, presented by self-made millionaire businessman Shari Ahmed. (Teletext) (s) (1356)



Terry (Brian Regan) is back (8.30pm)

- 8.30 Brookside. Jimmy and Max are surprised by the return of an old face. (Teletext) (s) (2751)
- 9.00 Without Walls: The Turner Prize. Live coverage of the prize-giving ceremony, introduced by Brian Eno from the Tate Gallery in London (2887)
- 10.00 FILM: Friends (1993) starring Kary Fok, Dambala Kente and Michelle Burgers. An apartheid drama about three young South African women graduates. Directed by Elaine Proctor. (Teletext) (s) (60174954)
- 12.05am Nurses. Black comedy series set in a Florida hospital. (Teletext) (8980613)
- 12.35 Football Italia — Mezzanotte. Highlights of the game between Parma and Juventus (782768)
- 1.35 World Tennis. Action from the ATP World Tour doubles championship in Cincinnati (624097)
- 2.05 Love Stories: Ask For the Moon. A television film romance from Italy about Marco and Elena, who are both in search of Giacomo — Marco's older brother and Elena's boyfriend — who has disappeared, taking with him the best car from Marco's vehicle-hungry company. Although the couple are not particularly attracted to each other, what was planned as a short trip across Italy turns into something longer, and love begins to bloom between them. Greatest Hits (8558) 8.00 Great Wasted (191983) 8.30 The Last Days of Pompeii (191983) 8.45 Ends at 3.30
- 4.00-5.30 Schools: Making Sense of Science (95558)

## VARIATIONS

- ANGLIA**  
As London except: 9.55am-10.00 Angles News and Weather (9584208) 12.00pm-12.30 Angles News (9584208) 12.35-1.00 Angles News (9584208) 1.05-1.30 Angles News (9584208) 1.35-1.55 Angles News (9584208) 1.55-2.00 Angles News (9584208) 2.00-2.30 Angles News (9584208) 2.35-3.00 Angles News (9584208) 3.05-3.30 Angles News (9584208) 3.35-3.50 Angles News (9584208) 3.55-4.00 Angles News (9584208) 4.05-4.30 Angles News (9584208) 4.35-4.50 Angles News (9584208) 4.55-5.00 Angles News (9584208) 5.05-5.30 Angles News (9584208) 5.35-5.50 Angles News (9584208) 5.55-6.00 Angles News (9584208) 6.05-6.30 Angles News (9584208) 6.35-6.50 Angles News (9584208) 6.55-7.00 Angles News (9584208) 7.05-7.30 Angles News (9584208) 7.35-7.50 Angles News (9584208) 7.55-8.00 Angles News (9584208) 8.05-8.30 Angles News (9584208) 8.35-8.50 Angles News (9584208) 8.55-9.00 Angles News (9584208) 9.05-9.30 Angles News (9584208) 9.35-9.50 Angles News (9584208) 9.55-10.00 Angles News (9584208) 10.05-10.30 Angles News (9584208) 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## Champions escape punishment for brawl from Uefa

## Blackburn fine Le Saux and Batty

By Peter Ball

WITH David Batty's agreement and Uefa's acquiescence, Blackburn Rovers brought the curtain down on one of the unhappiest episodes in their European travels yesterday. Batty and Graeme Le Saux have been fined a total believed to be £20,000 and have apologised for the brawl that disgraced Blackburn's 3-0 defeat by Spartak in Moscow last Wednesday.

Batty, who was initially aggrieved at the threat of a fine, feeling that he had not thrown a punch, unlike his England colleague, had asked for the weekend to mull things over. He agreed to accept the punishment before the game at Highbury on Sunday, paving the way for a club statement yesterday.

"Both Graeme Le Saux and David Batty deeply regret their actions and have offered their unreserved apologies to the club, the fans and football in general," the statement read.

Lawrence dismissed ..... 44  
Ajax put to test ..... 44

"The club, recognising the serious nature of the situation, has informed both players that the club cannot condone such behaviour and, having taken into account their respective actions, has fined both players accordingly."

Le Saux is believed to have been fined the maximum two weeks' wages; Batty may have escaped with a slightly lesser fine. Ray Harford, the Blackburn manager, has insisted that the players will be staying at the club and Blackburn's performance on Sunday suggested that the champions can now put the sorry episode behind them.

"I have spoken to them but they have really sorted it out between themselves," Harford said. "They will be staying with us. I am happy with the spirit in the dressing-room."

Until yesterday afternoon, there were fears that the affair might linger on until a Uefa disciplinary meeting in January, with the possibility that the players, or the club, could



Batty throws in to Colin Hendry, rather than Le Saux, during Blackburn's goalless draw with Arsenal on Sunday. Photograph: Mark Leech

face further punishment from football's European governing body. That fear has now been removed because Pierluigi Paireto, the referee, made no mention of the incident in his report.

"We will respect the referee's opinion that it was not worthy of further action," Peter Limacher, a Uefa disciplinary committee spokesman, said. "It was mentioned in passing by the Uefa delegate, but we do not ask them to make recommendations."

If that offers comfort to Blackburn, it may be embarrassing for the Football Asso-

ciation, which wrote to Uefa asking it to take action, a response which seemed hasty at the time. It now looks ill-judged.

The game against Arsenal on Sunday has also produced disciplinary problems and puzzles for Blackburn, who had four players booked, including Lars Bohinen, for a tackle on Glenn Helder that most observers — and the television cameras — suggested was committed by Tim Sherwood, who collected his sixth yellow card of the season a few minutes later and now faces a two-match ban. Black-

burn could appeal and have Bohinen's booking wiped off, but to do so could expose Sherwood.

"It has been discussed, but we will have to take a look at the video of the game before making any decision," a club spokesman said.

Bohinen and Henning Berg may soon have a third Scandinavian alongside them in the champions' ranks. A Stockholm newspaper reported that the Sweden striker, Niklas Budrumsson, is joining Blackburn, on loan from Halmstad, with a view to a permanent signing in March.

Sherwood is not the only captain facing suspension. Garry Flitcroft's booking against Wimbledon last Wednesday also took him past 21 disciplinary points and he faces a three-match ban, missing Manchester City's visit to the Riverside Stadium, Middlesbrough, and home games with Nottingham Forest and Chelsea.

City's fortunes have improved in recent weeks, but Liverpool's have declined swiftly since they beat them 4-0 and 6-0 in the space of four days. For the first time since he replaced Graeme Souness

as manager, Roy Evans is under pressure as Liverpool, who have taken only one point from their past four league matches, prepare to meet Newcastle United in the fourth round of the Coca-Cola Cup at Anfield tomorrow.

"Of course these are worrying times," Evans conceded, "but we've got to think positive. If we have negative thoughts, then we've got problems. We have to get our belief back and show resilience. With the talent we have here, it will come round, and if we beat Newcastle, everyone will be buzzing again."

## Meeting of minds eludes Chelsea

By ALYSON RUDD

CHELSEA'S match against Tottenham Hotspur on Saturday represented the football club's final home fixture before a board meeting, scheduled for December 7, which promises to rattle the power structure at Stamford Bridge.

That match did little for Chelsea's FA Carling Premiership ambition, other than to confirm them as the league's median team, having won five, drawn five and lost five games so far this season.

However, the fixture did rather more for Matthew Harding's standing in the publicity stakes as the Chelsea

director steps up his assault on Ken Bates' control of the club. For a start, Harding turned up. The Chelsea chairman has had pneumonia and learnt of Harding's escapades from his staff and the media.

And what escapades they were. Banned by Bates from the directors' and players' areas, Harding was forced to adopt Pierce Brosnan's cunning and sneak past the security guards to meet with Glenn Hoddle, the Chelsea manager, in his office after the game.

But when Hoddle — appointed by Bates "before I knew Harding existed", the chairman reminded reporters

in his programme notes on Saturday — is prepared effectively to defy Bates's orders, no matter how ludicrous they may appear, a resolution has to be found.

There are three roots to that. Bates and Harding could kiss and make up. That is the least likely scenario. Harding could buy Bates out but it is unlikely the two protagonists would agree on the price. Finally, Harding could try to glean damaging information about the way that Bates controls the club.

Chelsea Village now owns Chelsea Football Club and Bates controls those shares in the Village he does not actual-

ly own. The transfer of liabilities from the club to the Village was investigated by the administrative receivers of the club, but no action was taken.

As long as Bates claims anonymity for his consortium members, stories, such as the *News of the World* "exposed" that a former arms dealer is among them, will continue to blight Bates's already zany copy-book.

The board meeting next week should provide some answers but the chances are that relations between the chairman and directors of Chelsea have a lot more deterioration ahead.

## King leaps up line of succession

David Hands considers the promotion of a university student to become England stand-off half in waiting

FROM the moment that Rob Andrew stepped down from international rugby last month, debate has raged over his successor as the England stand-off half. Mike Catt wore the No 10 shirt against South Africa ten days ago and will doubtless do so again when England play Western Samoa at Twickenham on December 16 but, yesterday, the name of Alex King entered the lists.

You have to be a keen student of rugby union form to know King's pedigree, but those at Kingsholm last Saturday saw the Bristol University student launch the South West's back division with considerable aplomb. Under the severe eye of Jack Rowell, the England manager, it was enough to earn him a place in the England A side to play the Samoans at Gateshead on December 12.

King will be joined by another divisional debutant this season, Phil Greening, the Gloucester hooker; both players, replacements for England's under-21 international with Ireland earlier this month, have leapfrogged ahead of more experienced players, such as Paul Grayson, of Northampton, and Simon Mitchell, of Harlequins, thanks to the much-abused CIS divisional championship and the desire of the England management to find talent they can fast-track towards international status.

King, 20, is one of those rarities, a player who not only does not feature in the first-division club ranks but concentrates his efforts upon university rugby. Schooled in Hove and at Brighton College, he won four England colts caps

last year as a member of Rosslyn Park before beginning a degree course in economics and accountancy at Bristol.

He is part of a talented university back division which includes the Bristol club centre and England Under-21 captain, Mark Deeney, and the promising Fraser Waters. Both King and Waters have already been approached to join Gloucester but Bob Reeves, director of sport at Bristol University, derives considerable pleasure from King's A-team selection straight from student rugby.

"So often players are told they must play in the first division if they want to get on, yet we find that the first division does not produce players good enough to take on the South Africans and New Zealanders," Reeves said. "There are so many commitments for players and, if they are doing a serious degree course, they can't always afford the time first-division clubs require."



King: caps for England colts

## Lara pulls out of tour party at last minute

By Simon Wilde

BRIAN LARA was just seven years old when he first announced, to his sister Agnes, that he wanted to be the world's greatest cricketer. Having been able to lay an unarguable claim to that title for 18 months, the question now, after he yesterday turned down the offer of lucrative employment for the second time in a month, is whether he still wants to be.

While the West Indies players to tour Australia were in a Heathrow airport hotel last night, sleeping off jet-lag while they awaited visa clearance, Lara was at home in his beloved Trinidad, having faced the West Indies Cricket Board of Control (WICBC) with the news that he would not be joining the tour.

The repercussions of this act could be immense. Last week Lara was fined, along with three colleagues, for ill-discipline during the tour of England last summer, in Lara's case for leaving the team for several days in August, shortly after the Old Trafford Test match, and being close to pulling out of the last month of the tour.

Now he has actually pulled out of a tour, even if it is ostensibly less important, one whose purpose is to use the World Series Cup, a triangular limited-overs tournament also involving Australia and Sri Lanka, as preparation for the World Cup in February.

Lara, 26, had warned the board last week that he was contemplating missing the Australia tour. Fortunately for him, because of a delay over fees — another issue that may cause West Indies cricket heartache in the coming months — he had not signed his tour contract. That legal loophole is unlikely to save him from punishment.

Peter Short, the WICBC president, who spoke to Lara at length over the weekend and believed he had succeeded in impressing upon the team's most important player the need for his presence in Australia, said yesterday that he believed Lara's decision was connected to his fine but that would "not deter us from taking action".

Short added: "I think he is genuinely tired. The pressures on and off the field have been considerable and the demands of his commercial enterprises have played their part. He was terribly disappointed to be

fined by a disciplinary committee. He felt let down by that. He had not exactly gone absent without leave in England but he did say 'Listen, I've had enough, I can't go on.' But we managed to get him back."

Short was not prepared to discuss yesterday what action the WICBC might take against Lara. Although it might balk at barring him from the World Cup, it must be clearly disappointed at becoming embroiled in another dispute.

Apart from the fines imposed last week, Winston Benjamin was sent home during the England tour for not pulling his weight and earlier this year West Indies were beaten in a Test series for the first time in 15 years. No wonder Short said: "We seem to live from crisis to crisis." Meanwhile Wes Hall, the manager, slumbered in his



Lara: staying home

hotel bed, waiting for news from the board and unaware that Roland Holder had been called up to take Lara's place.

Since playing the highest innings in Test and first-class history last year, Lara has shown an increasing reluctance to play. He absented himself several times for Warwickshire in 1994, arrived late for a tour of India and four weeks ago pulled out of his contract with Warwickshire for 1996.

Even Joey Carey, one of Lara's mentors, was unable to cajole his protegee into going to Australia. Lara appears to be listening to decreasingly few people these days, only an inner voice that tells him to escape, escape.

WEST INDIES PARTY: R B Richardson (England), Adams, C E Ambrose, I R Bishop, C O Brown, S L Campbell, S Chandrasekhar, A C Cummins, O D Gibson, R A Harper, R C Holder, C L Ince, P V Simmons, C A Walsh, S C Williams.

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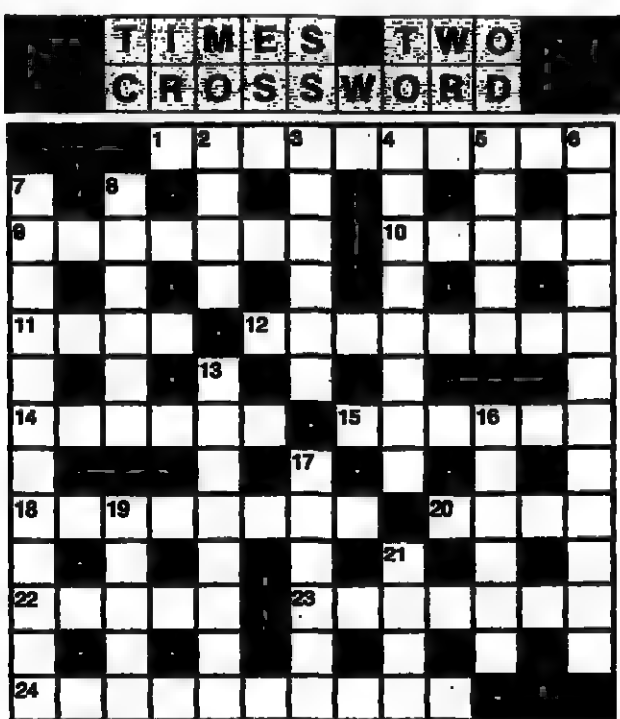
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No 638

- ACROSS**
- Untrustworthy debtor (3-2-5)
  - Get one's way (7)
  - Press and broadcasting (5)
  - With nothing to do (4)
  - Toben/Grieg verse drama (4-4)
  - Bargain over price (6)
  - Sikh headgear (6)
  - Mail from eg holidaymaker (8)
  - Fan: polish (4)
  - Ram star-sign (5)
  - A wide boy (7)
  - Bizarre (10)
- DOWN**
- Burden (4)
  - Artistic dance (6)
  - Plentiful (8)
  - With head swimming (5)
  - Hand-held bread browser (8-4)
  - Home-sized keyboard instrument (7-5)
  - Post-flight disorientation (3-3)
  - Europe/Asia inland lake (5-3)
  - Eject dishonour: spring (6)
  - Stiffened; prepared (for impact) (6)
  - Spell of work; be mean (with) (5)
  - Trousers: 1 claim! (4)

**SOLUTION TO No 637**  
ACROSS: 1 Scorch 5 Flabby 8 Stew 9 Nocturne 10 Crouch 12 Romp 15 Machiavellian 16 Fleec 17 One-two 19 Ordinal 21 Whig 22 Staged 23 Nether  
DOWN: 2 Caterwaul 3 Raw 4 Henchman 5 Fact 6 Aquarelle 7 Bin 11 Unheeding 13 Meanwhile 14 Beholden 18 Bald 20 Rut 21 Wit

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CRICKET



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Injury takes shine off England victory

SCHOOLS SPORT



29

Studied approach earns pupil top hockey honours

RUGBY UNION



30

Welsh out in force to mark Lomu's arrival

SPORT FOR ALL

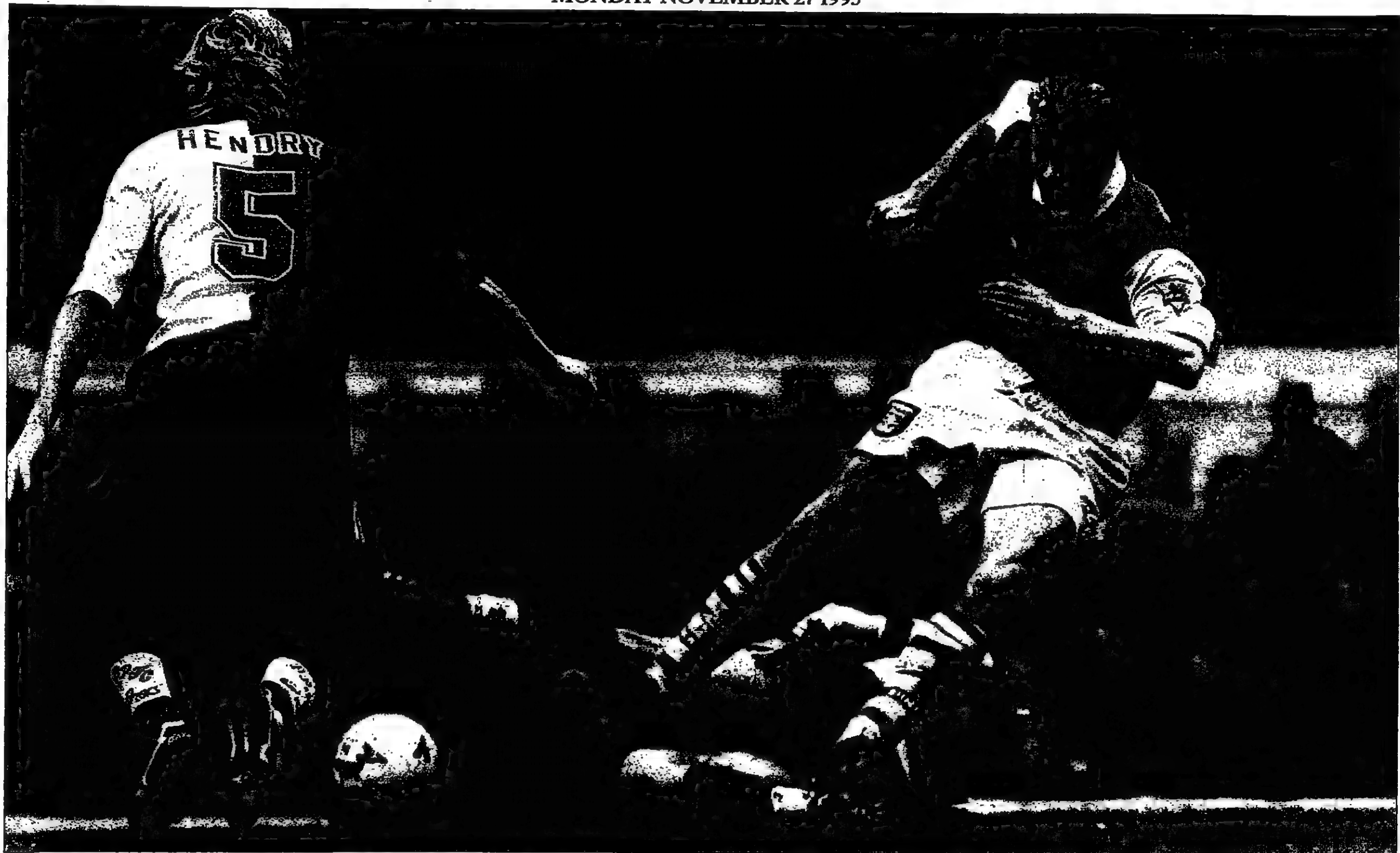


33

Climbing back in the saddle after 20 years

# TIMES SPORT

MONDAY NOVEMBER 27 1995



Bergkamp, of Arsenal, hurdles a challenge from Le Saux, the Blackburn Rovers defender, as Hendry prepares to repel the Dutchman's assault during the 0-0 draw yesterday. Photograph: Ian Stewart

## Celebration of Rioch's entertaining style falls flat

# Arsenal lose their touch

Arsenal ..... 0  
Blackburn Rovers ..... 0

By DAVID MILLER

THE chairman picked the wrong occasion to celebrate. Making one of his rare contributions to the Highbury matchday programme, Peter Hill-Wood said that Arsenal were more entertaining under Bruce Rioch, their new manager. "I look forward to matches," he proclaimed. "It's exciting." Well, not yesterday, unfortunately. Not by a long way.

A dull autumn day was no less grey after a goalless draw, though Arsenal, especially in the second half, were good enough to have won and maintain pressure on Manchester United, second in the FA Carling Premiership, who play tonight in Nottingham.

Glenn Helder, replacing the injured Keown after half-an-hour, brought some sparkle on the left and produced the best shot of the match, marvellously turned away at full length by the diving Flowers just after the hour.

It is reassuring to have even the Arsenal chairman acknowledge that the football under George Graham, the previous manager, was, perhaps, not the prettiest, a view widely held for a long time by those not affiliated to the club. It is certainly true, however, that Arsenal are playing as much of a touch game under Rioch's direction as any team. Blackburn Rovers, looking more like the champions than they have in recent months,

gave Arsenal their familiar wasp-swarm treatment: tedious, smothering, crowding, stinging.

As Rioch said afterwards, Blackburn removed the space to give and receive passes, and made it the least smooth of Arsenal's 15 performances this season. For Blackburn, it was a necessary antidote to their abysmal midweek display in Moscow, that had been compounded by the bizarre physical feud between Le Saux and Batty.

Yesterday, playing within passing — as opposed to punching — distance of each other, the left back and left midfielder appeared to be in relative harmony, temperamentally and tactically, and combined to quell the ever-dangerous Merson.

The limitation of Batty's forward distribution will, however, continue to impede any venture in the loftier European environment, never mind the compensatory arrival from Nottingham Forest of

the fluent Bohinen, who cleverly varied Blackburn's point of attack.

Ray Harford, the Blackburn manager, who is struggling to preserve the house that Jack (Walker) built with Kenny Dalglish, rightly thought that, considering the week that his team had just had, they deserved a point for their resolute.

He categorically denied rumours that there was dressing-room unrest between manager and players — well, he would — irrespective of the Batty-Le Saux affair. Details of the club's action regarding that incident would be clarified, he said, by a statement from the chairman today.

Arsenal, of course, were still without the suspended Wright, who returns against Sheffield Wednesday in the

fourth round of the Coca-Cola Cup on Wednesday. Yet, on this evidence, there must be some concern about the uneven form of Platt. The England captain is having a lean time on the ball, in his supposedly penetrating role just behind Bergkamp. In spite of 13 goals from Wright and Bergkamp, Arsenal are scoring less than other teams in the top half of the table.

There were seven bookings, four for Blackburn. While it was not a dirty match, I am disinclined to criticise Graham Poll, the referee, who was merely attempting to keep physical excess in check between two teams renowned for their hard edge, and he succeeded in doing so.

Sherwood, in fact, was fortunate not to be sent off for two bookable offences.

Nine minutes before half-time, Bohinen was erroneously booked for a foul on Helder that had been perpetrated by the Blackburn captain, who, seven minutes later, was shown the yellow card for another offence against Helder.

From early on, Blackburn's counter-attacking was occasionally dangerous. Dixon did well to smother Newell only four yards from the line as they lunged to meet Ripley's low cross and it was close to being a penalty when Bould brought down Le Saux off the ball shortly before the interval.

All the while, Arsenal were trying to make the ball work, Bergkamp having a fascinating duel with the rugged Hendry. In the 45th minute, Merson, accelerating swiftly

through midfield, held off Sherwood in the tackle and sent a floated, back-spinning shot that Flowers did well to turn away for a corner.

Arsenal came out for the second half full of purpose. Dixon, who is exhibiting a constructive streak that we longed for in the past when he represented England, created a chance for Harrison, who forced Flowers to push the ball round the post.

Now, Helder began to test Blackburn's right flank, manned by Ripley and Kennal. After beating two men and being forced wide for a corner, he then cut through again and an early cross-shot from the edge of the penalty area all but caught Flowers by surprise, his superb save being equal to the moment.

Neither side was secure; Bohinen, suddenly moving forward past two tackles, shot straight at Seaman, then Merson hit a deep cross that Harrison, on the far post, headed just wide.

In the final minutes, Seaman saved superbly one-handed from Newell's close-range header and Platt, at the other end, with the goal open, headed a cross from Merson straight at Flowers.

It had been endlessly tense and frustrating for a 37,000 crowd and, in that irritating way in which play is viewed by professionals, ultimately satisfying for both sides.

Arsenal 11-4-2: D. Seaman — L. Dixon, A. Adams, S. Bould, N. Winterburn — D. Helder, P. Merson, D. Platt, M. Keown (sub: G. Helder, S. Bould) — J. Harrison (sub: P. Dickov, 80), D. Bergkamp.

BLACKBURN ROVERS 11-4-2: T. Flowers — J. Kennal, H. Berr, C. Hendry, G. Le Saux — G. Ripley, T. Sherwood, L. Bohinen, D. Bould — A. Shearer, M. Newell.

Referee: G. Poll.

HOW THE CHAMPIONS HAVE FALTERED AWAY FROM HOME

Team	P	W	D	L	F	A	Points
Arsenal	21	7	7	7	30	28	44
Manchester United	21	12	6	3	28	18	54
Blackburn Rovers	21	12	6	3	28	18	54
Sheff Wed	21	12	6	3	28	18	54
Sheff Utd	21	12	6	3	28	18	54
Leeds Utd	21	12	6	3	28	18	54
Nottingham Forest	21	12	6	3	28	18	54
Derby County	21	12	6	3	28	18	54
Sheff Wed	21	12	6	3	28	18	54
Sheff Utd	21	12	6	3	28	18	54
Leeds Utd	21	12	6	3	28	18	54
Nottingham Forest	21	12	6	3	28	18	54
Derby County	21	12	6	3	28	18	54

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# BBC challenge Channel 4's right to rain

On Channel 4's *Morning Line*, Jim McGrath had something important to tell us — Newbury racecourse had had almost an inch of rain overnight. A little later, he apologised — someone from the course had just rung to tell them it was 0.3 of an inch of rain that had fallen, not 0.8. McGrath was not wrong, he was just early.

By the time the BBC was ready to bring us the Hennessy Gold Cup in *Grandstand*, it looked like 0.8 of a foot of rain had fallen on Newbury. One Man had been withdrawn, the red carpet had turned a muddy brown and cameras were misting up all over the place. Things were not going according to schedule.

Which was a shame, because over recent months

there has been a marked improvement in the BBC's racing coverage. A little while ago, I expressed the opinion that Channel 4 Racing had transformed television coverage of racing. Someone at the BBC clearly agreed, for the corporation's coverage now very much echoes that provided by its upstart cousin.

As its award-winning coverage of the Grand National consistently shows, the BBC's racing team has always excelled on the big occasion. But it was the coverage of evening meetings over the summer that first showed fresh ideas being introduced to its general racing coverage.

Not only did it successfully capture the full atmosphere of the meeting, but a determined and commendable bid was made to win new viewers by using a small panel of elo-



MATTHEW BOND  
TV ACTION REPLAY

quent experts to explain much of the mystery and jargon with which racing surrounds itself. The result was, in my case, quite educational television.

But no amount of innovation could have coped with what the weather threw at Newbury on Saturday afternoon. That said, the vehicle-mounted camera captured some wonderful pictures of Rough Quest's magnificent jumping down the far side, while the rail side camera provided a splendid slow mo-

tion replay of Dean Gallagher's mud-splattered run-in on *Couldn't Be Better*. Sadly, the only sight of One Man was a shot of him quietly nibbling the grass outside his stable.

But there is, as always, room for improvement. In Richard Pitman, the BBC has a relaxed and personable front man. He should be allowed to get on with it, rather than having to engage in rather awkward question and answer sessions with Steve Rider back in the studio.

Alongside him, Peter Scudamore is still the novice learning a new part-time trade. But once the pair get into gear, they make a reasonable fist of discussing the form. By contrast in Channel 4's coverage from Newcastle, McGrath and John Oaksey sounded like they had been doing it for years — which, of course, they have.

For long races over jumps it might also be an idea if Pitman and Scudamore contributed to the commentary, particularly during the sort of dreary first circuits that can challenge the commentary skills of even Peter O'Sullivan.

Although Channel 4 Racing was at Newcastle and Punchestown, it still gave the Hennessy a thoroughly enjoyable show on the *Morning Line*, confirming my belief that one of the best sports

programmes on television should always go with the big race of the day, regardless of whether or not it is one that Channel 4 has coverage of.

Not only did it have Tony Dobbin, the jockey who missed out on One Man through injury, as a guest, but with an impressive display of presence it had a telephone interview with Charlie Brooks, trainer of *Couldn't Be Better* and Padre Mio, winner of Channel 4's feature race, the Bellway Homes "Fighting Fifth" Hurdle.

And while Pitman did well with his interview with Gordon Richards, trainer of One Man, for the BBC, for the full betting implications of the horse's withdrawal you were better off with Alastair Down on Channel 4. But perhaps that was a little bit of broadcasting *schadenfreude*.

## Chinese are embroiled in new drugs controversy

FROM CRAIG LORD IN RIO DE JANEIRO, BRAZIL

THE tally of 11 positive drug tests among Chinese swimmers, seven of which were recorded in October last year, swelled to 19 yesterday as it emerged that China had, until this year, kept secret from the sport's international governing body eight steroid cases going back to 1990.

On the eve of an extraordinary congress here called to tackle the crisis, *The Times* obtained a copy of a report listing the names of the eight, including two women who had been ranked in the top 20 in the world but had never raced outside China.

The names of the four women and four men, according to the Chinese, were reported to the International Olympic Committee (IOC). However, neither China nor the IOC informed the International Swimming Federation (FINA) at the time of the positive tests. China claims that each of the eight has served, or is serving, a two-year suspension. There were three cases in 1990, two in 1992, one in 1993 and two last year.

The report was written after the FINA meeting in Bangkok in March, but was not released publicly, nor was any statement on the eight "new" cases issued. A FINA source said yesterday that officials and medical officers have known of the eight since a party returned from China in March to declare that the problem was not a state-run drugs programme in the East German model, but rather a series of coincidental cases of abuse.

None of the eight has been officially suspended by FINA. While two among the eight were of relatively high standard, the others were not of

international calibre. A second source at FINA said: "To be honest, we were so astounded we really couldn't quite take it in. Most of these swimmers have never been out of China — we don't know their names, faces, anything about them."

Gunnar Werner, the honorary secretary of FINA, said that the Chinese should have reported the cases, but that he believed that they had not done so out of ignorance rather than malice. "It's a question of education," he said yesterday. "I don't think they realised. At least, I hope that is the case."

As to why the eight tests were not made public when the report was published to members in March, Werner said that it was important to note that "we did not start the serious offensive [against drugs] until last year and, to China's credit, they did tell us when we went there."

However, the tone of the report suggests that its authors were cynical about what they were being told by their Chinese hosts, with facts and figures consistently contradicted.

Coaches and officials from Australia, Canada and the United States called on FINA in 1993 to take a tougher line on drugs and recognise China as a problem apart given the vast number of positive tests. In the past three years, Chinese women have led the world.

In a further embarrassment to FINA, Zhou Ming, who was coach to two of the suspended Chinese swimmers and is consequently serving a 12-month suspension imposed earlier this year, has arrived in Brazil as part of the Chinese team for the world short-course championships that begin here on Thursday.



Searle grimaces in effort during his duel with Siefkowski in the final yesterday. Photograph: Julian Herbert

## Searle's indoor endurance gives way

BY MIKE ROSEWELL, ROWING CORRESPONDENT

MATTHIAS SIEFKOWSKI, the world indoor rowing champion from Germany, brought seven hours of competition by 620 indoor rowers to a spectacular conclusion yesterday when beating Greg Searle in the British open championship final by four seconds.

Searle, an Olympic gold medal-winner in 1992, was one of four present Great Britain internationals in the ten-man final in 1992, the standard of which was demonstrated by the fact that Searle's elder brother and fellow Olympian, Jonny, failed to qualify.

Siefkowski and Searle were neck-and-

neck to the 1,000 metre half-distance before Searle edged ahead by half a length at 1,500 metres as the crowd at the Richmond Leisure Complex, Reading, screamed for his traditional fast finish. However, it was the German champion, two stones the heavier, who found something extra, passing the Briton, who was totally spent, at the close. "I could not respond," Searle said.

Tom Westerling, the young Estonian who won the 1995 National Schools sculling title and later represented his native Norway in the world junior championships, excelled by edging third

place from Tim Foster. Searle's Great Britain coxless four crew-mate, Westerling had taken the junior title only two hours earlier yesterday.

Sarah Winkless, 6ft 4in and already the holder of seven Blues at Cambridge for athletics and rowing, won the women's open championship yesterday in spite of being somewhat under par after a bout of flu. She is clearly in the frame for another rowing Blue this year and is also aiming to add basketball to her list of accomplishments.

Results, page 34

## Fast Fahey dominates Deuchar

ROBERT FAHEY, the world champion from Australia, won the British Open tennis championship by beating Lachie Deuchar, his compatriot, in a final that underlined his dominance.

Fahey, who defends his world title in March, looked sharp and motivated, attacking the ball and countering Deuchar's fine retrieving with sharply cut cross-court volleys and forces.

Fahey's return of service was particularly impressive and he scored a string of short chases while Deuchar, after losing the first set, became increasingly frustrated at his inability to kill the ball and received his second warning of the tournament for bad behaviour.

Although Deuchar took the opening game of the first set, Fahey raised the pace, showing an electrifying turn of speed. Despite a valiant rear-guard action from Deuchar when 4-2 down, his heroics were unable to prevent Fahey's victory.

Chris Bray and Mike Gooding, of Great Britain, the favourites, reached the final of the British and Open doubles championship after a thrilling four-set struggle against Deuchar and Chris Ronaldson, the former world champions, 4-6, 6-4, 6-5, 6-2.

Results, page 34

Turnstile view, page 30

## Cool Hendry retains control after record maximum break

BY PHIL YATES

STEPHEN HENDRY'S thorough professionalism and commitment to excellence shone through after he had compiled the third 147 break of his career in ranking tournaments during a 9-2 win over Gary Wilkinson in the last 16 of the Royal Liver Assurance United Kingdom snooker championship at Preston on Saturday.

While the world champion was delighted to have become the first player to record three maximums in competition — Peter Ebdon, Cliff Thorburn and James Wattana each have two — he drew even more satisfaction from the way that he handled his emotions during the match.

Hendry, whose concentration was shattered after he had constructed his second 147, against Jimmy White in the semi-finals of the world championship this year, on this occasion made a 91 break in the next frame.

"I lost my head completely for a few frames at the Crucible and I was determined to stop myself getting carried away this time," Hendry said. "What I did against Jimmy was annoying: making a big break in the next frame against Gary was very pleasing."

Hendry's perfect run in the fifth frame, during which pinpoint positional control rarely left him contemplating

a difficult pot, was the highlight of another overpowering display from the Scot, who continued to justify his status as a strong bookmakers' favourite for the title.

Hendry, attempting to win the championship for a fourth time, also included contributions of 100 and 105. They increased his total of centuries for the event to seven, for the season to 18, and for his career to 316.

"I couldn't be happier with the way I am playing," Hendry, who now meets Ken Doherty or Dennis Taylor in the quarter-finals, said.

Should no other player compile a 147 this week — and that possibility cannot be discounted — Hendry will receive a £20,000 sponsor's bonus in addition to the



Hendry: composed

£5,000 highest break prize. Peter Ebdon, the winner of the Malta Grand Prix, joined Hendry in the last eight with a 9-5 win over Stephen Lee. It was a business-like performance, but Ebdon was forced to admit that he had not been near his best.

Ebdon led 5-3 after the opening session, but Lee, who defeated Steve Davis in the first round, recovered to 5-5 with a 94 break and led 51-24 at an advanced stage of the tenth frame.

A long red from Ebdon, launched the 38 clearance that enabled him to steal the frame on the black, though, and, from that point, Lee was always treading water.

John Higgins beat Jimmy White 5-2 in the quarter-finals of the Skoda Grand Prix last month and, entering the concluding session of their third round match yesterday, he held a 5-3 advantage.

Plagued by the inconsistency that has blocked his path to a ranking event success since the 1992 United Kingdom championship, White committed a number of costly errors. Higgins, altogether more solid, led 4-1, but White remained in contention with runs of 83 and 64 in the next two frames.

RESULTS: Third round, 5-Hendry (Scot) to 9-Wilkinson (Eng) 9-2; P Ebdon (Eng) to 5-Lee (Eng) 5-5; Lined positions: J Higgins (Scot) leads J White (Eng) 5-1; 16-8nd (Eng) leads J White (Eng) 5-1.

## Jones walks tall in moment of triumph

BY NICHOLAS HARLING

NO VICTORY during his time as a basketball coach can have given Jeff Jones greater satisfaction than the one by Derby Storm on Saturday against Manchester Giants, his former club.

Jones, who left the Giants amid acrimony two seasons ago, could hardly contain his delight after his new club's 96-91 success at the Moorways Centre. "Yes, it was nice," he agreed after seeing Samuels sink five of Derby's 12 three-pointers in a match-winning contribution of 28 points against the joint Budweiser League leaders.

The foundations for Derby's shock win were laid during the second quarter, when the Giants conceded five free throws after Williams and Bernard were banished for encroaching on court during a scuffle.

Down by 81-61, the Giants began their recovery about a minute too late and eventually succumbed to the accuracy of Humphrey, the scorer of eight of Derby's last nine points, taking him to 24 in all.

The last few minutes, during which Derby had five players on four fouls, having already lost Mike Gonda, their 14-point scorer, had everyone, Jones included, on tenterhooks.

"We became very tentative and people were too terrified to do anything for fear of

committing fouls," the coach said. "I had asked them for courage and lots of heart. They just didn't show a great deal of intelligence down the stretch, but I guess two out of three can't be bad."

Without the injured Danny Craven and Kevin St Kitts, the Giants just did not have quite enough support for their three leading marksmen, Robinson (24 points), Beeson (23) and Gardner (21).

While Derby were accumulating fouls, Siemon, their former player, was doing precisely the same for Hemel Hempstead Royals.

It was while the 6ft 9in American was on the bench contemplating his four offences that Worthing Bears hit 23 points without reply to go from 49-38 adrift into a healthy advantage of 61-49 at the Dacorum Centre.

Siemon returned to the court briefly only to foul out on 22 points, leaving the Royals unable to resist Plarr leading the Bears to an 84-71 win with 26 points.

Newcastle Comets welcomed Sky TV's cameras to the Newcastle Arena for the first time and celebrated the occasion by recording only their second victory of the season, 87-76 over Chester Jets, who, nevertheless, provided the weekend's outstanding marksman in Boone, who scored 34 points.

## Baird reaches final after yachts collide

ROY HEINER, of Holland, and Ed Baird, of the United States, won through to the final of the world match-racing yachting championships to be held in Auckland last night. Heiner beat Rod Davis, of New Zealand, who had dominated the opening stages of the championship, in the semi-finals on Saturday.

Baird's defeat of Bertrand Pace, of France, the defending champion, was achieved in dramatic circumstances. Having reached the best-of-five semi-final with two successes each, their boats were involved in a collision in the deciding race. Baird was awarded his place in the final after judges made a ruling.

Davis had taken a 2-0 lead over Heiner, but, with the westerly wind picking up, Heiner put in excellent work to level the score at 2-2 and then went on to triumph 3-2. "It finally started coming good for us," Heiner said. "I started coming off the start line better, getting my guys into the position where they could call the shifts rather than responding to Davis."

Koch's troubles, page 11

## Whitaker riding high

EQUESTRIANISM: Michael Whitaker, of Great Britain, secured his first success of the Volvo World Cup season on Saturday night when he won the Berlin qualifying event with Everest Midnight Madness. Whitaker's victory in a jump-off came in the sixth of 14 European qualifiers leading up to the final in Geneva in April. It was the first win by a Briton in the present series and relegated two German riders to second and third places on home soil.

Frankie Sloothaak, riding Patrignano Weltsaiwel, finished 1.58sec slower than Whitaker with a clear round and Carsten-Otto Nagel was just behind on Weiner Wirbel. John Whitaker, on Everest Welham, had a faster time than Michael in the jump-off but a fence down relegated him to sixth place.

## Khan wins decisively

SQUASH: Jansher Khan, right, the holder, won his fifth Pakistan Open title in Karachi yesterday with a 15-9, 15-12, 15-8 victory over Rodney Eyles, of Australia. In the final, Khan, 28, took 43 minutes to defeat the second-seeded Australian and keep the title he first won in 1987 from fellow Pakistani, Jahangir Khan. The match was very one-sided as Eyles failed to match Khan's skill.



## Panthers bound to top

ICE HOCKEY: With a 4-2 win over Cardiff Devils, Nottingham Panthers joined the Welsh side at the top of the British League premier division. Simon Hunt scored two of Nottingham's goals to confirm his excellent form and Scott O'Connor gave another strong performance in their goal. Sheffield Steelers were surprisingly held to a 3-3 draw by Milton Keynes Kings. Swindon Wildcats caused the upset of the week in the first division, beating Manchester Storm 10-6. They exposed Manchester's defensive shortcomings and scored three times in 76 seconds in the third period.

## First for Knowles

BADMINTON: Peter Knowles, the England No 8, won his first world grand prix tournament title when he beat Jim Laugesen, from Denmark, the former European junior champion, in straight games at the Glasgow Scottish Open yesterday. On the final point, Laugesen claimed that he had not been ready to receive Knowles's service, that had landed in, but Tony Taylor, the umpire, disagreed and awarded the match to Knowles 15-11, 15-7. Knowles scored his first victory over Darren Hall, the England No 2 and former European champion, in the semi-finals.

## Allcock triumphs

BOWLS: Tony Allcock, the world outdoor singles champion, won the Hughes Mushrooms International mixed singles indoor tournament at Belfast yesterday, when he defeated Graham Robertson, a four Scot, 7-4, 4-7, 3-7, 7-5, 7-4, in the final. Though quaintly named, the tournament attracted many of the sport's leading figures. Allcock had eliminated Margaret Johnston, the women's world outdoor singles champion, while Robertson had surprised Allcock's indoor counterpart, Andy Thomson, beating him 7-5, 7-5, 1-7, 5-7, 7-0, in a marathon semi-final.

## Price seals narrow win

GOLF: Nick Price, right, won his first Zimbabwe Open title by one shot after a closing round of 65, seven under par, at Royal Harare yesterday. Price, 38, had to fend off a brave challenge from Brenden Pappas, of South Africa, who shot 66, before completing a tournament record aggregate of 266. "It's a wonderful feeling. I'm just so happy to have won in front of my home crowd," Price said.



## Lilley's losing streak

SNOOKER: David Lilley, of England, lost six successive frames to surrender the Embassy world amateur championship in Bristol yesterday. Lilley, 19, held an overnight 7-5 lead against Sakchai Sim-Ngam, of Thailand, but lost the final 11-7 after being worn down by Sakchai's patience. Lilley said: "I feel a bit sick, but I didn't deserve to win. He didn't let me in. Sakchai said: 'Six straight frames in a world final is unbelievable.'"

## Midlands keep title

LACROSSE: Midlands proved themselves the superior group of universities when they won all their five games to retain the British Universities Sports Association women's trophy for the third successive year at the annual tournament in Sheffield at the weekend. They pounded in 40 goals with only 20 against, beating South 8-4 and Loxbridge (London, Oxford and Cambridge) 8-3 in the two deciding games of the tournament.

## Battle to finish

WATER POLO: Lancaster and Bristol seem set to battle it out until the final day of the national league. The two fixtures between the teams, who lie first and second, respectively, in the table will take place on consecutive weekends next month. Both teams have unbeaten records. Lancaster, though, have played one game more — and drawn that — against Nova. They do, however, appear to have an easier run-in, with Bristol their biggest threat.



Spinner's back strain threatens to force rethink in bowling strategy

## Injury may limit England's Test options

FROM ALAN LEE  
CRICKET CORRESPONDENT  
IN BLOEMFONTEIN

BRISK and businesslike, almost to the point of patronising outclassed opposition, England won a tepid limited-overs game against Free State here yesterday with nine overs to spare, and would be leaving Bloemfontein this morning well satisfied with their stay but for a worrying fitness doubt over Richard Illingworth.

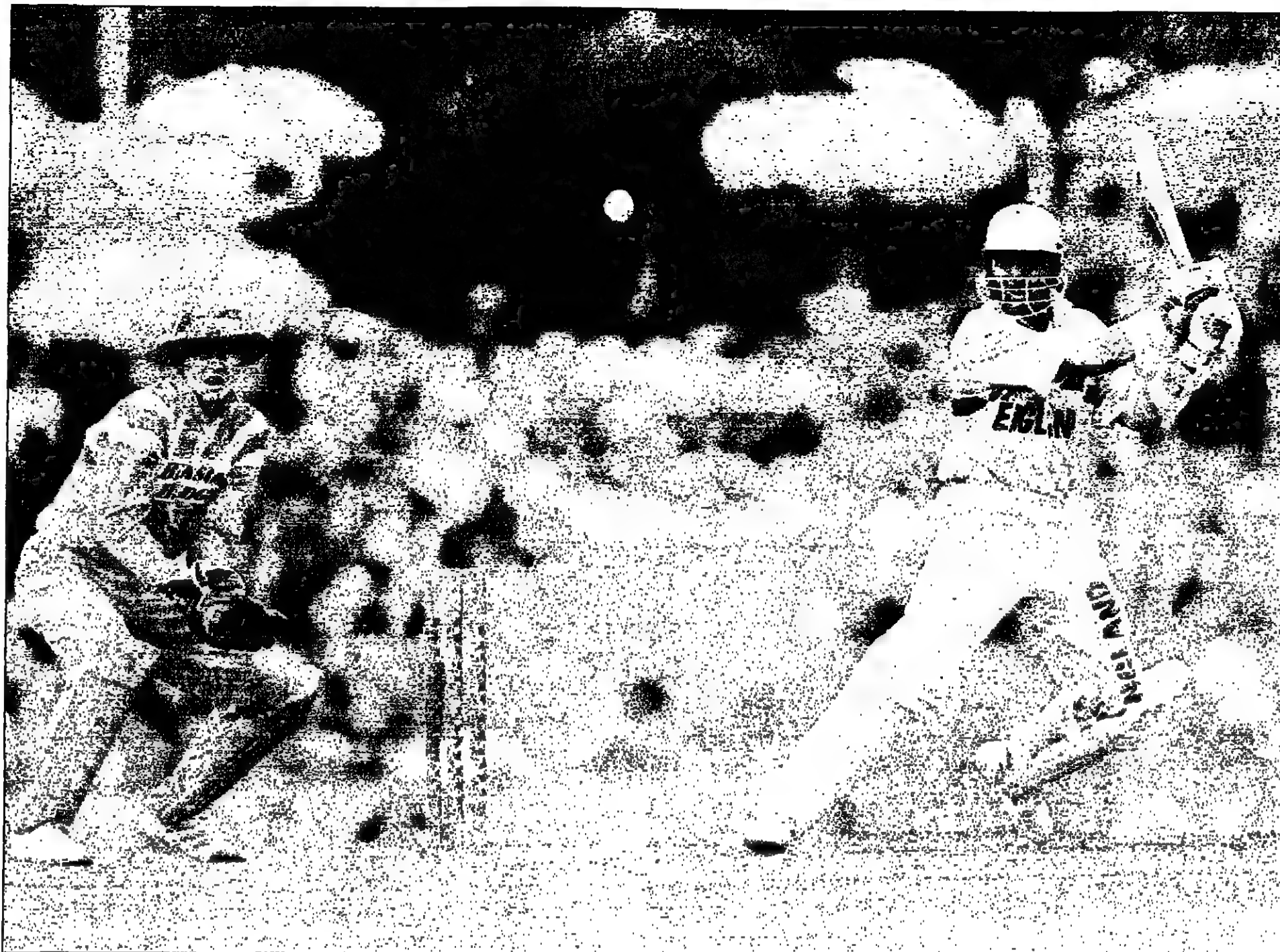
This, remarkably, is the first injury of the tour, but it threatens to be a disruptive one. Illingworth, England's principal spin bowler, strained his back during a training routine on Saturday, missed the match yesterday, and will be closely monitored in the lead-up to the second Test match, which starts in Johannesburg on Thursday. If he cannot be risked, England will probably revise their strategy and go into the game with four seam bowlers.

Raymond Illingworth, the team manager, did not underestimate the significance of his namesake's fitness. "He's just tweaked a muscle and we are hopeful that two or three days of rest will put him right, but, if he isn't fit, it could alter the whole balance of our side," he said.

Illingworth Sr, wise old bird that he is, will discount nothing until he assesses the Test pitch over the next three days, but, if a change is forced upon him, it should not be assumed that the beneficiary will be Devon Malcolm. There is still no conviction to Malcolm's bowling, and a likelier alternative is Mark Ilett, not only for the variety that he offers as a left-armers, but also because the ball traditionally swings at the Wanderers ground.

Malcolm did his prospects no favours on Saturday evening. Given a lengthy spell in a largely academic session, Michael Atherton's declaration having left Free State the improbable target of 311 in 55 overs, Malcolm continually speared the ball wide down the leg side as his follow-through, the subject of so much management attention, fell away meekly. He is proving endlessly frustrating, and the dubious claim that he will produce his best when pitch and occasion encourage him, is no longer sustainable.

Don't seven tidy overs on Saturday were a distinct contrast in making the batsmen play, but it is Dominic Cork who repeatedly looks England's most potent bowler. He finished Free State's second innings wicketless, which did not reflect the fact that some of his overs contained two, three or even four appeals for leg-before. By getting close to the stumps and moving the ball either way, he is troubling the best of the South Africans. Cork did not strike yesterday, either, but he bowled with rhythm. So, too, did



Stewart, the England opener, scores runs on the off side during the colourless victory over Free State in a one-day game yesterday. Photograph: Graham Morris

Darren Gough, but, on a tired, fourth-day pitch, it was always likely to be the slower bowlers who dictated the pace and tone of a one-day game designed specifically to accommodate England's practice requirements. It succeeded in this function, if not in any other, and was distinctly low-grade entertainment for a crowd of 7,000.

England donned the new, light-blue pyjamas that they will wear for all the instant cricket this winter. Free State wore orange, and the stumps were startling scarlet. There the colour ended as Free State stumbled from 106 for two to an inadequate 201, losing six wickets for 60 to England's trio of off spinners.

Hansie Cronje, again looking short of patience, was caught behind trying to run Gough through the vacant slip area, but Free State were proceeding serenely until Mike Watkinson held a one-handed return catch to dis-

miss the stocky Jordaan for 54. The middle-order was betrayed by a compulsion to sweep judiciously, and Free State had subsided to 166 for eight before Allan Donald joined the resourceful Nicky Boje — a potential World Cup inclusion — in an unbroken stand of 35.

Somewhat surprisingly,

Donald, who had missed the first-class game, did not then take the new ball, and when Cronje did summon him, for the fifth over, England were already 27 without loss. The premier fast bowler in this country, and probably the world, did nothing to stem the tide, and was withdrawn from the attack after conceding 25

runs in three unimpressive overs.

Later, the only excuse that Donald offered was one of mood. "I didn't really feel like playing," he said. "I saw the wicket was the same as they'd played the three-day game on and knew if I got it wrong I would fetch some punishment — and I bowled very badly."

Donald, however, denied that he is still suffering from the groin injury that he sustained a week before the first Test. "I don't feel it at all now," he said. "It was still tight at Centurion Park and I didn't have any rhythm there. I didn't feel strong enough, but I have bowled for an hour in the nets here, early each morning,

and I believe I have got it back. I am having a session with our coach, Bob Woolmer, tomorrow, and I'm looking forward to the game at Wanderers. I love the atmosphere there and I've usually taken wickets on the ground."

Atherton, too, is approaching the Test with confidence, as well he might. Although missed twice — once through an embarrassing howler by Venter at extra cover — he batted assertively for his 60, made from 73 balls, and, by the time that he was out, to an ugly pull, the opening stand was worth 116 and the game was as good as over.

Alec Stewart maintained his fluent form with an untroubled 81, adding 68 in 13 overs with Graeme Hick, and, as the end arrived amid anticlimax, the one surprise was that fast-batters broke out within an element of the crowd on the grass bank. They certainly could not blame it on the passion of the cricket.

## SCOREBOARDS FROM BLOEMFONTEIN

Yesterday	Free State
D Jordan c and b Watkinson	54
RG F J Leisenberg run out	4
*W J Cronje c Russell b Hick	22
L J Watkinson at Russell b Hick	24
J F Venter b Watkinson	9
H H Dippenaar c Hick b Watkinson	9
C F Craven c Thorpe b Hick	13
N Soale not out	81
H C Bakes c Atherton b Rampersingh	17
A A Donald not out	17
Extras (to 4, lb 6, w 7, nb 1)	20
Total (8 wickets, 49 overs)	201
FALL OF WICKETS: 1-16, 2-30, 3-106, 4-119, 5-125, 6-135, 7-161, 8-166.	
N W Pretorius did not bat	
BOWLING: Cork 9-25-0; Fraser 6-1-20-0; Gough 9-0-39-1; Martin 2-0-14-0;	

Yesterday	England XI
A J Stewart c Leisenberg b Craven	51
G A Hick b Craven	31
G P Thorpe not out	12
M R Rampersingh not out	12
Extras (to 4, lb 6, w 5, nb 1)	16
Total (5 wickets, 41 overs)	302
HR C Russell, D G Cork, M Watkinson, D Gough, F J Martin and A R C Fraser did not bat	
FALL OF WICKETS: 1-115, 2-184, 3-185.	
BOWLING: Pretorius 2-0-14-0; Bakes 6-1-32-0; Donald 3-0-25-0; Boje 10-1-30-0; Craven 7-1-39-2; Venter 10-0-47-1; Cronje 3-0-8-4.	
Umpires: C J Michley and S B Lamborn	

Saturday	England XI: First Innings
318 for 4	
dec (G P Thorpe 131 not out, A J Stewart 110).	
Second Innings	
J P Crawley c Radebe b Craven	90
*M A Atherton c Cronje b Craven	13
M R Rampersingh not out	42
R A Smith b Pretorius	0
D G Cork not out	67
R K Illingworth not out	5
P J Martin not out	13
Extras (to 3, lb 2, w 1, nb 3)	9
Total (4 wickets, 23 overs)	239
FALL OF WICKETS: 1-44, 2-134, 3-144, 4-183.	
BOWLING: Pretorius 26-3-75-2; Bakes 21-5-50-0; Craven 13-5-25-2; Cronje	

2-0-14-0; Boje 11-3-43-0; Venter 11-3-22-0; Jordan 1-0-0-0.	
FREE STATE: First Innings	
248 for dec	
(D Jordan 65).	
Second Innings	
D Jordan bow b Hick	18
RG F J Leisenberg bow b Malcolm	3
C F Craven not out	60
Kumpoor bow b Rampersingh	23
J F Venter not out	2
Extras (to 2, lb 2)	4
Total (3 wickets)	110
FALL OF WICKETS: 1-9, 2-29, 3-108.	
*W J Cronje, H H Dippenaar, N Boje, H C Bakes, F J J Leisenberg and N W Pretorius did not bat.	
BOWLING: Malcolm 9-1-32-1; Ilett 7-8-12-1; Cork 7-0-21-0; Martin 6-0-28-0; Illingworth 7-0-7-0; Rampersingh 3-1-7-1; Umpires: C J Michley and S B Lamborn.	

## Munton's special brew is too potent for Patron's XI

FROM PAT GIBSON  
IN LAHORE

TIM MUNTON, who was selling beer in wintry Birmingham only a few days ago, overcame the culture shock of bowling 22 overs in the dry heat of Pakistan without even a cooling pint at the end of the day to take five for 54 on his first appearance for England A.

Only 48 hours after arriving in alcohol-free Pakistan to cover for Mike Smith, who has been suffering from the recurrence of a rib injury for the past three weeks, Munton completely overshadowed his new-ball partner in the match that will decide which of them goes home next week.

No decision has been made yet, but since the left-arm swing bowler from Gloucestershire finished without a wicket from two tentative six

over spells and then admitted that he was still feeling some discomfort, the outcome seems fairly predictable.

There is still the second innings, of course, and England A have a lot more work to do if they are to maintain their 100 per cent tour record. By the end of this second day of three, the Patron's XI had recovered from 48 for six to reach 187 for nine before declaring 111 runs behind and then taking two wickets for ten.

It was a fine effort by the Patron's side, who at least showed a bit more spirit than some of England A's earlier opponents. However, the day belonged to Munton. He had been allowed to put his feet up and get over his jet lag on Saturday when Knight and Pooley were scoring a century apiece to take England A to 298 for six declared. Once he

was asked to bowl, he lost no time in reminding the selectors why some good judges thought he should have gone to South Africa with the senior side.

Smith made the initial breakthrough after the Patron's openers had put on 34,



Munton: five wickets

swivelling at mid-on to throw down the stumps and run out the dangerous Shakeel Ahmad, who was good enough to play in a Test against West Indies in 1992.

Then Munton went to work. He had not bowled for three months, but he slipped

straight back into the groove so familiar to Warwickshire and, with a little swing and a little movement off a pitch that had a few more tufts of grass than most surfaces in Pakistan, he took four wickets for three runs in 13 balls.

Atif Rauf was well caught

low down by Hussain at first slip and, next ball, Manzoor Akhtar edged to McGrath, who was sharing the wicketkeeping duties with Ostler.

In his next over, Munton hit Akram Raza's off stump and, in the over after that, he had

Javed Qadir caught behind. Munton picked up his fifth wicket when he won a leg-before decision against Mohammad Ali before he began to tire and the lack of penetration at the other end was exposed by Azhar Mahmood, who made an unbeaten 63 in partnerships of 66 and 51 with Aamer Wasim and Shahid Nazir.

Still, Munton, who was spending his winter working for two Midlands breweries, was pleased. He had not expected to bowl quite as much as he eased himself into the tour, but he said: "If somebody asks me if I want to bowl, I find it hard to say no. It was a big surprise when I got the call last Tuesday, but I jumped at the chance because it gives me the opportunity to put myself back in the frame." He has certainly done that.

## SCOREBOARD FROM SIALKOT

England A: First Innings	
N V Knight b Anwar	107
J E R Giffen c Anwar b Aslam	18
N W Hussain b Anwar	23
TO P Ollier c Qadir b Anwar	9
J C Pooley not out	100
A McGrath c Qadir b Anwar	2
C White b Shadid	12
S D Udel not out	14
Extras (to 4, lb 4, nb 4)	14
Total (5 wickets, 25 overs)	259
FALL OF WICKETS: 1-22, 2-136, 3-160, 4-165, 5-191, 6-243.	
T A Munton, R D Stamp and A M Smith did not bat.	
BOWLING: Anwar 11-21-2-1; Ali 8-0-53-2; Shadid 11-2-31-1; Aslam 12-2-45-1; Manzoor 10-1-26-0; Raza 13-2-3-47-0; Anwar 21-5-66-3.	

Second Innings	
A McGrath c Javed Qadir	0
J E R Giffen bow b Shadid Nazir	1
S D Udel not out	9
TO P Ollier not out	1
Extras	0
Total (2 wickets)	10
FALL OF WICKETS: 1-0, 2-0.	
N V Knight, N W Hussain, J C Pooley, C White, T A Munton, R D Stamp and A M Smith to bat.	
BOWLING: Shadid Nazir 2-0-9-2; Aslam Mahmood 1-0-1-0.	
PATRON'S XI: First Innings	
Shakeel Ahmad run out	18
Nadim Younis b White	19

Atif Rauf c Hussain b Munton	1
Manzoor Akhtar c McGrath b Munton	0
Javed Qadir c McGrath b Munton	2
Akram Raza b Munton	0
Anwar Mahmood not out	63
Aamer Wasim c Knight b Stamp	28
Mohammad Ali bow b Munton	9
Anwar Ali b White	3
Shadid Nazir not out	28
Extras (to 4, lb 5, nb 3)	16
Total (8 wickets, 25 overs)	187
FALL OF WICKETS: 1-0, 2-4, 3-44, 4-47, 5-48, 6-114, 7-128, 8-139.	
BOWLING: Munton 22-7-54-5; Smith 12-4-43-0; White 15-3-46-2; Stamp 13-5-27-1; Udel 2-1-4-0.	
Umpires: Mian Mohammad Aslam and Iftikhar Rabbani.	

## Von Gruenigen regains World Cup lead

BY OUR SPORTS STAFF



Von Gruenigen: third win

MICHAEL VON Gruenigen, from Switzerland, overcame warm temperatures and deteriorating race conditions in Park City, Utah to continue his giant slalom mastery on the World Cup skiing tour with his third successive victory.

His victory, however, nearly slipped away as Lasse Kjus, of Norway, overcame a first-run deficit of 0.09sec to take the provisional lead in the second run.

Kjus, who had also finished second to the Swiss skier in the tour's opening two races, clocked a combined time of

2min 27.50sec — just 0.02sec behind Von Gruenigen.

Hans Knaus, of Austria, stopped Urs Kaelin, of Switzerland, from claiming his third straight third-place finish of the year, finishing behind Von Gruenigen and Kjus in 2min 28.93sec.

Fredrik Nyberg, of Sweden, used a swift second run to climb into fourth place at 2min 29.80sec, and Christian Mayer, of Austria, was fifth in 2min 30.14sec.

The victory enabled Von Gruenigen to reclaim the overall World Cup lead from Kjus by 14 points. Alberto Tomba,

of Italy, the defending champion, missed a gate on the second run after finishing eighth on the first.

Warm temperatures and soft snow forced the cancellation of the women's World Cup slalom and giant slalom races in Lake Louise, Alberta, leaving some frustrated officials questioning preparations for the event.

"Certainly nations in Europe — the larger ones — will use this as an excuse to get the circuit back to Europe," Jan Tischer, the race director for the International Ski Federation, said.

## Spain seal third successive Fed Cup title

BY OUR SPORTS STAFF

CONCHITA MARTINEZ inspired Spain to their third successive Fed Cup women's team tennis title in Valencia yesterday. The United States won the last two matches to make the final close a misleadingly close 3-2 after Martinez, the former Wimbledon champion, had beaten Mary Joe Fernandez 6-3, 6-4 to give Spain an unassailable 3-0 lead.

With the outcome settled, Chanda Rubin, the United States teenager, salvaged some respectability for the American team with a 1-6, 6-4, 6-4 triumph over Arantxa

Sánchez Vicario. Sánchez Vicario said her defeat had not hurt too much because Spain already had the title assured. "I was thinking more about the party tonight than the match," she said.

Then Gigi Fernandez and Lindsay Davenport notched another point with a 6-3, 7-6 victory over Virginia Ruano-Pascal and Maria Sánchez-Lorenzo.

Though the Spaniards were heavily favoured on the slow clay courts on which they were reared, the 19-year-old Rubin, a late stand-in for injured Monica Seles, was the sur-

prise of both days. She lost to Martinez 7-5, 7-6 on Saturday. "For Chanda to win today was extraordinary and very good experience for her," Billie Jean King, the United States captain, said. "We did pretty well considering the problems we had with injuries."

The presence of Seles, the joint World No 1, might have changed the Americans' fortunes but they still had the slow clay surface and the crowd against them.

Martinez complained of neck pain on both days but said it had influenced her play less yesterday.

## Stadium tragedy mars win for New Zealand

BY OUR SPORTS STAFF

THE fifth one-day cricket international between India and New Zealand at Nagpur yesterday was allowed to continue after eight spectators were killed and more than 70 injured when a stadium wall collapsed. "There would have been a riot if we had suspended play," a match official said.

New Zealand won by 99 runs after scoring 348 for eight — 12 runs short of the record total for a 50-overs international. The Indians only bowled 49 overs after falling behind the clock. The six-match series is level at 2-2, the third match in Coa having been abandoned because of rain. The final match is on Wednesday in Bombay.

A portion of the back wall on the second level of the eastern stand at the Vidarbha Stadium collapsed as spectators were making their way back after the lunch interval. Three spectators were killed immediately and a further five died in hospital. The stadium is due to host a World Cup match between Australia and Zimbabwe in March.

Put into bat, the New Zealanders piled up runs with Nathan Astle, the opener, scoring 114 and Martin Crowe 63. Facing a run rate of 7.1 per over to win the Indians were dismissed for 249. Sachin Tendulkar making 65.

Roger Twose, the New Zealand batsman, was fined half his match fee by the match referee, Peter Burge, for using abusive language during the match. Twose became involved in an argument with the Indian fielders over the legality of Sanjay Manjrekar's catch on the boundary to

Stadium tragedy ..... 11  
Other scores ..... 34

remove Chris Cairns. Burge also fined the Indians five per cent of their match fees for not completing the 50-over quota in the allotted three and a half hours.

NEW ZEALAND	
N Astle c Ashwin b Prasad	114
M D Crowe c Mongia b Kapoor	63
S P Fleming c Ashwin b Prasad	60
C L Cairns c Manjrekar b Kapoor	14
R G Twose run out	8
A Kermode c Kapoor b Kapoor	1
*T K Gernon c Smith	1
J Larmann not out	1
D J Nash not out	1
Extras (to 20, lb 2, w 3)	28
Total (8 wickets, 49 overs)	348
D K Morrison did not bat.	
FALL OF WICKETS: 1-25, 2-180, 3-288, 4-308, 5-317, 6-320, 7-357, 8-343.	
BOWLING: Prasad 9-0-55-0; Smith 9-0-48-1; Kapoor 7-0-48-2; Kumble 10-0-49-3; Prasad 8-0-41-2; Tendulkar 6-0-54-0; Jadeja 2-0-19-0.	

INDIA	
M Prasad run out	9
S R Tendulkar run out	65
V G Karmali c Crowe b Cairns	18
*M A Ashwin b Cairns	1
S Y Manjrekar c sub (Young) b Malle	1
A Y Manjrekar c sub (Young) b Malle	81
N R Mongia c sub (Young) b Thompson	20
S Prasad not out	1
A R Kapoor bow b Larmann	8
A Kumble c sub (Young) b Thompson	12
D J Nash not out	1
Extras (to 20, lb 2, w 3)	28
Total (28.3 wickets)	249
FALL OF WICKETS: 1-21, 2-71, 3-77, 4-123, 5-150, 6-222, 7-211, 8-218, 9-241.	
BOWLING: Morrison 4-0-25-0; Nash 5-0-35-0; Cairns 7-0-32-2; Larmann 8-0-58-2; Ash 5-0-31-1; Thompson 9-0-30-3.	

□ Pakistan's troubled tour of Australia continued yesterday when they were beaten by eight wickets in Melbourne by Victoria with more than a day to spare. Inzamam-ul-Haq delayed the inevitable with a defiant innings of 132 but Pakistan lost their last five wickets for 23 runs, leaving Victoria to make 72 for victory. Pakistan, humbled in the first two Tests, face Australia again in Sydney on Thursday. Ramiz Raja, the Pakistan captain, said his batsmen were still struggling to cope with the extra bounce of Australian wickets.

□ England's women are struggling to avoid defeat by India in the second Test in Jamshedpur, finishing the third day 27 runs ahead with six second innings wickets in hand. After the Indian tailenders had extended their first innings to 263 in reply to England's 196, England slipped to 94 for four.



Martinez: clinched match







Premiership leaders prove they are prepared for battle as the going gets tougher

# Newcastle in good shape for physical tests

Peter Ball applauds Kevin Keegan's stylis as they find new strength to beat Leeds 2-1

The dreaded C-word, the bane of English football, surfaced again at St James' Park on Saturday. "November will go down for me as the month of character," Kevin Keegan, the Newcastle United manager, said enthusiastically after watching his FA Cup Premier League leaders come from behind thrillingly against a rugged Leeds United team to extend their lead to six points.

It is a shame, after a week of further embarrassment for English football, that it could not be called the day, if not the month, of skill. While teams like Leeds are around — and referees look on complacently — character, guts, and determination will matter even more than skill in deciding matches. Was that what the Football Association had in mind when it wanted to appoint Howard Wilkinson, the Leeds manager, as its technical director?

Newcastle had skill and character on Saturday as Leeds set out to test them physically. "I think we were physically capable of standing up to anybody," Keegan said. "That's one of the big changes; we've got a few boys out there who can look after themselves. We don't encourage it, but, on days like today, it's got to be there."

Newcastle are a better team this year from the back, where Hyslop made one stunning double save and, more important, inspired confidence, to the front, where Glavin and Ferdinand have added a cutting edge to the pretty football. A greater physical presence this year is a key factor, their durability and stamina — and the refusal to surrender to reverses — suggesting that they could go all the way.

On Saturday, those qualities made for an enthralling match as Newcastle stood up to the Leeds test and finally, as physical test and finally, as Leeds partially complied in their own downfall, turned the game their way. At the end, it had been a great game.

Whether that could have been said if virtue had not prevailed is another matter. Some Newcastle supporters did not. Leeds and Steve Durrin, the referee, left to a chorus of boos and David Mellor's radio phone-in, later in the evening, was inundated with Newcastle supporters complaining about Leeds "trying to kick us off the park" —



Ferdinand, the Newcastle striker, volleys a shot through the legs of Wetherall, only to be thwarted by a fine save from Lukic, the goalkeeper. Photograph: John Giles

not something that viewers would have gleaned from Match of the Day.

Supporters are necessarily partial — the punch that landed on the head of Wetherall, the Leeds defender, was, unlike last Wednesday, thrown by an opponent, not a

If the Fifa guidelines mean anything, Wetherall should have been sent off. "The worst tackle of the game," Keegan said. "He was lucky to stay on, but sometimes referees, for their own reasons, want to keep 11 players on each side." Wetherall not only survived that, but also a subsequent huge tackle that caught him high in the air as he went to clear the ball.

For a time, Leeds, harbouring an advantage accrued from the technical to the malign. At one extreme, Gillespie and McAllister were booked, respectively, for kicking the ball away and delaying the taking of a free kick. At the other, Wetherall escaped with a yellow card for an appalling tackle from behind, that left Ferdinand limping temporarily.

At last, after 70 minutes, Lee took his own revenge as Beardsley's dummy sent him running at the Leeds defence. Dorigo, like Kelly on the other flank, had had an outstanding game in keeping the Newcastle wingers relatively quiet, but, this time, he slipped, leaving Lee with an opening, and a low shot sped past Lukic. Newcastle were level.

Another minute and the game was won as Leeds cracked. Wilkinson blamed Yeboah for losing the ball on the halfway line. Most neutrals blamed Lukic, who failed to hold Ferdinand's header, Beardsley arriving in a flurry to ram home the loose ball.

That persuaded the sponsors to vote for Beardsley as the man of the match, but, although there were some sublime moments, the little general had a quiet game by his standards. Instead, Lee took charge. "He was just a corporal

when he joined us, but he's become a general now," Keegan said with typical hyperbole. "Someone wrote that he's not good enough for England. Forget that, he's the best player in the country in any position."

So Leeds were left with nothing, after matching Newcastle in the first half. A frustrated Wilkinson blamed his front three for failing to hold the ball and give their defenders any respite. So why had he not brought on Broolin earlier, a Swedish journalist wondered?

"I could have brought him on five minutes earlier — or five minutes later," Wilkinson said. A master of obfuscation — no wonder that the FA wanted him.

NEWCASTLE UNITED (4-4-1-1): S. Hyslop — W. Buxton, D. Poyet, S. Howey, J. Beardsley — K. Glavin, R. Lee, L. Clark, D. Givon — P. Beardsley — L. Ferdinand.

LEEDS UNITED (4-5-1): J. Lukic — G. Kelly, D. Wetherall, R. Johnson, A. Dorrado (sub: R. Swenson, 60 min) — G. Speed, G. McAllister, C. Palmer, M. Ford (sub: T. Bolton, 61), S. Desaire — A. Yeboah, Wetherall, S. Quinn.

PREMIERSHIP AT A GLANCE				
	Played	Points	Goal diff	Recent form
1 Newcastle	15	38	+22	DWWDW
2 Manchester Utd	15	32	+18	WWWWW
3 Arsenal	15	28	+10	WWWD
4 Aston Villa	15	22	+5	WWWD
5 Tottenham	15	20	+5	DWWDW
6 Middlesbrough	15	20	+5	LDLWL
7 Liverpool	15	24	+13	WLDDL
8 Leeds	14	24	+8	DWDWL
9 Nottingham Forest	13	24	+3	WWDWL
10 West Ham	15	20	-1	WLWDW
11 Chelsea	15	20	-3	LDLWD
12 Everton	15	19	0	LWWWD
13 Blackburn	15	18	+6	WLWDW
14 Southampton	15	18	-10	WWLLW
15 Sheffield Wed	15	14	-6	LDLWL
16 Wimbledon	15	12	-14	LDLWL
17 Manchester City	15	12	-15	LWDWW
18 QPR	15	11	-12	LDLWL
19 Coventry	15	9	-18	LDLWL
20 Bolton	15	8	-16	WLWL
Weekly change	Up	Stayed the same	Down	

## Coventry rally to Atkinson's cause

Coventry City ..... 3  
Wimbledon ..... 3

By IVO TENNANT

TO HAVE two players sent off and yet still score twice to draw is the stuff of desperadoes, of cooking a snook at the referee, of Wimbledon Football Club. On Saturday, however, such a performance was enacted by Coventry City, who picked themselves up off the bottom of the FA Cup Premier League in the process.

Desperate circumstances call for desperate football. Coventry had won but one league match all season, and that against Manchester City. To nobody's surprise, the other Manchester club had rumbled them in midweek. Here was a fixture that promised only long balls and attrition. True, Sam Hamman, the increasingly bizarre managing director of Wimbledon, had said that the club had unearthed the new Pelé — at least he did before Jason Euell was left out of the team. Some things are better left unsaid.

Instead of Pelé, there was an afternoon comprising sufficient brawn and incident to last all season, and there are still plenty of spectators who relish a gladiatorial spectacle. Besides, Ron Atkinson called this the most important match since he took over as the Coventry manager, so it was never likely to be a passive affair.

As to the sendings-off, there was nothing remotely controversial about either of them, and how often can that be said of a match involving Wimbledon? Williams' tip over the bar midway through the first half would have been admired by many a goalkeeper. His banishment was not complete, for, come the second half, for, when he had changed, he was ordered away from the dug-out by the referee for a

misdirected comment or two. There were eight minutes remaining when Shaw, who had already been booked, was sent off for an appalling, scything challenge on Cunningham. What made this worse was that Coventry were still a goal behind. A manager of Atkinson's standing deserves better, not least in his present plight.

Coventry had deservedly taken the lead when Head punched the ball into his own net from Richardson's corner, as if he were Gary Spink. By the time they were in the game again, they were 3-1 down and running short of manpower. Jones scored from the penalty spot when Williams handled. Goodman gained Wimbledon's second after Harford's initial shot was parried by Ogilvie, and Leonhardtsen their third through a header from an attempted clearance.

On the touchline now to spur Coventry on was not Atkinson but Gordon Strachan, his assistant manager, who is still fit enough to play a full 90 minutes at this level when required. If he has an empathy with Dublin, his captain, it would be no surprise: they were both good enough to have played for Manchester United.

It was to Dublin whom Strachan looked for motivation on the pitch, and he found it. From two long balls, the first by Teller, the second from Richardson, Dublin and then Rennie enabled Coventry to gain the most improbable of draws. This was something of a timely psychological boost that will serve them well as they endeavour to avoid relegation.

COVENTRY CITY (4-4-2): S. Ogilvie — R. Shaw, P. Williams, D. Rennie, M. Hall — P. Teller, K. Richardson, P. Cook (sub: M. Jones, 78 min), J. Salako (sub: A. Pickering, 30) — P. Ndlovu, D. Dublin.

WIMBLEDON (4-3-3): P. Head — C. Perry, A. Thorn, A. Preece, A. Lyndell — R. Egan, V. Jones, O. Lyonhardtsen — J. Goodman (sub: K. Cunningham, 71; sub: A. Clarke, 86), M. Harford (sub: M. Gayle, 55), E. Binks. Referee: R. Hill.

## Chelsea seeking dividends

Alyson Rudd says a goalless draw sums up underlying frailty damaging the club

MACHIAVELLI would be turning in his grave. The power struggle at Stamford Bridge has potential, but, so far, lacks any real finesse, intrigue or even sinister opportunism. Machiavelli, though, was not known for turning up — come rain, shine or inquisition — at the local derby to wear his emotions on his sleeve. Football politics would have been beyond him.

Just what makes an astute entrepreneur like Matthew Harding become embroiled in the nonsense of in-fighting that is going on at Chelsea? Harding made his fortune in insurance, a business that has ruined less canny individuals who found their liabilities never ending.

The comparison with football is clear — where investments do not yield cash dividends, just limited success and a plea for more money. Those who are backing Ken Bates to enjoy continued control of the club point out that Harding has failed to make it clear precisely how much further cash he is prepared to give. In business terms, this is clearly unsatisfactory, but most football clubs have a long way to go before they

behave like viable businesses. Chelsea could do without the rancour in the boardroom, but what this 0-0 draw showed is that the club really needs to produce the goods on the pitch. No matter how many moments of class it offers up, Glenn Hoddle's side has an underlying frailty.

The best chance of the match fell to Newton, who ran on to Wise's precise through-ball and then struck the crossbar, but thereafter, the home side looked destined for a disappointing afternoon. They secured a point from this encounter mainly because Armstrong and Sheringham, who have been so effective lately, decided to have a dual off-day.

The England forward was invisible, and his partner all too visible, with some embarrassingly poor efforts.

The outstanding talent belonged to Fox, and even he can perform better. Fox felt

marginalised at Newcastle United and his move to Tottenham Hotspur appears successful. With his energy, pace and ability to skip past defenders, Fox is quickly becoming Tottenham's key player.

Key players are expensive, however, and although, at £4.2 million, he cannot be said to have been overpriced, it is a fee that looks beyond the means of Chelsea for any fresh face at present.

The disquiet at the top has not filtered down to the stands at the Bridge. If the supporters care, it is because they know that Hoddle needs to spend significantly to improve his squad. Under whom is that more likely to materialise?

The Chelsea supporters gave no clues, but those of Tottenham did. "We want Harding out... there's only one Ken Bates...," the visiting band sang. A tiny triumph for the insurance man.

CHELSA (4-1-3-1-2): D. Hoddle — M. Dubovoy, E. Johnson, D. Lee, G. Hall — N. Spink (sub: C. Bailey, 70 min) — D. Perrett, E. Newton — D. Wise — M. Hughes, P. Furlong.

TOTTENHAM HOTSPUR (4-4-2): I. Water — D. Austin, C. Calverwood, G. Widdall, S. Campbell — R. Fox, J. Dozzak, D. Hoddle, R. Rossington (sub: G. McAllister, 88) — E. Sheringham, C. Armstrong. Referee: S. Lodge.

## Wednesday resist Everton euphoria

Everton ..... 2  
Sheffield Wednesday ..... 2

By IAN RODGERS

DUNCAN FERGUSON was on the Goodison Park pitch for less than a minute on Saturday, but the roar of approval resounded considerably longer.

Everton supporters were already buoyed after their victory at Anfield last week, and the release of Ferguson from prison only added to the delirium, but euphoria was short-lived. Mark Bright twice took advantage of his own freedom in the Everton penalty area, and converted crosses from Briscoe and Waddle into a two-goal lead.

However, credit also went to Steve Nicol — like Ferguson, another returning Scotland international. He underpinned a Sheffield Wednesday side that had gained only one FA Cup Premier League victory in nine attempts. On his debut, Nicol commanded in both defensive and midfield roles. "He could sit in a chair and play because he has got a

brain," David Pleat, the Wednesday manager, said. Throughout the second half, Nicol's vast experience was required as Everton aimed to capitalise on Andrei Kanchelskii's late first-half strike, the Ukrainian and Anders Limpar homing in on the Wednesday goal as much as they maintain a tempo for a long period," Pleat said with understatement.

Early in the second half, Wednesday could have sealed the game when Waddle curled a shot against the top of the crossbar. The subsequent Everton attack was bundled into the Wednesday goal via Daniel Amokachi and the leg of Ian Arnol. Yet, despite Everton's midfield superiority and constant attacking, there was no access through a Sheffield defence that appeared to consist of eight men at any given point.

EVERTON (4-4-2): N. Southall — M. Jackson, D. Lynam, D. Watson, A. Hinchcliffe — A. Kanchelskii, J. Parkinson, J. Ebdon, A. Limpar — G. Stuart, P. Ricketts (sub: D. Amokachi, 17 min).

SHEFFIELD WEDNESDAY (5-3-2): K. Presson — I. Briscoe (sub: M. Williams, 63; sub: M. Degryse, 72), P. Atherton, S. Nicol, D. Walker, (Nolan — C. Waddle, G. Hyde, A. Sinton) — G. Widdingham, M. Bright. Referee: M. Bodenrort.

## Wilkins not ready to take blame for success of Cottee

West Ham United ..... 1  
Queens Park Rangers ..... 0

By OLIVER HOYT

RAY WILKINS had had a bad day at Upton Park. One of his players had been sent off in the dying minutes and an even later goal had robbed his Queens Park Rangers team of a share of the points that they just about deserved. His legs were hurting, too. In his fortieth year, he had played for the first 83 minutes of a tedious London derby. "You don't mind if I sit down, do you," he said at the post-match press conference.

Wilkins had asked his bench the same thing when Ready was sent off for a second bookable offence ten minutes from the final whistle. The player-manager decided to take himself off and send on Maddix to play at right back in Ready's place. Two minutes later, Cottee turned his marker inside out and lashed home West Ham United's winner.

So everyone tried to get unflappable Wilkins to heap a bit more pain on himself and admit that, if he had stayed on the field, the game might have stayed goalless. He demurred: he said that the younger legs of Holloway and Barker had offered more chance of bottling up the midfield and Rangers had been unlucky.

He was more receptive to the suggestion that Ready should not have been sent off, that his absence lost Rangers the game. He went as far as to say that his second foul, a body-check on Slater, the substitute, "did not warrant a booking". Beyond that, though, he exercised a polite restraint, unwilling to incur the wrath of the authorities by lambasting the referee.

The truth, anyway, was that neither Wilkins nor Alcock

was to blame. The player-manager had had a poor game by his own high standards. Too many passes had gone high or wide and his tendency to play the ball sideways and backwards, once so constructive and productive, is being over-indulged with each passing year.

The sending-off, meanwhile, was justified. Many had missed Ready's first booking for a late tackle on Rowland in the first half because Paul Alcock had played an intelligent advantage before punishing the full back. The body-check, too, despite the reservations of Harry Redknapp, the West Ham manager, could not go uncensored.

The reality was that the man solely responsible for West Ham's first victory over Queens Park Rangers for ten years was Cottee, the goalscorer. At the end of a game distinguished only by its lack of thought and composure, he produced the one moment of real skill and calm.

He received the ball from Potts's throw with his back to goal, but turned the otherwise impressive Yates effortlessly before driving the ball over the sprawling Sommer and into the net. It was his 108th league goal for the club and took just once in nine games, to the heady position of tenth in the FA Cup Premier League.

Rangers are languishing third from bottom, hoping that the long-awaited appearance, after injury, of Mark Hateley, their new signing, and the return of Sinclair can kick-start their season.

WEST HAM UNITED (4-4-2): L. Miodini — S. Potts, A. Martin, M. Ripley, K. Rowland (sub: T. Brasher, 43 min) — J. Hughes (sub: R. Slater, 60), D. Williamson, I. Sedco, M. Hughes — A. Cottee, I. Downe.

QUEENS PARK RANGERS (4-4-2): J. Sommer — A. Bates, S. Yates, A. Barker — C. Waddle, G. Barker, S. Barker, R. Wilkins (sub: D. Maddox, 63), A. Impoy (sub: L. Charles, 68) — D. Dicho, K. Gaden. Referee: P. Aldick.

## Bolton plunge as life at the top becomes uncomfortable



Venison: commander

Southampton ..... 1  
Bolton Wanderers ..... 0

By NICK SZCZEPANIK

A GLANCE at the FA Cup Premier League suggests that the adrenalin rush that brought Bolton Wanderers regular cup victories over clubs from the higher echelon has now subsided. Opponents who once trembled before them have been making Bolton look more like plodders than Trotters.

Southampton, although not among their recent cup victims, joined in the premiership's collective revenge by inflicting the 1-0 defeat that sent Bolton to the bottom of the table for the first time; but Roy McFarland, the visitors'

manager, was not alone in believing that his side had merited at least a draw.

"Luck has deserted us, particularly in the last two games, the best we've played away from home," he said. "It's a little soul destroying, but, when you create as many chances as we did today, you've got to take them."

In the first half, the chances came from the skills of Curcio, the Bosnian, and the eccentricities of Beasant, the Southampton goalkeeper, who was fortunate on one occasion that none of the Bolton forwards were looking when he lost control of the ball while attempting to throw it out.

Southampton relied mainly on a stream of none-too-accurate crosses, and the hope that Le Tissier would

come up with something. Typical of his afternoon was a fierce shot that Branagan beat away, followed by so inept an attempt to play the resulting corner short that it dribbled out, laughably, for a goal kick.

The all-important goal, scored with his first touch by Hughes, the substitute, produced an error-strewn but frenetically entertaining final 15 minutes. Having nothing to lose, Bolton threw everything at Southampton, who were happy to kick anywhere.

With the help of a save by Beasant, a last-ditch clearance from Hall and the referee's decision to disallow Thompson's "goal" for a foul on the goalkeeper, the home side held out.

"We dug in and showed some steel," a relieved Dave Merrington, the

Southampton manager, said. His side has won all four games in which Barry Venison has played. "I'd have liked to see more intelligence from us in the last 15 minutes. When you're under pressure, things go out of players' minds. Barry Venison pulls people back and gets them in the right zone; that's where he's a commander."

McFarland believes that Bolton, too, have the right stuff. "They stuck at it; they are down now, but the resolve and the spirit are still there," he said.

SOUTHAMPTON (4-4-2): D. Beasant — J. Dodd, R. Hall, K. Morkov, F. Banel — F. Bennett (sub: D. Hughes, 71 min), S. Venison, M. Le Tissier, J. Magilton — G. Wason (sub: C. Warren, 60), D. Williamson, I. Sedco, M. Hughes — A. Cottee, I. Downe.

BOLTON WANDERERS (4-4-2): K. Branagan — C. Fairclough, G. Beeson, G. Taggart, J. Phillips — S. Green, S. Curcio, A. Todd, M. Patterson — A. Thompson, J. McGinley. Referee: P. Jones.











# England and Wales seek to push back competitive borders

By DAVID HANDS, RUGBY CORRESPONDENT

THE search for compromise between the rugby union governing bodies in England and Wales and their restless senior clubs has led to a temporary truce, but the truce will become permanent only if the financial package at the end of it suits all the concerned parties.

Exploratory talks between representatives of the Rugby Football Union (RFU) and the Welsh Rugby Union (WRU) have led to a broad consensus over the need for an Anglo-Welsh club tournament, as well as English involvement in Europe. On Saturday, the senior Welsh club secretaries — not all of them available at 24 hours' notice — were told of the proposals by the WRU, though the RFU has yet to reach the same stage.

Tomorrow, Tony Hallett, the secretary of the RFU, plans to meet Peter Wheeler, the chairman of the English first division clubs, while at the same time the competitions committees of the respective unions are exchanging views on the future playing structure, so that the countries will run on parallel lines.

That would allow a resumption of the Anglo-Welsh fixtures that meant so much to each country before league rugby came in the way. There is, of course, a dreadful irony here in that, by looking inward and establishing their own leagues, England and Wales in effect created a situation not dissimilar to that of South Africa in apartheid years, when isolation forced an interminable round of Currie Cup games against the same opponents with ultimately unhealthy effects.

Vital to the new accord is the quality of the package to be put together for sponsors and television, that will involve not only club but also international rugby. At the moment, club rugby in Great Britain, unlike its footballing counterpart, is not strong enough to sell itself in a significant way without the popular adjunct of the five nations' championship.

This involves more than just England and Wales — as England found out when attracting heavy criticism for its suggestion contained in its recent RFU Commis-

sion report that five nations' matches should be played in May.

"The whole package — international, touring games, club rugby — has to be seen together and put on the market," Hallett said yesterday. This whole issue still has a long way to run.

It will be something if just two of the four home unions can reach agreement, both with their own clubs and each other. "Anglo-Welsh relations could be hugely improved by this move, for the betterment of rugby as a whole," Hallett said. If the outline plan is agreed, England's leading four clubs will go into Europe next season (as they wanted to do this season), and the next eight — six from the first division, two from the second — could find themselves involved in an Anglo-Welsh league.

The top four would play their four opposite numbers from Wales and France, with three Irish provinces, three Scottish districts or clubs (depending on the outcome of the present debate north of the border) and two Italian clubs in an enlarged version of the Heineken Cup that began this season. Twenty entrants would create four pools of five, the most successful clubs being involved in six European matches in all.

There being at the moment 12 clubs in the first division of the Heineken League, and only ten in England's Courage Clubs Championship first division, the shortfall in the Anglo-Welsh league would be made up by the leading two clubs in England's second division.

All these are clubs faced with having to find an extra £500,000 in new money by next season, in order to offer meaningful contracts to a limited squad of first-team players, and that is only one year one of the new professionalism. They are looking to the revenue from new competitions to fund these contracts and they will scrutinise closely any division of the spoils.

England and Wales have been under heavy pressure from their senior clubs in respect of a broader competitive base, and the Scottish Rugby Union is in a similar situation in relation to such clubs as Stirling County, Melrose and Watsonians. Talk of a breakaway, however, remains wild while both clubs and unions need each other.

"I have never felt any conflict with the leading clubs," Hallett said. "There are a lot of different agendas around at the moment, but even when there was a stand-off over the make-up of the RFU Commission, I felt that, if we kept in touch with the club representatives, there would be no open confrontation."



Lomu, in full flight for Wrexham, is courageously confronted by Hughes, of the Select XV. Photograph: Huw Evans

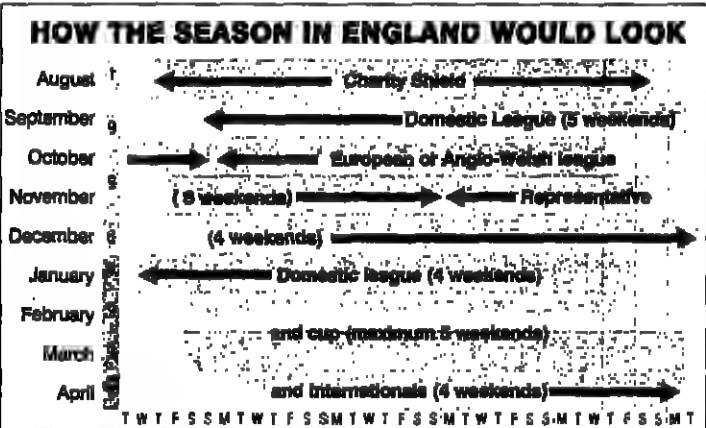
## Change heads the agenda on game's domestic front

IF ENGLAND and Wales reach agreement over their competitive seasons, the shape of the game in future will embrace a graduated club system building into periods of representative rugby in the middle and at the end of each season.

The season will open with a charity shield-style game at Twickenham or Cardiff in August before five weeks of domestic club rugby, European and cross-border competition will follow from mid-October to mid-November, leaving a period free for pre-Christmas touring sides.

Thereafter, domestic league and cup commitments will alternate as the five nations' championship approaches. Although the Rugby Football Union Commission expressed a wish to play that championship in May, it is more likely to be held over a longer timespan, as at present. It moves to February/March next season and could be pushed further back still.

Thus England's playing season at the top level, that now consists of ten league weekends, four international or divisional weekends, followed by intermittent league and cup weekends, would look very different.



## Lomu leaves his mark on junior rugby

Lyr Jones stood on a sunlit, exposed field on the outskirts of Wrexham yesterday and discovered, with a start, that he was about to realise every rugby club player's dream: or, perhaps, nightmare. In direct opposition was Jonah Lomu, the New Zealand rugby union phenomenon.

Jones, 29, a right wing from Bala, was representing the North Wales Select XV and had no idea that Wrexham's distinguished guest would pose him the most sizeable task until the teams lined up. "I thought he'd be at centre," he said, "but somebody had to mark him."

Even as a catchweight contest, the personal duel would have been ludicrously, grotesquely unfair; inevitably so. Lomu dwarfs more than a few forwards in the global game. Against a representative of junior rugby in a comparative outpost of the Principality, he appeared to be a specimen of genetic science.

He stands 6ft 4in, weighs in excess of 190lb and was considered by one child, starting incredulously at the 20-year-old's awesome stature, as "a giant". Jones is ten inches shorter and about eight stone lighter. His only advantage, as he noted with a wry smile, was in age.

### Stuart Jones sees Wrexham's distinguished guest produce a display of pure diplomacy

The first time that Lomu touched the ball, during his first appearance for any club outside his homeland, he dropped it. That provoked guffaws of laughter. The second time he was in possession, he induced a collective intake of breath as he crossed the line for the first of three tries.

Without overstretching his massive frame, set on gargantuan legs, he played his part in the light-hearted exhibition. His presence alone attracted a crowd estimated at 4,000, many of them youngsters. "Under normal circumstances," the secretary of the modest club declared, "we would be lucky to get 300."

Acting as an overt and unmistakable decoy, he was indirectly responsible for three other tries in Wrexham's 46-18 victory. Magnanimously, he assisted an opponent wracked with cramp and

during breaks in play discussed tactics with his inspired colleagues. Above all, he stamped an indelible mark on the memory of his hapless victim.

"You see him beating people on television and you think that it's a poor tackle," Jones said. "When you are up against him face-to-face, you can appreciate his strength and power. You think you have him round the legs and he just pushes you off, brushes you away."

"I got close to him, but only when he was going past me. Mind you, he's gone past the best England players. We won't mention the Welsh will we? Or the French, or the Italians, who have also recently been subjected to the muscular speed of a man courted by rugby league and the National Football League in the United States."

During his brief visit to Wales, the home of his agent, Lomu has been offered quirky proposals in keeping, perhaps, with his freakish build. He has rejected an invitation to race against Colin Jackson, the 110 metres hurdles world record holder, and to parachute from a plane. Nor will he play rugby again this year.

As he left the clubhouse his obligation fulfilled, a jazz band was about to lead the evening's festivities. It was known as "live-a-penny", a singularly inappropriate title. As Jones professed, the guest is one in a million.

"He's a genuine superstar and it was a privilege to play against him," he enthused. "I shall remember this day for the rest of my life." The temptation to celebrate was tempered only by the prospect of having to report for work at a farm, as usual, — at 6.30 this morning. □ John Gallagher, the former All Black, and Mark Thomas, of Wales, were in the New York Aliens side that beat ONEX 36-36 to win the 37th New York seven-a-side tournament. The Aliens side also included Kent Bray, of Australia, Al Charron, the Canada forward named man of the tournament, and six members of the US Eagles team.

## Benn sets his sights on Collins

FROM SUKUMAR SEN, BOXING CORRESPONDENT IN DUBLIN

IT TOOK Nigel Benn only a brief reunion with the Irish to reverse his decision never to box in Ireland. Ever since serving with the Army in Northern Ireland some 12 years ago, Benn has had a fear of being a target for terrorists and had said only last week that he would never meet Steve Collins in his country. However, after receiving a rousing welcome at the Point, where Collins was defending his World Boxing Organisation super-middleweight title against Cornelius Carr, of Middlesbrough, on Saturday, Benn changed his mind.

Responding to cheers that were louder for him than those for Pierce Brosnan, the new James Bond, Benn said: "When I first came, I was wary; but the response I got was more, I think, than I get in London. I definitely want to fight Steve in Ireland."

After Collins's points victory over Carr, Frank Warren, the promoter, said that the proposed bout would be staged outdoors in Ireland in May. Having watched Collins struggle for 12 rounds to subdue Carr, Benn must know that he can beat the Irishman. The World Boxing Council champion made all the right noises to publicise the unification bout, however.

"Steve beat Eubank twice, something I couldn't do even once," Benn said. "I'll have to dig deep. You have to match his work-rate."

Collins was far from impressive. The champion had neither the accuracy nor the power to deter an opponent who had never boxed at championship level before. As it turned out, it was Carr who carried the bout to Collins.

Benn will have noted, too, that Collins's battles have taken their toll. He is no longer the man who lost so narrowly to Mike McCallum and Reggie Johnson.

## Norman's rivals fail to last pace

FROM PATRICIA DAVIES IN MELBOURNE

GREG NORMAN, the world No. 1, did what he was supposed to do at Kingston Heath here yesterday, winning the Heineken Australian Open golf tournament to take the Stonehaven Trophy for the fourth time.

Despite his successes elsewhere, this was his first native open title since 1987 and his first victory of any kind at home since 1990; and he had to play some impressive stuff over the closing holes — and sink an outrageous putt from just off the back of the 17th green — to see off his challengers.

With a brisk northerly wind making for tricky scoring conditions, Norman improved as the afternoon wore on. Out in level par, he came home in 32, four under, with three birdies in a row from the 12th and that killer birdie three at the penultimate hole, for a round of 68 and a total of 278, ten under.

He finished two strokes clear of Peter McWhinney, his fellow Queenslander who has had such a lean, yenless year in Japan that his second place cheque for Aus \$86,700 (about £43,000) meant a lot more the Aus \$153,000 did to Norman. Craig Parry,

another Australian, shared third place on 281 with Jean-Louis Guepy, the Frenchman from New Caledonia, who dropped shots at the last two holes.

Norman played a particularly memorable shot at the 13th. From a sandy lie under trees, he put 40 yards of slice on a seven-iron from 130 yards, getting the ball to 18 feet to move level with McWhinney, Parry and Stuart Appleby.

The latter, a strong, blond Victorian, bogeyed the 15th and 16th and finished fifth. Parry dropped a shot at the 17th and McWhinney, who went to nine under with Norman when they had birdied four at the 14th, was bunkered at the short 15th and failed to save his par.

At the 17th, Norman closed out all opposition. From an uphill lie 212 yards from the pin, he hit a hard two-iron that finished inches over the green about 40 feet from the pin. His putt crashed into the hole and the ball disappeared.

It would have ended at least ten feet past, wouldn't it Greg, leaving a slippery downhill for par? "It hit the back of the hole, that's all I care about," Norman said, refusing to speculate.

He was also uncharacteristically tight-lipped on other matters. Earlier, he had got himself into trouble with his comments about the course, the speed of the greens and the newly-laid turf in front of the 17th in particular. In a television interview before the final round, he said that he felt that he had to win to "get the media off my back".

Asked afterward whether he had achieved that, he stonewalled. "No comment," he said.

John Daly had no need to say much either, finishing with a 73 for a total of 294, scuppered by a round of 80 on Saturday that featured a nine at the 16th. At least he won Aus \$250,000 in the casino.



Norman: home winner

## Hall struggling to come to terms with rejection

FROM JOHN HOPKINS, GOLF CORRESPONDENT, IN SAN ROQUE

AS DARKNESS fell on the Costa del Sol last night, Jeff Hall began to think about packing and going home. Unlike the holidaymakers who leave this part of Spain, he did not have a deep tan to take with him. It had not been a holiday, it had been a crusade.

He had spent £2,000 on attempting to qualify for next year's PGA European Tour, he had missed his daughter's seventh birthday and it had ended in failure.

Hall, 38, has lived life in golf's margins for nearly 20 years. He used to travel the circuit in a coach he had converted himself. It had everything he needed from a shower to a gas cooker. "At the end I gave it to my caddy because he had no money," Hall said. "I don't know why I did that because I didn't have any money."

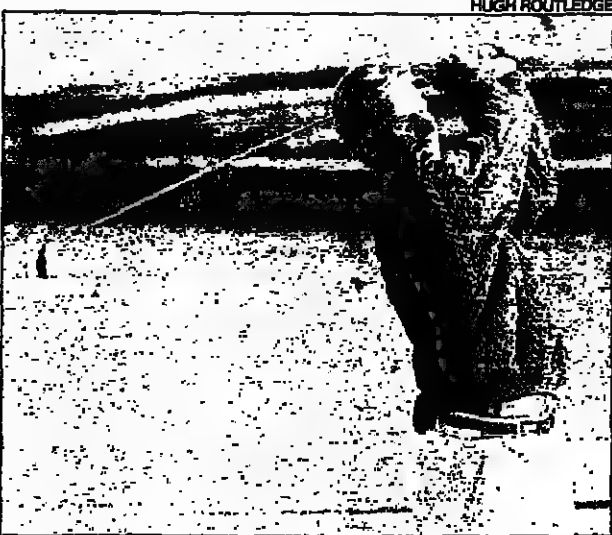
The most he earned in a season was £27,000, the highest he finished in the Order of Merit was 27th. "In all my years on tour I only had one sponsor," Hall said, the burr from his Bristol birthplace still recognisable. "In one year I was second in the Kenya Open, third in the Benson & Hedges, won the Jersey Open

and was tied for the lead with nine holes to go with Faldo in the Lawrence Batley. And they didn't renew my contract." He laughed.

In 1981 he married a woman from Madrid and later moved to Spain. "There was no future for me in England," he said. "There is no money there and there are no jobs. I had an interview once and the job was offered to me. But when I said I wanted to play tournament golf, they refused. So I declined an offer extended to me for thirty seconds."

Leading scores ..... 34

Then he moved on to Italy, still attempting to play on the European Tour. Now he teaches at Il Piccolo near Catania. Sicily's only 18-hole golf course. He has plans to design and build courses in Italy. "I am hopeful that something will come of those," he said. I think I have a feel for shaping bunkers and fairways. I think I would be good at it. And yet he still harbours ambitions to play tournament golf again. "I still feel I am better than I was before."



Hall drives off in what proved a forlorn quest

RESULTS FROM COMPANY GOLF DAYS			
The four top scorers in the individual Stableford competitions played on the company golf days listed below were comprise the company team eligible to qualify for a regional final.			
Date	Company name	Winner	Score
SEPTEMBER 13	THE HARRY CARPENTER CELEBRITY GOLF CLASSIC	WERTWORTH	130
1. J. P. 28 2. D. 29 3. D. 30 4. P. 31 5. P. 32			
SEPTEMBER 16	PM GROUP OF COMPANIES	GREENMOUNT	128
1. J. 27 2. M. 28 3. D. 29 4. S. 30 5. A. 31			
SEPTEMBER 18	WIDENOTT MARINE CONSTRUCTION LIMITED	ROYAL MID SURREY	137
1. P. 28 2. J. 29 3. J. 30 4. D. 31 5. P. 32			
SEPTEMBER 21	PROCORD LTD	MEON VALLEY	124
1. J. 28 2. S. 29 3. D. 30 4. S. 31 5. D. 32			
SEPTEMBER 22	KENAMETAL HERTAL UK	SWINDON	148
1. S. 28 2. S. 29 3. S. 30 4. S. 31 5. D. 32			
SEPTEMBER 22	18H PLE	THE BELFRY	124
1. P. 28 2. S. 29 3. S. 30 4. S. 31 5. D. 32			
SEPTEMBER 22	MARTINEAU JOHNSON	SANDWELL PARK	138
1. D. 28 2. S. 29 3. S. 30 4. S. 31 5. P. 32			
SEPTEMBER 25	ALISON ASSOCIATES	THE BELFRY	125
1. S. 28 2. S. 29 3. S. 30 4. S. 31 5. D. 32			
SEPTEMBER 27	BURROWS KEITH & ASSOCIATES LTD	WOODCOTE PARK	145
1. C. 28 2. C. 29 3. S. 30 4. S. 31 5. P. 32			
SEPTEMBER 27	LEACH BRIGHT	WEST SURREY	148
1. S. 28 2. S. 29 3. J. 30 4. S. 31 5. P. 32			
SEPTEMBER 27	BENVO LIMITED	WOBURN	109
1. T. 28 2. P. 29 3. S. 30 4. S. 31 5. D. 32			
SEPTEMBER 27	THE ANTONY GIBBS CONSULTING GROUP	ASHRIDGE	148
1. S. 28 2. S. 29 3. S. 30 4. S. 31 5. D. 32			
SEPTEMBER 29	FLEETLEASE (UK) LTD	SANDFORD SPRINGS	138
1. J. 28 2. S. 29 3. S. 30 4. S. 31 5. D. 32			
OCTOBER 2	IMPERIAL TOBACCO (SOUTHERN TRADING DIVISION)	ST PIERRE	148
1. S. 28 2. S. 29 3. S. 30 4. S. 31 5. D. 32			
OCTOBER 3	CITYMAX	PLYMOUTH	133
1. C. 28 2. S. 29 3. S. 30 4. S. 31 5. D. 32			
OCTOBER 4	BETHWIN LEIGHTON	WORPLESDON	126
1. S. 28 2. S. 29 3. S. 30 4. S. 31 5. D. 32			

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Spurred on by her horse-mad daughter, Maire Nic Suibhne overcomes her fears after a 20-year absence

# Back in the saddle and learning to fly

For years I charged across the country undaunted by bank, ditch, hedge, or dry stone wall. I had my share of bad moments — jammed against rocks by a pony attempting to fly, squashed by a 17-hand hunter when a sudden bank gave way.

Twenty years on I can recall the crunch of hooves against my chin and hands. But none of this stopped me at the time. It was becoming a mother that did it to me. I lost my nerve completely. The thought of jumping a row of matchboxes filled me with terror.

Seeing my daughter, Merilyn, now 12 and horse-mad, discovering all the fun



and excitement of riding re-awakened my longing for the sheer joy of going cross-country over fences. Hoping for a marvellous transformation from sheep into lioness I travelled with Merilyn to the Fagan family's Equestrian Centre at Mullingar, prime horse country in the centre of Ireland.

I walked into the yard with apprehension. Watching our entrance, Helen Meehan, the instructor, later told me what she thought. "When you put your foot in the yard I thought, 'This is the kind of one who's going to start shrieking and screaming the moment the horse starts trotting'. But I'm always willing to give the impossible a try."

She wasn't wasting any time. Bailey, the most gentle animal in the yard (and at no more than 15 hands, not too daunting) was already tacked up and waiting. But my attempt to mount was painful in every sense. I had to let down the stirrup to scramble up with Helen acting as counterweight on the other side to stop the saddle being dragged under the animal's belly. I felt like a very old woman climbing a very high mountain.

Helen's relaxed manner concealed a well thought-out strategy. On the first day I was



One woman at ease with her horse: but, says the author, "the problem I presented was a daunting task. I had completely lost faith in myself. It would take a really gifted teacher to help me to get it back"

put through a few basic exercises in the indoor arena, walking, trotting, cantering with and without stirrups. Helen was already working on the bad habits of a lifetime. "Don't lean your shoulder in at the corners. Relax. Sit like a jelly."

Sit like a jelly indeed! I was shivering like a jelly. And then came the dreaded jumps...

Meanwhile the daughter was a study in pre-adolescent boredom as she followed me round. The look on her face said it all — "What am I doing lumped with this fossil? When does the real action begin?"

The problem I presented was a daunting task. I had completely lost faith in myself. It would take a really gifted teacher to help me to get it back. Almost immediately I

knew I could trust Helen. Whether she could make me trust myself remained to be seen.

"I'll put up a few wee cross poles," said Helen as casually as if she were offering a cup of tea. Fortunately Bailey, unlike most horses, did not get jittery in response. She carried her frozen lump over the poles as gently as if she'd had Eddie Macken up. I got it right a few

times and was glad when Helen called it a day. I'd jumped all of two feet, but the sense of achievement was like being on the winning team for the Aga Khan cup at the Dublin Horse Show.

Helen had sensed it was crucial to get me over jumps, however small, straight away. Had she not I would have lain awake in dread all night counting wee jumps in a sweat. But less than an hour in the saddle and already I ached all over. I planned to get up my strength by working in the yard, but mud, rain, galls and seedy toe seemed like ailments more likely to afflict me than any horse in the country.

"Take it easy," advised the kindly Margaret Fagan. "If you try to overdo it you'll be worn out by the end of the week and it won't do your riding any good. And don't worry about losing your nerve. It happens to all of us."

Next morning we had a gentle canter and some gallops round the 200-acre horse and cattle farm, taking in a few little obstacles hardly worthy of the term banks, but useful as confidence builders. Later we worked on the flat to improve control and movement.

Only when Helen began to put up jumps and started raising them did Merilyn, who had disappeared into the camaraderie of the yard, wake up. Asked to knot the reins and hold her arms out in the air she finally lit up and asked for more. Sticking my arms out, away from easy reach of a mane to grab in an emergency, seemed like recklessness, but Helen's reassurance came at the right moment.

"You haven't got the perfect classic style but you have such a sound seat. I'm not doing too much to alter it. I can see you rode bareback as a child. You'd be very hard to shift. You certainly have stickability."

Next day I joined Robert Fagan, international show-jumping rider, over a cross-country course with a dozen other riders and Merilyn. All went well over a few warm-up obstacles of logs and poles. Then suddenly coming into a jump I went weak at the knees and had to pull away. I felt sick with nerves.

Robert couldn't have been more supportive. "Don't worry. It will be all right. Just pick what you want." Gates were opened and wire let down as this wimp trundled through fields in the wake of the happy cavalcade clearing every obstacle in sight. As I slipped



**FACT BOX**

THE British Horse Society has a register of specialist instructors and will recommend one to suit specific needs, such as for those wishing to regain lost confidence.

The cost is likely to range from £15 to £25 an hour. For more information contact BHS Training and Examination Office, Stoneleigh Park, Kenilworth, Warwickshire CV8 2LR (01203 696697).


Margaret and Robert Fagan, Mullingar Equestrian Centre, Rathcolman, Mullingar, Co Westmeath, Ireland (00 353 44 48331) offer one week's accommodation and 15 hours' horse-riding instruction.

The cost is £395 in the low season, rising to £425 per week in July and August. Riding tuition only costs £15 to £25 an hour.

## SHEEHAN on BRIDGE

By ROBERT SHEEHAN, BRIDGE CORRESPONDENT

When the defence miss their way it is surprising how often either player could have retrieved the situation. Here is a case in point, from the BBL Premier League match between Sower and Rosen.

Dealer North	East - West vulnerable	IMPs	
♠ K 8 ♥ K 7 ♦ 9 8 5 3 ♣ K J 7 6 4		♠ A 10 9 8 7 ♥ Q 8 4 3 ♦ A 2 ♣ 10 5	
♠ J 7 6 4 ♥ A 10 9 8 ♦ A Q ♣ A 9 2	♠ Q 6 ♥ J 8 2 ♦ K J 10 8 7 ♣ Q 8 5		
W	N	E	S
—	Pass	Pass	1♦
Double	Redouble	1♠	2♥
2♠	3♦	3♥	Pass
3♠	4♦	Pass	Pass
Double	All Pass		

Contract: Four Diamonds doubled, by South. Lead: Four of Spades

The declarer played the club of spades on the first round of the suit and, as East, I won with the ace. I returned the three of spades and declarer won in hand and played a heart towards dummy. Senior (West) took the ace (I followed with the five), and returned a heart. Declarer played on trumps and went two down, losing four aces and the queen of diamonds.

What happened to East's club ruff? First, it is clear I should have switched to a club after winning the spade — West is marked with the other three aces for his double. Playing a club does not risk an accident because West will cash the ace of hearts and the queen of spades, if he has it, before continuing clubs.

Second, when Senior won the ace of hearts I think he can work

## KEENE on CHESS

By RAYMOND KEENE, CHESS CORRESPONDENT

**Zonal qualifiers**

Holland, Spain and the United Kingdom captured all five qualifying places from the Zonal tournament in Linas, Spain, which finished over the weekend. The tournament was won by the Spanish Grandmaster, Miguel Illescas, a sample of whose play follows. The remaining qualifying places went to Loek van Wely, John van der Wiel and Paul van der Sterren (all Holland) and Peter Wells (UK). Grandmaster Tony Miles, who had led for most of the tournament, collapsed in the final few rounds and was forced into a rapid-play tie-break. Again his earlier good form deserted him, and he finished in joint last place.

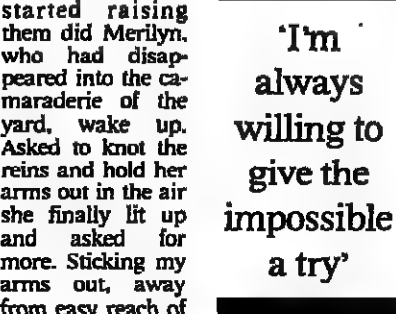
White: Miguel Illescas  
Black: Jeroen Piket  
Linas Zonal, November 1995

King's Indian Defence			
1 ♠4	Nf6		
2 Nf3	c6		
3 g3	g6		
4 Bg2	Bg7		
5 0-0	0-0		
6 c4	Nbd7		
7 Nc3	as		
8 e4	as		
9 Qc2	exd4		
10 Nxd4	Ne5		
11 B3	c5		
12 Nxe2	Rf6		
13 a4	Bg4		
14 B3	Bc7		
15 Rd1	Ne8		
16 f4	Nc6		
17 Bc3	Bg4		
18 Re1	Qe6		
19 h3	Bxe2		
20 Nxe2	b5		

WINNING MOVE

This position is from the game Borvinnik - Scharov, Leningrad 1928. Black's position looks fine, but his rooks are in slightly clumsy positions and are menaced by the white queen on g3. Can you spot the clever way by which White exploited these factors?

Solution on page 41



**Times World championship book**

All games of the world title match are now available with commentary by Raymond Keene in a Times book, *World Chess Championship: Kasparov v Anand* (Batsford £9.99). Credit card orders on 01376 327901 (please quote 5/655).

Raymond Keene writes on chess Monday to Friday in Sport and in the Weekend section on Saturday.

**'I'm always willing to give the impossible a try'**

## Win a trip for two to Oman

The Times and The Sunday Times are offering readers the chance to win one of 80 holidays for two, plus 10 per cent discounts, to a range of destinations throughout the world.

Today's prize is an 11-day holiday to Oman, still relatively unknown to tourists but now slowly emerging to welcome visitors.

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**DEPARTURES:** March 8, April 5, October 11 and November 29, 1996. Price: £1,597, down from £1,775 with our 10% discount. To win today's holiday, simply answer the question below and phone our competition hotline: 0891 40 50 34, open until midnight tonight. The winner will be chosen at random from all correct entries. Normal Times Newspapers competition rules apply.

**Q. What type of boats do they build at Sur?**

Calls are charged at 39p per minute cheap rate and 49p at all other times.

**By Philip Howard**

**CHASUBLE**

a. A maiden's dress  
b. A waistcoat  
c. Real Tennis kit

**LURPIPE**

a. An epaulette  
b. The seam on dress trousers  
c. Headgear attachment

**By Raymond Keene**

**NANKEN**

a. Menswear cloth  
b. A Chinese cloak  
c. A smart Victorian tart

**FEDORA**

a. A hat  
b. Corsican bandit's waistcoat  
c. A head-dress ostrich feather

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## House of Lords

## Law Report November 27 1995

## Court of Appeal

## Treating self-supply as a taxable transaction

Robert Gordon's College v Customs and Excise Commissioners

Before Lord Keith of Kinkel, Lord Lloyd of Berwick, Lord Nichols of Birkenhead, Lord Steyn and Lord Hoffmann

[Speeches November 16]

Articles 5.7(a) and 6.3 of the Sixth Council Directive of May 17, 1977 (77/388/EEC), in the harmonisation of the laws of the member states relating to turnover taxes, permitted that the self-supply of goods or services should be treated as a taxable transaction where the goods or services were acquired from a third person, the value added tax on them would not have been wholly deductible.

The hypothesis, "had the goods or services been acquired from a third person", only applied where goods or services were brought into existence by the taxpayer.

Under paragraphs 5 and 6 of Schedule 6A to the Value Added Tax Act 1993, as inserted by paragraph 6(3) of Schedule 3 to the Finance Act 1999, in order to ascertain a self-supply charge, it was not permissible to look back up the chain of supply so as to take a global view of series of transactions and to start from the beginning of the series of transactions but each transaction should be looked at separately.

The House of Lords held following an appeal by the taxpayer, Robert Gordon's College, from an interlocutor dated June 2, 1994 of the Second Division of the Court of Session in Scotland (Lord Ross, Lord Justice Clerk, Lord McCluskey and Lord Penrose) (The Times September 6, 1994; [1994] STC 699) whereby the court, on an appeal from the Customs and Excise Commissioners, reversed the decision dated March 2, 1993 of the Value-Added Tax Tribunal (Mr William C. Hogg, chairman, Mrs G. Pritchard and Mr E. D. Walker) to the effect that paragraph 6(1) of Schedule 6A to the 1993 Act did not apply and that

the self-supply charge was not activated.

Mr David Milne, QC and Mr Colin Tyne, both of the Scots Bar, for the college; Mr D. R. A. Emalie, QC and Mr J. R. Campbell, both of the Scots Bar, for the commissioners.

LORD HOFFMANN said that the college, an independent school in Aberdeen, carried on the business of providing educational services. In 1990-91 it constructed new playing fields and ancillary buildings on land near the college at Countesswells.

The charges made by the contractors for their services and materials were subject to VAT. But the services supplied by the college were educational and therefore exempt. Consequently, the college's ordinary business had no output tax from which the tax on the cost of the works could be deducted.

The college incorporated a subsidiary company called Countesswells Playing Fields Ltd and granted it a lease of the playing fields and buildings for 12 years in return for a premium of £187,000 and an annual rent of £30,000.

In return the company gave the college a licence to use the premises in return for an annual licence fee. The licence was not exclusive. The company retained the right to exploit the property by charging fees for its use by other organisations.

The college was thereby enabled to use the property for the primary purpose originally intended, namely for the provision of educational services to its pupils. Such use began at the end of 1991.

The grant of an interest in land or a licence to occupy it, other than a fee simple in new buildings, was exempt from VAT. Thus the grantor could not recover the input tax he had to pay.

But under paragraph 2 of Schedule 6A to the 1993 Act, the exemption could be waived. That waiver brought such a grant or licence to occupy into charge to tax

at the standard rate. The grantor could deduct his input tax.

The college elected to waive exemption on the grant of the lease to the company and the company elected to waive exemption on the grant of the licence to the college.

It was common ground that the effect of those transactions was that the college became taxable at the standard rate on the premium and rent payable by the company, but was entitled to deduct the whole of the input tax payable on the construction works.

The company in turn was liable to tax on the licence fee paid by the college. Against that tax there could be no deduction because the college used the property under the licence for the purpose of its educational activities, that is, for the purpose of making exempt supplies.

The commissioners said that a further charge to tax on the college was triggered when, after the grant of lease and licence, the college began to use the playing fields for its educational purposes.

They said that when that event took place, the effect of paragraphs 5 and 6 of Schedule 6A was that the college was deemed to have supplied itself with its interest in the land and buildings for the purposes of its business.

That meant the tax was payable on the whole value of the land and buildings and, since the business for which the supply was deemed to have been made was educational, no input tax would therefore be deductible.

The imposition of a self-supply charge to avoid market distortion was authorised by the Sixth Directive. Title II, article 2 provided that

"1. The supply of goods... effected for consideration" and "2. The importation of goods" was to be subject to VAT.

But Title V, article 5.7 provided that member states might "treat as supplies made for consideration (a) the application by a taxable person for the purposes of his business of goods produced, constructed, extracted, processed, purchased or

imported in the course of such business, where the value added tax on such goods had been acquired from another taxable person, would not be wholly deductible."

Article 6.3 provided: "In order to prevent distortion of competition and subject to the consultations provided for in article 29, member states may treat as a supply of services for consideration the supply by a taxable person of a service for the purposes of his undertaking where the value added tax on such a service, had it been supplied by another taxable person, would not be wholly deductible."

It was common ground that the Sixth Directive was directly applicable and binding on the commissioners so that they could not rely, as against the taxpayer, on inconsistent domestic legislation.

In *BLP Group plc v Customs and Excise Commissioners* (Case C-469/93) STC 424, 430 Mr Advocate-General Lenaerts discussed the general scheme contemplated by Community legislation on VAT.

He said that it proceeded from an ideal image of chains of transactions intended to attach to each transaction in the chain VAT liability as corresponded to the added value accruing in that transaction, so that there was to be deducted from the total amount of the tax which had been occasioned by the preceding link in the chain.

The court emphasised (at p437) that each transaction in the chain must be examined separately to ascertain objectively what output tax was payable and what input tax was deductible.

Articles 5.7(a) and 6.3 permitted the self-supply of goods or services to be treated as a taxable transaction in a case in which, had the goods or services been acquired from the third person, the VAT on them would not have been wholly deductible.

The hypothesis, "had the goods or services been acquired from the third person", was capable of being applied only if the goods or

services had not in fact been acquired from a third person but had been brought into existence by the taxpayer himself.

If the goods or services had been acquired from a third person, then the question of whether or not the input tax payable on that acquisition was deductible was determined in the ordinary way, that is, according to whether it could be attributed to a taxable supply.

In the present case, the use which the college made of the playing fields was pursuant to services, that is, the licence, supplied to it by a third party, that is, the company. It followed that there could be no room for a self-supply charge within the terms of the Sixth Directive.

In the Court of Session, the Lord Justice Clerk dealt with that problem by going back up the chain of supply and taking into account the fact that the college had originally developed the land and then granted the lease of the company. He said (at p706) that the question of input tax had to be looked at against the totality of the transactions involving the development.

At the time of his interlocutor, the Lord Justice Clerk did not have the benefit of the judgment in the *BLP Group* case, where it was made clear that for the purposes of European VAT legislation, it was not permissible to take a global view of a series of transactions in the chain of supply.

It was true that the college did make exempt supplies, but the whole of the expenditure on the works was attributable to the taxable supply to the company and the input tax on that expenditure was, therefore, fully deductible from the taxable supply to the company.

Lord Keith, Lord Lloyd, Lord Nichols and Lord Steyn agreed. Solicitors: Clyde & Co for Paul & Williams, Edinburgh; Solicitors: Customs and Excise for Shepherd & Wedderburn, WS, Edinburgh.

## Entitlement to sell car is a condition

Barber v NWS Bank plc

Before Lord Justice Kennedy, Lord Justice Peter Gibson and Sir Roger Parker

[November 17]

A term in a conditional sale agreement relating to a car, to the effect that the seller was at the date of the agreement the owner of the vehicle, was to be construed as a condition, rather than a warranty or innominate term.

Where, therefore, some 19 months after delivery the purchaser discovered that the car was subject to a prior finance agreement he was entitled to rescind the agreement with the finance company and recover the deposit and instalments of the purchase price paid.

That was so notwithstanding that section 27 of the Hire Purchase Act 1964 protected a private purchaser in such circumstances, since subsection (6) of that section provided that nothing in the section should exonerate the finance company from any liability under which it would have been apart from the section.

The Court of Appeal so held in a reserved judgment allowing an appeal by the plaintiff purchaser, Mr Barry William Barber, from the order made on April 23, 1993 by Sir Gervase Sheldon, sitting in the Queen's Bench Division, allowing an appeal by the defendant finance company, NWS Bank plc, against Master Crichton's order of March 8, 1993 that the plaintiff be at liberty to sign judgment for £6,850.58, being the total of deposit and instalments paid, and for damages and interest to be assessed.

The Court of Appeal restored the master's order and dismissed the finance company's counterclaim for delivery of the car, arrears of £15,222.17 and interest. In October 1991 the plaintiff agreed with a dealer to buy a Honda Accord car. The dealer sold the car to a finance company, the bank, which agreed to sell it to the plaintiff under a conditional sale agreement. In May 1991 the plaintiff decided to sell the car with a view to paying off the bank out of the proceeds, whereupon it was revealed that the car was subject to a prior finance agreement with another finance company.

In August 1991 the plaintiff purported to rescind the conditional sale agreement. Thereafter, by summons under Order 14A of the Rules of the Supreme Court, the plaintiff sought determination, inter alia, two questions of law and construction:

(1) whether it was an express and/or implied condition of the agreement that the bank was at the date of the agreement the owner of the car;

(2) whether in the events that had happened the plaintiff was entitled to rescind the agreement and to demand repayment of all moneys paid thereunder.

Mr Nicholas Strauss, QC and Mr David Wallbank for the plaintiff; Mr Nicholas Strauss, QC and Mr David Wallbank for the plaintiff.

When at the trial a defendant charged with rape and indecent assault the judge decided to admit in evidence a letter written by the defendant to the complainant, it was incumbent upon the judge to spell out its probative value and if there was a prejudicial element to give a direction about that.

The Court of Appeal (Lord Justice Roch, Mr Justice Douglas Brown and Mr Justice Belding) so stated in a reserved judgment on November 20 giving reasons for allowing on November 14 the appeal of Luke Davis Bethelmie against his conviction on December 5, 1994 in the Central Criminal Court of rape and indecent assault.

MR JUSTICE BLOFIELD said that it was submitted, inter alia, that the judge had failed properly to direct the jury as to the approach they should take when considering the letter.

In *R v Morris* (unreported, October 14, 1994, CA) Mr Justice Belding said:

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"The Court of Appeal (Lord Justice Roch, Mr Justice Douglas Brown and Mr Justice Belding) so stated in a reserved judgment on November 20 giving reasons for allowing on November 14 the appeal of Luke Davis Bethelmie against his conviction on December 5, 1994 in the Central Criminal Court of rape and indecent assault."

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## Specifying computer printout as an original document

Glencore International AG and Another v Bank of China

Before Sir Thomas Bingham, Master of the Rolls, Lord Justice Saville and Sir John Balcombe

[Reasons November 8]

In the context of modern technology, unless otherwise stipulated in a letter of credit, a bank would accept as an original a document produced or appearing to have been produced by reprographic, automated or computerised systems provided it was marked as original.

Where therefore such marking was not present on a beneficiary's certificate, created by photocopier, which under the terms of the credit was required to be an original, the document, irrespective of whether it was original, was discrepant and the issuing bank was entitled to refuse payment.

The Court of Appeal so held, giving reasons for dismissing, on October 25, an appeal by the plaintiffs, Glencore International AG and Bayerische Vereinsbank AG, from Mr Justice Rix who had concluded that the defendant, the Bank of China, was entitled to reject the beneficiary's certificates presented against payment on the ground that they had not been marked "original".

The defendant had alleged further discrepancies in respect of the commercial invoices and the packing lists also tendered for payment. The Court of Appeal affirmed the

judge's decision rejecting the alleged non-compliance in respect of the packing lists; but reversed his conclusion that the commercial invoices were discrepant.

Under a contract for the sale of aluminium ingots between Glencore, as sellers, and Shan He Trade Co Ltd, as buyers, two letters of credit, expressed to be subject to the code in the Uniform Customs and Practice for Documentary Credits (ICC Publication No 500) (1993 Revision), were opened by the bank payable against documents which included the beneficiary's certificates. The bank rejected, inter alia, those documents on the ground that they were neither original nor, as required by article 20(b) of the code, were marked original.

The certificates had been created by entering the relevant details into Glencore's computerised system and were printed on a laser printer. The printout was then photocopied, no distinction being drawn, in appearance or function, between the printout and the photocopy.

Since the certificates when first created bore details which were not required under the terms of the credit, those details were deleted by blanking them out and photocopying the printout. One photocopy was then signed for tender under each credit.

Mr Stephen Tomlinson, QC and Mr Dominic Kendrick for the plaintiffs; Mr Neville Thomas, QC and Mr Ali Malek for the defendant.

THE MASTER OF THE ROLLS, giving the judgment of the court, said that practice in relation to payment under documentary credits in international sales transactions was generally governed by the Uniform Customs and Practice, a code of rules settled by experienced market professionals and kept under review to ensure that the law reflected the best practice and reasonable expectations of experienced market practitioners.

When courts, here and abroad, were asked to rule on questions such as the present they sought to give effect to the international consensus underlying the code.

The court referred to the basic rule that, save where the credit called for copies, original documents were required, and to the provisions of article 20(b), in particular, that banks would accept as an original document a document produced or appearing to have been produced by reprographic, automated or computerised systems, provided it was marked as original and, where necessary, appeared to be signed.

The article further provided that a document might be signed by handwriting, by facsimile signature, by perforated signature, by stamp, by symbol or by any other mechanical or electronic method of authentication.

An originally handwritten or originally typed document must, on any test, be an original and there was no reason why it should be marked as an original unless the lender of credit so stipulated.

The court rejected the plaintiffs' argument that the beneficiary's certificates were originals, since they were indistinguishable from originals produced by word processor and laser printer boards were entitled to treat them as such; and that the effect of the signature was to make them original if they were not already.

The court found in favour of the code, from which it would seem plain that international standard banking practice could not override the express effect of the code.

As the argument had amply demonstrated, there was abundant room in the code for the use of modern technology: was an original document. A handwritten or typed document plainly was, but other documents could also be plausibly said to be so.

Article 20(b) was designed to circumvent that argument by providing a clear rule to apply in the case of documents produced by reprographic, automated or computerised systems. The sub-article required documents produced in a certain way, whether "original" or not, to be treated in a certain way.

It was understandable that those framing the rules should have wished to relieve issuing banks of the need to make difficult and fallible judgments on the technical

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# Catalonia

A land with a thousand years of history...

Where you can wander among the remains of ancient Greek and Roman civilizations... discover Romanesque and Gothic treasures... Modernisme, Dalí, the Picasso Museum... Joan Miró...the Tàpies Foundation.

Catalonia's gentle climate and varied scenery make this one of Europe's leading tourist regions which welcomes more than 16 million visitors a year.

Barcelona one of the key cities of the Mediterranean, was the seat of the 1992 Olympic Games.

Today, Catalonia has become one of the new development centres of the E.U:

The region attracts more than 40% of all foreign capital invested in Spain.

Practically one-quarter of all Spanish exports are produced in Catalonia.

More than 100 foreign banks and multinational companies have set up branches here.

The region enjoys an excellent infrastructure network in keeping with the needs of the times.

Catalonia... a good place to invest in... a good place to live.



Autonomous Government of Catalonia  
**Generalitat de Catalunya**

Department of Trade, Consumer Affairs and Tourism  
Pg. de Gràcia, 105 - 08008 Barcelona, Spain

Centre for Information and Business Development (CIDEM)  
Av. Diagonal 403 - 08008 Barcelona, Spain

Internet: <http://www.GENCAT.ES>

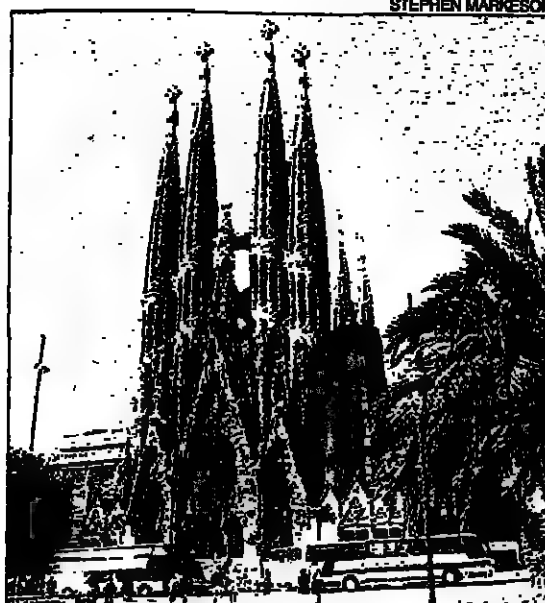
Struggle

George Bush

Militant Isl



The European Union hopes that the Euro-Med Conference will stabilise relations on its borders as fundamentalist forces grow



Europe is turning its attention to the fundamentalism on its borders in countries such as Algeria (left) at the conference in Barcelona (centre) while continuing to address the development of eastern European states such as Poland (right)

## Struggle for soul of the south

George Brock, European Editor, outlines the challenges facing Europe in the Mediterranean

The states of the European Union face a triple challenge in the remaining years of the 20th century. The EU must adjust to an international context changed out of recognition since the Cold War ended in 1989, re-connect west and east Europe and deal with the doubts about integration which have arisen in the past few years.

Against this background, the architects of the EU's external policies are rethinking relations with three areas: eastern and central Europe, America and the Mediterranean. By convening the two-day Euro-Med Conference, which starts today in Barcelona, attended by 15 EU member states and 12 Mediterranean basin countries, Spain is making a determined effort to ensure that the attention and resources devoted to the Mediterranean do not suffer any further in comparison with either eastern Europe or the US.

The stark truth is that the claims of the Mediterranean have suffered in the EU in the past few years. Faced with the competing claims of a trade agreement with Poland and Morocco, officials have been directed over the past few years towards Poland. An embarrassingly large number of criticisms from the EU auditors have related to aid delivered under the Integrated Mediterranean Programmes.

And schemes for political cooperation have suffered from the disillusion that dampened the EU's 1991 plans for a common foreign policy. As politicians have faded from the scene, so have their ideas. Italy's foreign minister in 1991, Gianni De Michelis, talked blithely about a security organisation for Mediterranean states. No such thing came to pass.

But there has also been a counter-movement, led by France. A traditionally intricate Brussels negotiation over future aid budgets earlier this year was dented by a tough fight on behalf of the Mediterranean. With Islamic terrorists killing commuters on Paris underground trains, EU governments can hardly ignore the urgency of the summering political crisis in Algeria. The fragile peace process in the Middle East has refocused money and attention on the eastern Mediterranean.

Love voices in Brussels have occasionally asked whether it makes any sense for the EU to formulate a "Mediterranean policy" as opposed to a policy for the Maghreb or towards individual states. But successive commissions have always found it more politically appealing to think big. None have thought quite as big as Sr de Michelis, who cheerfully redefined the Mediterranean as stretching from Mauritania to Afghanistan. More realistic schemes have made more headway.

The EU wants a free trade area including 12 Mediterranean countries, modelling the idea loosely on the European Economic Area which linked the Scandinavian and



alpine states to the EU single market. The countries covered by step-by-step proposals to create the trade zone are Morocco, Algeria, Tunisia, Libya, Malta, Cyprus, Egypt, Israel, Jordan, Lebanon, Syria and Turkey.

The list itself is an eloquent indication of the variety of political cultures, constitutions, per capita income, states of stability and instability included in the capacious term "Mediterranean". Morocco and Tunisia are stable, poor societies lying naturally in France's diplomatic orbit with a strong interest in expanding their exports to the rich markets to their north. Algeria is unstable, poor and a major headache for France. Malta hopes that it is on the threshold of

negotiating its entry to the EU. Turkey has spent many years trying to improve its commerce and ties to the EU in spite of steady obstruction by Greece. Israel's economic and diplomatic interests resemble those of no other state in the region.

The problem faced by the architects and advocates of a more active Mediterranean policy is to harness a variety of links to a single purpose. The driving force behind aid to the arc of poor states from Morocco to Turkey is fear of uncontrolled immigration. Both France and Italy have seen their elections upset in the past few years by parties of the Right revived by calls for tougher crackdowns on illegal immigration. Italy has just

strengthened its laws on the subject and France has shocked its partners in the Schengen Agreement by dragging its feet over abolishing frontier controls. Freedom of movement, central to previous single market schemes, is explicitly excluded from the programme to create a giant Euro-Med free trade zone in the next century.

In this sense the politicians from the Mediterranean who have complained of being neglected while their northern colleagues rushed to rescue the reborn democracies of eastern Europe have a point. Instability is a risk all along an arc from Tangiers to Suez. But a conflagration which might drive refugees towards the EU is at least as likely to the south as to the east.

## Jumping over the great wealth gap

Charles Bremner, Brussels Correspondent, on how the poorer countries may benefit

In the best of all worlds, Europe's new Mediterranean pact will, by the year 2010, have given birth to a free market of breathtaking dimension. The cross-Mediterranean commerce of antiquity will have been reborn and merged into a zone of "shared prosperity", as the planned Barcelona declaration puts it. From the western borders of Russia to the Atlantic shore of Africa, 700 million people will be multiplying their wealth in the world's biggest free-trade zone.

But steep hurdles must be vaulted if this vision is to be realised. Despite importing 24 per cent of its oil and natural gas from the littoral nations of the Mediterranean, the European Union runs a £10 billion surplus with those states in 1993. Despite their place on Europe's doorstep, state economic management and political instability means the Arab states of the region receive only 3 per cent of the business investment that goes to the developing world. Citizens on the southern rim have an income of only one-twelfth per

If all goes well, European companies will pour in investment, taking advantage of geographic proximity and lower labour costs to turn out clothing, electrical appliances and other goods to compete with those from the power-houses of Asia and Latin America. A consequence will be a drop in the number of would-be migrants hammering at Europe's gates.

While the EU experts argue that the states of the southern littoral are ripe for investment, not everyone agrees. Gerard Kebabdjian, an economist writing in the *Third World Review*, calculates that the Maghreb states will be net losers in the free-trade arrangement.

The tool for forging the new cross-Mediterranean bond is the series of partnership accords which have been launched over the past year. Tunisia and Israel have led the way, followed this month by Morocco. By binding each nation to Europe, the architects of the scheme aim to promote commerce among the southern states, integrating their economies.

Fulfilling the noble idea of free trade has lost some charm

A bleak feature of the current scene is that trade between them accounts for only 4 per cent of their exports and imports. Under Tunisia's pact, teams of European experts are now advising entrepreneurs on how to prepare for the shock of open competition. A government study there estimates, for example, that a third of local industry will collapse without heavy restructuring. But officials there and in Morocco are optimistic that Europe's emphasis on technical help will help them into a new era.

The outlook is not so rosy for Egypt, Algeria, Syria and Lebanon and other states where traditions of state-run management or political turmoil pose big obstacles to the free-trade doctrine. But Brussels officials say the partnership pacts will create a momentum that will encourage the more reluctant states into swallowing the necessary reforms for fear of being left out.

A brake to the scheme, underestimated until recently, is resistance from the European side. Negotiations with Tunisia and Morocco showed that translating the noble idea of free trade has lost some of its charm now that it requires concessions on non-EU farm imports. The south Europeans fought to keep down imports of Tunisia's olive oil and the Moroccan deal bogged down for weeks in haggling over its canned sardines, citrus products, cut flowers and potatoes. In the case of the flowers, the main objection was Holland, which sees a threat to its own industry.

Ultimately, officials on both sides of the Mediterranean acknowledge, the fate of the free-trade plan will hinge not so much on market forces as on the matter of political will.

## Militant Islam spurs political action

Poverty and social alienation have fed fundamentalist dissent in North Africa

The war in Algeria marks the most violent confrontation between militant Islam and a secular government, and is the spectre that hangs over the Euro-Med Conference. More than anything, it will both spur European governments to bolster ties with Mediterranean Islamic nations and also inhibit them from too close an involvement in the turbulent region. The dangers of such an involvement were made viciously clear by the recent bombing campaign in Paris, in which Algerian Islamists are the chief suspects.

The announcement by the militant Islamic Salvation Front in Algeria that it was ready to open talks with President Zeroual after his convincing election victory offers a glimmer of hope that both sides in North Africa's bloody civil war may be ready for talks. But any hope that this would mark a turning point in the fight for power throughout the Middle East by militant Islamic radicals would be mistaken.

Algeria is not the only country now grappling with a wave of political opposition claiming the force of religion.

An extremist group has claimed responsibility for the devastating

attack on the Egyptian embassy in Pakistan. The car bomb that killed five Americans in Riyadh is thought to be the work of Islamic dissidents. And throughout the region, governments are nervously bracing themselves in the face of uncompromising threats by radicals calling for revolution in the name of Islam.

President Mubarak of Egypt has declared all-out war on Islamic opposition groups that have resorted to sporadic bombings and attacks on tourists, and has now toughened his stance with the ban on the Muslim Brotherhood.

All Arab governments are witnessing a revival, especially among the young, of radical Islam. Morocco and Tunisia have stuck nervously to their secular constitutions, suppressing any political manifestations of the new radicals.

Some countries have taken a hard line from the start, giving little scope for Islamic groups to organise themselves. Colonel Gaddafi has attempted to co-opt Islamic groups into his nationalist move-

ment. The only two countries that allow a degree of political legitimacy to radical Islam are Lebanon — where the situation after the civil war means that Hezbollah is still a powerful force — and Jordan, where King Hussein has allowed the Muslim Brotherhood to take part in parliamentary elections and where Islamic activists have a limited say in the country's political life.

There are many roots to Islamic activism, the main ones being poverty, political frustration, social and urban alienation, official corruption and government bureaucracy. In many cases, especially Algeria, those frustrated by the lack of legal opposition to the government turned to the mosques because they were they only places where they could legally organise. In Egypt, the biggest frustration, especially of the impoverished new graduates from lesser universities, is the lack of a job or connections to find employment in the government. In countries further east, discrimination by Sunni regimes

against the Shia provides fertile ground for Iranian propaganda which still calls for an uprising against governments considered hostile to an Islamic theocracy on the Iranian pattern.

For the Europeans attending Barcelona, the difficulty will be to elicit from the governments of the southern Mediterranean a true assessment of the threat from radicals. All want to play down the significance — because of the threat to tourism, Western interests and urgently needed investment.

There is, additionally, the difficulty of Libya. Because of the United Nations sanctions over the Lockerbie affair, the European Union has broken off any institutional dialogue with Tripoli. This means that the Euro-Arab dialogue is stultified if Libya is included, and no economic or political agreements can be negotiated with the Maghreb union until the issue of Libyan participation is resolved. All Arab countries are therefore pressing Western Europe, and Britain and France in particular, to drop the demand for the extradition of the two suspects wanted for trial in Scotland or America and settle for the compromise proposal of sending them to a third place — such as

the International Court of Justice in The Hague, Britain, and therefore also the EU, will not accept such a compromise: the warning Arab diplomats are likely to voice at Barcelona is that if Gaddafi is so isolated and cut out of any dialogue with Europe, his 25-year-old regime may collapse. There is nothing waiting to replace him except radical Islamic activism.

MICHAEL BINYON  
Diplomatic Editor

### CONFERENCE VENUE

THE CHOICE of Barcelona to host the first Euro-Mediterranean Conference may coincide with Spain's presidency of the European Union but the port city could have been a natural choice for several reasons.

The Catalan capital is in a strategic position on the Mediterranean, the Spanish Government has been a prime mover in lobbying for urgent attention to security in the Mediterranean basin and Spain has the expertise for such a big conference after faultless organisation of both the first Middle East peace conference and the Olympic Games.

Twenty-eight foreign ministers supported by about 300 aides will make up the gathering presided over by Javier Solana, the Spanish foreign minister. More than 1,000 journalists are accredited. But nearly 3,000 other visitors will descend on Barcelona to attend three other simultaneous meetings concerned with the same subject.



Marrakesh: Morocco seeks Euro-Med partnership

## Insecurity haunts North African regimes

Southern Mediterranean states hope to exploit their growing internal security concerns as a means of intensifying pressure on the European Union to cement inter-regional ties during the Barcelona summit.

Among North African states there is growing insistence that the EU should respond more positively to demands for resources which would bolster the incumbent governments of the region in the face of insecurity they portray as threatening to Europe.

The EU aid package for Mediterranean states, amounting to £4 billion, announced at the Cannes summit in June, is regarded by the beneficiaries as little more than a token gesture. North African states will use the Barcelona meeting to emphasise the link between political insecurity and a lack of investment. Smail Benamara, Algerian councillor for foreign affairs, says: "It's necessary to give much more money than that provided at Cannes. There cannot be stability and security without the settling of the social questions."

"We hope that Barcelona will be a point of departure. It's necessary that the EU stakes itself to the development of the Mediterranean's southern shore, particularly in the private sector, and that it takes some of the risks."

By raising their security concerns, North African governments will face the question of their own human rights records. All are holding Islamist and other political prisoners, who are viewed as a destabilising influence.

Abdeslam Hetta, co-ordinator for Mediterranean affairs at the Tunisian foreign ministry, says: "We have certain problems but we have them in hand. We are conscious of them and we will confront them, and the way is to encourage investment and create employment."

The security of the region is linked to the development of the region, and to mutual perceptions — ours and Europe's — which must be balanced. Security encompasses all the other areas. We

have, historically between Europe and the Maghreb, a relationship that is structural and organic, and not just economic. It's not a question of blackmail. The link with Europe is an objective one."

different mode of cooperation, and this has resulted in the idea of partnership.

"What we are expecting from Barcelona is a recognition that we need the real involvement of the EU in the development of our countries. Which means that the stress can't be put on the eastern European countries alone, if it means forgetting about what will be happening in the south."

"We need the EU to give private sector backing to encourage greater interest in what is happening in the southern Mediterranean. For Morocco it's the key question — how to create the mechanics of investment from Europe to the south. In this the EU and the lobbies in Brussels have a vital role."

MARK HUBAND  
North Africa Correspondent



**TRADING PERIOD:** Settlement takes place five business days after the day of trade. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Changes, yields and price/earnings ratios are based on middle prices.

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# The case for European monetary union

**Yves-Thibault de Silguy, European Commissioner for Economic and Monetary Affairs replies to 36 questions posed by William Rees-Mogg**



Yves-Thibault de Silguy: "the single currency will be traded on world currency markets"

1. If exchange rates cannot change, how are Europe's national economies to adjust, either to external shocks or each other? To qualify for monetary union, countries must already have "adjusted" to each other. This is what the convergence criteria are about — inflation rates, long-term interest rates, public finances and exchange rate stability must already be closely aligned. Once they are a part of monetary union, the Maastricht treaty requirements are such that the scope for future divergence will be severely limited. Any subsequent external shocks are more likely to affect regions and sectors of the economy. Just as regional imbalances can be accommodated today within a single member state, so they should be manageable under monetary union.

2. What levels of unemployment, European or national, would be acceptable in the single currency region? Present levels of unemployment in Europe are too high. There are, however, no specific targets or ceilings for unemployment that would apply to the area.

3. How can 15 separate national budgets match a single European monetary policy?

National budgets must be consistent with the monetary policy objectives the union has set for itself. Their first priority is price stability and this is the guiding star for the European Central Bank (ECB). Member states' public deficits must not be excessive within the monetary union and the treaty provides measures to ensure this, including financial penalties against an offending member state. Subject to these constraints, member states can be flexible in setting public expenditure and fiscal policies according to national needs and priorities. This is entirely in line with the principle of subsidiarity and quite alien to any concept of a European super-state.

4. Will there be a contra-cyclical monetary policy, or will contra-cyclical budget policies be accommodated? This is not an "either-or" question. Monetary policy can certainly be counter cyclical provided it does not threaten price stability. The ECB can operate a contra-cyclical monetary policy where this is necessary. National budgetary policies can also react to cyclical factors, provided they avoid public excessive deficits.

5. Is the single currency likely to be fairly valued in terms of other currencies, including the dollar or the yen?

The single currency will be traded on world currency markets and its value will be influenced by the economic fundamentals of the European economy and other market factors. This means that its value against the dollar or the yen will be established in the same way as, for example, the value of the pound now.

6. Will the European currency be used as reserve currency by other countries?

The single currency will represent a much larger economy than the currency of any single member state. This means that its role on world financial markets will reflect the union's position as the world's number one trading bloc. International use of the single currency can, therefore, be expected to expand rapidly after its introduction. It would not be surprising, in these circumstances, if some coun-

tries decided to use the single currency as a reserve currency.

7. Will the single currency be as strong or as well managed as the mark is at present?

The single currency will be accepted by Europe's citizens only if it is clearly as least as strong as the strongest of today's national currencies. There are three reasons to believe that it can be:

□ The economic convergence criteria will be strictly applied. Only countries in sound economic health will participate in monetary union; □ The statutes of the ECB are modelled on those of the Bundesbank, which means that it will be fully independent; □ Monetary union will establish a much larger area of financial activity in Europe than now exists at national level. This will contribute to greater liquidity in financial markets, facilitating lower interest rates.

8. Will the ECB's directorate be divided equally between the member countries or will it, in practice, be dominated by France and Germany?

The governing council will be made up of the governors of the central banks of countries participating in monetary union. Each member will have one vote and most decisions will be taken by simple majority. Each participating country will have the same voting rights in setting interest rates.

9. Will countries joining the single currency, be required in practice to take responsibility for each others debts? No. There is a treaty article that explicitly excludes the possibility of bailing out a member state.

10. How will member countries' existing exchange reserves be treated? Are we going to keep our debts but lose our reserves? The ECB statutes in the treaty lay down explicit conditions for national central banks to transfer a proportion of reserves to the ECB. Acting collectively in the ECB council, participating central banks will determine the interest they will receive for the reserves held.

11. Will it be possible to withdraw from the single currency? Such a possibility ought to be unthinkable. By signing and ratifying the Treaty on European Union, member states committed themselves to the objective of the single currency. No country would contemplate withdrawal unless it felt that its interests were being severely damaged. In the EU, member states always try to help a partner when its interests are threatened, and I would expect them to ensure that the withdrawal option is always less attractive than maintaining the status quo.

12. Will there not be a mismatch between the democratic basis of national parliaments and the ECB's nominated bureaucratic basis? Governors of central banks are never elected. In many member states they are, however, independent of political interference. But they still report regularly on their activities and defend their actions to national parliaments and governments. The credibility of the ECB's policies and its objective of price stability will not be undermined by the risk of political intervention. It will be fully accountable to the European Parliament.

13. How much will the change-over cost the European nations? The costs will not be punitive. The European Banking Federation has estimated the banking system's

changeover costs at 3-4 per cent of operating costs and that these costs are manageable.

14. How much will it cost the world banking system? Who knows about the world? What is true is that many of the costs identified by the European banks would probably have been incurred anyway as they modernise their systems.

15. As Italy and Belgium cannot possibly meet the Maastricht debt criteria, does that not mean that at least two of the original signatories of the Treaty of Rome will be excluded? It is too soon to predict the council's decisions on which member states will meet the necessary conditions to participate in monetary union from the start. According to the treaty, these decisions will be taken at the latest around the end of 1997.

16. Will the German Länder be excluded from control of the ECB, losing the power they enjoy under the Bundesbank's constitution? The Bundesbank will participate alongside other national central banks in the decision making of the ECB council. It will be for the national authorities to determine the constitutional arrangements for their national central bank, but they must be in line with the statutes.

17. Will a single currency not convert the national debt of each of the member national economies into an external debt, denominated in a currency over which the individual national have no control? No, debts will be denominated in the single currency that will be the

currency of the national economies belonging to EMU. Control over the single currency will be exercised by the European system of central banks. Participating countries will therefore each have a say in how their currency is managed.

18. Might that not make Italy insolvent, supposing Italy were ever to join?

No. To qualify for monetary union, Italy would first have to demonstrate that the public finances were sustainable by respecting the convergence criteria. The fact that its debt was denominated in the single currency would make no difference to this.

19. Is not confidence in the

parity of 1:1, the two are economically very different. The stability-oriented basis of the single currency and the ECB will ensure that Europe's new currency is at least as strong and stable as the best national currency today.

20. Will that not mean that the single currency interest rates will be higher than German rates would be on their own?

No. The solid economic fundamentals on which the single currency will be based and the stability-oriented constitution of the ECB will be at least as good as the corresponding factors for the Bundesbank and the mark. Interest rates on the single currency should certainly be no higher than German rates before the changeover. On the contrary, they may be lower, since the larger financial area of the single currency should improve competitive conditions and lead to greater liquidity.

21. The US in 1991, and Japan in 1995 have saved their banking systems by relieving them. Would that not be outside the powers of the ECB? There is no reason to think that the scope for the action by the European system of central banks would be any more limited than it is for national central banks today. In addition, the council has the power to allocate the ECB specific tasks on prudential supervision. In the absence of such a decision, national authorities would retain their existing powers and responsibilities.

22. Might not British clearing banks find themselves without a reliable tender of last resort if Britain were to join?

turn close to £28 billion, rather than the targeted £23.5 billion. The result is that tax cuts — non-negotiable in the political agenda — will need to be "justified" by cuts in spending plans. It would seem plausible that matched tax and spending cuts could amount to £5 billion.

What constitutes genuine cuts in expenditure in these circumstances owes as much to accounting and to actual spending. Reducing the contingency reserve should provide about half the total, and the rest could be real cuts in spending. Whatever the aggregate figure, the key point (from the

No. Again, there is no reason to suppose that the situation would be different from today. Remember that the Maastricht treaty does not abolish the Bank of England.

23. Are German taxpayers willing to take on the potential liabilities of supporting the deficits of a Europe of 350 million people? They are not being asked to do so. There is even an article of the treaty that explicitly excludes the possibility of one member state taking on another's liabilities.

24. Are French electors willing to accept the levels of unemployment that a single currency might cause in France?

Monetary union will be based on a sound economic framework of low inflation, sound public finances, and stable monetary conditions. This is the only way to produce the sustained growth, confidence and investment that are needed to create jobs. French electors will, therefore, welcome the resulting drops in unemployment.

25. Would there not have to be a harmonisation throughout the EU of public expenditure and taxation as a proportion of GDP?

No. For monetary union it is important that member states' public deficits are not excessive; that is that the difference between public expenditure and income remains under control. Subject to these constraints, member states will retain flexibility to set public expenditure and fiscal policies according to national needs and priorities, in line with the principle of subsidiarity.

26. Will the proposed single currency, confined to a small group, contribute to European competitiveness with America or Asia?

Monetary union will give a boost to the dynamism of the European economy, even if not all countries participate from the start. This will lead to higher growth, lower unemployment, and strengthen the competitiveness of European countries on world markets. Spillover effects will ensure that member states that do not participate from the start will also share in these benefits.

27. Will money not flow towards those single currency countries with the highest interest rates — that is, to countries with the weakest finances?

Strict application of the convergence criteria before and after the start of monetary union should ensure that differences between the interest rates and public finance situation in participating countries are much smaller than they are today. In addition, the single monetary policy operated by the ECB will ensure common base rates in all participating countries. Interest rates on specific debt would, therefore, simply reflect the associated risk premiums. Countries with relatively weak public finances might therefore need to pay more to attract investors. But this is no different to the system today in the UK where, for example, local authority debt usually has a risk premium over central government securities.

28. Is not the single currency structure designed to deal with inflation, but not with a deflationary problem such as the US experienced in the early 1930s, or Japan is experiencing now?

No. The objective of the ECB will be to ensure price stability. There is nothing in the treaty that could prevent a monetary policy designed to deal with a deflationary situation if necessary.

29. Is it not possible for the money supply in separate national banking systems to change at different rates under a single currency system?

No. The ECB would have overall control of a single monetary supply in the European currency. The concept of money supply in national banking systems would no longer have any relevance.

30. Might that not lead both to local and systematic instability? No. The federal structure of the European system of central banks will ensure that the ECB has full control over monetary policy throughout the monetary union.

31. Can a single monetary system support different labour costs without extensive migration of workers?

Yes. For cultural, linguistic and historical reasons, labour mobility within Europe is much lower than in member states than it is within individual countries. This means that wage differentials between member states can accommodate differential rates of productivity without provoking mass migration or high levels of regional unemployment.

32. Will not national governments blame the non-elected central bank, which will be outside their control, for economic difficulties which might threaten their re-election?

There are many examples of independent central banks in Europe and none has become a political whipping boy. On the contrary, the absence of monetary policy decisions shaped by short-term electoral needs enhances the credibility and therefore the success of their anti-inflationary policies. There is no reason to suppose that the situation will be different with the ECB.

33. Will not the ECB end up being blamed for everything? The treaty provides procedures for the ECB to report regularly to the European Parliament and the Council of Ministers. In this context, the ECB will be required to account for its actions and defend its decisions where necessary.

34. Is it not the case that only five or six of the 16 EU nations both can meet the criteria and want to join?

There are 15 member states of the union. The decision on which will join monetary union from the start is not for today. It will be taken by the heads of state and government about the end of 1997 at the latest. It is premature, and can have damaging effects on progress with convergence, to engage in pointless speculation on which countries will meet the necessary conditions in one or two years' time. Opinion polls consistently show a majority around the union in favour of the single currency, although the degree of support does vary widely between member states.

35. Will that not cause both an economic and political division of Europe of a very dangerous kind? The treaty clearly envisaged that not all member states would be ready to participate in monetary union from the start. Those that do not will be politically committed to the earliest possible participation as soon as they meet the economic conditions. Denmark and the UK would be possible exceptions if they exercise their opt-outs.

36. Is 1999 not an impossible date for monetary union? No. Europe will have a single currency at the latest by January 1, 1999. It is an economic and political necessity for Europe. There are no other solutions. Without the single currency, the single market and even the single agricultural policy would not be sustainable in the long term. Failure would create a political crisis for the whole of the European construction. The economic fundamentals in the Community are sound and encouraging progress is being made with economic convergence, particularly in relation to inflation and long-term interest rates. I have no doubt that a significant number of member states will meet the conditions for monetary union to start according to the timetable. Member states have consistently reaffirmed their determination to introduce the single currency at the latest by January 1, 1999.

## The 36 questions Europe can't answer

The headline from *The Times* of October 2

single currency already lower than confidence in the mark, as evidenced by German bond markets? The bond market is sending the clear signal that greater certainty is needed about the passage to the single currency. That is why it is essential for the Madrid European Council to decide on the scenario for its introduction and to eliminate the uncertainty over the name. These decisions will further underline the political commitment to the objective of monetary union and boost market confidence. It is also important not to confuse the present basket ECU with the future single currency. Although the changeover will take place at a

## Happy days are here again

The theme tune of the gilt market at the moment is *Happy Days Are Here Again*. What could be better? In the UK, there is the prospect of modest growth, low inflation and potential interest rate cuts. Internationally, the outlook is, well, modest growth, low inflation and potential interest rate cuts.

The Budget, tomorrow, is more important than ever this year, given that it will very largely set the economic agenda in the run-up to a general election. Second-guessing the Budget so close to it is a mug's game, but the general view in the market is that it is unlikely to upset the strong bullish undertone prevalent now.

There are expected to be two Budget themes that should be supportive for gilts. The first is that tax cuts will be limited by the extent of expenditure reductions; that is, the Budget will be fiscally neutral in its overall stance. The second is that Kenneth Clarke will do nothing to reduce the chances of a base rate cut.

The first proposition is straightforward. If there has been one thing that might have caused the Chancellor concern in recent months, it would have been the worse than expected PSBR. In spite of recent good figures for October, there will be a substantial PSBR overshoot this year. Look for an out-

turn close to £28 billion, rather than the targeted £23.5 billion. The result is that tax cuts — non-negotiable in the political agenda — will need to be "justified" by cuts in spending plans. It would seem plausible that matched tax and spending cuts could amount to £5 billion.

What constitutes genuine cuts in expenditure in these circumstances owes as much to accounting and to actual spending. Reducing the contingency reserve should provide about half the total, and the rest could be real cuts in spending. Whatever the aggregate figure, the key point (from the

market's perspective) is that any significant net fiscal easing is unlikely. Against this background, the scale of tax cuts is not crucial. What is important is the credibility of the spending plans underpinning tax reductions. The only problem in terms of scale is that the larger the expenditure cuts, the greater the doubt as to whether they can be realised.

If all goes to plan — the market's plan, that is — the perception is that there will be nothing stopping a base rate cut, possibly after the December 13 meeting of the Governor and the Chancellor. The ratio-

nale is the same as that supporting the market as a whole: modest growth, low inflation and reductions in interest rates in other key economies. This is not as obvious as it might seem. Growth may have slowed, but most forecasters see it as a stock-induced pause and the Bank of England still thinks that the odds are against the Government meeting its ambitious 2.5 per cent inflation target in two years' time. Recently, sterling has looked wobbly against the mark, dragged down by a soft dollar. Nevertheless, the market has discounted a base rate cut

and the Chancellor may not be able to look a gift horse in the mouth, whatever half-hearted objections the Governor might make. The political satisfaction of capping the Budget with a base rate cut might well overcome reservations about whether inflation will be just above, or just below, 2.5 per cent in two years' time.

If there is a problem (and there always is), its signs are just becoming discernible. Why has Mr Clarke pushed so hard for expenditure cuts and, hence, tax cuts? Why is he thought eager to cut interest rates? The answer, besides the health of the

UK economy (of course), raises the sensitive topic of the approaching general election.

Hence the threat to the market next year, which many expect to be election year. This summer, gilt yields spiked 40bp higher when John Major called his leadership election — a low-key rehearsal for the real thing yet to come. Political risk is not yet priced into the market, but that will happen at some stage in 1996, possibly sooner rather than later.

The question that investors need to answer when looking at the outlook for 1996 is simple. Are economic fundamentals so good that a risk premium can be built into the market and yet still allow yields to stay the same, or even nudge lower? Or does the addition of a political risk premium inevitably mean that yields will end up higher?

Our conclusion is cautious. We suspect that ten-year yields, currently about 7.6 per cent, will be pushed above 8 per cent by next summer, when the talk is bound to be of an autumn election. Nevertheless, the fact that there is any doubt about the impact of political risk on the gilt market is a guide to how far times have really changed. Happy days indeed.

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# North Sea 'gas bubble' talks lack commitment

By MARTIN WALLER

BRITISH GAS and the North Sea gas producers go into more "talks about talks" this week with no sign that the discussions will develop into substantive negotiations over the problem of the so-called "gas bubble", which could cost British Gas £1 billion or more.

Relations between the two sides reached a new low late last week when the producers, who have long-term contracts with British Gas requiring the company to take their output at prices well above the current market level, received a letter suggesting these contracts might be unilaterally set aside.

One big supplier indicated privately that British Gas might be left to stew this winter, to give an idea of the direction of gas prices before proper negotiations over the contracts were allowed to begin.

Another said those negotiations could start immediately but were being held up by the intransigence of the British Gas management.

The company said it was in talks with the producers about eventually sitting down to redraw the contracts. "We hope we can swiftly move into fruitful negotiations. We're talking to everyone in the arena," said a spokeswoman.

But Steve Brann, oil analyst at Kleinwort Benson, said: "There is a long way between talking and actual resolution at the moment. There's no incentive for the oil companies at this stage."

The contracts, stretching forward for some years, require British Gas to take the output at fixed prices about double the current gas price in the spot market, or pay for the output anyway. The company has already set aside £500 million to cover losses on gas it no longer needs because of

encroachment by several competitors on its core market.

The Government is attempting to put pressure on the producers to settle with British Gas. Tim Eggar, the Industry Minister, called last week for the opening of talks.

But one producer said on Friday: "We don't think the spot price means very much—what is significant is the average price. We would like to see what the market price is over the winter." Other producers have accused British Gas of exaggerating the problem it faces.

Mr Brann at Kleinwort Benson said: "Most of the producers have a very standard approach, in that they're not willing to give any shareholder value across to British Gas."

The producers have indicated they will only renegotiate the price at which the gas is sold downwards in return for

a cash payment up front from British Gas as compensation.

"They don't see any reason why they should be penalised—they signed the contracts in good faith," Mr Brann said. "We're a long way from discussions on contracts and prices."

The swifter than expected arrival of competition in the domestic market over the next couple of years means British Gas has contracted to pay for output it may not need.

Cedric Brown, chief executive, has suggested that the Government, and therefore taxpayers, might like to foot the bill. Ofgas, the industry regulator, has said prices might not fall as fast as they would otherwise from the coming of competition, putting some of the burden on customers.

Mr Eggar wants the oil producers to forgo some profits from the contracts.

## P&O poised to halt acquisition

FROM RACHEL BRIDGE IN SYDNEY

P&O looks set to abandon its proposed acquisition of ANL, Australia's national shipping line, this week after failing to reach a compromise with the country's powerful unions over the sale.

The two sides have been locked in intense negotiations for three months in an attempt to resolve their industrial differences after the unions threatened to mount a national waterfront strike if the sale went ahead without their consent. With just three days to go to the November 30 deadline, the two sides remain as far apart as ever.

The unions, led by the Maritime Union of Australia, remain steadfastly opposed to the sale of the government-owned shipping line to P&O, citing the company's poor industrial record in the UK and fearing that P&O would cut back the operation and bring in overseas crews to run the ships.

It is understood that the unions' conditions for the sale include a ten-year guarantee that at least three ships will continue to be used on routes to Asia. The Australian Federal Government is known to be considering offering a range of financial incentives to the Maritime Union in a last-ditch

attempt to secure its support for the sale, although few observers hold out much hope for any last-minute change of heart by the unions.

For P&O, the collapse of the deal would be a big setback in its plans to increase its presence in the region. The acquisition of ANL would position it as the dominant player in the Australian shipping industry, controlling major trade routes to Asia and across the Tasman Sea. It is understood that P&O originally prepared to pay about A\$100 million (£48 million), including debt, for the operation, which would have involved a net outlay of about A\$20 million.

However with ANL currently losing about A\$2 million a month, any deal now would be likely to see the Government paying P&O to take the business off its hands.



The floating off, by Burford, of the Trocadero in London is creating investor interest

## Trocadero heads centre stage

By PHILIP PANGALOS

THERE was continued demand for technology stocks on the Alternative Investment Market, the new market for smaller and growing companies, especially those with exposure to the Internet global computer network.

David Abrahams, a dealer at Winterflood Securities, said there is also considerable interest in companies due to join AIM, from institutional and private clients. "Volume has

been tremendous this week," he added.

Attention will now shift to Trocadero, the leisure complex that is being spun off by Burford Holdings, although there has also been a lot of interest in Pet City, the pet superstore group, which is seen by many as the next niche market in the retail industry. Mr Abrahams said investors are "straining at the leash for Pet City". Jasmin, an electron-

ic systems group, is also due to join AIM on Thursday through an introduction.

AIM, which succeeds the USM and the Rule 4.2 matched bargain trading facility, has 108 stocks traded, with a total market capitalisation of £1.84 billion. Total cash raised since AIM started on June 19 stands at £52.6 million. The number of nominated advisers approved by the Stock Exchange remains at 56.

## Debut by Australian retailer

UK and other foreign institutions have taken almost a fifth of David Jones, Australia's up-market retailer, which makes its A\$750 million (£355 million) stock market debut today.

The department store chain, headed by Chris Tideman, a former Burton director, and comprising 32 stores around Australia boasts chandeliers, marble floors and uniformed lift attendants, and is often dubbed the Harrods of Australia.

SBC Warburg, joint lead manager to the float, said that overseas investors had been attracted by improvements Mr Tideman is carrying out at the group. Geoff Brunston, SBC director, said: "They see David Jones as a retailer that's going to outperform significantly, because of the upgrading of the internal systems and plans to open new stores."

All the proceeds from the float will go towards repaying the A\$1.2 billion debt left from David Jones's days as a subsidiary of Adelaide Steamship Group, the ill-fated Australian conglomerate.

## Homes gloom

Homeowners still have a bleak view of the housing market, with 68 per cent expecting the value of their homes to remain flat over the next six months, according to a survey of homeowners' confidence by the Britannia Building Society. Only 11 per cent expected prices to rise, while 9 per cent thought they would fall. Only 22 per cent of respondents said their financial position had improved in the past year and 25 per cent said their financial situation had deteriorated.

## Pay trend

Pay deals in the engineering industry have stabilised, with their two-year upward movement apparently ended, according to new figures from the EEF engineering employers. Deals in the three months to October averaged 3.4 per cent.

### WORD-WATCHING

Answers from page 33

#### CHASUBLE

(b) A sleeveless vest worn over the alb by the priest in charge of Mass. The alb (Latin *albus*) itself is a long, flowing white surplice with close-fitting sleeves. "Canon Leckie, I am aware that you are a comparatively young man as the Chapter of Lincoln goes, but the Dean is most displeased with the uncanonical double row of armpits you have sewn to your chasuble. He feels it to be vain and worldly."

#### LIRIPPE

(c) The long tail of a hat, like a kilt's tail, worn as adornment in the Middle Ages, and hence the long tail of a graduate's hood in the ancient universities, now obsolete. It was also known, in agreeable undergraduate slang, as a *liripipe*. "Now, Ladies and Gentlemen of the Sociology Faculty, I want you to take care not to step on the liripipes of your predecessors in the Vice-Chancellor's procession."

#### NANKKEEN

(a) A buff-coloured cotton cloth first made in Nanking. A favourite material for men's tight-fitting breeches during Darcy time and the Regency. "Do not look at me in that disapproving way, Yates. Just put on my Nankkeen trousers and Old Harrovian spats as I asked you to do last night."

#### FEDORA

(a) A soft hat denoted lengthways, originally with a curled brim. Also known as a *tribby*, from the play of the same name by George du Maurier. Fedora too was from a play by Sardou. "You may try to look like a gurnoise out of Dashiell Hammett, Boris, by pulling your dirty fedora down over your eyes. But you still look the same old prat to me."

### SOLUTION TO WINNING CHESS MOVE

1 Nf6+! Kh8 (1... Qxf6 2 Qxc7 2 Ne8! and Black must lose material.

## Free Penguin 60s Classics

The Times, in association with Penguin Books and Dillons and Ottakar's bookstores, offer readers up to six free books from the Penguin 60s Classics series, launched this month as part of Penguin's 60th birthday celebrations. The 60s Classics, some of which are abridged, some essays, and some complete works, follow on from the first successful series of Penguin's 60s paperbacks, also included in this offer, which flew straight to the top of the bestseller lists. This gives you a choice of up to 120 titles to choose from subject to availability at participating Dillons and Ottakar's stores. The launch of the new 60s Classics series, a full list appeared in *The Times* on Saturday, offers you some of the world's greatest literature, and the original 60s series offers such titles as Edith Wharton's *Madame De Treymes*. To get a free book, present the voucher, below, at a participating Dillons or Ottakar's bookstore. More vouchers will appear this week. For your local participating Dillons bookstore, one of Britain's largest booksellers, call: 0121 7038114.

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Readers can also buy two books for the price of one, including free postage and packing, choosing from a range of 10 best-selling hardbacks and 19 paperbacks. You can get up to three free hardbacks and three free paperbacks. Full details appeared in *The Times* on Saturday.

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Present this voucher at a participating Dillons or Ottakar's bookstore to receive ONE free book from the Penguin 60s and 60s Classics series. This offer is subject to availability and is valid until December 31, 1995. This voucher cannot be used in conjunction with any other offer and has no cash value.



ALTERNATIVE INVESTMENT MARKET					
Mid cap (million)	Company	Price pence	Wtd %	YTD %	P/E
14.80	AMCO Corp	104	...	5.4	11.4
0.80	Abacus Regent	17	...	...	...
18.10	A de Gruy	123	+ 5	5.7	10.2
5.91	African Gold	7	+ 1/4	...	...
...	Albermarle & Bd	14	...	...	...
11.20	Alpha Orion	20	- 2	...	...
48.20	Am St Brewery	240	...	5.2	11.5
5.38	Am St Cv Pl	505	...	8.8	...
58.30	Antarion	83	- 10	...	...
11.70	Ask Central	73	...	...	...
...	Atelney Trust	15	...	...	...
4.37	Baird Higgs	17	...	...	...
4.12	Balcato	46	...	...	...
...	Bowness Leds	145	...	...	...
...	Bown Leds Cv Pl	70	...	...	...
4.96	Brancote Hops	50	+ 7	...	...
27.40	Brookbank	235	- 15	3.4	23.5
...	CCI Higgs	115	...	...	...
...	CCI Founder Shs	110	...	...	...
3.21	Cafe Inns	715	...	2.3	9.5
8.52	Caledonian Tst	75	...	...	9.1
11.50	Card Clear	58	- 2	...	...
3.85	Cassidy Bros	70	...	5.4	10.0
1.78	Cavendish W F	41	- 2	...	20.8
...	Celtic	6750	...	...	...
...	Celtic Pl Shs	6750	...	...	...
15.40	CI Commes(TV)	114	...	2.7	14.5
5.78	Charwell Ind	64	...	...	...
13.10	ChifPartners	31	...	...	...
7.58	Conister Tst	38	...	2.6	16.3
10.80	Country Gains	81	...	2.5	12.6
2.49	Cntry Gains Pl	68	...	9.8	...
42.70	Croce Int	180	- 9	...	...
10.80	DSS Management	180	+ 7	4.8	8.3
...	Dalhousie Inns	34	...	...	9.4
3.58	David Glass	66	- 4	5.5	9.4
39.10	Dawson Hops	855	- 10	4.2	11.8
3.21	Dean Corp	11	...	...	64.3
91.80	Electrophonics Int	142	- 8	...	...
5.82	Euro Sales Pl	125	...	...	...
...	Farlake	235	+ 5	...	...
1.77	Fair Pubs	75	+ 30	...	...
29.20	Finecrest	175	- 28	...	76.1
5.53	Flood St	238	- 5	...	12.9
12.90	Formscan	138	+ 10	1.8	...
4.55	Furlong Homes	91	+ 1	3.3	4.9
24.50	Gander Hops	81	...	...	72.5
5.55	Graduate Apts	33	...	...	38.6
0.27	Grand Apts Wts	25	...	...	...
5.70	Greenhills	19	...	...	...
34.60	Gulton	155	...	3.2	14.0
5.91	Hanson	98	+ 3	...	...
54.50	Hiscox Ltd Int	120	...	0.3	...
...	Hiscox Ltd Pl	55	...	...	...
11.20	Impt Radio	112	...	...	...
13.60	Inner Workings	81	...	...	...
18.70	Jennings Bros	288	...	2.5	24.7
38.20	KS Biomedica	101	...	...	...
24.90	Lancashire Enterprises	138	...	4.5	11.8
...	Lawrence	205	...	...	...
53.70	Lawrie Group	2750	...	3.2	14.0
48.40	Le Riches Sts	280	...	6.9	28.4
...	Lithamre As Ten	85	...	...	...
19.40	Lon Fiduciary	2	...	...	...
2.00	London Town	80	...	...	...
12.50	Lumen Pl	220	+ 3	...	37.1
5.25	Mallory	83	...	...	...
230.30	Memory Corp	390	- 60	...	...
6.33	Metrodome Films	22	...	3.2	26.7
11.80	Mooresey	156	+ 3	...	...
18.50	MultiMedia	64	- 1	...	14.5
22.50	NWF Grp	300	...	5.7	...
...	Nash (Wm)	145	- 5	...	16.0
8.35	Nellie Clerk	330	...	2.3	5.0
5.63	Nelson Cobbold	205	...	...	...
...	Norcity I	63	...	...	...
...	Norhomes	65	...	...	...
...	Norumb Res Pps	65	- 2	...	...
16.40	Nursing Home	106	+ 1	0.6	...
9.68	Old English Pub	88	+ 2	2.8	14.1
5.24	Omnicare	85	...	2.2	...
12.70	Omnimedia	1	- 9	...	...
10.70	Pacific Media	1	- 1/4	...	...
...	Pacific Med Pl	53	...	...	...
5.35	Pan Androm Res	13	- 1/2	...	...
4.66	Park Estate(Lv)	195	...	...	...
3.62	Preston Nth E	400	...	...	...
11.90	Riceman Trees	18	+ 1	...	...
13.20	SCS Satellite	128	...	6.9	54.8
4.01	Scottwood Inds	18	...	...	...
...	Scott Pride	41	...	6.0	11.0
13.00	Scrutons	270	...	...	...
...	Silkman	21	...	3.7	14.6
123.80	Southern News	525	+ 5	...	...
...	Southern Vectis	56	- 5	...	...
82.90	Stanford Rock	188	...	...	...
11.50	Sumry Pl Ins	115	+ 2	2.0	13.5
53.20	TRACER Netwk	1005	+ 30	...	...
4.85	Tele Cnd Eur	48	+ 7	...	...
...	Tele Cnd Wts	38	+ 5	...	...
11.30	Toad	91	- 4	...	...
...	Trinity Care	180	...	1.1	...
...	Trinity Care Pl	105	...	...	...
...	Univert	40	...	...	...
...	Unid Auctions	483	...	...	...
...	VDC	625	...	...	...
35.70	Vesallies Grp	131	+ 1/2	...	22.0
...	Voss	243	+ 23	...	...
...	Wetherburn Sacs	10	...	...	...
...	Widd Sacs Wmts	4	...	...	...
2.05	Westmont Epy	25	...	...	...
8.64	Wheeler M Mid	79	...	...	...
...	Wynnstay Props	145	...	...	...
...	Zargo	180	- 10	...	...



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Ten years ago, anyone calling for a Budget to attack poverty could have meant only one thing. Social security benefit rates would be raised or coverage widened — and taxpayers would have to cough up the difference. This priority, prevalent in the 1970s, had its last serious outing in the late John Smith's ill-fated shadow Budget, before the 1992 election. Its reception ensured it would not be repeated.

In presentation, the 1995 agenda was the opposite. Successive Chancellors have borne down on benefits, trimmed their value and cut their scope, in order to emerge layabouts and, more generally, to bolster incentives to take low-paid work, to buy your own house and to provide for your own retirement. The net result has been worse, because poverty has increased so much.

Nearly a third of households now draw some means-tested benefit. Since 1979, social security spending has virtually doubled in real terms, adjusted for inflation and now absorbs 31 per cent of all public spending. Within that total, costs of the basic state pension and child benefit have grown less than the economy. Means-tested benefits such as income support, housing aid and state subsidies to people in work have mushroomed.

In consequence, the tax burden

has remained high to no good purpose. Interest rates and unemployment have remained obstinately higher than they need be. Output and economic growth have been restrained. The only sensible economic agenda for the next ten years is to cut the numbers of poor people, rather than just trying to relieve rising poverty: to enable millions more families to live a decent, modest life without needing means-tested benefits. Only then can the wider economic reforms of the 1980s deliver the higher growth and lower taxes they promised.

In the new parliamentary year, the Divorce Bill may well have more impact on long-term poverty than anything Kenneth Clarke can do tomorrow. But his Budget and those that follow should be judged by their impact on poverty. Will Budget measures raise or cut the social security bill at current real benefit rates? When the tax burden was being raised, the plan to raise VAT on domestic fuel increased compensat-

## Tax cuts can square the virtuous circle



GRAHAM STEWART

ing welfare payments by £1 billion to increase revenue to £3 billion. Tax cuts, if chosen well, can automatically cut public spending on welfare.

The first on goods ordinary people buy, therefore, boosting the retail price index and benefit rates. Since petrol taxes are set to rise by more than inflation, other duties should be kept down.

The next priority is to help to create jobs at current levels of demand and

to avoid destroying jobs that pay enough to sustain a family. In the short term, that means public sector jobs too. If the Chancellor opts for a one-off capital levy on electricity companies, he should use it to fill the hiatus in orders for the construction and capital goods industries before his big boost to privately financed investment gathers momentum.

A small cut in employers' National Insurance contributions has already been promised. More cuts would be welcome. But they should cover all pay up to average earnings. A 10.2 per cent jobs tax on weekly wages of £210 but only 3 per cent below £105 a week, gives employers a strong incentive to give decent jobs and create low-paid part-time work that must often be supplemented by benefits.

Most of all, Mr Clarke should focus income tax cuts on families. Large numbers pay tax and national insurance at 30 per cent on earnings and have to claim in-work benefits to meet the tax bill. This is daft as well as humiliating. Means-tested

benefits allow for family circumstances, the tax system does not, especially since the switch to child benefit and independent taxation.

Both opposition parties have made useful suggestions here. Labour wants a 10 per cent tax rate. Liberal Democrats want to lift the basic income tax allowance several notches and then raise the income threshold for National Insurance contributions to the same level. An extension of the Government's 20 per cent band would help. But they are not ambitious enough.

To gain the biggest spending cut bang for his tax-cutting buck, Mr Clarke needs to reverse the cuts in tax allowances for families with one earner and children. No family with 2.4 children should be paying tax on an income of less than £11,000 a year. A cheap way to start on this road would be to double the £1,720 married person's tax allowance (and probably the additional person's allowance) and credit them against tax of up to 20 per cent. Even cheaper would be to create a new allowance of, say, £2,000 a year for the first child or dependent relative.

Cuts in taxes that cut the need for benefit cost less. They spin a virtuous circle that can progressively cut taxes and public spending. A Budget for families might even win more votes than a flashy one.

Budget almost certain to push fiscal policy in an even more deflationary direction

## Cup of cheer at judgment day

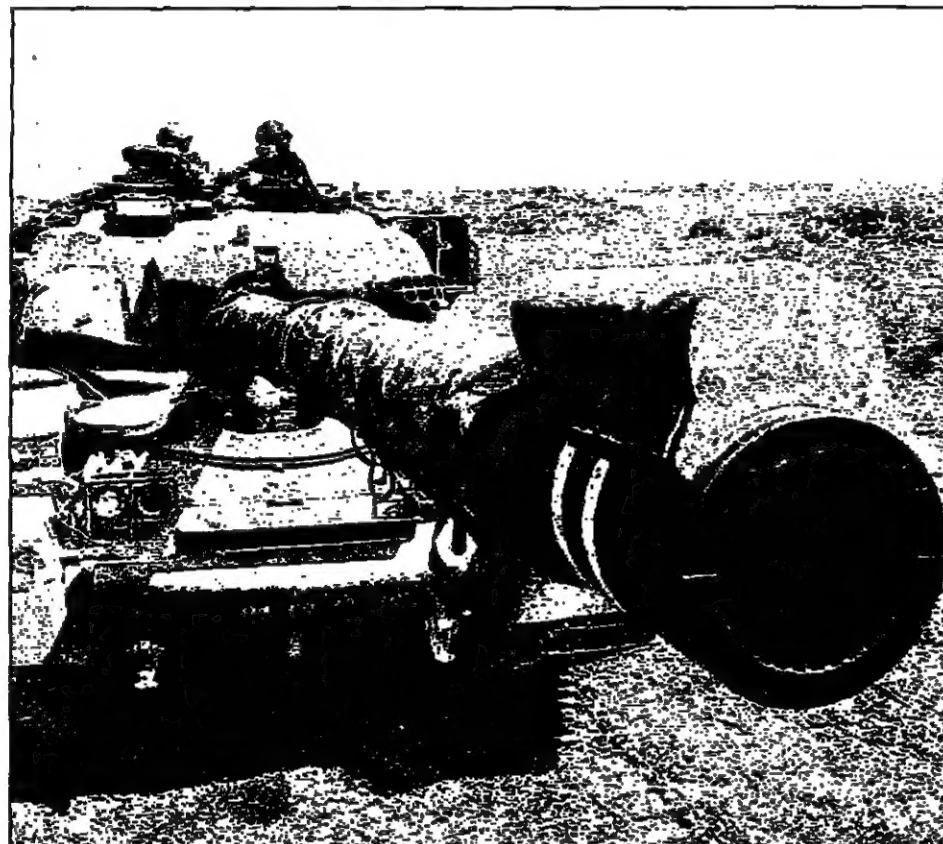
There is one prediction I can make with absolute confidence about tomorrow's Budget. It is that all predictions, including the ones below, will turn out wrong, at least in part. Nobody except a handful of Treasury officials and Cabinet ministers has seen the contents of the Budget box and anyone who claims to know exactly what is in it is either naive or lying. But, subject to this disclaimer, there have been enough hints, leaks and official efforts to massage expectations to some educated guesses:

**Macroeconomic policy** — more fiscal tightening. The most important question in every Budget is the so-called "Budget Judgement": how much money the Chancellor will add

He will do this, in spite of the imminent election, and the much-remarked absence of a "feel-good" factor, because the Treasury's long-term plans for reducing the public sector borrowing requirement have gone badly awry, largely because of the unexpected weakness of the economy. Mr Clarke believes (in my view rightly) that he can offset the deflationary effect of putting Britain's public finances back in order by cutting interest rates. Provided he ignores the economic Neanderthals at the Bank of England and makes reductions in interest rates promptly, this will prove the right policy.

But rightly, or wrongly, my reading is that this deflationary fiscal policy is the one Mr Clarke is determined to pursue. In the long

run, it is much healthier to have an economy with low public debts and low interest rates — and Mr Clarke seems to feel that the Government's one incontestable economic achievement has been to move Britain decisively in that direction. The PSBR for this year is likely to be about £28 billion, instead of the £21.5 billion predicted in the last Budget. Without any policy changes, the PSBR for 1996-97 would be about £21 billion instead of the £13 billion planned. I believe Mr Clarke will make it his priority to get next year's PSBR well below £20 billion and to show it vanishing entirely within three years.



Defence could be targeted by Mr Clarke as he makes net spending cuts of £7 billion

In sum, therefore, the net fiscal effect of the Budget should be a contraction of about £2 billion in comparison with the policies announced last year.

**Public finance** — big cuts in taxes and spending. My guess is that the £2 billion fiscal contraction will consist of £5 billion of net tax cuts, offset by £7 billion of net spending cuts: the New Control Total of £263 billion set last year for 1996-97 will instead be about £256 billion. If my estimates of spending cuts are over-ambitious, then I think the Chancellor will prove more tight-fisted on taxes. If he can find only £5 billion in spending economies, which seems a bare minimum, then he will reduce taxes by just £3 billion.

**Public spending** — Private Finance Initiative yields easy savings. The two biggest economies are easy to identify. At least £2 billion should be removed quite painlessly by the application of the Private Finance Initiative to the £22 billion capital spending programme. This will be surgery of the least-painful kind: a sharp cut in the public accounts without any reduction in actual capital spending.

Some £2 billion worth of new hospitals, prisons, school buildings, medical equipment, cars and so on will simply be

redefined as private, instead of public, spending. The Chancellor will also cut £3 billion off the £6 billion "contingency reserve" set aside in the last Budget. While this is some-thing described pejoratively as "raiding" the reserve, it is actually a perfectly reasonable decision. The reserve is designed to cover unpredictable events, such as wars, natural disasters, strikes or external economic shocks. As the year in question draws closer, the unforeseen becomes, by definition, less likely and the con-

will have to make some real cuts in previously planned programmes. One likely contender is Civil Service running costs, where an across-the-board reduction of 2 or 3 per cent could be justified by the rapid productivity growth being achieved in private-service industries with computer technology. Such moves could yield more than £500 million.

Miscellaneous cuts in other programmes, such as roads, social security and defence, combined with extra revenues from privatisations, should

**Mr Clarke will make a priority of getting next year's PSBR figure well below the £20bn mark**

provide at least a further £1 billion, adding up to total net spending cuts of £7 billion. Income tax. A few pence off the standard rate is not enough. Because of the scope for such big reductions in spending plus a further £1 billion or so available from low-visibility indirect taxes (see below), I expect Mr Clarke to cut income tax by £5 billion or £6 billion, rather than the £3 billion generally assumed by financial markets. Assuming he has that much to spare,

provide at least a further £1 billion, adding up to total net spending cuts of £7 billion. Income tax. A few pence off the standard rate is not enough. Because of the scope for such big reductions in spending plus a further £1 billion or so available from low-visibility indirect taxes (see below), I expect Mr Clarke to cut income tax by £5 billion or £6 billion, rather than the £3 billion generally assumed by financial markets. Assuming he has that much to spare,

he will probably try to spread his favours quite widely, in spite of the urgings of some of his political advisers to concentrate all his resources on a single eye-catching measure: a 3p cut in the standard rate of tax (which would cost £6 billion).

Mr Clarke realises that even such a big reduction would not be politically foolproof. It would immediately draw comparisons with the huge tax increases the Tories have imposed in the past two years, which, even by the Treasury's own admission, are equivalent to 7p on the standard rate. It would also confirm Labour's accusation that the Tories will simply finance eye-catching cuts in the standard rate, which favour the rich, by inexorably increasing VAT and other indirect taxes.

To counter such arguments, Mr Clarke is likely to cut the standard rate by only 1p and to use his remaining £3 billion of largesse to double the 20p lower tax band from £3,050 to £6,000. He may also announce a modest symbolic increase in the married couple's allowance or offer a small sop to the housing market. He could promise to maintain mortgage tax relief — and raise the limit for relief modestly from the present £30,000.

**Indirect taxes: drink, but don't drive.** On indirect taxes, Mr Clarke faces several opportunities and challenges, which ought to be broadly offsetting in revenue terms. The main challenge is the damage done to the British licensed trade — and increasingly to Government revenues — by cross-Channel shopping for alcohol. This may prompt a big reduction in duties, especially on spirits. The opportunity would be to pay for this popular pre-Christmas handout with an increase in motoring, tobacco and insurance taxes. With world oil prices low and the alleged ecological benefits of diesel and "super unleaded" petrol now discredited, the duty on diesel and unleaded petrol could easily rise to the level now paid on leaded fuel. The 2.5 per cent insurance premium tax introduced in the last Budget could easily be doubled, yielding another £1 billion to be taken off income and alcohol taxes.

To summarise. It will be a good Budget if you drink and don't drive; if you pay your income tax, and you're not a civil servant doing a job that could be done just as well by a computer.

## The chicken and the egg

Readings from Cardus. Radio 3, 8.50pm.

Classical music and cricket were the signposts that put Neville Cardus on the road to the garden of utmost delight. He memorably chose the pages of the old *Manchester Guardian* to report on what he found there. Radio 3's four programmes of readings from Cardus's concert notices are introduced by Fritz Spiegl, himself a most engaging musical connoisseur. He recalls Cardus's classic response to those who questioned his authority to judge music that he was unable to play: "You don't have to be a chicken to know whether an egg is good or bad." It was another way of saying, as he did, that he listened to music without a single technical or pedagogic axe to grind. The reader is Gerard Green.

The Lipman Test. Radio 4 (FM), 10.00am.

The enthusiasm that Maureen Lipman initially expresses for her personal laptop computer and its e-mail facility, is short-lived. She is an Internetter, not an Internetmer, and would hate to be bracketed with the PC addict who says that the Internet is not a hobby but a way of life. She cannot be the first person to suggest that the Internet has the potential to be a new meaning. She predicts that the Internet will be a stranger across a crowded room. You may see a stranger on the Internet, but you will not be able to talk to him. We logged on and well! Peter Daville

### RADIO 1

FM Stereo. 4.00am Clive Warren 6.30 Chris Evans 9.00 Simon Mayo 12.00 Lisa Farnon, incl. 12.30-12.45pm News. 1.00 The Hit 2.00 Noddy Campbell 4.00 Mark Goodier, including at 5.50-6.45 Newsbeat. 6.15 The Hit. 7.00 Evening Session: Steve Lamacz and Jo Wiley 8.00 Apache Indian 10.00 Mark Radcliffe 12.00 Wendy Lloyd

### RADIO 2

FM Stereo. 6.00am Sarah Kennedy 7.30 Wogan 9.30 Ken Bruce 11.30 Jimmy Young 2.00pm Double Threat. 3.30 Ed Stewart 5.05 Paul Harvey 7.00 Hubert Gregg 7.30 Malcolm Laycock 8.00 Big Band Era 8.30 Big Band Special 9.30 Humphrey Lyttelton 10.00 Thelma Houston 10.30 The Jam. 11.00 The Alan Partridge Show. 11.30 Steve Marriott 12.00 Alan Lester

### RADIO 5 LIVE

5.00am Morning Reports 6.00 The Breakfast Programme, incl. at 6.55 and 7.25 Racing Preview 8.35 The Magazine, incl. at 10.35 Euronews. 11.05 Going for the Gold. 12.00 Midday with Mike 2.05 Ruzice on Five, incl. at 2.35 Actuality, and at 3.45 Entertainment News 4.00 John Inverdale, incl. at 5.45 Entertainment News 7.00 News Extra, and at 7.30 Sport 7.35 Sportsweek 1995 8.00 The Monday Match. Nottingham Forest and Manchester United 10.05 News Talk 11.00 Night News, incl. at 11.15 Financial World 12.00am The Other Side of Midnight 2.05 Up All Night

### TALK RADIO

6.00am Sandy Whit 7.00 Simon Bates 10.00 Jonathan King 12.00 Tommy Boyd 2.00pm Anna Friel 4.00 Scott Chelmsford and Lowell Turner 7.00 Sean Bolger 9.00 Max Dale 10.00 James White 1.00-3.00am Ian Collins

### WORLD SERVICE

All times in GMT. 5.00am Newsday 5.30 Europe 6.00 Newsday 6.30 Europe 7.00 News 7.15 Midday 7.30 Village Chart Show 8.00 News 8.10 Faith 8.15 Greenfield 9.00 News in German 9.15 Anything Goes 9.45 Sports 10.00 Newsday 10.30 BBC English 10.45 Midday 11.00 Newsday 11.30 Omnia 12.00 News 12.05pm Business 12.15 Britain 12.30 Purcell's London 1.00 Newsday 2.05 Quotex 2.30 John Peel 3.00 News in German 3.15 Concert Hall 4.00 News 4.15 The World Today 4.30 News in German 5.00 Europe Today 5.30 Business 5.45 Sports 6.00 Newsday 6.30 News in German 7.00 News 7.01 Outlook 7.25 Faith 7.30 Midday 8.00 Newsday 8.00 News 8.05 Business Report 8.15 Britain 8.30 Quotex 10.00 News 10.30 World 10.45 Sports 11.00 News 11.10am Take Five 11.15 Ed Stewart 11.45 Development 35 Minutes News 12.00am Newsday 12.45 Britain 1.00 News 1.10 Press 1.15 Beatles 1.45 Health 2.00 Newsday 2.00 Quotex, Uniquis 3.00 News 3.15 Sports 3.30 John Peel 4.00 Newsday 4.30 Europe

### CLASSIC FM

4.00am Mark Griffiths 6.00 Nick Bailey 9.00 Harry Kelly 12.00 Susanah Simons 2.00pm Bernard (Violin Concerto in C sharp minor) 3.00 James Clegg 6.00 Newsday 6.30 Sportsweek 1995 8.00 The Monday Match. Nottingham Forest and Manchester United 10.05 News Talk 11.00 Night News, incl. at 11.15 Financial World 12.00am The Other Side of Midnight 2.05 Up All Night

### VIRGIN RADIO

6.00am Russ 11.00am Richard Schöner 12.00 Graham Dene 4.00pm Bobey 7.00 Paul Coyne 10.00 Mark Forster 2.00-5.00am Robin Banks

### RADIO 3

6.00am On Air: Smetana (Symphony No 4) 6.17 Brahms (Symphony No 4) 6.45 (R. Smetana) 7.05 Fritz (Romance for string orchestra) 7.22 Charubini (March for the King of Prussia's Regimental Band) 7.47 Prokofiev (Five Melodies) 8.05 Handel (My heart is swelling) 8.23 Alkan (Nocturne in E) 8.52 Mozart (Symphony No 27) 9.15 9.00 Morning Collection with Paul Gambaccini. Rachmaninov (Etudes Tableaux Op 39 No 5, 6 and 9) 9.12 Dvorak (Two Caprices) 9.18 Dvorak (Symphony No 7 in D minor) 10.00 Musical Encounters. Presented by Edward Blakeman. Vivaldi (Concerto in E) 10.10 Honegger (Concerto da camera) 10.25 Haydn (Wind Oboe in C) 11.25 Mandelstam (Violin Concerto in E minor) 12.00 Composer of the Week: Antonio Vivaldi. Vivaldi and the Venetian Tradition, with Lynne Walker and Michael Talbot 1.00 BBC Lunchtime Concert. Live from St John's, Smith Square. Haydn (Trio in C; Bridge (Trio No 2) 2.00 Schoels. The Song Tree 2.15 Schoels. 2.25 Lull's Move 2.45 First Steps in Drama 3.00 The BBC Orchestra. Schubert (Symphony No 8 in B minor), Hindemith (Symphony Metamorphosis on Themes by Weber) 3.45 National Trust Instruments. Paul Nicholson visits Tatton Park, near Manchester, to play the 1789 Kellman

### RADIO 4

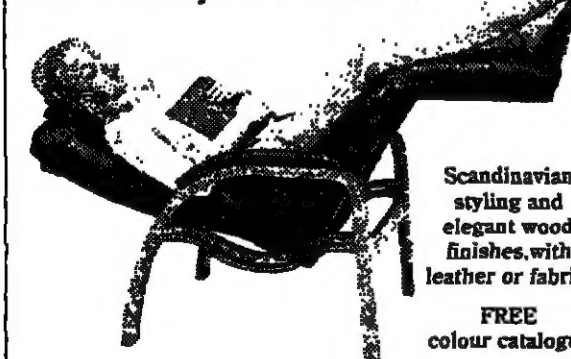
5.55am Shipping Forecast (LW only) 6.00 News Briefing 6.10 Farming Today 6.25 Prayer for the Day 6.30 Today, and 7.25, 6.25 Sport 7.45 Thought for the Day 8.40 One Year On 8.55 Weather 9.00 News 9.05 Start the Week. 9.00 Daily Service (LW only) 9.15 The Shepherd's Tale (LW only) 10.00 News: The Lipman Test: The Internet (FM only). See Choice (46) 10.30 Women's Hour. Sonnet: The Mistletoe (9/12) 11.30 Money Box Live (0171 580 4444) 12.00 News: You and Yours with Chris Choi 12.25pm Who goes There? Martin Young chairs a new panel game which delves into the lives of famous people 12.55 Weather 1.00 The World at One, with Nick Clarke 1.40 The Archers (1) 1.55 Shipping 2.00 News: 4 Comedies on 4. Go for the Goal by Alison Joseph. Hypnotic cures Cat of the smoking habit but introduces a none-too-vagrantly 14th-century peasant warrior 3.00 The Afternoon Shift Link. Why take of his love for his hybrid guitar 4.00 News 4.05 Kaleidoscope. Lynne Walker talks to the Norwegian pianist Leif Ove Andros and looks at the Liverpool arts scene 4.45 Short Story: The Cat's Meat Man, by Felicity Lively. May take of his love for his hybrid guitar 5.00 PM, with Kevin Boyd and Wendy Jones 5.50 Shipping

5.55 Weather 6.00 Six O'Clock News 6.30 I'm Sorry I Haven't a Clue 7.00 News 7.05 The Archers 7.20 The Food Programme. A report on whether food retailers are acquiring a social conscience. (1) 7.45 Cinema 100: Monday Play. Saturday Night and Sunday Morning. Alan Sillitoe's story of a rebellious, hard-drinking Arthur Seaton, played by James Clegg 9.15 Whose Freedom Is It Anyway? Vera Frank looks at how life has changed for women in Eastern Europe since 1982. (2/5) 9.30 Kaleidoscope 9.55 Weather 10.00 The World Tonight, with Robin Lustig 10.45 Book at Bedtime: Inside Mr Enderby, by Anthony Burgess. Read by the late Sir Robert Stephens (12/12) 11.00 Echoes (FM only) (1) Four impressions of past and present. 1: Sea Pictures (1) 11.00 Education Masters (LW only) 11.30-12.00 Great Escape (FM only). Robert Kerr presents four dramatic reconstructions of extraordinary escapes in war and peace (1) 11.30-12.00 Today in Parliament (LW only) 12.00 News, and 12.27 Weather 12.30am The Late Book: Bright Lights, Big City. Chris Eygeman reads Jay McInerney's classic tale of 1980s hedonism Manhattan style (6/6) 12.48 Shipping Forecast 1.00 As World Service

FREQUENCY GUIDE. RADIO 1. FM 97.6-99.8. RADIO 2. FM 88.0-90.2. RADIO 3. FM 90.2-92.4. RADIO 4. FM 92.4-94.6. LW 96.1-98.1 (12.45-5.55am). CLASSIC FM. FM 100-102. WORLD SERVICE. MW 68; LW 105.8; MW 1197, 1215. TALK RADIO UK. MW 1063. 1080 telephone and radio listings compiled by Peter Dear, Gillian Mearns, Rosemary Smith and Susan Thomson

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## THE TIMES CITY DIARY

### Codebreakers brought to book

IT'S nice to talk, we are told, but BT's October edition of the London telephone book devoted to business and service numbers has left the business community exasperated. The full postal codes of business houses are missing. BT insists: "The full codes used to be supplied to us by the Royal Mail under a commercial arrangement. (Royal Mail paid BT to have them printed). Royal Mail has subsequently decided to cease the arrangement."

Meanwhile, Royal Mail insists full postal codes are available on disk, but asserts that it is the computers at BT that cannot handle the infor-

mation. BT says it didn't want to print only some postal codes and not others, hence their total omission from the October book. However, BT is investigating improving its own data bank and holds out hope that perhaps next year full codes will appear again.

If only the computers knew that it was good to talk.

### Shorter Ken

LIVELY betting is reported by *The City Index* on how long the Chancellor will be standing on his feet — in his best brown shoes — for tomorrow's Budget speech. The book opened with a bid of 73 minutes, and has since moved up to 83-87 minutes. The reference point to determine the result will be that recorded

in *The Times*. The current spread suggests Our Ken will be shorter, but not necessarily sweeter, this year than last. In 1994, the Chancellor was on his feet for one hour and 26 minutes before uttering the time honoured phrase "I commend it to the House".

### Adding dollars

IF the Chancellor is really desperate for tax raising ideas, here's one from America. The fourth annual currency survey commissioned by the Visa/PLUS International ATM Network says more than a third of Americans would accept advertising on dollar bills if it meant the Federal Government could reduce the US deficit and lower taxes.

### Marlborough man

IS Sir Patrick Sheehy, who retires from British American Tobacco on December 31, letting the side down? On December 30, he becomes chairman of a Lloyd's underwriting agency called Marlborough — a name more readily associated with a cigarette made by rival Philip Morris.

### On the scent

READERS have been kind in suggesting names for any perfume British Airways might market commercially (*City Diary*, November 20). They include: Ascot, Flotsam, Dope, Belle Aire, Terminal Aroma, Speedbird and Balneary Aqua.

COLIN CAMPBELL



# Audience involvement not to be sniffed at

Well, that scratch 'n' sniff booklet never left my side. The BBC had issued it to accompany certain family programmes, in aid of Children in Need. The concept was simple enough. Every time a "Pongo" picture appeared on screen, I grabbed my booklet, scratched with my fingernail, clamped it to my nostrils, and inhaled frantically with a puzzled and disappointed expression. "Gas? Roses? Bacon sandwiches? I am not wholly against Smell-O-Vision, although the scratching is a bit undignified. It's just that I have an unreliable sense of smell, and a suitable insecurity about it. Thus, for example, 'My dog's got no nose' is a joke. I never recollect without discomfort. Still, look on the bright side. If my enjoyment of Vic and Bob's wildlife film *A Nose Through Nature* (BBC1) yesterday afternoon was not much enhanced by yelling "Burning wool! Avocado!

Venice! I could still pretend to use it to intensify the pleasure of other programmes. During last night's first *Beatles Anthology*, for example, the booklet let out a great supernatural waft of record vinyl circa 1963; while in the last instalment of *The Final Cut*, rancid baloney came off the page in such gales that it almost blew my head off. Back with Vic and Bob's smelly excursion, however, we learned a great many facts about animal urine, which will have tickled the young-uns, who like that sort of thing. Odours A, B and C all smelled of shiny booklet and nothing else, and I began to grow suspicious that a national placebo experiment was taking place. But then Smell D — of a wild dog colony — tickled something in the nostril and I relaxed. Vic and Bob teased us with pictures of scenes we would not wish to experience naturally under any circumstances — the messy evacuation of a hippo's bowel, for example — and generally did a brilliant job of presenting. Bushbabies follow the trail of their own urine in the dark. "You did that once, didn't you Bob?" said Vic.

Moreover, anyone still wondering why man invented the answering machine need only see how the hyena — lacking our technology, but possessed instead of a handy telescopic anal protrusion — lets his friends know that he called while they were out.

Back at the Cavern, things were hotting up for the Beatles and the vinyl was melting on the Danes turntable, yet *The Beatles Anthology* (ITV) was a curiously under-excited confession. Like the video for *Free as a Bird*, its main priority was seamlessness. To this end, an enormous number of different interviews with those lovable mop-heads had been woven together, to rehearse

## REVIEW



Lynne Truss

And so the film grazed on sound bites, with the disconcerting effect that George Harrison would take up the story in middle age (looking confusingly like Graham Nash), continue it as a fresh-faced boy in a collarless suit, and then add another bit with a moustache. Forget the vinyl; the real smell of *The Beatles Anthology* should have been scissors and paste.

A useful comparison was the *ITV* film on Saturday night — *The Final Cut* (BBC2) — a magnificent editing job which drew attention to the story, rather than to itself. *The Final Cut* concerned last year's World Cup Final, a drawn-out, painful, teeth-pulling match between Brazil and Italy which, as we all recall, continued goal-less for so long that it knocked Joan Bakewell's *Heart of the Matter* back to midnight. By a great feat of pre-planning, Andreas Roggenbagen had placed camera teams in 40 countries, to

film reaction to the match — from Belorussian prisoners to monks in Prague, and the court of a Rasta potentate in Cameroon. The result was exceptional. At the final missed penalty kick, the world went mad — except for the Italians. You know Walworth Road after the last election? By the looks of things, it was worse than that.

Now that *Dressing for Breakfast* (Channel 4) has joined *ITV's Faith in the Future*, Friday night boasts two ho-hum-half-hour sit-coms in which single women talk frankly about cellulite and oral sex. Doubtless this is a necessary transition in the history of culture and will lead one day to British television producing a version of *Ellen*. In the meantime, however — and I hope nobody minds me saying this — it would be awfully nice to have some gardening on as well.

And so, farewell to *The Final Cut* (BBC1). Double-crossed by his wife, Elizabeth, Francis Urquhart took a sniper bullet on Thatcher Day and rolled those lizard eyes for the last time. "Tomorrow and tomorrow and tomorrow," commented the literate viewers briskly, before bustling off to the kettle. Last week, I suggested that Birnam Wood would come to Dunsinane and in fact was not far wrong, for last night's Cyprus woodland scenes employed that same cunning device of a few branches and leaves standing in for the real thing. "Metonymy" is what they call this in lit. crit. — it means the part for the whole, like saying "sail" when you mean "ship".

But in television drama, it is a shorthand too far; and perversely, *The Final Cut* adhered to metonymy to the end. In Cyprus, a single tree burned, to represent a vast forest fire. Economical with the verbiage; that was the trouble with *The Final Cut*.

- BBC1**
- 6.00am Business Breakfast (58718)
  - 7.00 BBC Breakfast News (94284379)
  - 10.00 Kilroy (s) (4817447) 10.00 News (Ceefax), regional news and weather (5271398)
  - 10.05 Can't Cook, Won't Cook (s) (1584486)
  - 10.30 Good Morning with Anne and Nick (s) (69756)
  - 12.00 News (Ceefax) weather (9269350) 12.05pm Pebble Mill. With Chris de Burgh (s) (4332388)
  - 12.50 Regional news and weather (23032350)
  - 1.00 One O'Clock News (Ceefax) and weather (28282)
  - 1.30 Neighbours (Ceefax) (s) (2500408) 1.55 Knots Landing (s) (5202195) 2.40 The Clothes Show (r) (Ceefax) (s) (2058905) 3.05 Inconceivable (s) (1652363)
  - 3.30 Philbert the Frog (s) (6554973) 3.35 Oakie Doke (s) (5371447) 3.45 Dear Mr Barker (s) (5384911)
  - 4.00 Alvin and the Chipmunks (r) (2345579) 4.15 Phantom 2040 (Ceefax) (s) (6504114) 4.35 Grange Hill (r) (Ceefax) (s) (1425737)
  - 5.00 Newsround (Ceefax) (6447843)
  - 5.10 Blue Peter (Ceefax) (s) (5033244)
  - 5.35 Neighbours (r) (Ceefax) (s) (249422)
  - 6.00 Six O'Clock News (Ceefax) and weather (378)
  - 6.30 Regional news magazines (331)
  - 7.00 Telly Addicts Trivia quiz (Ceefax) (s) (6850)
  - 7.30 Watchdog (Ceefax) (s) (843)
  - 8.00 EastEnders (Ceefax) (s) (6398)



Stephen Marcus and David Haig (8.30pm)

- 8.30 The Thin Blue Line: Honey Trap. Comedy series set in a police station. Inspector Fowler has entered a team in the pub quiz but Di Grim has involved the star player in an investigation. With Rowan Atkinson, Kevin Allen and Mima Andar (Ceefax) (s) (8505)
- 9.00 Nine O'Clock News (Ceefax), regional news and weather (5843)
- 9.30 Panorama. A report on race relations in America. (Ceefax) (624027)
- 10.10 Chef Fame is the Spur. While Garath progresses to television cookery programmes, his wife takes over the running of the restaurant. With (r) (Ceefax) (s) (935589) WALES: 10.10 CyberWales (935569) 10.40 Chef (939114) 11.10 Film 95 with Barry Norman (660244) 11.40 Film. Neon Empire (1991) (832737) 1.35am-2.35 Snooker (1194428)
- 10.40 Film 95 with Barry Norman. Including reviews of *Murder in the First*, *Candymen* II, and *In the Bleak Midwinter*, starring Richard Briers, Joan Collins and John Sessions. Plus Karen Revere talking about *Johnny Mnemonic* (Ceefax) (s) (609114)
- 11.10 FILM: Neon Empire (1991) with Ray Sharkey, Martin Landau, Gary Bussey and Harry Guardino. Junior Motel, a ruthless gangster boss, sets his sights on turning the sleepy backwater of 1940s Las Vegas into a gambling paradise. Directed by Larry Pearce (s) (977114)
- 1.05am Snooker. Highlights of today's play from the Royal Liver Assurance UK Championships (s) (4900461)
- 2.05 Weather (7963663)

- BBC2**
- 6.00am Technology Season: Metropolis (75973) 6.30 Nature by Design (98553)
  - 7.00 Breakfast News With signing (4501331)
  - 7.15 Lassie (r) (4520468) 7.25 The Legend of Prince Valiant (r) (Ceefax) (s) (71373) 8.00 Blue Peter (r) (Ceefax) (s) (397114) 8.25 Songs of Praise from Dewsbury (r) (Ceefax) (s) (6394379)
  - 9.00 Daytime on Two. Educational programmes Plus, for children, 10.00-10.25 Playdays (2934927)
  - 2.00 Brum (r) (47570176)
  - 2.10 Snooker. Third round action in the Royal Liver Assurance UK championship (s) Includes News, and weather at 3.00 (123165) 3.55 News (Ceefax), regional news and weather (6355008)
  - 4.30 Today's the Day. Recent history quiz (s) (244)
  - 4.50 Snooker. Further coverage (80553)
  - 6.00 Space Precinct. Futuristic police drama series created by Gerry Anderson. (Ceefax) (s) (957486)
  - 6.45 The O Zone. Pop music magazine (s) (543621)
  - 7.00 People's Century: 1927 — Great Escape. Audiences from the cinema of the 1920s and 1930s explain how they were influenced by the film stars of the day (r). (Ceefax) (s) (146718)
  - 7.50 Close Up. The director Terry Gilliam selects a scene from *Fellini's 8½* (s) (120114)



Luca Turin sniffs out a theory (8.00pm)

- 8.00 **Horizon: A Code in the Nose** (Ceefax) (s) (375584)
- 8.50 Lucinda Lambton's Alphabet of Britain. C is for Concrete (r) (Ceefax) (413821)
- 9.00 The X-Files: Die Hand die verleiht. Science-fiction drama series about two FBI agents investigating cases of the paranormal. Teenagers come across a mysterious altar in a remote area of New Hampshire. When one of them rotes a black magic incantation in order to scare his girlfriend, a force is released and attacks one of the group. (Ceefax) (s) (959640)
- 9.45 **Nature Special: City Trees — Under the Axe?** (Ceefax) (s) (633640)
- 10.30 Newsnight with Kirsty Wark (122468)
- 11.15 In Your Face. The second of three films about Scottish writers. Irvine Welsh's first novel, *Trainspotting*, about Edinburgh junkies. Booker-nominated and adapted for both stage and screen. The programme contains strong language and depicts physical and sexual violence that some viewers may find disturbing (s) (447242)
- 11.55 Weather (877718)
- 12.00 Midnight Hour with Sir Bernard Ingham. Political chat show (s) (91393)
- 12.30am-6.00 The Learning Zone

VideoPlus+ and the Video PlusCodes. The numbers next to each TV programme listing are Video PlusCodes. These allow you to find out more about a programme by using a VideoPlus+ handset. VideoPlus+ can be used with most video. Tap in the Video PlusCode on the handset to find out more about the programme. For more information, see the Video PlusCodes section on page 43.



The Beatles between rehearsals in 1963 (C4, 10pm)

**All You Need Is Cash Channel 4, 10.00pm**

A special from the *High Interest* stable puts a damper on the Beatles revival by recalling the group's tangled and often acrimonious financial affairs. To criticise Brian Epstein, who discovered and managed the Beatles, for failing to exploit their full commercial potential is a little unfair. There had not been anything like the Beatles before and Epstein was working in largely unknown territory. But the story of Apple Corps, initially set up to avoid paying high rates of tax, and the subsequent feud between Lennon and McCartney which led to the break-up of the group, reflects badly on all concerned. Now the Beatles are big business once again, even if the rights to more than 200 songs are owned by Sony.

**Horizon: A Code in the Nose BBC2, 8.00pm**

Despite the best efforts of biologists, the mechanics of how we smell are still a mystery. Luca Turin, a biophysicist at University College London, and a collector of perfume, think he has the answer. But his theory contradicts the received wisdom and has not gone unchallenged. At the core of Isabelle Roslin's film is a debate between Turin and another British scientist, John Amoore. In the 1950s Amoore's research led him to the theory that the nose has receptors which detect the shape of molecules. Turin, on the other hand, claims that it is not shapes the nose responds to, but vibrations. If he is right, the implications for the perfume and food industries, and the detection of pollution, could be far-reaching.

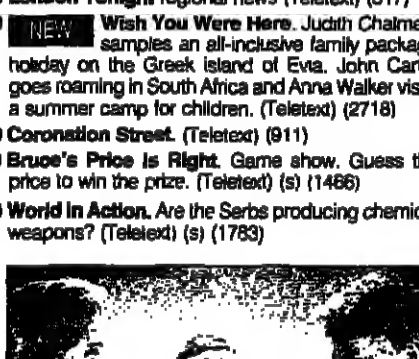
**Nature Special: City Trees — Under the Axe? BBC2, 9.45pm**

A timely documentary for National Tree Week argues that we should do more to preserve the trees which add so much to the quality of our towns and cities. The case is unanswerable. Trees soften the harsh lines of buildings, cool the air in summer and keep it warm in winter. Their foliage filters pollution and absorbs noise. And each city tree is a complex eco-system, home to thousands of species of wildlife. Yet we seem to be doing our best to destroy this magnificent asset. We kill trees with herbicides or through sheer neglect and we tear them down to make way for roads and supermarkets. The latest culprits are the trench-building cable television companies.

**Inside Out: Ivy's Genes Channel 4, 8.00pm**

As the media herald a genetic Utopia where disabilities are screened out, Tom Shakespeare ponders the future of his seven-year-old daughter, Ivy. Both have achondroplasia, a condition causing restricted growth. So has Shakespeare's father. But shorter arms and legs than most of the population, and differently shaped skulls, are no barrier to a full life. Tom is a sociology lecturer and his father a retired doctor. The argument of his film is that genetic advances may put pressure on parents not to go through with the birth of disabled children. In China the State has already decreed this. Tom's hope for Ivy, when she contemplates having children, is that society will accept her difference and value her as an individual.

- CHOICE**
- 6.00am GMTV (511737)
  - 9.25 Supermarket Sweep. Quiz (s) (9860621)
  - 9.55 London Today (Teletext) (5289094)
  - 10.00 The Time... the Place (s) (8487911)
  - 10.35 This Morning. Magazine show (7250173)
  - 12.20pm London Today (Teletext) (9265534)
  - 12.30 ITN Lunchtime News (Teletext) (9205398)
  - 12.55 Home and Away (Teletext) (920089) 1.25 Coronation Street (r) (Teletext) (3802337) 1.55 Shortland Street (9242092) 2.20 Blue Heelers (r) (727263)
  - 3.20 ITN News headlines (Teletext) (8346379)
  - 3.25 London Today (Teletext) (8331350)
  - 3.30 The Slow Norris (s) (5367244) 3.40 Tots TV (s) (656905) 3.50 Wolves, Wolves and Giants: the Witch and the Comb (s) (5361060) 4.05 Sooty and Co (s) (6352282) 4.30 Where's Wally? (r) (1420282) 4.50 How 2 (Teletext) (7488992)
  - 5.10 After 5. Max Bygraves and his Christmas album. (Teletext) (747727)
  - 5.40 ITN News and weather (Teletext) (303824)
  - 5.55 Your Show. Viewers air their views (226282)
  - 6.00 Home and Away (r). (Teletext) (447)
  - 6.30 London Tonight regional news (Teletext) (517)
  - 7.00 **Wish You Were Here**. Judith Chalmers samples an all-inclusive family package holiday on the Greek island of Eos. John Carter goes roaming in South Africa and Anna Walker visits a summer camp for children. (Teletext) (2718)
  - 7.30 Coronation Street. (Teletext) (911)
  - 8.00 Bruno's Price is Right. Game show. Guess the price to win the prize. (Teletext) (s) (1466)
  - 8.30 World in Action. Are the Serbs producing chemical weapons? (Teletext) (s) (1783)



Emily Joyce and Robbie Coltrane (9.00pm)

- 9.00 **Cracker: True Romance**. In the last episode of the series, Fitz has to confront the female killer who is threatening his own future. (Teletext) (s) (7737)
- 10.00 ITN News at Ten and weather (Teletext) (44331)
- 10.30 London Tonight regional news (Teletext) (232485)
- 10.40 The Good Sex Guide Abroad. (Teletext) (s) (642282)
- 11.10 007... The Return. Mariella Frost reports from the premiere of *Goldeneye* (474466)
- 12.10am Short Story Cinema: Overmind. An adventure story set in a future where single mothers on welfare are forced to work as truckers (807770)
- 12.40 Endelsham League Extra (3559135)
- 1.30 Sport AM (1630732)
- 2.25 Quiz Night (1698663)
- 2.50 FILM: **This Man Stands Alone** (1979). During the 1960s, a minister becomes a lawman in a small town in Alabama. Starring Lou Gossett Jr. Directed by Jerrold Friedland (387848)
- 4.25 On the Live Side (r) (s) (6816003)
- 4.35 Best of British Motorsport (8958848)
- 5.00 The Chrystal Rose Show (r) (s) (62428)
- 5.30 ITN Morning News (98848). Ends at 6.00

- CARTLTON**
- 6.00am GMTV (511737)
  - 9.25 Supermarket Sweep. Quiz (s) (9860621)
  - 9.55 London Today (Teletext) (5289094)
  - 10.00 The Time... the Place (s) (8487911)
  - 10.35 This Morning. Magazine show (7250173)
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  - 8.00 Bruno's Price is Right. Game show. Guess the price to win the prize. (Teletext) (s) (1466)
  - 8.30 World in Action. Are the Serbs producing chemical weapons? (Teletext) (s) (1783)



Three generations of Shakespeares (8.00pm)

- 8.00 **Inside Out: Ivy's Genes**. (Teletext) (s) (6008)
- 8.30 **Portia: Maid in Heaven**. Comedy spin-off from *Desmond's*. (Teletext) (s) (1843)
- 9.00 **The Factory: They Say We're Work-Sty**. The third of a five-part documentary series filmed at a Liverpool factory making gasfires. (Teletext) (s) (391008)
- 9.45 **Holy Places: Zoroastrian House**. A look at the ancient religion's only place of worship in Europe, a former Roman Catholic school, in a quiet residential north London street, which was acquired 15 years ago. (Teletext) (s) (666922)
- 10.00 **Inside Out: All You Need Is Cash**. (Teletext) (s) (181414)
- 11.05 **The American Football Big Match**. Highlights from the NFL (301076)
- 12.25am **Trans World Sport**. Extreme sporting action (r) (959472)
- 1.25 **Let the Blood Run Free**. Black comedy series set in an Australian city hospital (r) (s) (328493)
- 1.55 **FILM: You Only Live Once** (1937, b/w) starring Henry Fonda and Sylvia Sydney. Crime drama set during the Depression. Directed by Fritz Lang (8372545). Ends at 3.25
- 4.00-5.00 **Schools: Making Sense of Science** (93954)

- VARIATIONS**
- ANGLIA**
- As London except: 12.25 Coronation Street (926008) 1.25 Home and Away (926237) 1.55 A Country Practice (9260171) 2.25-3.20 Blue Peter (9260171) 3.30-4.30 The Big Breakfast (9260171) 4.30-5.30 The Big Breakfast (9260171) 5.30-6.30 The Big Breakfast (9260171) 6.30-7.30 The Big Breakfast (9260171) 7.30-8.30 The Big Breakfast (9260171) 8.30-9.30 The Big Breakfast (9260171) 9.30-10.30 The Big Breakfast (9260171) 10.30-11.30 The Big Breakfast (9260171) 11.30-12.30 The Big Breakfast (9260171) 12.30-1.30 The Big Breakfast (9260171) 1.30-2.30 The Big Breakfast (9260171) 2.30-3.30 The Big Breakfast (9260171) 3.30-4.30 The Big Breakfast (9260171) 4.30-5.30 The Big Breakfast (9260171) 5.30-6.30 The Big Breakfast (9260171) 6.30-7.30 The Big Breakfast (9260171) 7.30-8.30 The Big Breakfast (9260171) 8.30-9.30 The Big Breakfast (9260171) 9.30-10.30 The Big Breakfast (9260171) 10.30-11.30 The Big Breakfast (9260171) 11.30-12.30 The Big Breakfast (9260171) 12.30-1.30 The Big Breakfast (9260171) 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GRANDMET'S SPIRITS  
DAMPENED — BY  
GRANDMET'S SPIRITS

# BUSINESS

MONDAY NOVEMBER 27 1995

ANSWERING BACK 41

EU COMMISSIONER  
RESPONDS TO  
EMU QUESTIONS

BUSINESS EDITOR LINDSAY COOK

## Forte to shake up board ahead of defence document

By LINDSAY COOK  
AND ALASDAIR MURRAY

BOARDROOM changes are expected at Forte as the hotel group fights off the £3.4 billion takeover bid from Granada.

Forte, which has been recruiting senior management for the past three years to improve strength at the top, says that promotions to the

board from the new talent were always planned. The promotions from the 75 new senior managers are expected to be announced when those whose places they are to take have been informed.

A spokeswoman said: "There is a managerial evolution going on and this is still under way. Of course, there will be change, but this will be made at the right time for the

company and not at a timetable prompted by an unwelcome bid."

The company confirmed that it is continuing to seek a buyer for the 72 White Hart hotels. The hotels are expected to raise about £100 million. The Travelodge chain in America, also on the market, is valued similarly by analysts. Forte, which has 14 days from the announcement of the bid on Wednesday to produce

a defence document, is expected to take the full time to fine-tune its arguments.

Sir Rocco Forte, the chairman, was at the company's headquarters yesterday for a number of meetings before having to leave for a tea party to celebrate the 87th birthday of his father, Lord Forte. Meanwhile, Granada hit back at Forte's claims that Granada was intent on asset-stripping. Gerry

Robinson, chief executive, said that the extent of Granada's disposal plans had been exaggerated.

"We would have to dispose of the motorway service stations, but beyond that we would only sell the two investment stakes in the Savoy and Alpha Airports and Lillywhites, a sports shop which does not fit with the group," he said. Granada believes that Forte has spent the

past few years selling off the family silver to help to meet dividend payments. Granada suggested it would not sell off the White Hart chain but seek to rebrand a section of the chain and allow the other hotels to run themselves.

Granada's next move will come this week when it meets with the Forte council and its own shareholders to further outline its position.

## Approval sought for TSB merger

By PATRICIA TEHAN  
BANKING CORRESPONDENT

LLOYDS BANK will today ask its shareholders to approve its proposed £13.6 billion union with TSB at an extraordinary general meeting in London.

TSB shareholders will meet on Wednesday to approve the bank's takeover by Lloyds.

Security today is expected to be tight after the disruption caused by protesters at its annual shareholder meeting and extraordinary meeting to approve its takeover of the Cheltenham & Gloucester Building Society in March. Protesters from the Lloyds and Midland Boycott (Lamb) action group delayed proceedings with calls for Lloyds to change its policies relating to "the environment, the Third World and the arms trade".

A Lloyds spokeswoman said the bank hoped that "there will not be any trouble. This is an opportunity for all our shareholders to ask questions about the merger. We hope that they will be able to do so."

The deal is a reverse takeover, with TSB technically buying Lloyds. It was structured that way in order to preserve the rights of shareholders of the TSB Foundation, the charitable foundation, which will receive 1 per cent of the average profits of the enlarged group.

Shareholders are being asked to vote in favour of a scheme of arrangement which will enable the share capital of Lloyds to be cancelled.

They will be issued with new shares in Lloyds TSB, with Lloyds shareholders holding 70.7 per cent of the new share capital and TSB shareholders holding 29.3 per cent.

Assuming the shareholders of both banks agree over the deal and the scheme of arrangement receives court approval on Monday, December 18, the last day of dealings in Lloyds shares is scheduled to be Wednesday, December 27. The new shares are to begin trading the day after.

## Clarke told to reject giveaway Budget tax cuts

By PHILIP BASSETT, INDUSTRIAL EDITOR

BRITAIN'S business leaders yesterday gave a concerted last-minute warning to Kenneth Clarke, the Chancellor, against taking risks with the economy for political reasons by announcing giveaway tax cuts in his Budget tomorrow.

Business is braced for a Budget that most industry leaders privately accept will go little, if any, way towards giving industry what it wants.

Business leaders recognise that the Budget will be primarily political. And while they acknowledge the Government's need for a Budget that will boost the Conservatives' electoral fortunes, they are making clear their concerns, both publicly and privately to ministers, that any such political move could threaten Britain's economic fortunes.

The leaders, from a range of business bodies, called for a prudent, modest Budget that would keep Britain's economy on its present course but that would allow for tax cuts.

They were sceptical about a "big numbers" Budget, with cuts of up to £3 billion. Proponents of this strategy argue that that would allow for substantial tax cuts, with the prospect of more next year, would pave the way for an interest rate reduction and would please the City.

Adair Turner, the Director-General of the Confederation of British Industry, said yesterday: "We would be concerned if there was a big giveaway if that led to a PSBR higher than we are expecting."

CBI forecasts are suggesting a PSBR of about £20 billion, and its analysts are incredulous at suggestions that the Chancellor will report a PSBR total of perhaps up to half that.

Mr Turner said that if there were tax cuts of more than about £3 billion which led to an increase in public borrowing, then "I think it would make interest rate cuts difficult to achieve". He suggested that consumer spending was not perhaps as subdued as

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regular retail sales figures indicated, since an increase in that spending was now being absorbed by the National Lottery rather than being seen by higher spending in high street stores.

Tim Melville-Ross, Director-General of the Institute of Directors, struck a similar note, insisting that Mr Clarke produced a fiscally balanced Budget that weighed tax cuts directly against cuts in public spending.

Questioned on GMTV about the prospect of a Budget producing giveaway tax cuts of £5

billion to £8 billion, he said: "We would be very worried about that, and so would the City. The immediate consequence of that would certainly be less likelihood of interest rates being cut, and even the prospect of their going up again. And that would be very damaging — both economically and politically."

While he thought that a return to recession was unlikely, he accepted that there was now a "risk" of the economy slipping back into one.

Mr Melville-Ross also said that he found the idea of an initial 10p starter tax rate, as proposed by Gordon Brown, the Shadow Chancellor, "in isolation very attractive". However, he said that its likely cost of £6 billion to £8 billion would have to be funded in other ways, such as increasing burdens on business or increased tax rates for higher taxpayers.

Ian Thompson, economics adviser of the EEF, the engineering employers' grouping, said that the Chancellor should do nothing that would threaten the "fragile and frankly disappointing recovery".

Insisting that "there doesn't appear to be much room for tax cuts at all," he said that if Mr Clarke did announce cuts in taxation, then they should be applied to industry and employers as well as to consumers and employees.

He said that the Chancellor should not favour cuts in taxes which people could see, in their pay packets and on prices, as against those on employers they could not.



Lending hand: Kenneth Clarke at a constituency fund-raising event at the weekend

## Switch to PFI may smooth way on spending

By ANATOLE KALETSKY  
ECONOMICS EDITOR

TREASURY officials have confirmed that the use of the Private Finance Initiative to pay for capital investment could have a substantial effect on the Government's public spending figures.

A spokesman said: "If a hospital or a road gets built under the PFI, it is then a private sector asset and the investment is not included under public spending."

Tax experts believe that the Government could tomorrow announce a cut in its capital-spending budget of at least £2 billion, simply switching this money into the PFI. This would give Kenneth Clarke, the Chancellor, substantial extra scope to cut taxes.

A Treasury spokesman said that the public sector will probably bear running costs such as rent, maintenance, depreciation, lease payments and so on but this will be counted as current spending and spread over many years.

Labour politicians are suspicious that some PFI projects are being designed specifically to defer government spending to future years and so saddle an incoming Labour government with additional spending commitments.

A Department of Health official confirmed the increasing use of private finance in the National Health Service. He said: "The PFI is a way of generating savings and freeing more money for patient care."

He said that NHS trusts would award contracts worth £400 million under the PFI before the end of this financial year, adding that he could not comment on PFI funds for next year because of pre-Budget deals.

But he said: "We are anticipating an acceleration of some substance in the use of the PFI."

## Grain importers act to curb port powers on cargoes

By COLIN NARBROUGH

THE national organisation for grain importers has called a meeting of representatives of the foodstuffs and feed industry to plan how to remove, or reduce, powers British ports have to restrain cargoes that have been paid for.

Pamela Kirby Johnson, director-general of the Grain and Feed Trade Association (Gatfa), has called the meeting for December 12 in London after the recent High Court dispute between the Port of Felixstowe, part of the global empire of Li Ka-shing, the Hong Kong billionaire, and a Poortman, a small London food importer, over the port's restraint of £100,000 worth of Turkish split lentils owned by Poortman.

Felixstowe, Britain's largest container port, had its interpretation of its right to exercise lien over the 300 tonnes of

lentils to offset debts incurred by an insolvent shipping line upheld by Mr Justice Clarke.

The ruling was based on the assumption that the ports' terms and conditions were relevant. The court proceedings were discontinued before Mr Justice Clarke could rule on a separate point over whether the ports' conditions were "fair and reasonable" under the terms of the Unfair Contracts Terms Act (1977).

The hearing produced a judgment on the narrow point of the construction of the lien clause and the judge told the court that he recognised Poortman's feeling that Felixstowe had acted unfairly.

Britain's ports' terms and conditions allow port operators to restrain goods, even when they have been fully paid for and are the legal property of the importer or

exporter. Gatfa is concerned that UK ports are being allowed to operate with onerous and unfair conditions. Big continental European ports, such as Rotterdam, have no such rights over cargoes. Rotterdam has in the past made an attachment on containers, but not on their contents.

Many ports use a system of bank guarantees from shipping companies' port agents, which ensures the release of cargoes on arrival and makes it unnecessary to have the right to exercise lien.

Mrs Kirby Johnson wants the December 12 meeting to agree on a strategy to end the British system which her organisation's members consider thoroughly unreasonable. Felixstowe agreed after the hearing on November 10 to release Poortman's lentils and settle the dispute.

## British Gas loses favour with public

British Gas has slipped again in the public's perception, according to a survey for the magazine *Management Today* that shows the privatised utility is now one of the least-regarded companies among Britain's industrial leaders. Two years ago, it stood at 48 out of 250 companies but in today's report has fallen to 216.

Charles Skinner, editor of *Management Today*, says the fall in the past year is largely connected with the row about big salary rises for senior executives.

Cadbury Schweppes came first in the survey with Unilever close behind. Trafalgar House was bottom, close to Eurotunnel.

### Express plan

Andrew Neil, former editor of *The Sunday Times*, is the latest name linked to a bid for Express Newspapers. He has drawn up a business plan prepared by Arthur Andersen, the firm of accountants, and has secured £300 million backing from the City. If the group is put on the market, Mr Neil, who is understood to have offered £230 million for the group, could face stiff competition from Sir Andrew Lloyd Webber and Mirror Group Newspapers.

### Share offering

PolyMASC, a London biopharmaceutical company, is launching a £5 million share offering today and seeks a listing on the Alternative Investment Market at the start of next year. PolyMASC specialises in developing improved delivery mechanisms for drugs using a technique that disguises the drug from the body's immune system.

## Negative equity 'overstated'

By RACHEL KELLY, PROPERTY CORRESPONDENT

FALLING house prices are good for the economy and the problem of negative equity has been overstated, according to a right-wing think-tank.

Lower prices and a stable housing market are part and parcel of a low-inflation economy, says a paper published today by the Social Market Foundation.

Its authors, Andrew Cooper and Roderick Nye, argue that the number of people said to be suffering negative equity — where the value of

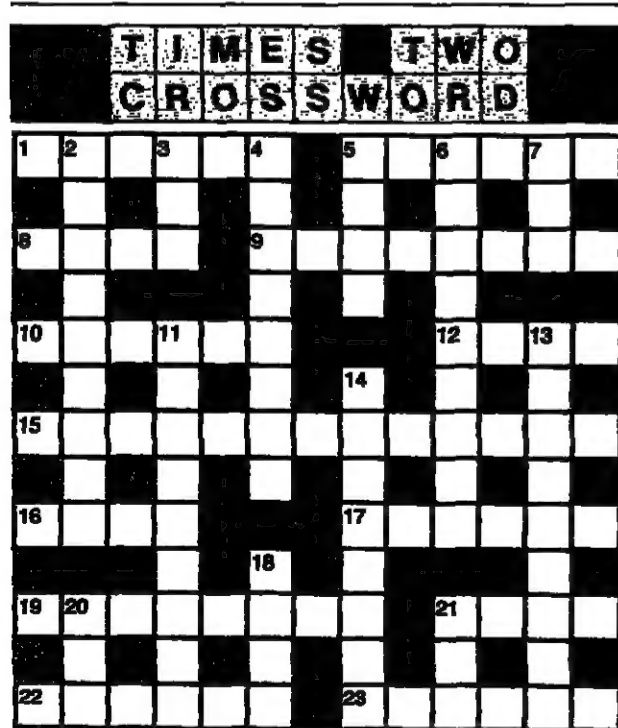
their property has fallen below their outstanding mortgage — is consistently exaggerated.

The figures, they say, fail to account for people who move, those who make lump-sum repayments and households with endowment policies, the surrender value of which may be greater than the property's loss in value.

The paper says the problem is largely concentrated in southeast England, among young people who first bought homes in the

boom period of the late 1980s. Only people in this group who need to sell up and go back to renting actually suffer.

The authors say calls for the Government to kick start the market come from borrowers and mortgage lenders with most to gain from an inflationary boom in house prices. "Any such boom would be likely to lead to higher interest rates, which could again trap future first-time buyers at the bottom of the housing ladder."



No 637

- ACROSS
- 1 Burn: drive fast (6)
  - 2 With loose flesh (6)
  - 3 Cook slowly; overbrow (sea) (4)
  - 4 Romantic piano piece; night picture (8)
  - 5 Squat down (6)
  - 6 Folic (4)
  - 7 Politically immoral, devious (13)
  - 8 Run away (4)
  - 9 A couple of quick punches (3-3)
  - 10 Candidate for the ministry (8)
  - 11 Old Tory opponent (4)
  - 12 Mounted (show) (6)
  - 13 Placed below (6)
  - 14 Yowl like a cat (9)
  - 15 Unprocessed (3)
  - 16 Faithful attendant (8)
  - 17 True piece of information (4)
  - 18 Painting in watercolour washes (9)
  - 19 Bulk container (3)
  - 20 Paying no regard (9)
  - 21 In the interim (9)
  - 22 Indebted (8)
  - 23 Short of hair (4)
  - 24 Unthinking routine (3)
  - 25 Intelligence, humour (3)

SOLUTION TO NO 636  
ACROSS: 1 Handmade 5 Spud 9 Coronet 10 Tonic 11 Dear 12 Century 14 In-tray 16 Opener 19 Scythe 21 Cape 24 Untie 25 Bad luck 26 Lees 27 Befriend  
DOWN: 1 Hack 2 Nerve 3 Minerva 4 Detach 6 Penguin 7 Dockyard 8 Stun 13 Kiss-curl 15 Theatre 17 Picador 18 Pebble 20 Treem 22 Prude 23 Skid

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